

Vol 9 123-136

COLLECTION

DES

QUINTETTI

POUR

INSTRUMENTS A CORDES

DE

G. ONSLOW

Membre de l'Institut.

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3. — }
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N^o 34

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1
Trois

QUINTETTI

Pour

deux Violons, Alto et deux Violoncelles.

Dédiés à son Ami

Hippolyte de Murat

PAR

G. ONSLOW.

Opéra 1.^{er}

N^o 1

Prix net 4.^{fr}

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avec des changements et additions de l'auteur.

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1819

QUARTER

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VIOLINO I.º

(Metron. 166 = ♩)

Allegro maestoso ..

I
QUINTETTO ..

pp

Cres.

Rf. pp Rf. Rf. P

Cres. - - - cen - - - do. F F

Dim. P

Cres - - - cen - - - do.

Ritenuto poco ..

Dim..

Dol PP Legate ..

I

Fz.

P

VIOLINO I.^o

Violino I. musical score page 754. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp, with a '3' above the first measure and 'FF' below. The third staff has a treble clef and a key signature of one sharp, with a '2' above the first measure and 'PP' below. The fourth staff has a treble clef and a key signature of one sharp, with 'FF' below. The fifth staff has a treble clef and a key signature of one sharp, with 'I' and 'Dol.' above the first measure and 'P' below. The sixth staff has a treble clef and a key signature of one sharp, with 'P' below and 'Cres - - - cen - - - do . FF Dim. PP' below. The seventh staff has a treble clef and a key signature of one sharp, with 'F' below. The eighth staff has a treble clef and a key signature of one sharp, with '2^a' above the first measure and 'Dim. P' below. The ninth staff has a treble clef and a key signature of one flat (Bb), with 'I' and 'PI' above the first measure and 'b' below. The tenth staff has a treble clef and a key signature of one flat, with 'I' above the first measure and 'V.S.' below. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO I^o

Sempre Più

Violino I^o musical score page 4. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Key markings and dynamics include:

- Cres.** (Crescendo)
- FF** (Fortissimo)
- Risoluto** (Resolute)
- tr** (trill)
- F** (Forte)
- P** (Piano)
- Crescendo** (Crescendo)
- FP** (Forzando)
- Rf.** (Ritardando)
- PP** (Pianissimo)
- Dim.** (Diminuendo)
- Dol.** (Dolce)
- Legate** (Legato)

The score consists of 12 staves of music, featuring complex rhythmic patterns, trills, and dynamic markings throughout.

VIOLINO I.^o

This page of a musical score for Violino I. contains ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a first finger (I) marking. The second staff features accents (>) and a fortissimo (Fz) marking. The third staff starts with a piano (P) marking. The fourth staff includes a triplet of eighth notes, a third finger (3) marking, and a section labeled 'Minore.' with a forte (F) marking. The fifth staff ends with a pianissimo (PP) marking. The sixth staff contains a crescendo marking ('Cres - cen - do . F'). The seventh staff begins with a fortissimo (FF) marking and includes a first finger (I) marking and a pianissimo (PP) marking. The eighth staff features a crescendo marking ('Cres - - - cen - do . F') and accents (>). The ninth staff includes a trill (tr) and a pianissimo (pp) marking. The tenth staff begins with a first finger (I) marking, a pianissimo (PP) marking, and ends with a fortissimo (FPP) marking.

VIOLINO I.^o

(80 = ♩.)

Minuetto.

Allegro.

1^a

2^a

I

P

Cres.

F

P

Fz.

Cres

cendo . . F

Rf.

Rf.

PP

Cres

cen - - do F

Cres

Sempre . . FF

Dim.

Cres.

F

P

Fz.

Fz.

Fz.

Fz.

1^a

2^a

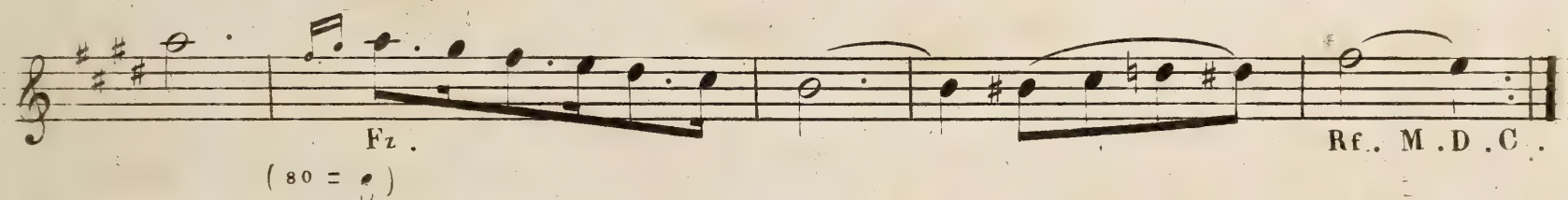
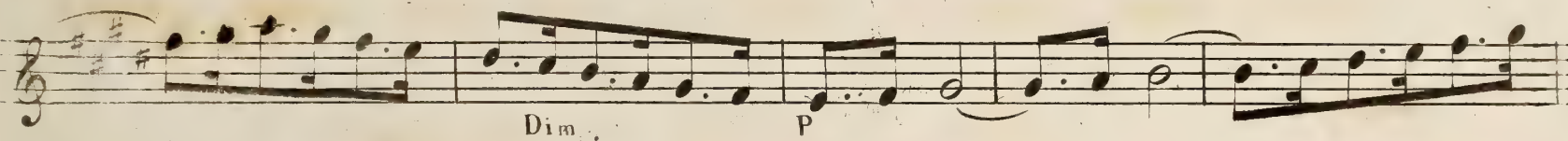
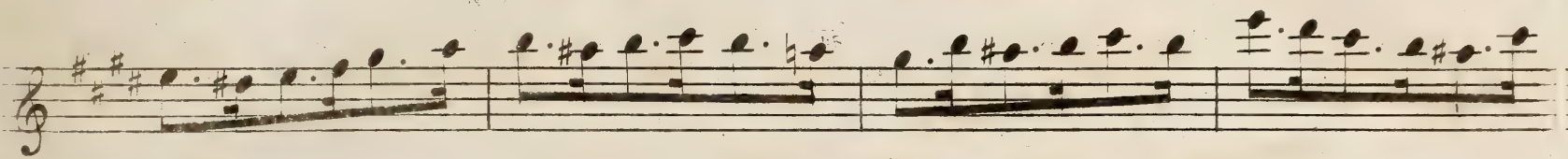
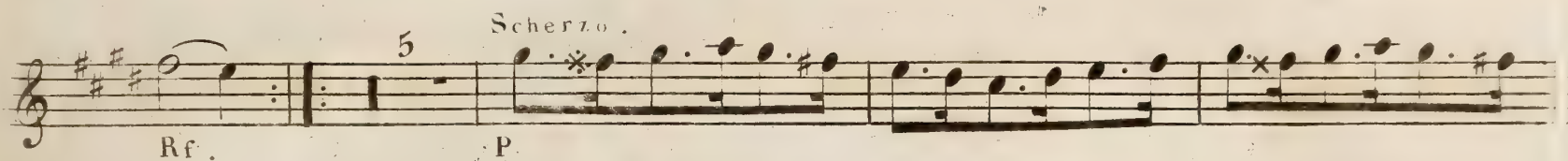
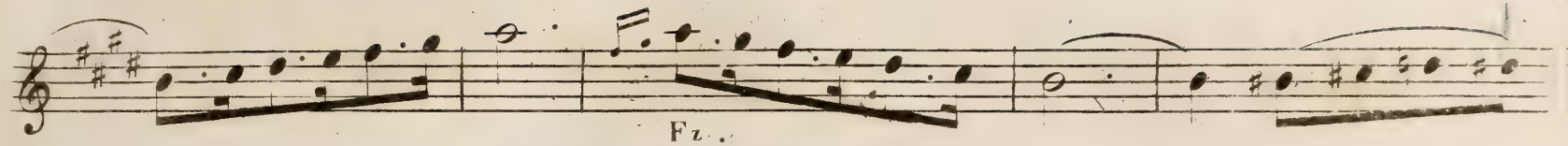
2

Fin.

P. Scherzo.

VIOLINO I °

7

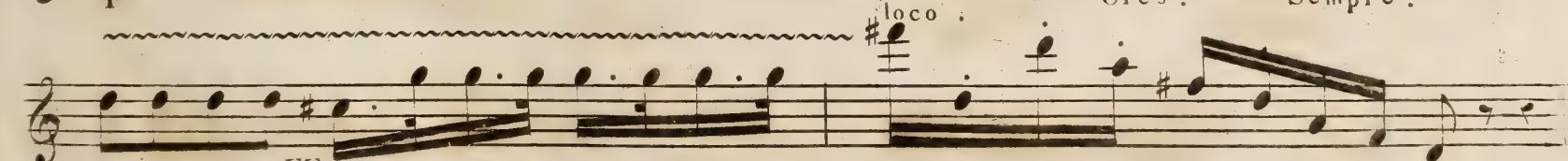
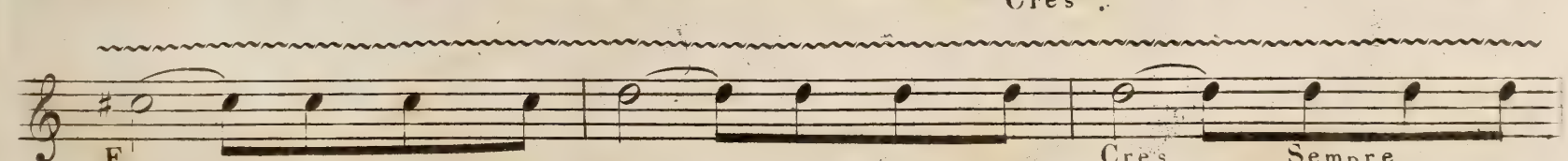
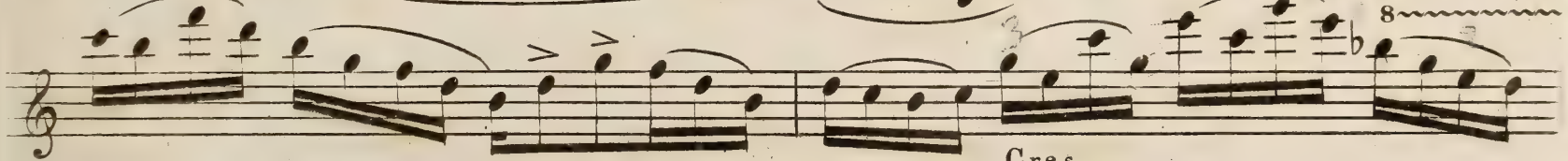


Adagio.

Espressivo.

PP

Rf. M.D.C.



754

VIOLINO 1.^o

9

This page of a musical score for Violino 1.º (Violin I) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *p* (piano), *f* (forte), *FF* (fortissimo), and *Cres.* (crescendo). Performance instructions such as *tr* (trill) and *V.S.* (Vincenzo) are present. Fingerings are indicated by numbers 1-5. A section marked *2.^a* (second ending) is shown with a repeat sign. The page number 9 is in the top right corner, and the number 754 is at the bottom center.

VIOLINO I

Violino I musical score page 754. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 16 staves of music. The notation includes various dynamic markings, articulation marks, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a piano (p) marking. The first staff has a piano (p) marking. The second staff has a fortissimo (Fz) marking, followed by a piano (P) marking, and then a 'Sempre' instruction. The third staff has a 'Più' instruction, followed by a piano (p) marking, then a 'Piano' marking, then a pianissimo (PP) marking, and finally a pianississimo (PPP) marking. The fourth staff has a 'I' marking, followed by a piano (p) marking, then a forte (F) marking, and finally a forte (F) marking. The fifth staff has a piano (p) marking. The sixth staff has a '4' marking, followed by a piano (P) marking, then a forte (F) marking, and finally a forte (F) marking. The seventh staff has a 'Cres' marking, followed by a forte (F) marking, and finally a 'Dim' marking. The eighth staff has a piano (p) marking. The ninth staff has a '1' marking, followed by a piano (p) marking, then a forte (F) marking, and finally a forte (F) marking. The tenth staff has a 'Sempre' instruction, followed by a piano (P) marking, then a forte (F) marking, and finally a forte (F) marking. The eleventh staff has a forte (FF) marking. The twelfth staff has a piano (p) marking. The thirteenth staff has a piano (p) marking. The fourteenth staff has a piano (p) marking. The fifteenth staff has a piano (p) marking. The sixteenth staff has a piano (p) marking. The score ends with a piano (p) marking.

p
 Fz. P > > Sempre
 Più > > > > > > > Piano PP PPP
 I p F F
 4 P F Dim
 Cres cen do F Dim
 p
 1 1 Sem pre Più Forte
 FF
 p
 p
 p
 p
 p

VIOLINO I.º

II

754

Crois
QUINTETTI
pour
deux Violons, Alto et deux Violoncelles.
Dédiés à son Ami
Hippolyte de Murat
PAR
G. ONSLOW.

Opéra 1^{er}

N^o 2

Chaque 15-

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avec des changements et additions de l'auteur.

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L. Chénier

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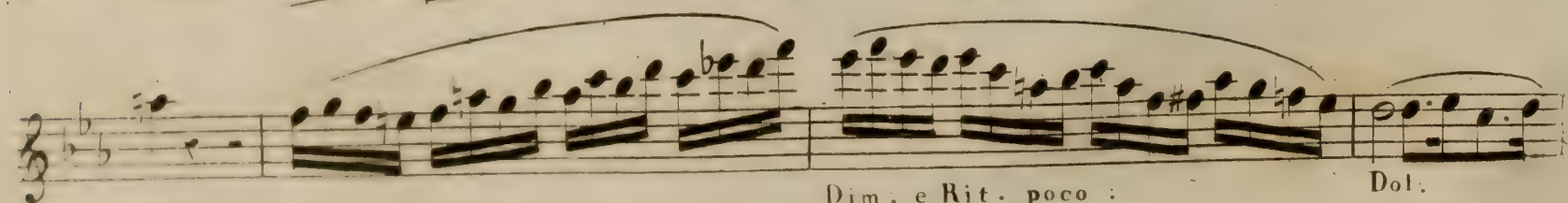
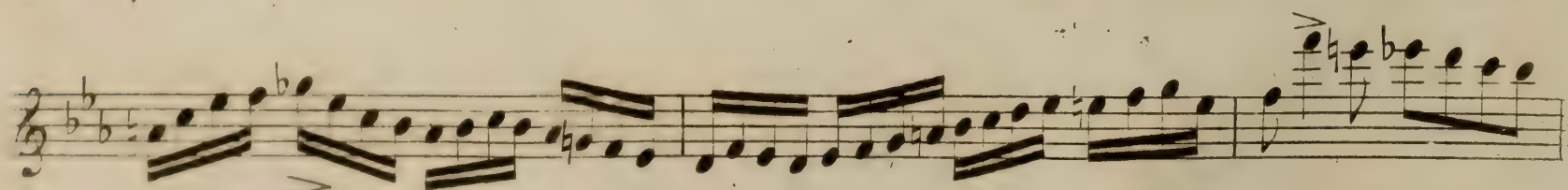
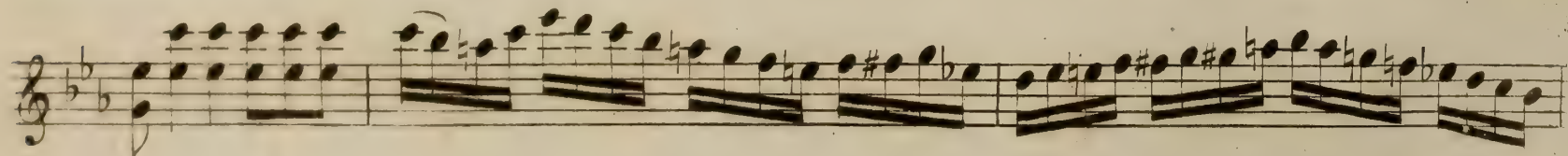
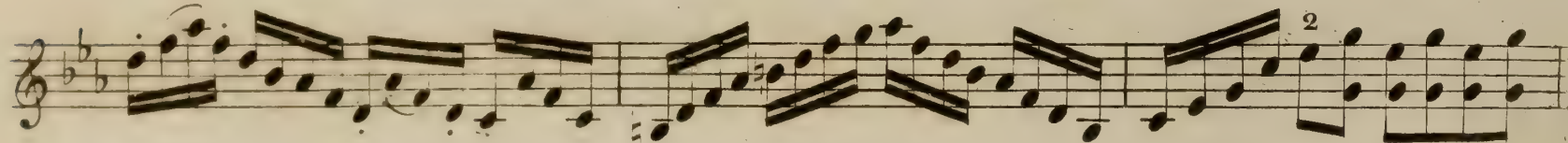
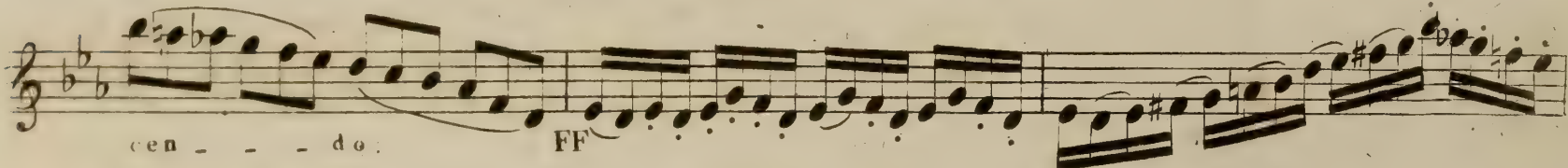
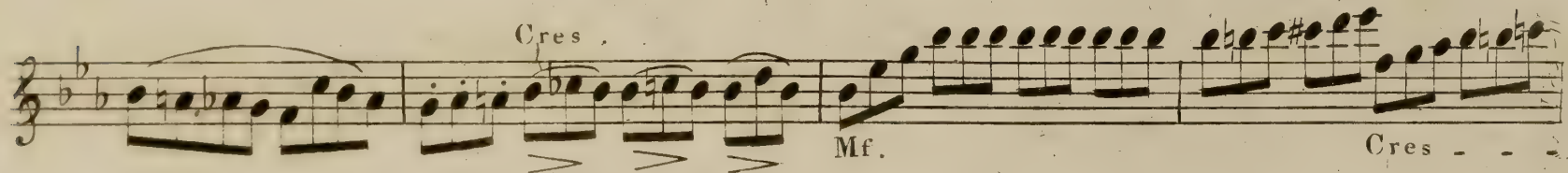
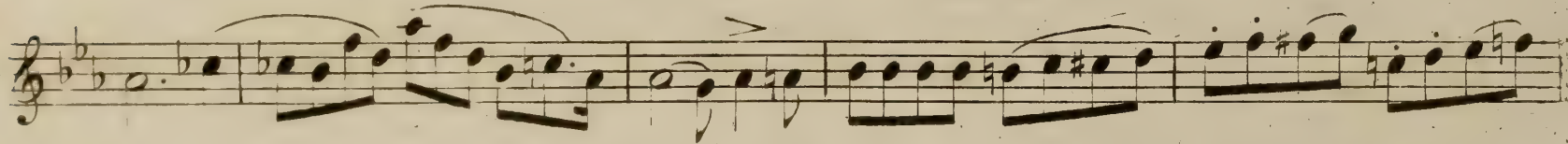
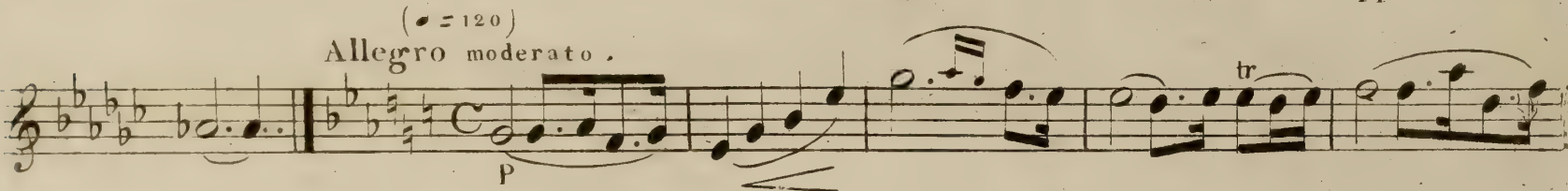
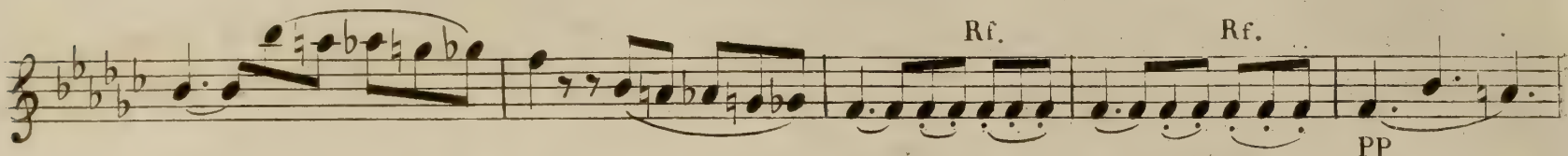
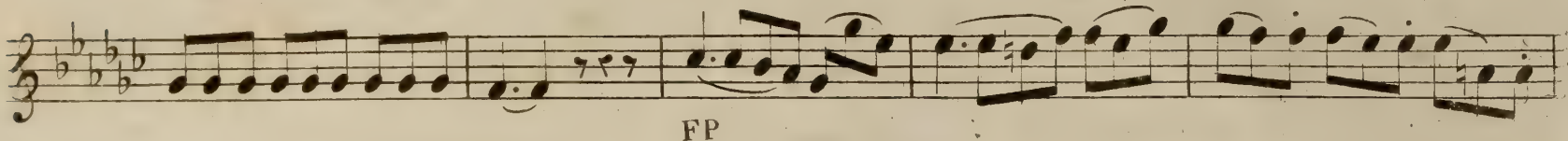
N. 2. VIOLINO I.^o

(Met. = 104)

2^e.

Introduzione Largo.

QUINTETTO

Op. 1^{er}.

Dim. e Rit. poco :

Dol.

N.º 2. VIOLINO I.º

Fz. Fz. F
 Cres.
 F
 tr
 FP
 Cres. : Mf. Cres. :
 1^{re} fois. 2^e fois.
 F Dim. F Dim. P
 Cres - - - - - cen - - - - - do. P
 Cres - - - - - cen - - - - - do.
 F P
 PP I tr P
 PP I
 PP V. S.

tr f

fz

fz

6 P Dol

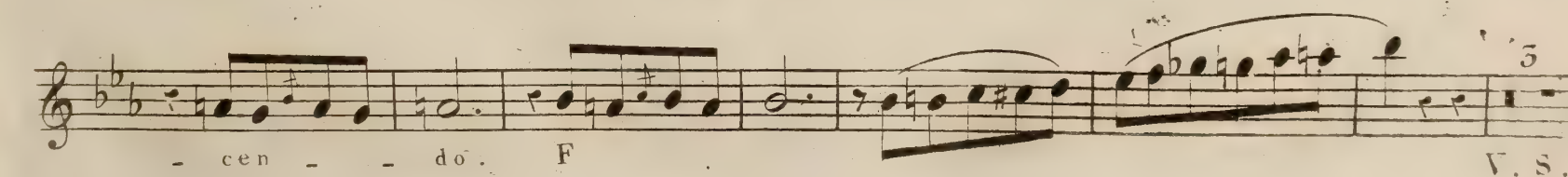
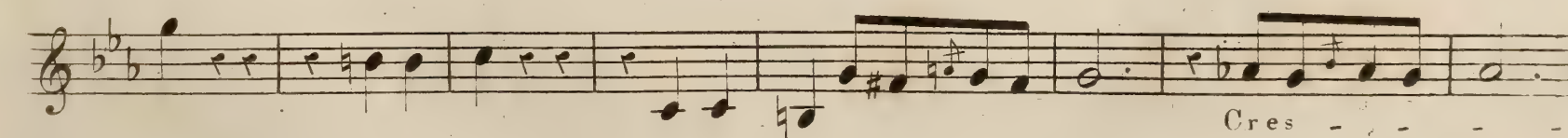
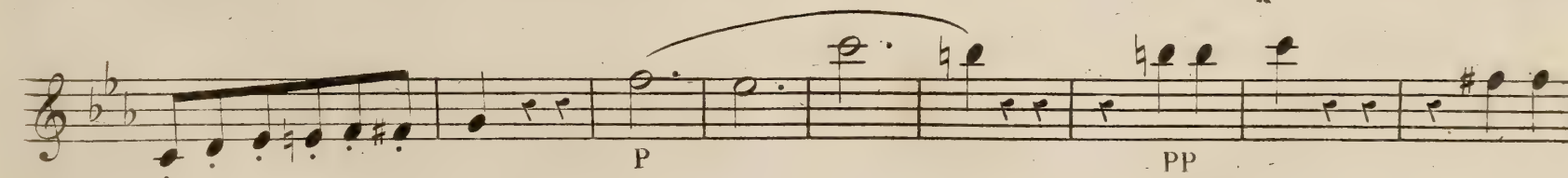
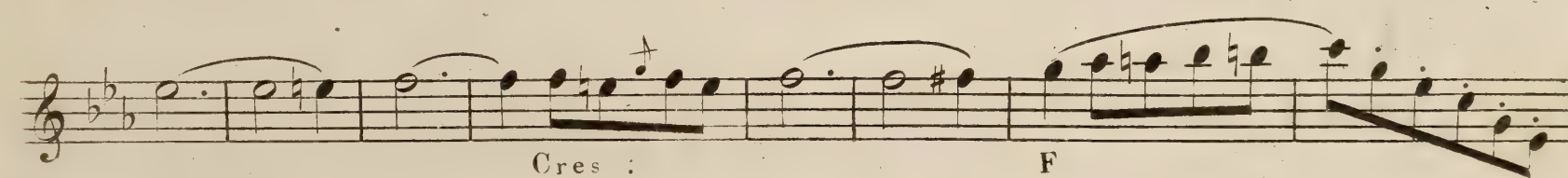
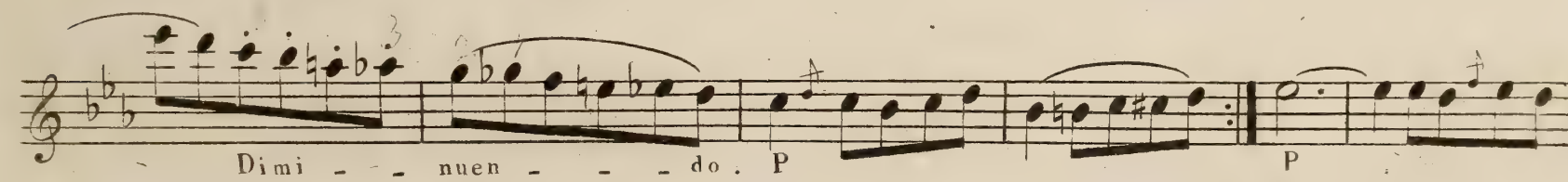
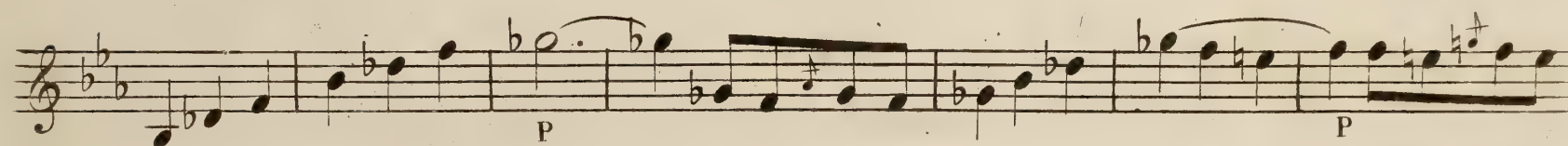
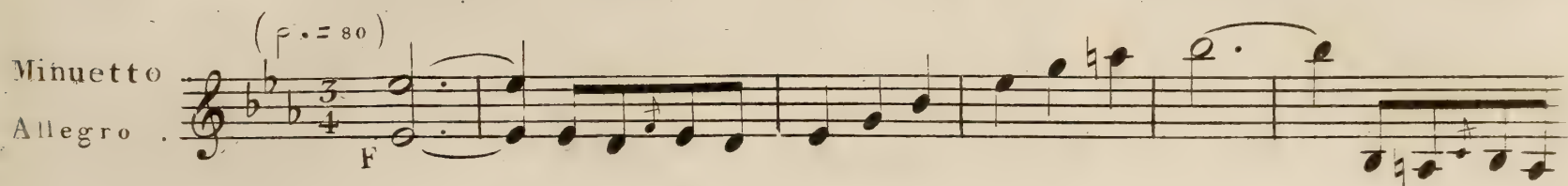
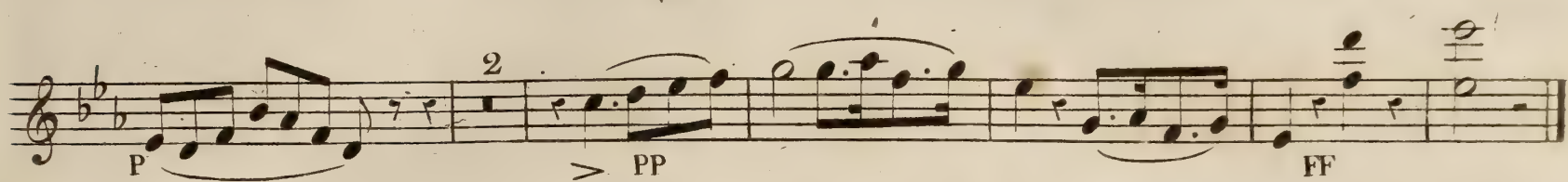
Cres. F

tr P

I

P Cres - - - cen - - - do : FF

P Cres - - - cen - - - do :



P Sempre Più Forte.

FF

P

Cres. F

Dim. P

Dolcissimo

2^e fois

P Rf.

Rf.

Rf.

P

Sem - - - - -

pre - - - Piu - - - - -

Forte . FF

P

P

Cres - - - - -

cen - - - do . F

Dimi - - - nuen - - - do . P P

Cres . . . F

P PR

Cres - - - - -

cen - - - do . 3

V.S.

N. 2. VIOLINO I.

p *Sempre più Forte* *I*

ff *tr* *tr* *tr* *tr*

tr *p*

Cres. *f*

f *Dim.* *Poco* *a*

poco *pp* *Smorz.* *f*

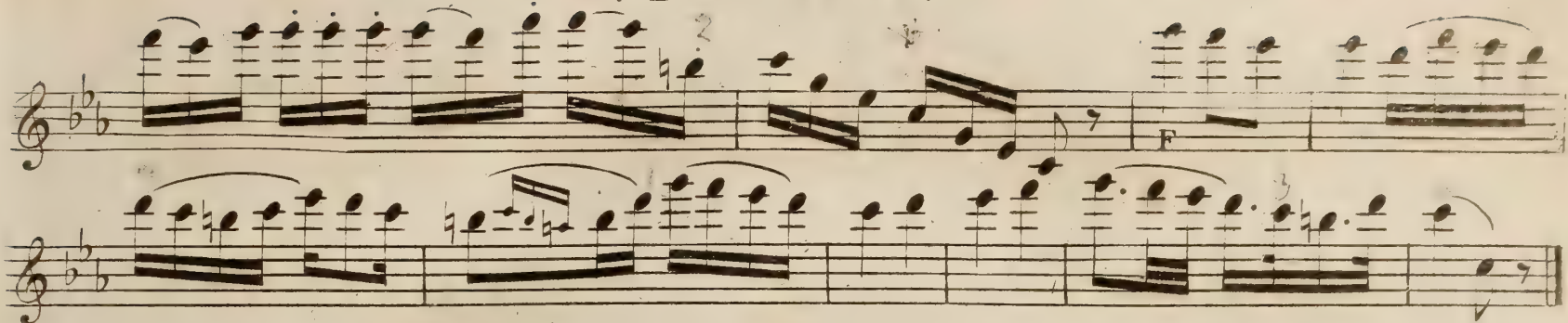
Andante con Variazione *p* *tr* *p*

Cres. *f*

(♩ = 96) *Poco più mosso*

Var. I *p*

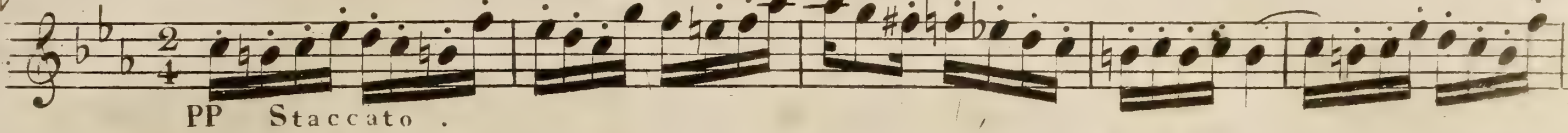
f

N^o 2. VIOLINO I^o

(♩ = 120)

Sempre Pianissimo più mosso

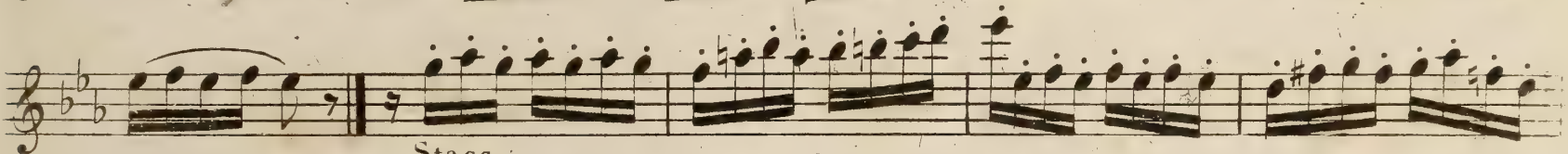
Var. 2



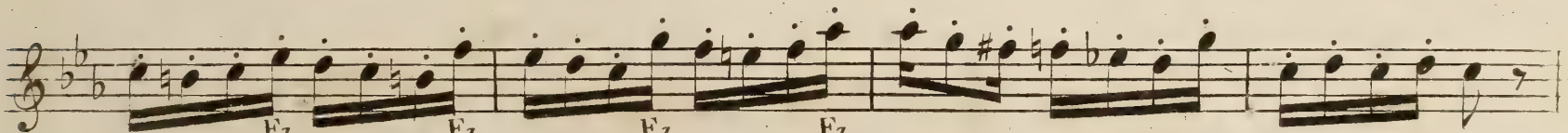
PP Staccato



Legate



Stacc

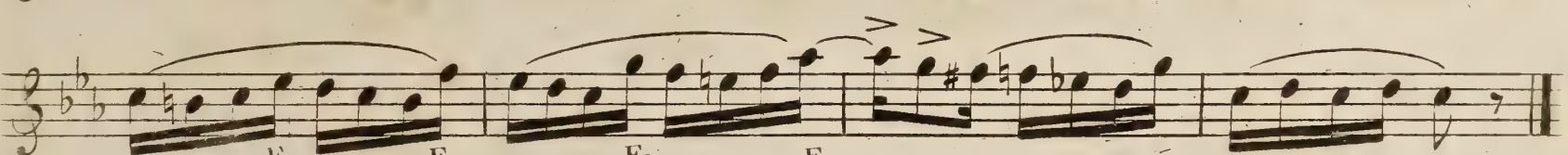


Fz

Fz

Fz

Fz



Fz

Fz

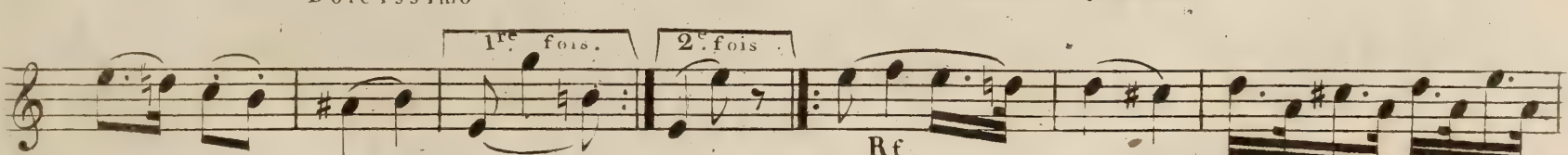
Fz

Fz

(♩ = 96)

Tempo I^o

Dolcissimo

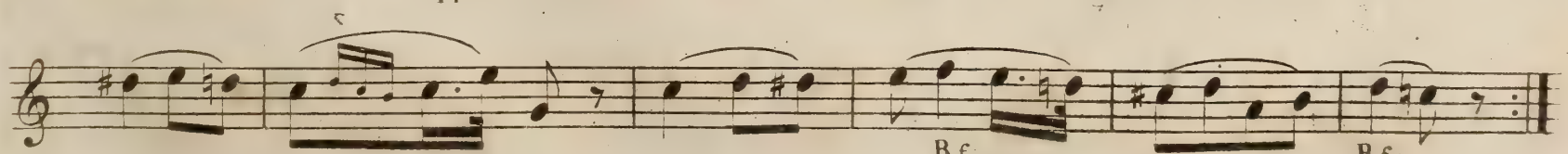


Rf

F



PP



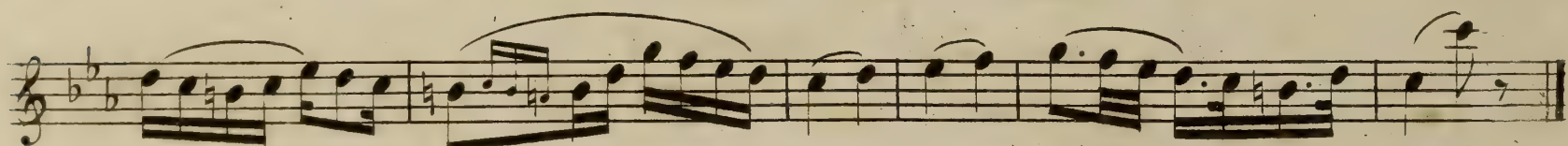
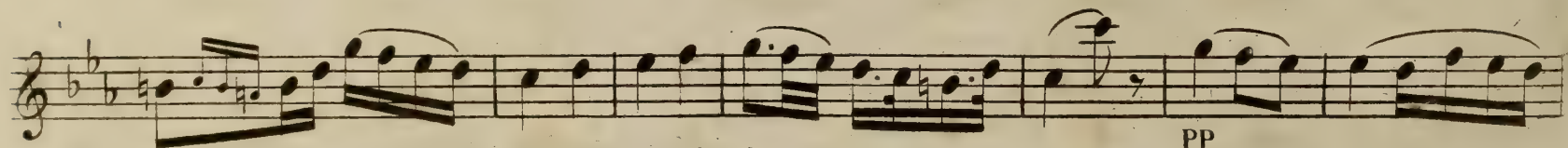
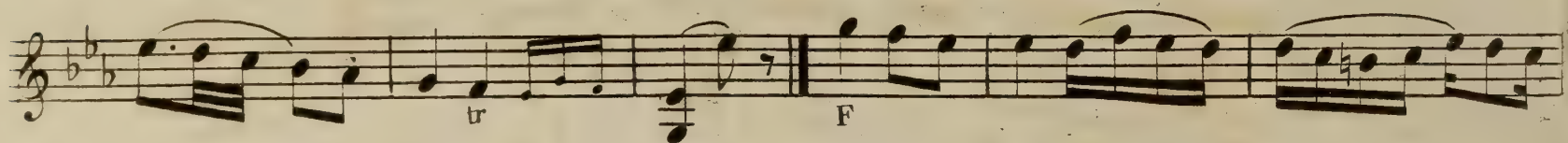
Rf

Rf

N. 2. VIOLINO I.

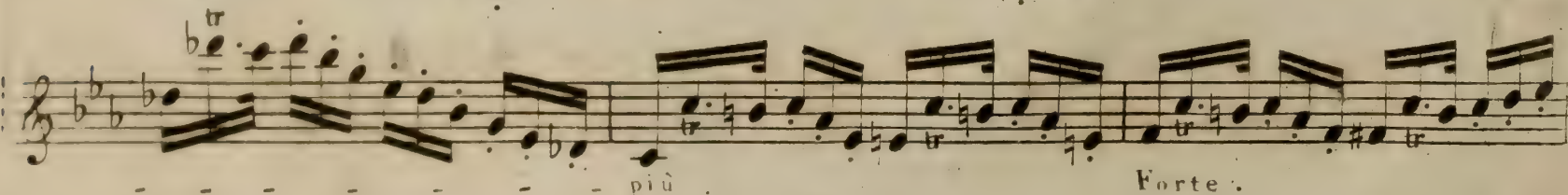
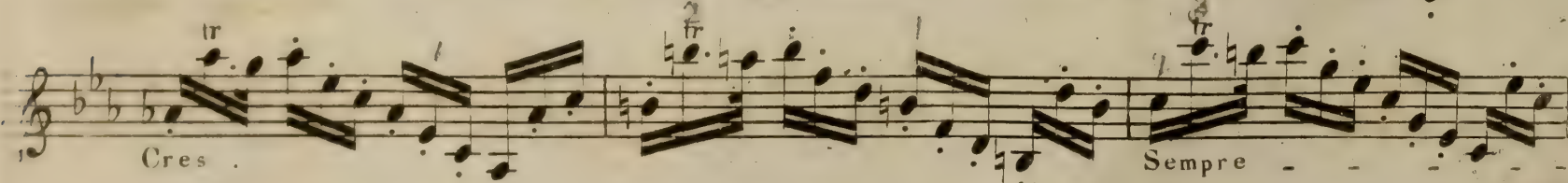
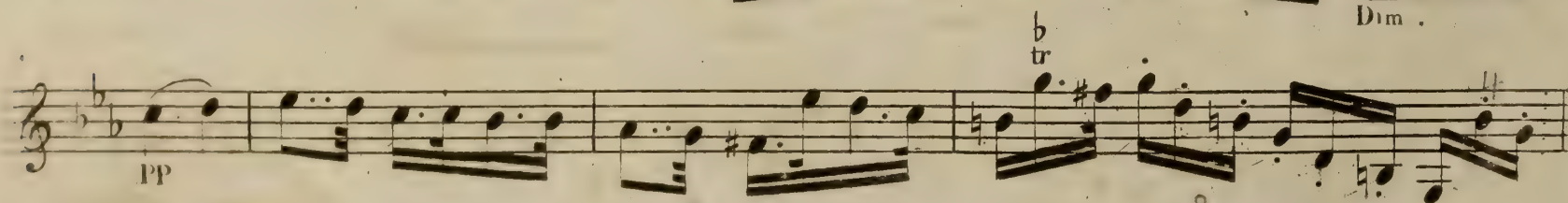
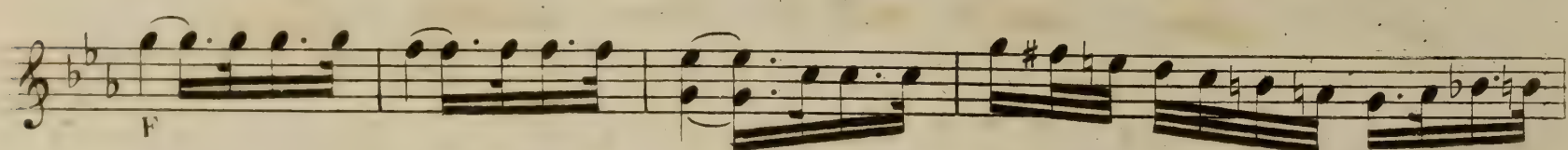
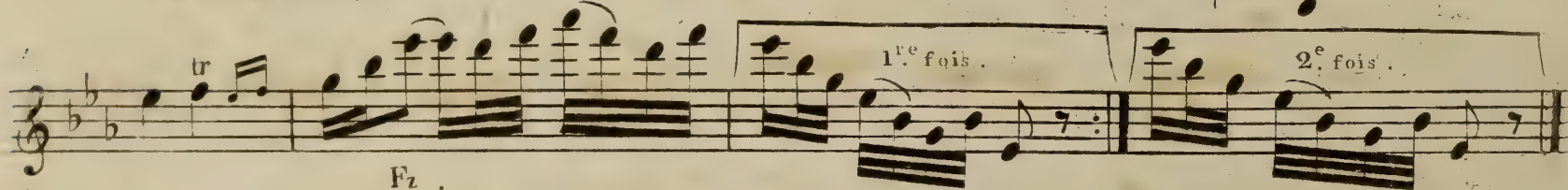
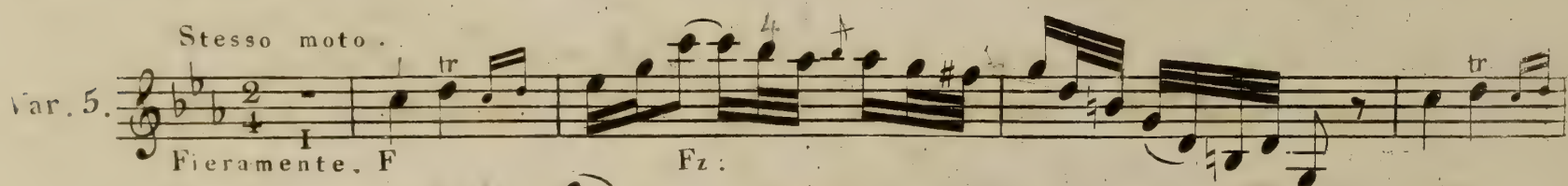
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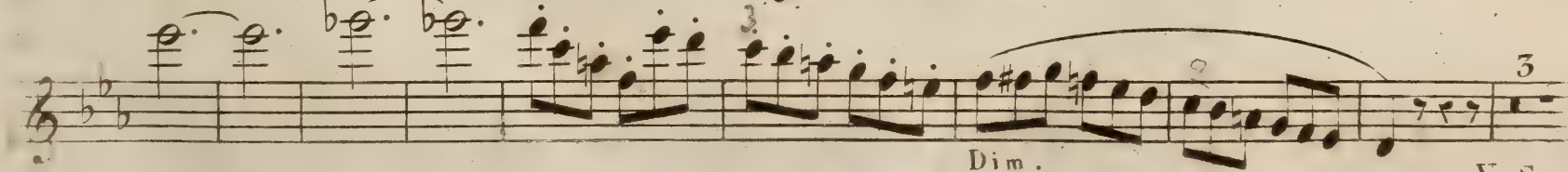
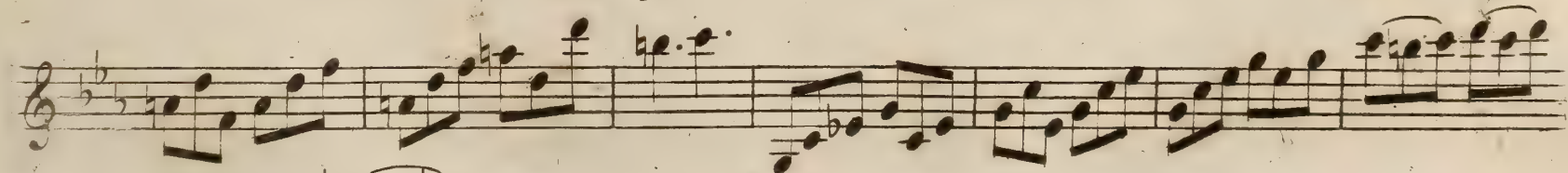
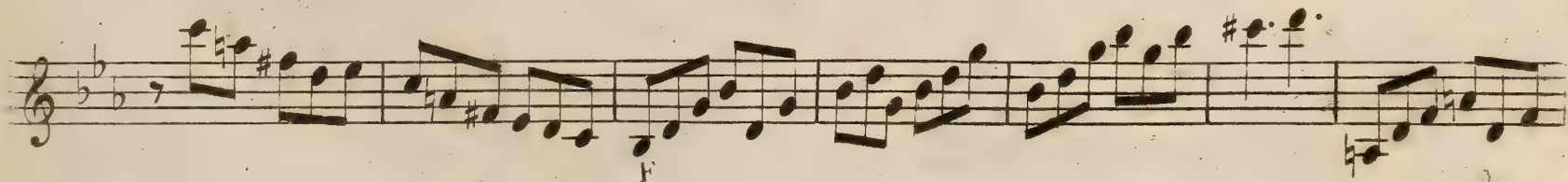
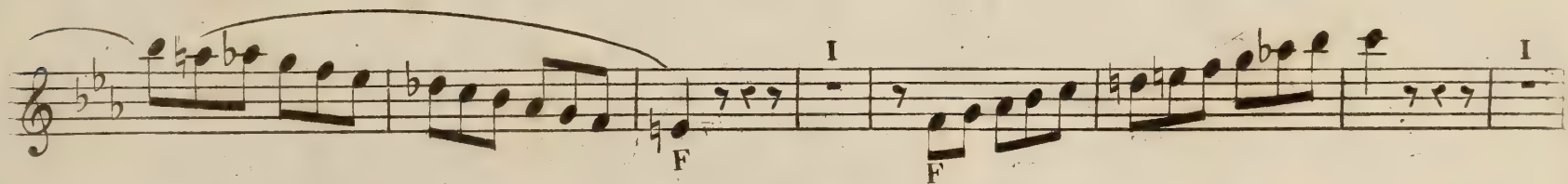
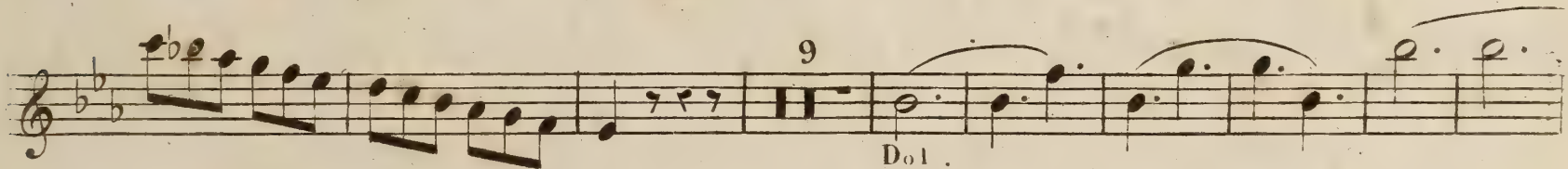
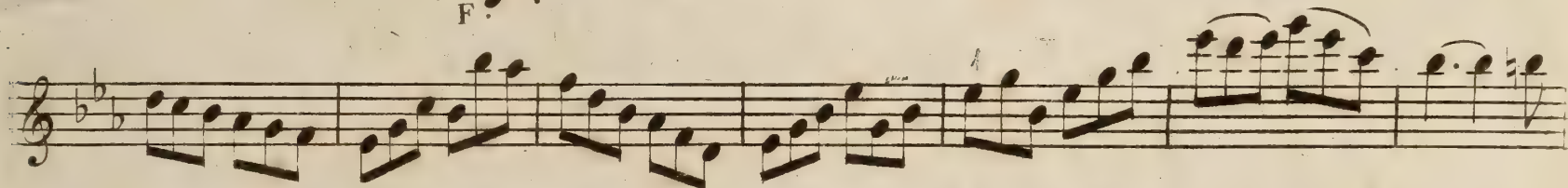
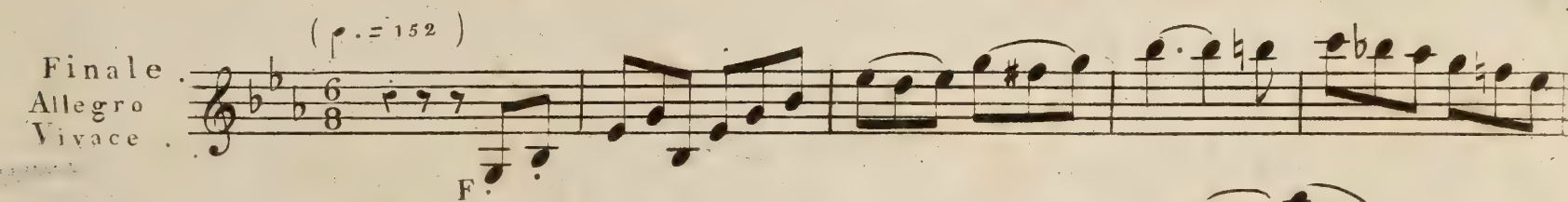
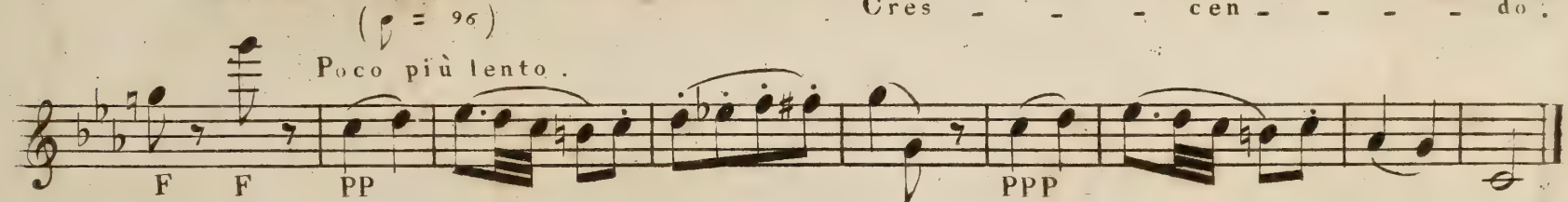
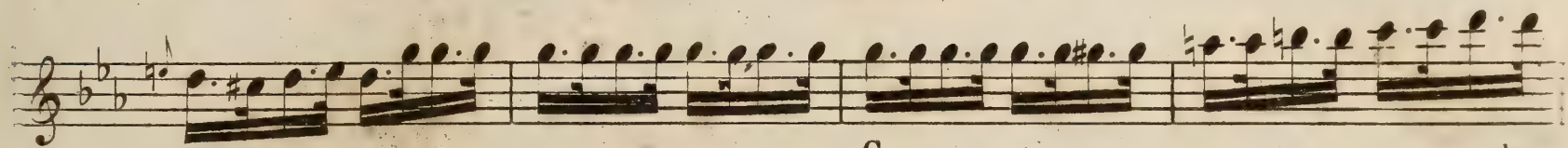
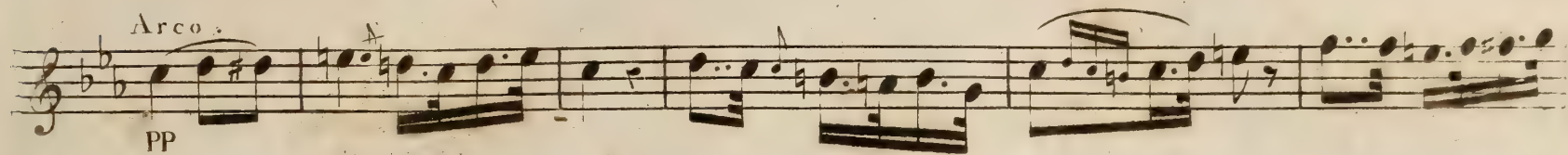
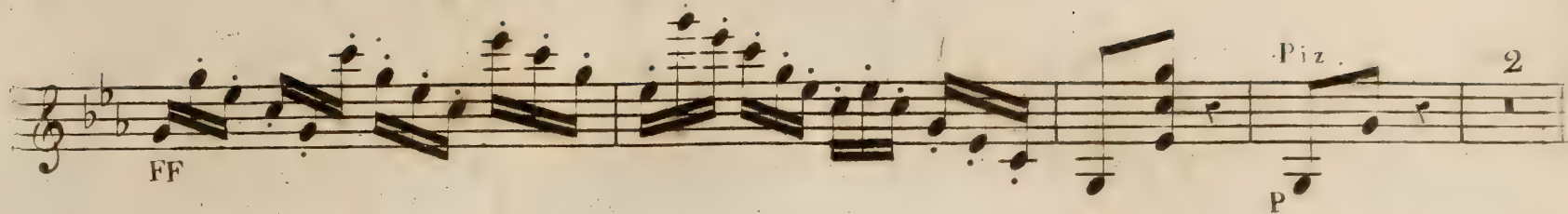
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Stesso moto.

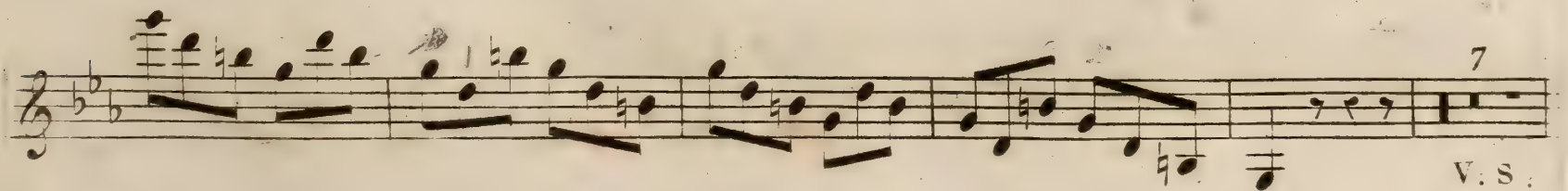
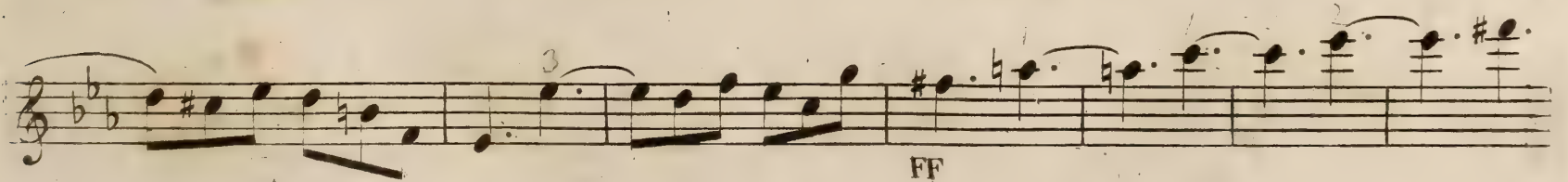
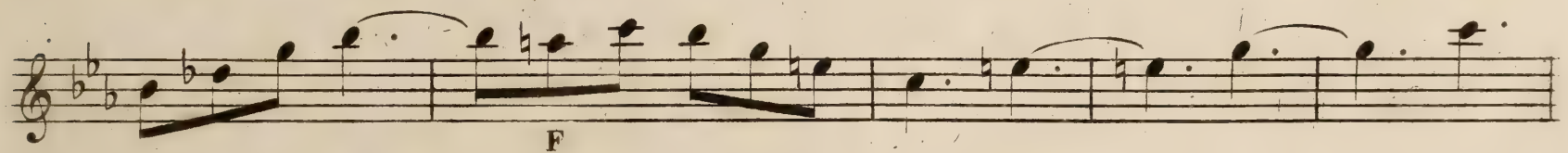
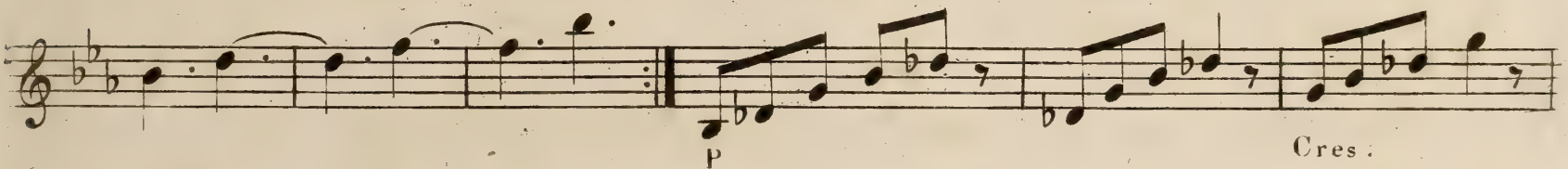
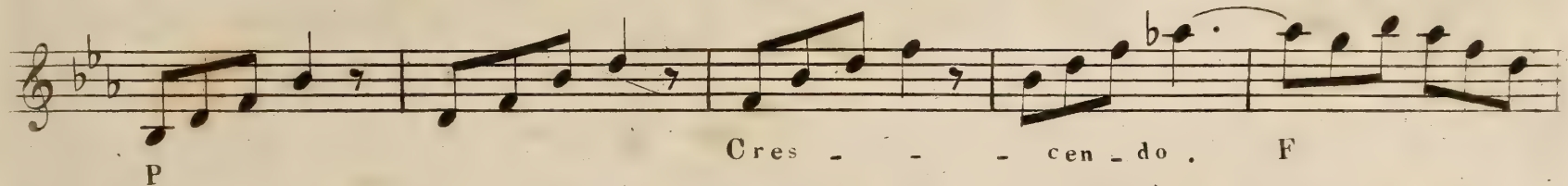
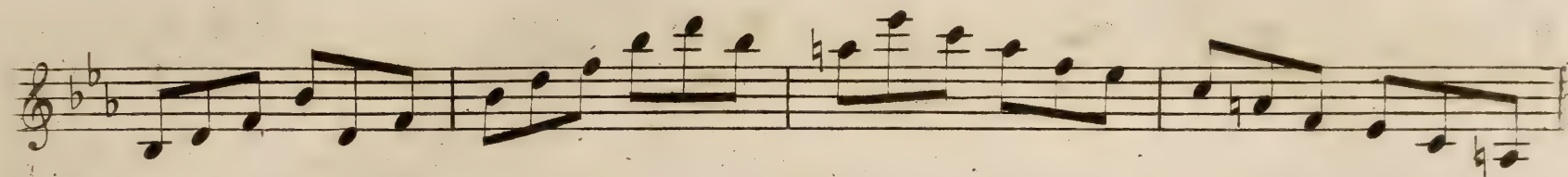
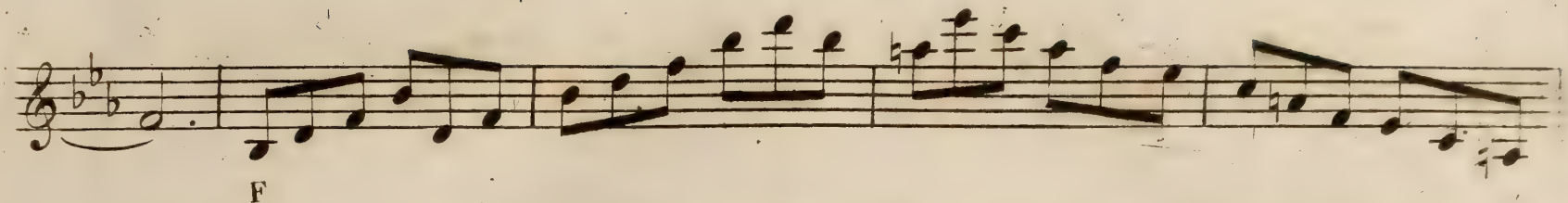
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N.º 2. VIOLINO I.º

25



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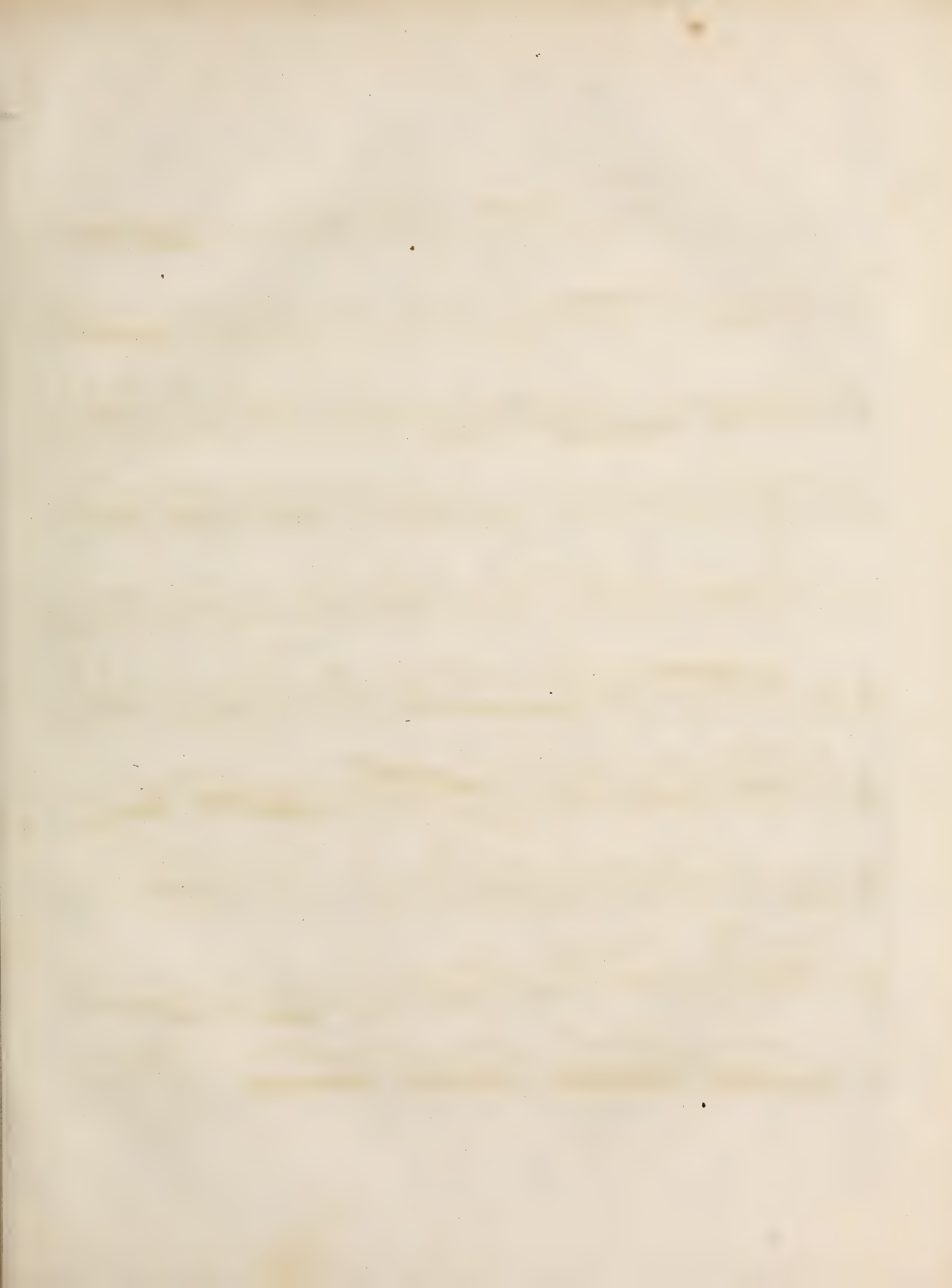


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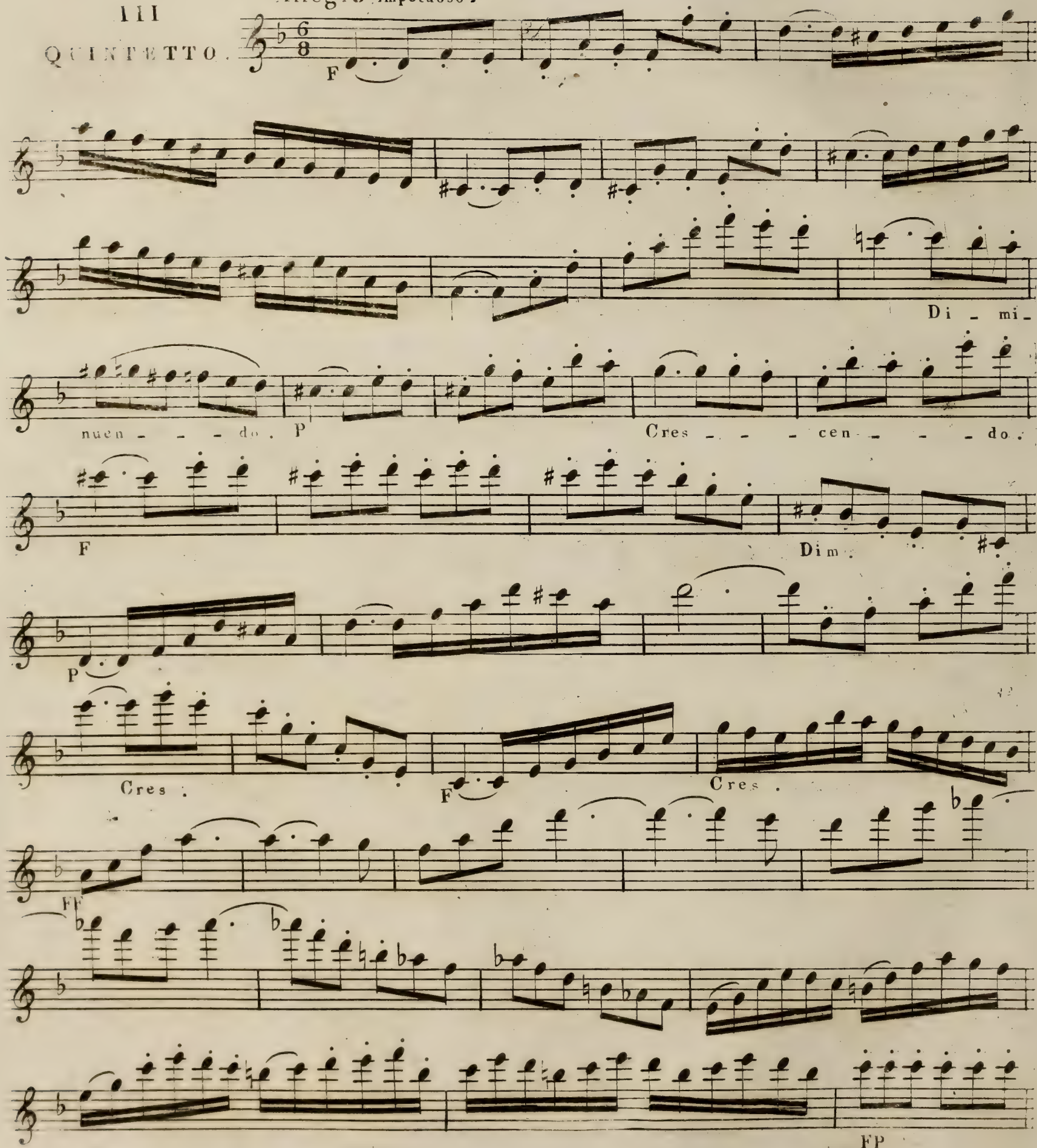


VIOLINO I^o(Metron 112 = )

III

QUINTETTO.

Allegro impetuoso.



nuen - do . P Cres - cen - do .

Di - mi -

FP

VIOLINO I.^o

Violino I. musical score page 3. The score is written for Violino I. and consists of ten staves of music. The key signature is one flat (B-flat). The tempo/mood is marked "Dolcissimo" at the beginning and "Dolcissimo" at the end. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a "Dol" marking. The second staff has a "Cres - - - cen - - - do . F" marking. The third staff has a "FP" marking. The fourth staff has a "Cres - - - cen - do . F" marking. The fifth staff has a "Cres - - - cen - do . F" marking. The sixth staff has a "loco" marking and a "1.^a" marking. The seventh staff has a "2.^a" marking. The eighth staff has a "P" marking. The ninth staff has a "P" marking. The tenth staff has a "2" marking and a "Dolcissimo" marking. The score ends with a "V.S." marking.

Dol

Cres - - - cen - - - do . F

FP

Cres - - - cen - do . F

Cres - - - cen - do . F

loco

1.^a

2.^a

P

P

2

Dolcissimo

V.S.

VIOLINO. I.^o

Violino I musical score page 4. The page contains ten staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score also includes performance instructions like *I*, *3*, *Cres*, *cen*, *do*, *F*, *P*, *Stacc.*, and *Dim.*. The key signature is G major (one sharp). The time signature is 2/4. The score is written for Violino I.

FF

I

3

pp

PP

Cres

cen

do

FF

PP

Cres

cen

do

F

P

Stacc.

PP

Dim.

Doi.

VIOLINO I^o

Cres . F
 2
 FP
 PP
 F
 Con Energia .
 il Più Forte Possibile .
 I
 P
 Cres . F

This musical score for Violino I consists of 12 staves. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include Crescendo (Cres.), Forte (F), Fortissimo (FP), Pianissimo (PP), and Con Energia. There are also performance instructions like 'il Più Forte Possibile' and 'I' (first ending). The page number 756 is at the bottom.

VIOLINO I^o

(88 = ♩)

Andante.

Cantabile.

Dol.

P

Cres - cen - do.

F

Dim.

P

P

Cres - - - cen do . F Di - - - mi - - - nuen - - - do .

18

pp

Suivez le Violoncelle P

Cres - cen - - - do . F

VIOLINO I^o

The musical score for Violino I consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and trills. Performance markings are placed below the staves, including dynamics like *FF*, *F*, *Rf.*, *Dim.*, *PP*, *Dol.*, *Cres.*, *Fz.*, and *PPP*. Some markings are followed by hyphens and the word "cen" or "do", indicating crescendos or decrescendos. A first finger fingering (*1*) is indicated above a note on the second staff. A first position (*I*) marking is present on the fourth staff. Trills (*tr*) are marked on the eighth staff. The score concludes with a double bar line on the tenth staff.

VIOLINO 1^o

(80 = ♩.)

Minuetto.

Energico.

Minuetto. Energico.

P

F

pp

Crescen-do

F

FF

pp

Fin

Scherzando

Scherzando

P

P

F

VIOLINO I ?

M. D. C.

Finale.
Presto
Agitato.

(144 = ♩)

FF. P

FF P Fz. Cres. F F

Cres.

FF

F P

P F P I

V. S.

VIOLINO I.^o

Musical score for Violino I. (First Violin). The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Staff 1: *MF*. *Cres.* *F*

Staff 2: *Dim.* *Dol.* *<>*

Staff 3: *Cres. Rf.* *F*

Staff 4: *P* *P Con Espres.*

Staff 5: *3* *PP* *<*

Staff 6: *F* *P* *F* *P* *F* *P*

Staff 7: *Cres-cendo.* *F* *Sempre.*

Staff 8: *Più Forte. FF*

Staff 9: *Dim.* *P*

Staff 10: *Cres.* *F* *P* *F* *P*

Staff 11: *I* *I* *I* *I*

Staff 12: *P* *Fz.* *Fz.* *Fz.* *Fz.*

VIOLINO I?

Fz. Fz. Fz. Cres. F FF P
 3 Cres. Rf. F
 P Con Espres.
 3 PP
 F P F P F
 Cres - cen - do. F
 Sempre Più Forte. FF
 P P P I
 Dimi - - - naen - - do. PP Cres - cen - do.
 F FF

QUINTETTO
pour
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George Onslow

All.^o Espressivo ma non troppo Moderato...

QUINTETTO

4 *p*

Crescendo. *F* *FF*

pp Cres. . . . cendo.

I *p* *Rf.*

Cres. *F* Dim. *p* Sur la 2^e Crescendo. *F*

Dim. *Dol.*

Cres. *F*

p Cres.

. . . cen do. *FF* *F* *tr.* *I*

p Cres. *F* *p*

F *Fz.* *Fz.*

1^{re} fois. *2^e f.*

Fz. *Fz.* *Fz.* *Fz.*

VIOLINO I.

This page contains the first system of a Violino I part, consisting of 12 staves of music. The key signature is one sharp (F#), indicating G major. The music is written in a 3/4 time signature.

The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including:

- Dynamic markings:** *pp* (pianissimo), *Fz.* (forzando), *F* (forte), *Dim.* (diminuendo), *FF* (fortissimo), *p* (piano).
- Articulation and phrasing:** *Fz.* (forzando), *Cres.* (crescendo), *cen.* (crescendo), *do.* (diminuendo), *I* (first ending), *3* (triplets).
- Other markings:** *pp*, *FF*, *fp*, *p*, *Cres.*, *cen.*, *do.*, *I*, *3*.

The score is written in a clear, professional hand, with a focus on musical expression and technical precision.

VIOLINO I.^o

Maggiore.

Dol.

Cres.

F

Cres...

cen... do. F

Crescendo F

Minore.

Ces... cen... do. F

Dim.

F Con fuoco.

♩ = 72

Minuetto

Allegro.

FF

p

Cres...

cen... do. FF

VIOLINO I.^o

Musical score for Violino I. The score consists of 12 staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (p, FF, Cres., Dim., F, Fine, Dolcissimo, e). It also features performance instructions like "1.º fois.", "2.º fois.", "3", "4", "Crescendo", "Crescendo", "Dim.", "Legato", and "D.C. Minuetto."

D.C. Minuetto.

♩ = 56

Andante

Cantabile.

Violino I^o musical score, measures 155-164. The score is written for Violino I in 3/8 time, key of B-flat major. The tempo is Andante, and the mood is Cantabile. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 155-164:

- Measure 155: *pp* (pianissimo), first finger (I), 5th finger (5).
- Measure 156: *p* (piano).
- Measure 157: *Cres. . . cendo . F* (Crescendo, Fortissimo).
- Measure 158: *Dim. . Dolcissimo .* (Diminuendo, Dolcissimo).
- Measure 159: *Cres. . F* (Crescendo, Fortissimo).
- Measure 160: *tr. tr.* (trills).
- Measure 161: *Dim P* (Diminuendo, Piano).

VIOLINO I.^o

pp
 Cres cen do F Dim.
 Dolceissimo .
 F
 Dim. *p*
 Cres cen do F P
 2
pp Cres.
 F Dim. *pp* *ppp*

FINALE.

Allegro

Vivace.

ff Dim.

p Cres

ff Dim.

p Cres . . . cen . . . do . a . poco . . a . . poco .

f I

tr pp

Legate .

3 3 ff

I 3

p P. Leggiere .

f

ff

VIOLINO I.^o

3

pp

Cres. cen... do *F* *Cres.*...

Sempre.. *ff* *ff* *ff* *ff*

pp

Cres....

cen... do. *F*

p *F*

7

pp *F*

Dim. *p*

Cres.... cen... do. *F*

pp

2 2 2

pp

F

I

V. S.

Violino I musical score page 10. The page contains 14 staves of music in G major (one sharp) and 2/4 time. The score is written for a single violin part. The music features a variety of dynamic markings and articulations.

Dynamic markings and articulations include:

- FF** (Fortissimo)
- Dim.** (Diminuendo)
- p** (Piano)
- Cres.** (Crescendo)
- F** (Forte)
- pp** (Pianissimo)
- Sempre. FF** (Semprescendo Fortissimo)
- do.** (Crescendo to forte)
- 1** (First ending)
- 6** (Sixth ending)
- I** (First ending)

The score concludes with a final measure marked with a fermata and a first ending bracket.

Cinquième

Quintetto

Pour 2 Violons, Alto, Violoncelle & Basse

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(Euv. 18

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DES QUINZETTES

Pour Instrumens à Cordes

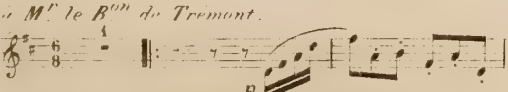
C. ONSLOW.

N^o 1. à M^r Hipp. Murat. Pages
MI mineur.  2


N^o 2. au même.
MI b mineur.  14

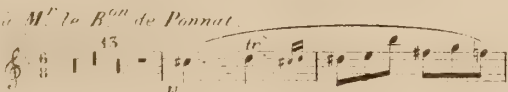
N^o 3. au même.
RE mineur.  28


N^o 4. à M^r Louvrier.
SOL mineur.  58


N^o 5. à M^r le B^{on} de Tremont.
RE majeur.  48


N^o 6. à M^r Vidal.
MI mineur.  58

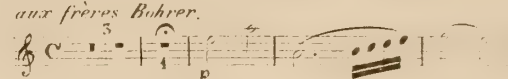
N^o 7. à M^r Ch. de Noyon.
MI b majeur.  68

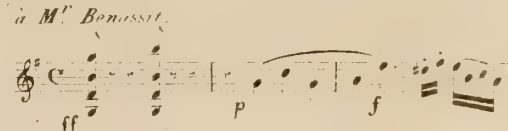
N^o 8. à M^r le B^{on} de Ponnat.
RE mineur.  80

N^o 9. à M^r Raoul.
UT majeur.  90

N^o 10. à M^r Kalkbrenner.
FA mineur.  100

N^o 11. à M^r Paris. Pages
SI b majeur.  112

N^o 12. aux frères Bohrer.
LA mineur.  126

N^o 13. à M^r Bonassit.
SOL majeur.  140


N^o 14. à M^r de Bériot.
FA majeur.  152

N^o 15. à M^r Norblin.
UT mineur.  166

N^o 16. à M^{me} Drot.
MI mineur.  178

N^o 17. à M^r Eck.
SI mineur.  192

N^o 18. à M^r Franchomme.
MI b majeur.  204

N^o 19. aux frères Tilmant.
UT mineur.  216

N^o 20. à M^r Cui.
RE mineur.  226

N^o 21. à M^r Durier.
SOL mineur.  238

(metronome de Maelzel ♩ = 112)

5.^e

Allegro con brio ..

QUINTETTO ..

Op. 18 .

Musical score for Violino I, Quintetto Op. 18, No. 5. The score is in G major, 6/8 time, and consists of 12 staves. It features various musical notations including notes, rests, slurs, and dynamic markings. The tempo is "Allegro con brio" and the meter is 6/8. The first staff begins with a treble clef and a key signature of one sharp. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include "p" (piano), "f" (forte), "ff" (fortissimo), "Cres" (crescendo), "Dim" (diminuendo), "Dol" (dolce), "Fz" (forzando), and "tr" (trill). The score also includes a "3" indicating a triplet. The piece concludes with a final cadence.

4

p

I

I

Cres - - - cen - - - do : F

I

p

I

3

FP

I

I

tr

tr

Cres - - - cen - - - do : F

I

Dim - - - auen - - - do : V.S.

This page of musical notation consists of 12 staves, each containing a single melodic line. The notation is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulation marks, including *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *Cres.* (crescendo), *Dim.* (diminuendo), *Fz.* (forzando), and *tr* (trill). Performance instructions such as *I* (first ending) and *tr* (trill) are also present. The notation includes many slurs, ties, and accents, indicating a highly expressive and technically demanding piece. The overall structure suggests a continuous melodic development across the page.

Nº 5 VIOLINO I.

Cres - - cen - - do . F Dim .

PP Crescendo .

FF

Largo .
Sostenuto .

(♩ = 50) 4 2 1 1

PP

Cres . F tr. FF PP

FF Dim . P Sur la 4^e.

PP Cres - - cen - - do .

F

Cres . P

Mf.

Crescendo . F

tr. PP PP Cres - - cen - - do .

Mez . F I

V.S.

F

pp

Cres. ff

Il più forte possibile. pp

2

Dol.

Cres. F

pp

I

Cres. - - - cen - - - do..

F Cres. Sempre.. FF

pp

I

p

Minuetto.
non troppo
Presto.

Dolcissimo.

3

p *Cres* - - - - - *cen* - - - - - *do* *ff*

Dim.

Cres.

f *pp* *f*

Scherzando.

p

2

p *Cres* - - - - -

- - - - - *cen* - - - - - *do.*

f *Dim.* *p*

D. C. Minuetto.

N. 5 VIOLINO I.

(♩ = 100)

Finale
Allegretto
con moto

2 3 3

PP Sur la 2^e

tr F

Dim. FP Leggiere. 4 FP

FP

3 FP

Fz. Cresc. - - - cendo. F Fz. Fz. Fz.

2 2

Nº 5 VIOLINO Iº

1

2

3

4

5

6

Sur la 2^e.

pp

3

3

3

0

p

Cres.

Fz.

Fz.

Ritenuto.

Fz.

Fz.

I

pp

Crescen - - - do - a - poco - a - poco.

F

F

FF

b

b

b

FF

FF

FF

FF

FF

Diminuen

do.

FP

4

V.S.

FP FP FP FP Cres

F Fz Fz Fz

3 3 3 3

1 3 P

Crescén - - - do . F

Di - - - mi - - - nuen - do .

I

pp

Sur la 2^e

Cres

cen - do . F

I

tr tr pp

pp

pp

Sixième

Quintetto

POUR

deux Violons, Alto, Violoncelle & Basse

DÉDIÉ À

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(Euv. 19.)

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(D 16. C.)

6^e

QUINTETTO

Op. 19.

Allegro Moderato

The musical score for Violin I, Op. 19, Quintetto, N. 6, is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro Moderato" with a metronome indication of ♩ = 126. The score consists of 12 staves of music.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a half note G4, followed by a quarter note A4, and then a half note B4. The second staff continues with a half note C5, followed by a quarter note B4, and then a half note A4. The third staff begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The fourth staff continues with a half note D4, followed by a quarter note C4, and then a half note B3. The fifth staff begins with a half note A3, followed by a quarter note G3, and then a half note F#3. The sixth staff continues with a half note E3, followed by a quarter note D3, and then a half note C3. The seventh staff begins with a half note B2, followed by a quarter note A2, and then a half note G2. The eighth staff continues with a half note F#2, followed by a quarter note E2, and then a half note D2. The ninth staff begins with a half note C2, followed by a quarter note B1, and then a half note A1. The tenth staff continues with a half note G1, followed by a quarter note F#1, and then a half note E1. The eleventh staff begins with a half note D2, followed by a quarter note C2, and then a half note B1. The twelfth staff continues with a half note A1, followed by a quarter note G1, and then a half note F#1.

The score includes various dynamics and articulation marks:

- Staff 1:** *p*, *fz.*, *fz.*
- Staff 2:** *Marcato.*, *Cres.*, *cen*, *do.*
- Staff 3:** *F*, *FP*, *Dol.*
- Staff 4:** *Dol.*
- Staff 5:** *fz.*
- Staff 6:** *Cres.*
- Staff 7:** *cen*, *do.*, *FP*, *P*, *Cres.*, *F*
- Staff 8:** *PP*, *Poco F Marcato.*, *Crescen*, *do.*
- Staff 9:** *1^{re} fois.*, *F*, *P*, *fz.*
- Staff 10:** *2^e fois.*, *F*, *FP*, *F*

pp

Cres - cen - do . F

Dim . P Fz . Fz .

FF

FF Fz . Fz . PP

F

Crescendo . FF

p PP Dol . Fz .

Fz .

F Risoluto . tr tr

Dim . I

V.S.

This page of musical notation is for a piece titled "Minuetto. Allegro." in G major (one sharp) and 3/4 time. The score consists of 15 staves. The first 14 staves contain the main body of the piece, which is characterized by rapid, flowing sixteenth-note passages. Dynamic markings include *Dol.* (Dolce), *Cres.* (Crescendo), *F* (Forte), *PP* (Pianissimo), *Marcato*, *Poco*, *tr* (trills), *P* (Piano), and *Fz.* (Fzando). The piece concludes with a repeat sign followed by two endings: a first ending (marked with a '1') and a second ending (marked with a '2'). The tempo and mood are indicated by "Minuetto. Allegro." at the bottom left.

Dim. 7 F

Maggiore.
1.º fois . 2.º fois .
Dol. Cres - cen - do. 1.º fois .

2.º fois . Minore . 8 P

2 4 Cres - - - cen - - do. 7 F

F Dim. P P Cres - - - cendo . F

F F F

(♩ = 126)

Andante .

Grazioso quasi

Allegretto .

3/8

p

Rf.

2

Cres. FP

1.^{re} fois.

2.^e fois.

4

Leggieramente.

p

Fz.

F

PP

Minore Con un accento Energico.

FF

1.^{re} fois.

2.^e fois.

Cres. - - - - - do. F

Cres. Sempre. FF

1.^{re} fois.

2.^e fois.

Dim.

Maggiore .

P

Rf. .

2

Cres. .

FP

P. Leggiero .

2

Cres. . FP

1

4

P

Cres

cen do

F

Dimr - nuen - do .

PP

Smorz. . PPP

N.º 6 . VIOLINO I.º

(5 = 112)

Final e

Prætor

Final
Presto

12

Cres - - - cen - - - do . F

2 1

p

F7 . F7 . Fz .

Cres - - - cen - - - do . F

FF

Di - mi - nuen - do . P P

Sotto Voce .

Cres - cen - do . F

V. S.

N.º 6 . VIOLINO I.º

Maggiore.

Fz.

Fz.

Fz.

p

Cres

cen

do

F

FF

Minore.

Dim.

P

2

2

PP

Cres - - cen - - do . FF

Dim . P

F

Di - mi - - nuen - - do . P

P

1

Cres . F

FP

tr

PP

Cres - - - - - cen - - - - - do . F

I

P

PP

Smor - - zan - - do . I

7
QUINTETTO

Pour

deux Violons, Alto, Violoncelle et Basse

Dédié

à Monsieur Charles de Villen

par

GEORGE ONSLOW.

Opéra 23.

Price 50^c

N.B. La Partie de Violoncelle peut au besoin être remplacée par une Partie d'Alto.

à Paris chez M. Moitte, Libraire, Boulevard de Valenciennes.

Propriété de l'auteur

1632

Direction

11

George Onslow

Allegro.

QUINTETTO.

4 *p* Cres - - cen - do.

dim. *p* *dol.* I

fz

dim. *pp* *cres*

cen - do. *f* *f* *m. f* 6

cres *f* *dim.* *p* I *p*

fz 1 2 3 4 5 6 *tr*

ff

p

cres. *f*

pp *Leggiere.* *fz*

VIETNAM

This page of handwritten musical notation is a score for a piano piece, likely from the 19th century. It consists of ten staves of music, written in a single system. The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and articulation marks. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings such as *fz* (forzando), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *dim.* (diminuendo), and *sf* (sforzando). Performance instructions are also present, including *Energico*, *Leggiere*, *sciolte*, and *dolcissimo*. The notation is written in a clear, elegant hand, with some corrections and erasures visible. The page is numbered 7 in the upper right corner.

Minuetto
Moderato.

$\text{♩} = 72$

The musical score is written for Violino I and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome indication of 72 quarter notes per minute. The score includes various musical notations such as slurs, ties, and repeat signs. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *rf.* (ritardando), *cres.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). Articulations like *do* (dolce) and *dolcissimo* are also present. The score features several repeat signs, some with first and second endings. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' and the mood is 'Religioso'. The score includes various dynamic markings and articulations:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *Dim.*
- Measure 4: *p*
- Measure 5: *m.f*
- Measure 6: *Dim.*
- Measure 7: *p*
- Measure 8: *m.f*
- Measure 9: *p*
- Measure 10: *rf.*
- Measure 11: *pp*
- Measure 12: *rf.*
- Measure 13: *p*
- Measure 14: *3* (triple)
- Measure 15: *p*
- Measure 16: *cres.*
- Measure 17: *cen* (crescendo)
- Measure 18: *do* (diminuendo)
- Measure 19: *f*
- Measure 20: *dim.*
- Measure 21: *p*
- Measure 22: *m.f*
- Measure 23: *Dim.*
- Measure 24: *p*

Largo
Religioso.

Violino I musical score, measures 25-28. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' and the mood is 'Religioso'. The score includes various dynamic markings and articulations:

- Measure 25: *p*
- Measure 26: *p*
- Measure 27: *p*
- Measure 28: *p*

VIOLINO I.

7

Musical score for Violino I, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1: *cres.*, *ff*
- Staff 2: *fp*, *Dolcissimo.*
- Staff 3: *cres.*, *f*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *I*, *pp*, *cres.*
- Staff 8: *cen - - - do*, *f*, *fp*, *Dolcissimo.*
- Staff 9: *cres.*, *f*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *ppp*, *Strepz.*

♩ = 120

FINALE.

Allegro

Vivace.

p stacc.

p

f

Dim.

p

pp

cres.

f

cres.

p

Con Grazia

3 Gardez la même position 3

do f p

This page of a musical score for Violino I. contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes several dynamic markings: *pp* (pianissimo), *Legate.* (legato), *Cres.* (crescendo), *fz.* (forzando), *f* (forte), *Dim.* (diminuendo), *p* (piano), and *tr* (trill). There are also fingering numbers (1, 2, 3, 5, 6) and articulation marks (accents, slurs). The music features complex rhythmic patterns, including triplets and sixteenth notes. The page concludes with a double bar line and a repeat sign.

Violino I^o musical score page 10. The page contains 12 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4. The piece concludes with a double bar line and the word "fine".

Dynamic markings: *p*, *ff*, *f*, *p*, *sf*, *p*, *sf*, *f*.

Performance instruction: *con Grazia*.

Final marking: *fine*.

VIOLINO I.

11

Violino I musical score page 11. The page contains ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p*

Staff 2: *pp* Legate

Staff 3: *p* *cres.*

Staff 4: *f* *p*

Staff 5: *cres.* *f* *p*

Staff 6: *cres.* *crescendo* *f*

Staff 7: *f* *p*

Staff 8: *pp*

Staff 9: *p* 1 3 *rf.* *p*

Staff 10: *f*

Staff 11: *ff* *ff*

A. Henry

HUITIÈME

Quintetto

POUR

deux Violons, Alto, Violoncelle & Basse

DÉDIÉ

à Monsieur le Baron de Bonnat,

Par

GEORGE ONSLOW.

Opéra 24.

Prix 15⁴

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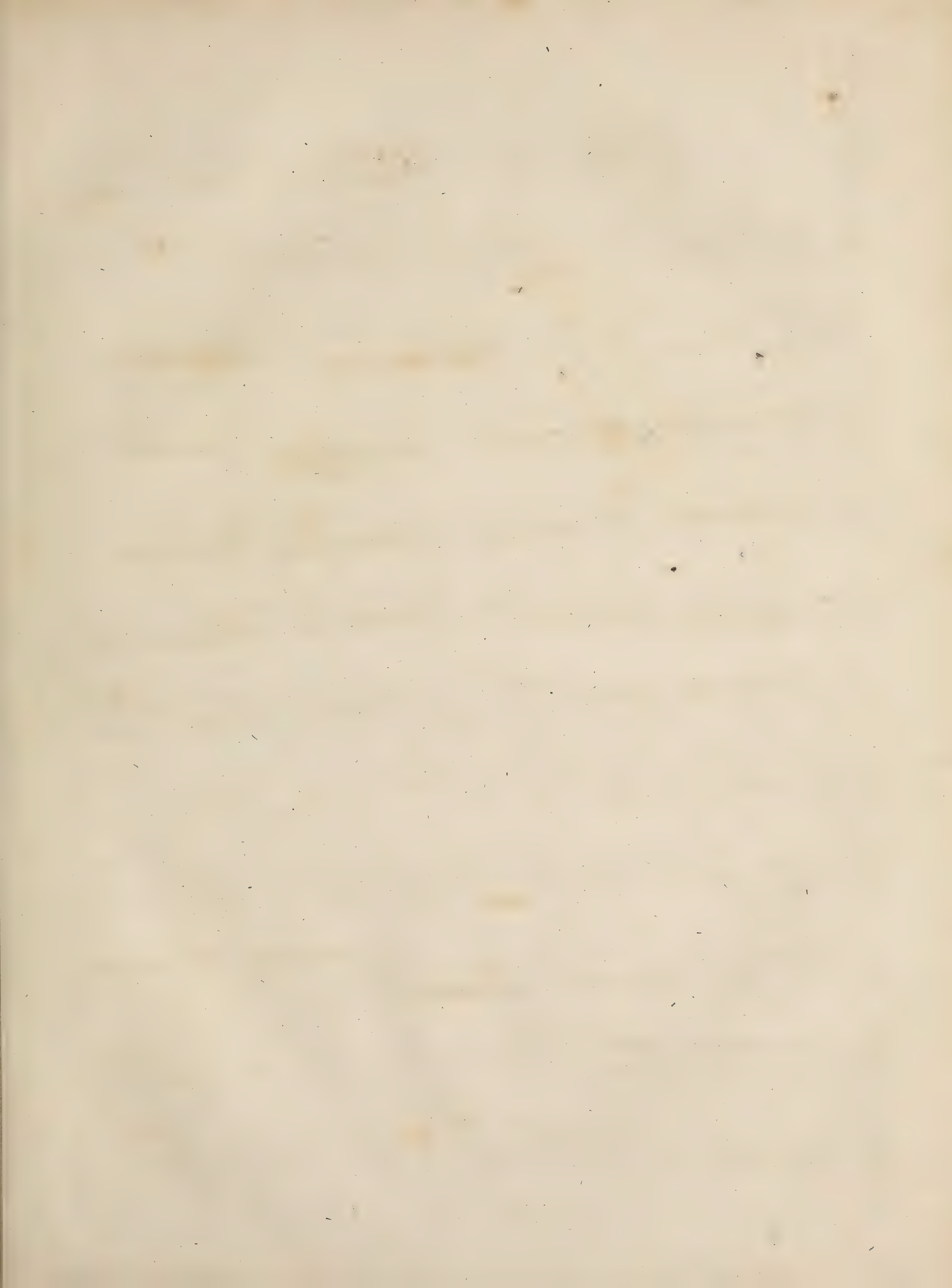
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11.

Extrait de la
Collection





N. 8. VIOLINO I

Maggiore.

p Crescendo. Diminuendo. *Dol.*

Cres *F*

F *P*

PP

Minore.

P *Cres.* *F*

P. *Cres.* *F*

PP *Mf.* *F*

2 *3*

PP *Sforz.*

Minuetto.
Allegro.
Impetuoso.

(♩ = 80)

3 *4*

I

N.º 8. VIOLINO I.º

115

I
 Cres. F
 I P Rf. Rf.
 P PP
 Cre.
 F
 cen do.
 I P PP
 1^{re} fois Cres.
 2^e fois. Fin.
 Maggiore. I P 2 1^{re} fois.
 2^e fois. I tr 2 tr 1^{re} 2^e / 2^e 1^{re}
 M. D. C.

TEMA.

(♩ = 100.)

Andante
con
Variazioni.

The musical score is written for Violino I and consists of a main theme and three variations. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Andante' with a metronome indication of 100 beats per minute. The score includes various musical notations such as slurs, ties, and trills. Dynamics are indicated by letters: p (piano), Cres. (crescendo), F (forte), Dim. (diminuendo), and pp (pianissimo). The variations are numbered 1, 2, and 3. Variation 1 includes a section marked '1^{re} fois.' and '2^e fois.'. Variation 2 is marked 'Legate.' and includes a section marked '1^{re} fois.' and '2^e fois.'. Variation 3 includes a section marked '1^{re} fois.' and '2^e fois.'. The score concludes with a 'Cres.' marking and a final 'p' (piano) dynamic.

N. 8 VIOLINO I.

(2496)

Vol. 1

Finale.

Allegro

Vivace

Violino 2

PP . Delicatamente .

Finale.
Allegro
Vivace.

Violino 2.
PP. Delicatamente.

1.

PP. Delicatamente.

F

P

I

2

Staccato.

2

Cres.

F

Dim. P

PP

Dolcissimo.

I

P

I

Dolcissimo.

D. 10. C.

N. 8. VIOLINO I.

Maggiore.

Dolcissimo.

Minore.

F

FF

3

P

F

Cres

cen

do. F

Dim.

10

P

N.º 8. VIOLINO I.º

First staff: Treble clef, key signature of one sharp (F#), 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, 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G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C36

Neuvième
QUINTETTO

pour

deux Violons, Alto Violoncelle & Basson

DÉDIÉ

à Monsieur Raoul,

*Chevalier de la Légion d'Honneur
Avocat à la Cour Royale de Cassation,*

PAR
GEORGE ONSLOW.

Opéra 25.

Prix net 6

N.B. la Partie de Violoncelle peut au besoin être remplacée par une Partie d'Alto.

PARIS, au Magⁿ de Musique du DÉPÔT CENTRAL DE LA LIBRAIRIE, Rue des Filles St-Thomas N° 5.

Place de la Bourse.

(D. 19 C.)

Belloy &

(♩ = 160)

Allegro.

QUINTETTO

Musical score for Violino I. Quintetto, Allegro. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome indication of 160 beats per minute. The score includes various dynamic markings: p (piano), f (forte), rf (rinf. forte), fzf (fz. forte), and Dim. (diminuendo). There are also articulation marks like 'Cres.' (crescendo) and 'Leggiero.' (leggiero). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. The piece concludes with a 'Leggiero.' marking.

VIOLINO I.

3

Cres - - cen - - do. *f* *ff* *pp*
 Cres. *f* *p* *fz. p*
fz. p Cres. -
 - cen - - do. *f* *p*
p *p* *Leggiero.*
 Cres. *f* *p*
 Cres. *f*
f *p*
p *tr* *tr* *tr* *tr* *tr* *tr*
 Con esp. *p*
fz. p *fz. p* *f*
p *f* *p* *f* *p* *f* *p* Dol. *rf*
f *f* 9

VOLINO, I.

$\frac{1}{2} \quad 1 \quad 2 \quad 1 \quad 2$

(♩ = 80)

VIOLINO I.

Andante
sostenuto.

This musical score for Violino I is in C major, 3/4 time, and consists of 49 measures. The tempo is marked 'Andante sostenuto' with a metronome indication of 80 quarter notes per minute. The score is written on a single staff with a treble clef. It features a variety of musical textures, including single-note passages, dyads, and dense chordal passages. Dynamics range from pianissimo (pp) to fortissimo (ff). The piece includes several trills, triplets, and a section marked 'Dol.' (dolce) in measures 14-15. The score concludes with a 'Smorz.' (diminuendo) marking and a final pianissimo (pp) dynamic.

ff pp ff pp p

ff pp ff pp p

3 p

Cres. ff

Dim.

p p p

I 4 Dol.

ff pp

ff pp p

ff pp p

3 p

p

Cres ff

Dim

p p

D. 49. C.

Smorz.

pp pp

Minuetto

Presto.

pp ff pp

I

pp Cres - - cen - do. ff pp

1^a 2^a 2 16 f

I Dim.

pp ff pp

ff Cres - - cen - do. ff pp

I Dolcissimo.

4 4 4

8 loco.

Cres - - cen - do. f ff

2 1 3

pp ff

1 2 3 4 5 6

7 8 9 10 11 12

VIOLINO I.

Dim. p 2 2 3 4 5 6

7 pp ff

pp ff pp Cres - - - - do.

ff pp f

tr

Dim.

pp ff

ff pp Cres - - - - do.

pp

ff

2 3 4 5 6 7 8 9

10 11

Più Presto

5

FINALE.

Allegretto

15

p *fz.* *p* *fz.* *p* *fz.* *f* *f* *tr* *f* *tr* *tr* *p* *fz.* *p* *Leggiero fz.* *fz.* *Cres.* *f* *Dimi - nuen - do.* *pp* *f* *Dim.* *f* *tr* *Cres.* *1* *3* *3* *mf* *Cres.* *f* *2* *4* *2* *Chantarelle* *3* *1* *2* *ff* *2e Corde.* *Dim.* *p*

9

D. 19. C.

Violino I musical score page 10. The page contains 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *mf* and includes dynamic markings *Cres.*, *f*, *ff*, *p*, and *f*. A triplet of eighth notes is marked with a '3'. The second staff continues the melody with *pp* and *Cres - - cen - - do. f*. The third staff starts with a *Dim.* marking and a measure rest labeled '18'. It includes *p*, *fz.*, and *p* markings. The fourth staff has *fz.* and *p* markings. The fifth staff has a *b* (flat) marking. The sixth staff has a *b* (flat) marking and a first ending bracket labeled 'I'. The seventh staff has *fp* and *Cres.* markings. The eighth staff has *ff*, *tr* (trill), *fp*, and *Cres.* markings. The ninth staff has a first ending bracket labeled 'I', *f*, and *ff* markings. The tenth staff has *ff* markings. The eleventh staff has a triplet of eighth notes marked with a '3' and a wavy line indicating a tremolo, with an '8' marking. It includes *loco.* and *ff* markings. The twelfth staff has *ff* markings. The thirteenth staff has *ff* markings. The fourteenth staff has *ff* markings. The page concludes with a double bar line.

10
QUINTETTO

pour

deux Violons, Alto, Violoncelle

et Contre-basse,

Dédié à Monsieur

F. KALKBRENNER

PAR

GEORGE OTSLOW.

Op. 32.

Prix: 9^{fr}

Propriété des Éditeurs.

N.B. La Partie de Violoncelle peut, au besoin, être remplacée par une Partie d'Alto-Violoncelle,
et celle de Contre-basse par une Partie de Violoncelle.

À PARIS, chez J^c^e PLEYEL et Fils aîné, Boulevard Montmartre.

À LEIPZIG, chez M^m. BREITKOPF et HÄRTEL.

(2064)

Métronome de Maelzel. 60 = ♩

QUINTETTO.

Largo.

2^e Corde.

2^e Corde.

Mf. Dim.

Mf.

p Cres.

3^e Corde.

p

p

Cres - cen - do. F

Cres.

FF

FP

Smorz.

Attacca sub.^{to}

112 = ♩

ALLEGRO
MODERATO.

p Fz.

p

Fz.

p

Fz.

p

p

Cres - - cen - - do. F

Dim.

p

Cres - - cen - - do F

Dim.

p

p

Cres.

p

Con grazia.

Fz.

p

Fz.

p

VIOLINO I.^o

3

Cres - cen - - - - do. *p*
 Cres. *p*
F *FF*
 Dim. *p* Cres. *F*
FF *p*
Fz. *p* *p*
Fz. *p* *Fz.* *p* *pp*
 1^{re} fois.
 2^e fois.
p
Fz. *p* *Fz.* *p* *Fz.* *F*
 Dim. *p* 2

VIOLINO I.^o

p Fz. p Fz. p F
 FP F F p Cres - - - cen - - - do. F F Di -
 mi - - - nuen - - do. p pp p pp
 FF Di - - -
 mi - nuen - do poco a poco, p Fz. p
 Fz. p Fz. p pp
 Cres - cendo.
 FF
 Maggiore.
 Dim. p Con grazia. Fz.
 Fz. p Cres - cen - - -
 - - do p I I 3 p

VIOLINO I.^o

5

Minore.

F *FF*

p *Fz.* *p* *Fz.* *p*

p *Fz.* *p* *Fz.*

p Cres - cen - - - - do. *F*


Impetuosamente.

Dim. *p* *pp* *ppp* *Smorz.* *FF*

Dim.

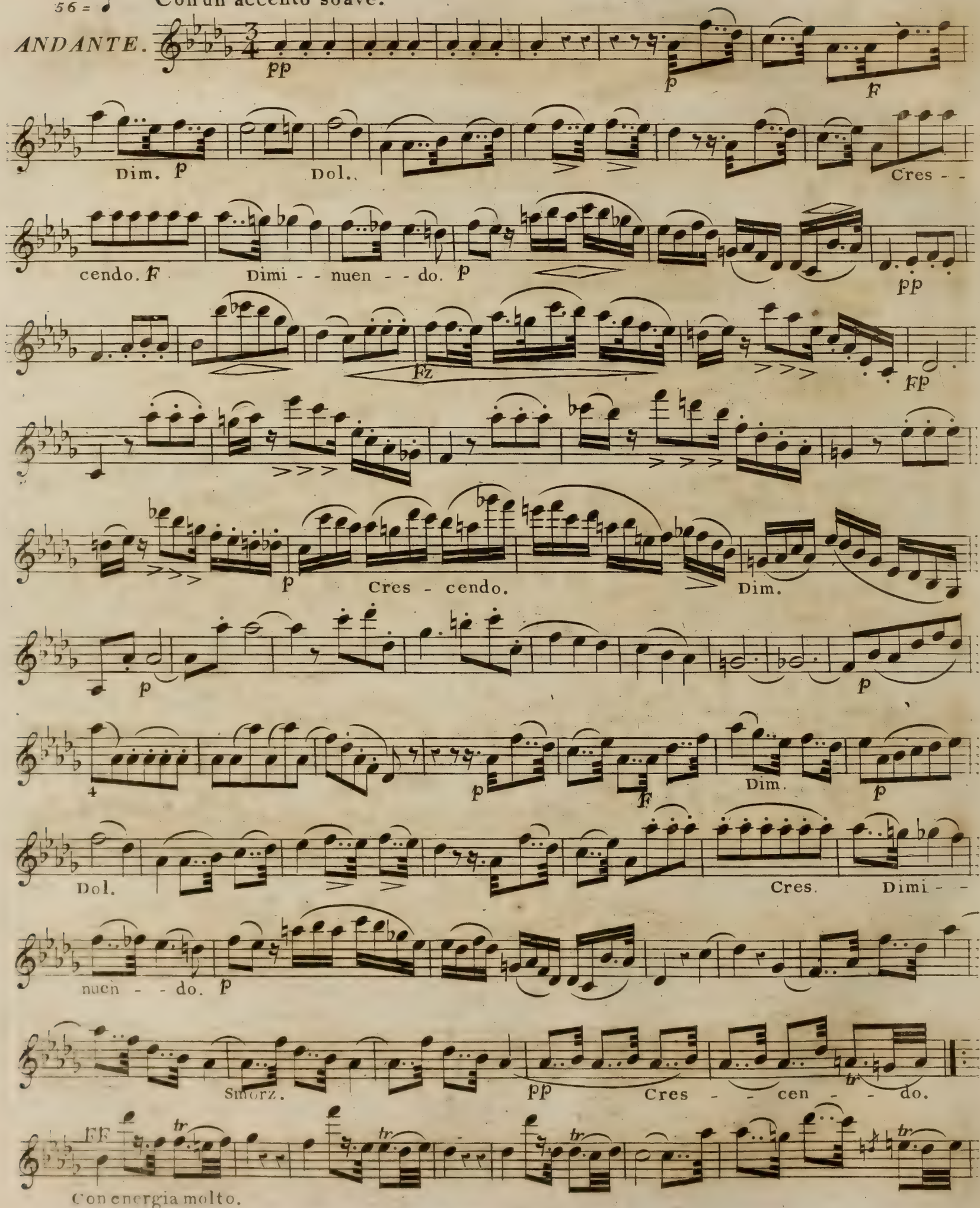
p *pp*

FF *FF*

56 = 

Con un accento soave.

ANDANTE.



pp *p* *f*

Dim. *p* Dol. Cres - -

cendo. *f* Dimi - - nuen - - do. *p* pp

fz *ff*

p Cres - cendo. Dim.

p *p*

p *f* Dim. *p*

Dol. Cres. Dimi - -

nuen - - do. *p*

Smorz. pp Cres - - cen - - do.

ff *tr* *tr* *tr* *tr*

Con energia molto.

10

7

[illegible]

Allegro impetuoso.

92 = ρ .

MINUETTO.

The musical score for Violino I, Minuetto, is written in 3/4 time and B-flat major. It begins with a forte (F) dynamic and a tempo of 92 = ρ . The first staff features a series of eighth notes with accents. The second staff continues with eighth notes and includes a staccate instruction. The third staff has a piano (p) dynamic and staccato articulation. The fourth staff features a forte (F) dynamic and a staccato articulation. The fifth staff has a piano (p) dynamic and a staccato articulation. The sixth staff features a forte (F) dynamic and a staccato articulation. The seventh staff has a piano (p) dynamic and a staccato articulation. The eighth staff features a forte (F) dynamic and a staccato articulation. The ninth staff has a piano (p) dynamic and a staccato articulation. The tenth staff features a forte (F) dynamic and a staccato articulation. The eleventh staff has a piano (p) dynamic and a staccato articulation. The twelfth staff features a forte (F) dynamic and a staccato articulation.

Performance instructions include:

- Staccate.
- Staccato.
- Ritard°
- Poco più lento.
- Dolcissimo.
- Dol.
- Cres.
- Loco.

The score includes various dynamics: F, p, pp, FF, Dol., Cres., Loco., and FF. It also includes articulations: Staccate, Staccato, and Loco. The piece ends with a double bar line and the number 2069.

VIOLINO I.º

9

5 ^{1^{re} fois.} ^{2^e fois.} Tempo 1^o

p Staccato.

F

Smorz. 2 *pp* *FF* I

FF I

Dim. *p* *p* Cres. Cres - - cen - - do.

FF

8

I

I

Allegro agitato.

112 = ρ

FINALE.

Allegro agitato.

FINALE.

F

Cres - cen - - - - do.

FF

4

10
VIOLINO I.^o

11

Dim.

pp

Leggieramente.

Cres.

F

p>

F

tr

p

p

Cres - - - cen - - do.

F

F

Cres.

FF

F

tr

5

Violino I. musical score page 12. The page contains 12 staves of music. The key signature is D major (two sharps). The music features various dynamics including *p*, *F*, *tr*, *Cres - cen - do.*, *pp*, *Cres*, *cen - do F*, *FF*, and *Cres. > > > > FF > > >*. The notation includes treble clefs, notes, rests, and slurs. The lyrics "Cres - cen - do." are written under the first staff, and "cen - do" is written under the seventh staff. The page number 2069 is printed at the bottom.

Dim. *pp*

Cres - - cen - do. *f*

Maggiore.

p

f *tr* *tr* *p*

Minore.

Cres. *f* 8^{va} Cres.

ff I Loco. *p* Con esp.

fz. Cres - - cen - - do. *ff*

f *p*

Cres. Sempre. *ff* Accelerando poco.

1 1

ONZIÈME

QUINTETTO

POUR

deux Violons, Alto, Violoncelle

et Contre-Basse,

Dédié à Monsieur

J. P. PIXIS

PAR

George Droslow.

Opéra 33.

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2416.

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VIOLINO I^o

(♩ = 104) Allegro con brio.

QUINTETTO ..

Violoncelle.

Violon

Violoncelle.

Violon

f

ff

p Leggiere

fz

Cres *f* Dim *p*

Cres

ff

p

2416 Cres - - - cen - - - do

VIOLINO I^o

3

Musical score for Violino I, page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 16 staves of music. The key signature is G major (one sharp). The tempo is marked with a 'V' and 's' at the bottom right. The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *Cres* (crescendo), *Dim.* (diminuendo), and *tr.* (trill). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures by bar lines. The first measure of the first staff is marked with a 'V' and 's'. The score ends with a double bar line and a 'V' and 's' marking.

Violino I. musical score page 4. The score is written for Violino I. and consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "Leggiere." (Allegretto). The dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a *p* dynamic and a slur. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The score ends with a double bar line.

Leggiere.

p

Cres. *f* Dim. *p*

Cres. *f*

pp

p Cres. - - - - - cen - - - - - do

f

p

pp

VIOLINO I^o

8

Cres. - - poco - - - a - - - - - poco

loco

ff

3

f Risoluto.

fz. *fz.* *fz.* *fz.*

f

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

I *p*

I

Smorz.

pp

f *ff* *ff*

(♩ = 76)

VIOLINO I.^o

Andante

Mesto

Violino I. musical score page 6. The score is written for Violino I. and consists of 14 staves. The tempo is marked "Andante" and "Mesto". The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections by repeat signs and includes a section marked "Fieramente." (Fiercely). The score ends with a double bar line and a repeat sign.

Dynamic markings: *pp*, *fz.*, *Rinf. p*, *FF. Energico.*, *pp*, *f*, *mf*, *Dim.*, *rf*, *Dim.*, *f*, *rf*, *2^e corde..*, *f*, *ff*, *Cres.*

Other markings: *tr*, *2^e corde*, *1^a*, *I*, *2^a*, *Fieramente.*

VIOLINO I.^o

7

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *fz.* (forzando), *pp* (pianissimo), *rfp* (riforma piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *ppp* (pianississimo), *Dim.* (diminuendo), *Cres.* (crescendo), *Smorz.* (smorzando), and *Ritard.* (ritardando).
- Technical markings:** *tr.* (trill), *I* (first position), *2^e corde.* (second string), and *cen* (cadenza).
- Other markings:** *do* (do), *2* (second ending), and *ppp* (pianississimo).

The score concludes with a final measure marked *ppp* and a fermata.

VIOLINO I^o

Minuetto

Allegro

(p. = 88)

2 7

p

f

1.^a 2.^a

Dim.

3

p Cres - - - cen - - - do Poco - - - a - - -

poco *ff*

1 2 3 4 5 6

8

p

Cres - cen - - do. *f*

8 loco

I 5

pp

VIOLINO I^o

9

Rin f *Cres.* *p* *p*

rf *rf* *Cres.*

- cen-do f

En rallentissant un peu et suivant le violoncelle. (p. 66) 16

p Un peu plus lent. *Dol.* *Con grazia.* *Rf.* *Rf.*

rf 2 2 2

16 *p* *f*

rf

1^a 2^a 7

f Pressez peu à peu pour reprendre le premier Mouvement.

Tempo I^o 8 *p*

f

Dim. 3 V.S.

VIOLINO I.^o

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, Cres., Dim., rf). The music is written in a single system across ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a piano (p) dynamic and a trill. The first staff has the instruction "Cres - - - cen - - - do poco - - - a - -". The second staff has "poco" and "f". The third staff has "tr". The fourth staff has "ff" and numbers 1, 2, 3, 4. The fifth staff has numbers 5, 6. The sixth staff has "tr". The seventh staff has "Dim.". The eighth staff has "8", "p", and "Cres.". The ninth staff has "f". The tenth staff has "I", "5", "p", "rf", "Cres.", "p", "p", "rf".

VIOLINO I.^o

II

FINALE .
Allegretto
Grazioso .

($\text{♩} = 88$)

4

Simplice .

p

ff

Violino I. musical score page 12. The score is written for Violino I. and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics and articulations, including *p*, *pp*, *ppp*, *fz*, *Dim.*, *Cres - - - cen*, and *Smorz.*. The piece concludes with the instruction *F. Con fuoco.* (Fin. Con fuoco).

p *p* *pp* *ppp* *fz* *Dim.* *Cres - - - cen* *Smorz.* *F. Con fuoco.*

do *p* *p*

VIOLINO I^o

13

Cres - - cen - - - - do Poco a poco *f*
p *ff* *pp*
 Cres. *f*
 Dim.
p
p *fz.* *fz.* Cres. Sempre *fz.* *fz.*
ff
 Le plus fort possible.
 Dim. *p* V.S.

The musical score is written for Violino I in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 13 staves of music. The first staff begins with a trill (tr) and a crescendo leading to a fortissimo (f) dynamic. The second staff features a piano (p) dynamic followed by a fortissimo (ff) section and then a pianissimo (pp) section. The third staff starts with a crescendo (Cres.) leading to a fortissimo (f) dynamic. The fourth staff continues the fortissimo section. The fifth staff begins a decrescendo (Dim.) section. The sixth staff starts with a piano (p) dynamic and a triplet (3) marking. The seventh staff features a piano (p) dynamic, followed by fortissimo (fz.) sections and a crescendo (Cres.) leading to a sempre fortissimo (Sempre fz.) section. The eighth staff is marked fortissimo (ff). The ninth staff is marked 'Le plus fort possible.' The tenth staff continues the fortissimo section. The eleventh staff begins a decrescendo (Dim.) section. The twelfth staff continues the decrescendo, marked piano (p). The thirteenth staff concludes the piece with a decrescendo (Dim.) and a fortissimo (f) dynamic, marked 'V.S.' (Vincenzo Scialoja).

Violino I. musical score page 14. The page contains ten staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The tempo/mood is marked "Con fuoco". The piece concludes with a "Smorz." (diminuendo) marking.

Dynamic markings: *p*, *f*, *ff*, *Dim.*, *Cres.*, *cen.*, *do*, *f*, *Dim.*, *p*.

Tempo/Mood: *Con fuoco.*

Performance instruction: *Smorz.*

VIOLINO I.^o

15

2^e Corde.

f *pp* *Cres.* *fz.* *p* *Rit. poco.*

Cres. *f*

loco

p *Serrez un peu.*

Cres. *cen - do* *Poco a poco*

f *pp* *I* *Rallentissez peu a peu.*

pp *ppp* *a Tempo.*

fz. *fz.* *fz.* *fz.*

p

Ritard.

Smorz. *pp*

DOUZIÈME

QUINTETTO

Pour

deux Violons, Alto Violoncelle

et Basse ou Contre-Basse.

Dédié

AUX FRÈRES BOHREB

PAR

GEORGE ONSLOW.

Opéra 54.

P. 545

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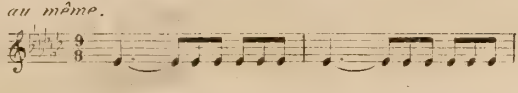
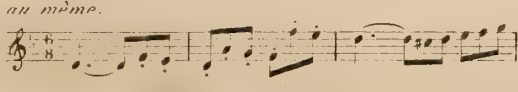




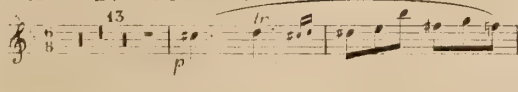

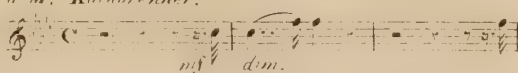
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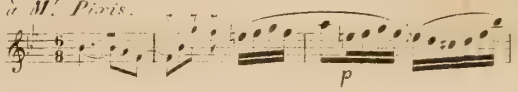

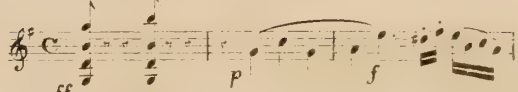

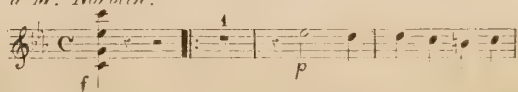







DES QUINTETTI

Pour Instrumens à Cordes

C. ONSLOW.

		Pages
N ^o 1.	à M ^r Hip. Maret.	
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N ^o 2.	au même.	
MI b mineur.		14
N ^o 3.	au même.	
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SOL mineur.		227

Allegro moderato

Op . 34 .

T.1001.12^eQ^{to}

Cres. F Cres. Sempre. FF

I

p

Cres. cen - do.

F P

1^{re} fois. 2^e fois.

P

I

Cres.

F

P

F. Risoluto.

Cres. FF

Cres. Sempre.

tr

2 2

FF PP V.S.

N. 12. VIOLINO 1.^o

Cres - - - - - cen - - - - - do . F

I

FF

P

P

Cres .

F

3

Magg^{re}

4

Dol .

Fz .

Fz .

3

Cres .

F

1

2

3

1

P

Cres -

cen - do . f Cres . Sempre . FF

I P

Cres - - - - - cen - - - - - do . F Fz . P

Minore . Rf . Fz .

P pp

Cres . Poco FF

poco .

b 7 7

3 7 7

3 7 7

7 7 7 7

7 7 7 7

(5. 72)

Minuetto.

Allegro.

Moderato.

Minuetto.

Allegro.

Moderato.

F

p

Cres

cen

do. F

I

pp

1.º fois.

2.º fois.

3

p

Cres

F

I

p

Cres

F

pp

I

1.º fois.

2.º fois.

p

4

Maggiore.

Rit. Poco più lento. P

Semplice.

F

I

Dim. PP

p

Minore.

Smorzando.

pp

F

N^o. 12. VIOLINO I^o.

This page of musical notation is a single system from a larger score, consisting of 14 staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#), and the time signature is 3/4. The piece includes various dynamic markings: *Cres.* (Crescendo), *P* (Piano), *PP* (Pianissimo), *F* (Forte), and *FF* (Fortissimo). There are also articulation marks, including 'I' and '3'. The piece concludes with the instruction *Accelerando.* and a final *FF* marking.

Adagio
Espressivo.

8 Fz. P. Rf.

8 Fz. PP.

F FF.

2^e Corde. 3 P. Espressivo. Fz.

Leggiere. Fz.

cen do. F 1 2 1 2

pp P. Rf.

P F.

FF PP

Cres - cen - do . F Dim . P

Dol . Fz

3

Fz Fz Cres - cen -

F P

cen - do . F tr

I Cres ,

P Dim . Cres - cen -

do F P

PP

Finale. (♩ = 120.)
All'º non troppo
Presto.

3

P

Fz

Fz

F

F

tr

tr

Dim.

Dol.

N.º 12 VIOLINO I.º

135

The musical score is written for Violino I. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated but appear to be 2/4. The score is composed of 12 staves. The first staff contains a series of sixteenth-note runs. The second staff continues with similar rapid passages. The third staff introduces a crescendo marking ('Cres') and a forte dynamic ('F'). The fourth staff features a piano dynamic ('P') and a crescendo. The fifth staff has a forte dynamic ('F'). The sixth staff includes a piano dynamic ('P') and a crescendo. The seventh staff has a forte dynamic ('F') and a crescendo. The eighth staff features a piano dynamic ('P') and a crescendo. The ninth staff has a forte dynamic ('F') and a crescendo. The tenth staff includes a piano dynamic ('P') and a crescendo. The eleventh staff has a forte dynamic ('F') and a crescendo. The twelfth staff concludes the piece with a double bar line and the number '12' in the bottom right corner.

N.º 12. VIOLINO I.º

FF Cres. F P P P P P P P

Cres. - - - cen - - - do

Maggiore. p

Handwritten note: *4 only*

Dynamic markings: Cres., F, Minore., P, Cres., cendo., FF, PP, PP, F, V.S.

Violino I score for T.1001.12e Qto. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano (P) dynamic. The second staff continues the melodic line with a forte (Fz) dynamic. The third staff features a series of sixteenth-note runs. The fourth staff continues the melodic development. The fifth staff includes a forte (F) dynamic marking. The sixth staff shows a continuation of the melodic line. The seventh staff features a series of sixteenth-note runs. The eighth staff includes a piano (P) dynamic marking and a fortissimo (FF) dynamic marking. The ninth staff includes a crescendo (Cres) marking and a fortissimo (FF) dynamic marking. The tenth staff concludes the piece with a fortissimo (FF) dynamic marking.

pp F

FF. Accelerando... Poco

Poco al Fine

Poco

Poco

Poco

Poco

Poco

Poco

Poco

15
Excellente

QUINTETTO

*pour deux Violons, Alto, Violoncelle
et Basse ou Contre-Basse,*

DÉDIE À

Monsieur Menassit

PAR

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et celle de seconde basse par une Partie de Contre-Basse

11.13.12

Metron: $\text{♩} = 88$.) Allegro spiritoso assai . VIOLINO I^o

I3
QUINTETTO

The musical score is for Violino I, Quintetto, I3. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and meter are indicated as Allegro spiritoso assai, 2/4. The score contains 12 staves of music. The first staff starts with a forte (f) dynamic and a slur. The second staff has a piano (p) dynamic and a slur. The third staff has a piano (p) dynamic and a slur. The fourth staff has a piano (p) dynamic and a slur. The fifth staff has a piano (p) dynamic and a slur. The sixth staff has a piano (p) dynamic and a slur. The seventh staff has a piano (p) dynamic and a slur. The eighth staff has a piano (p) dynamic and a slur. The ninth staff has a piano (p) dynamic and a slur. The tenth staff has a piano (p) dynamic and a slur. The eleventh staff has a piano (p) dynamic and a slur. The twelfth staff has a piano (p) dynamic and a slur. The score includes various musical notations such as dynamics (p, f, pp, ff, Cres., Dol., Con anima, fz.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The music is characterized by rapid sixteenth-note passages and melodic lines.

VIOLINO I.^o

3

fz. *fz.* *fz.* *fz.* *p* *Cres.* *f* *1.^a* *2.^a* *3* *f* *p* *1* *2* *Cres.* *Dim* *p* *pp* *f* *Dim.* *Smorz.* *f* *Energico.* *pp* *p* *V.S.*

This page of a Violino I. score contains ten staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first staff begins with four measures of sixteenth-note runs, each marked *fz.*. The second staff features a first ending bracket and a *p* dynamic. The third staff has a *Cres.* marking. The fourth staff includes a first ending bracket and a *f* dynamic. The fifth staff has a *2.^a* marking and a *Cres.* marking. The sixth staff has a *3* marking and a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *f* dynamic and a *Dim.* marking. The tenth staff has a *Smorz.* marking. The eleventh staff has a *f* dynamic and a *Energico.* marking. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *p* dynamic. The page ends with the initials *V.S.*

VIOLINO I^o

4

p *Cres* *Dim*

p *pp* *Cres* - - cen - - do *f* *Cres* - -

- cen - do Sempre *ff* Energico.

ff *p* *f*

Cres *ff* *p* *f*

Dim *p* *ff*

2 Con anima

fz. *fz.* *fz.* *p*

Rinf. *p* *Rinf.* *rf*

Cres - - cen - - do

f *fz.* *fz.*

VIOLINO I^o

Violino I musical score, 12 staves. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *fz.* *fz.*
- Staff 2: *p*
- Staff 3: *rf*
- Staff 4: *Cres.* *f* *Dim.* *pp*
- Staff 5: *f* *pp*
- Staff 6: *pp* *Cres* *cen* *do* *f*
- Staff 7: *fz.* *fz.* *fz.* *fz.*
- Staff 8: *p* *p*
- Staff 9: *Cres.* *f*
- Staff 10: *ff* *Cres.* *Sempre* *fz.* *fz.* *fz.* *fz.*
- Staff 11: *ff*

(♩. = 72.)

VIOLINO I^o

Minuetto

Allegro

Moderato

1 3

f *fz.* *fz.* *f* Dim

2 1^a 2^a 3

pp *pp*

f *ff*

p

f

f Dim *p*

2 2 > Con espressione.

Dol.

I Legato

Sempre Dolcissimo

pp

VIOLINO I^o

7

This page of a musical score for Violino I (First Violin) contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *fz.* (forzando), *Dim.* (diminuendo), *Cres.* (crescendo), and *Sempre* (sempre) are used throughout. There are also articulation marks like accents and slurs. The score includes fingerings (e.g., 3, 1, 4) and bowing indications (e.g., *fz.*, *f*). The music concludes with a final measure marked with a double bar line.

Andante
Cantabile

(♩ = 108)

VIOLINO I^o

8

Dol

rf

1

1 3

1^a

2^a

Fieramente.

ff

Cres

tr

I

pp

Cres - - - cen - - - do.

f

ff

fp

Cres - - - cen - - - do.

VIOLINO I.

f Cres - - cen - - do *ff*

Dim. *p*

f Cres *f*

p *rf*

f *ff*

p *pp*

Cres. Poco a poco *pp* *p* *mf*

Cres. *ff*

Dim. *rf* *p* tr-tr

Smorz. *ppp*

FINALE.

Presto.

3

p Cres - - cen - do. *f*

Dim. *ff* *Cres.* *f* *Dim.* *f* *p*

Cres. *f* *f*

Cres - - cen - do. *Sempre* *ff*

8 *mf*

f

ff

Sempre *piu* *f*

ff

pp *Cres.*

f *pp*

VIOLINO I.

II

I *p* *Cres - cen - do.* *f* *Cres.* *Sempre.* *ff* *Staccato* *p* *Cres - cen - do.* *f* *Dim.* *I* *Dolce* *pp* *Cres - cen - do.* *f* *mf* *pp* *V. S.*

VIOLINO I.^o

Violino I. musical score page 12. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p* Cres - - cen - do. *f*

Staff 2: Dim. *pp* Cres - - cen - do. *f*

Staff 3: *f* *p*

Staff 4: *f*

Staff 5: *ff* 8 *mf* 8 1 2

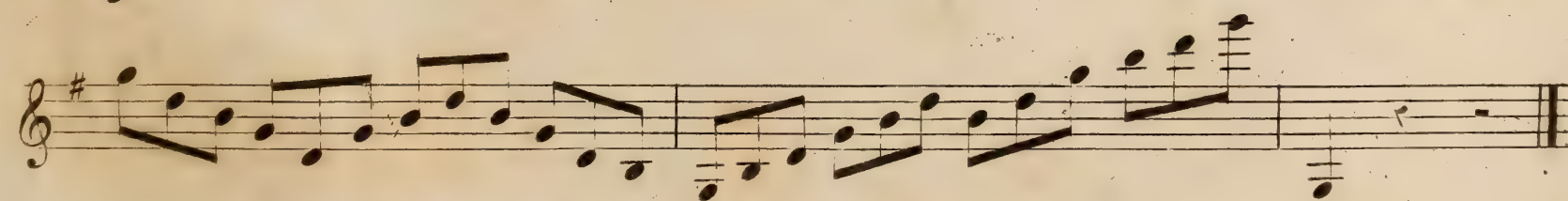
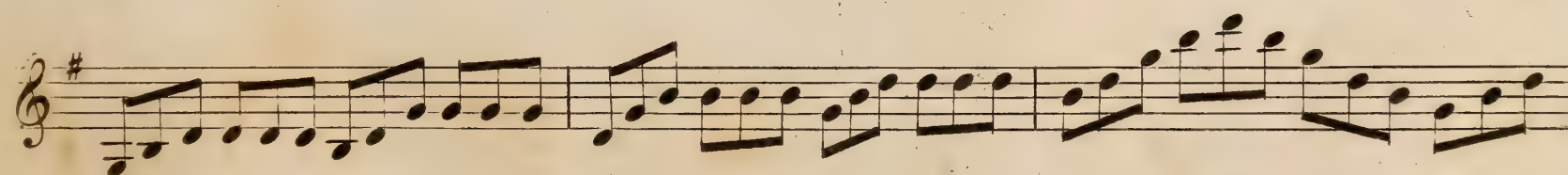
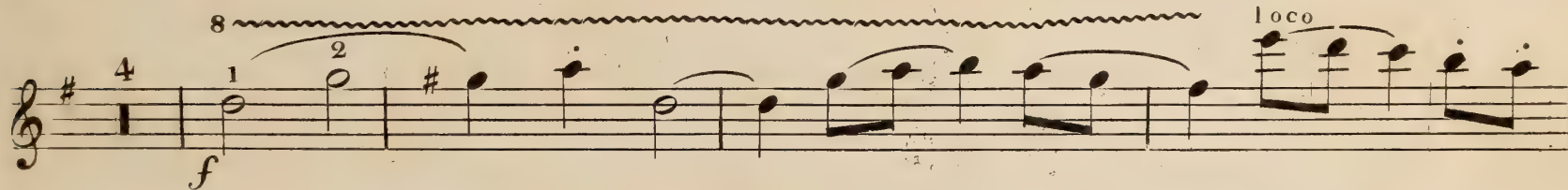
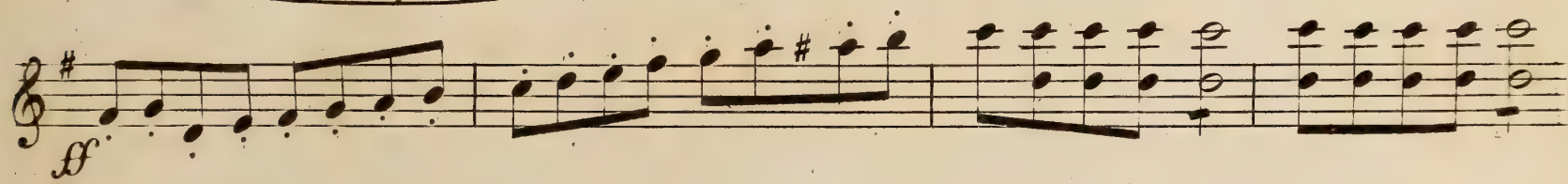
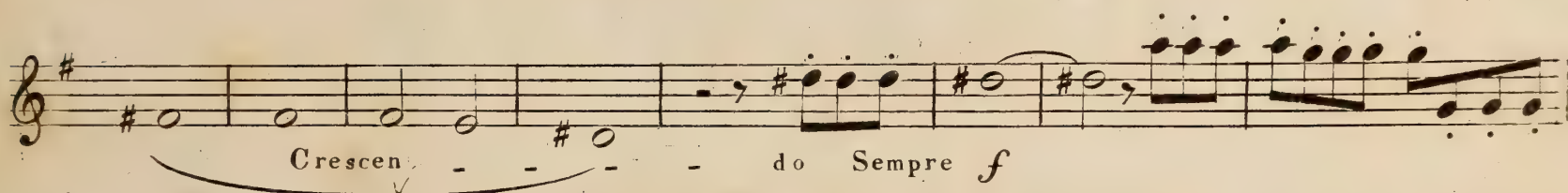
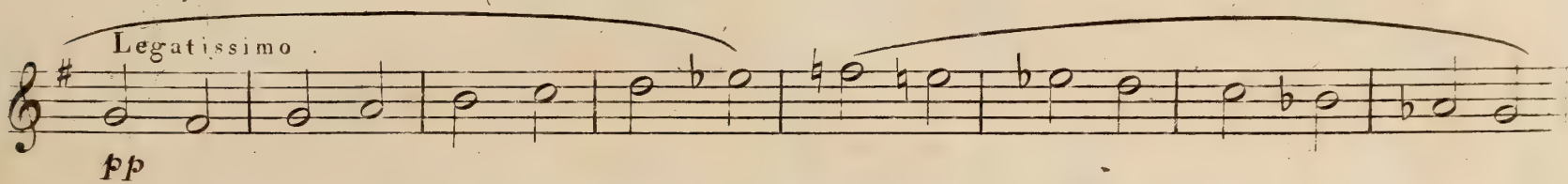
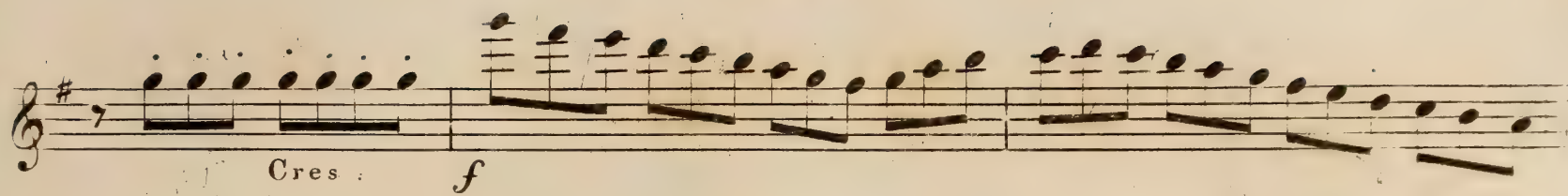
Staff 6: *f* loco

Staff 7: *pp*

Staff 8: Cres - - cen - do. Sempre

Staff 9: *ff*

Staff 10: *pp* Sur la 2.^e C.



Quatorzième

QUINTETTO

pour

deux Violons, Alto et deux Violoncelles

Dédié à Monsieur de Beriot

PAR

G. ONSLOW.

Opéra 37.

Prix 18fr.

N.B. La Partie de 1^{re} Violoncelle peut au besoin être remplacée par une Partie d'Alto-Violoncelle,
et celle de 2^e Violoncelle par une Partie de Contre-Basse.

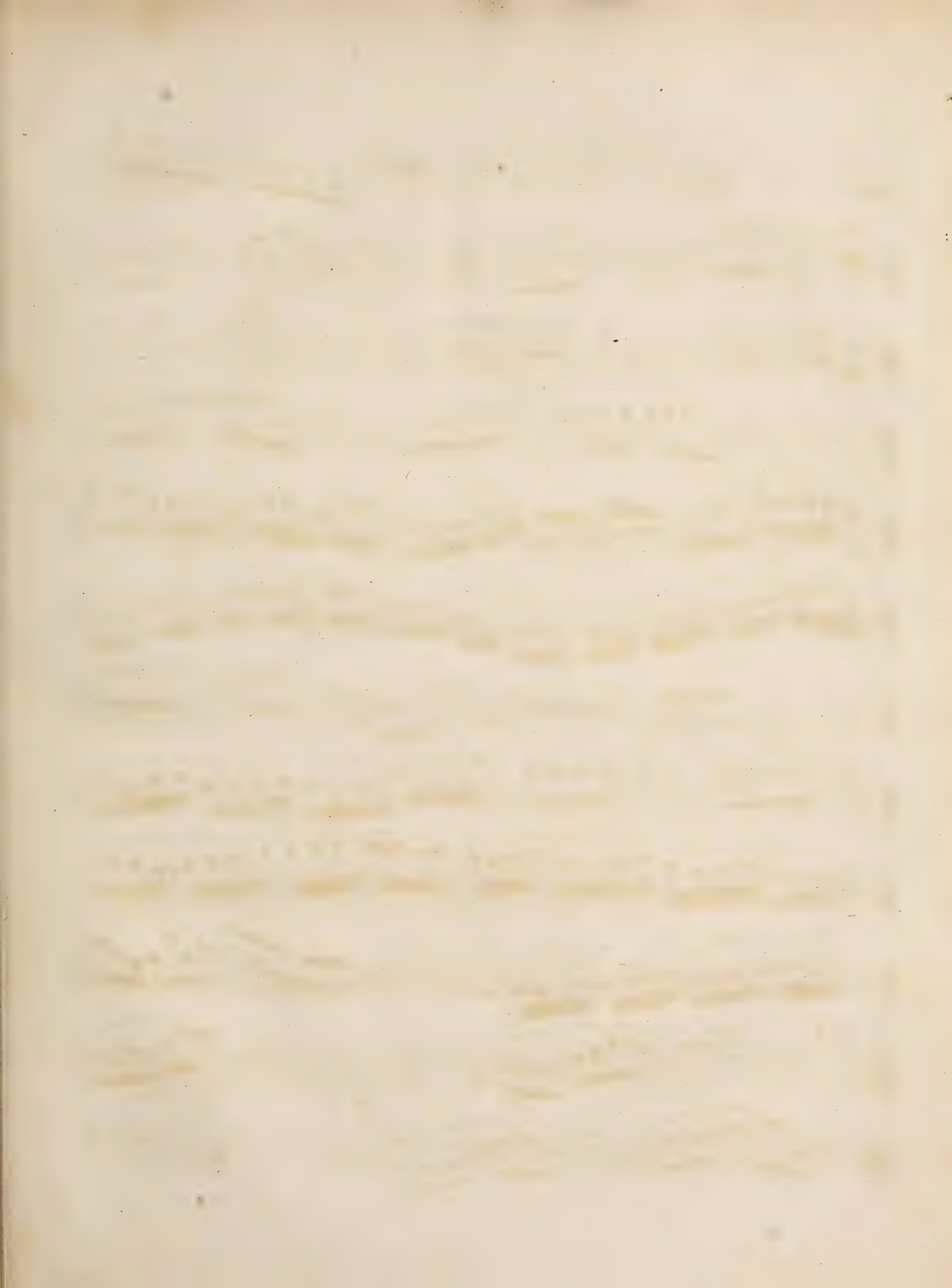
à PARIS, chez I. PLEYEL et C^{ie} Éditeurs de Musique, Fab^{rs} de Pianos, Brevetés pour les Uni-Cordes, Boulevard Montmartre,
2518.

à LEIPZIG, chez BREITKOPF et HARTEL.
Propriété des Éditeurs.

QUINTO

Small text line

Small text line



VIOLINO I.^o

(Met: ♩ = 132) Allegro moderato.

QUINTETTO

Musical score for Violino I, Quintetto, Allegro moderato. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including '2', '4', '3', and '2' above certain notes, and '2518' at the bottom center.

Dynamic markings and performance instructions include:

- Mf.
- F
- P
- Cres - cendo
- Cres . F
- cendo . F
- P
- Cres
- F
- FP
- Fz .
- Cres
- cen - - - do . F
- Dimi - nuen - do .
- P
- Fz .
- P.Con Esp .
- Rf .

VIOLINO I.

5

Handwritten annotations in blue ink:

- Staff 1: Above the first measure, "1" and "1" are written above the notes.
- Staff 2: Above the first measure, "2" and "3" are written.
- Staff 3: Above the first measure, "2" is written.
- Staff 4: Above the first measure, "2" is written.
- Staff 5: Above the first measure, "2" is written.
- Staff 6: Above the first measure, "2" is written.
- Staff 7: Above the first measure, "1^a" and "2^a" are written above the notes.
- Staff 8: Above the first measure, "2" is written.
- Staff 9: Above the first measure, "2" and "1" are written above the notes.
- Staff 10: Above the first measure, "2" is written.
- Staff 11: Above the first measure, "2" is written.
- Staff 12: Above the first measure, "2" is written.

Dynamic markings and other annotations:

- Staff 1: Cres - - - cen - - - do . F
- Staff 2: p
- Staff 3: Cres - - - cen - - - do .
- Staff 4: Sem - - - - - pre . FF
- Staff 5: FF
- Staff 6: PP
- Staff 7: Cres - -
- Staff 8: cen - - - do . F Dim . P
- Staff 9: Staccato .
- Staff 10: Cres - - - cen - - - do .
- Staff 11: FF FP
- Staff 12: Smorz . 2
- Bottom right: PP PPP V.S.

2518

5

VIOLINO I^o

The image shows a handwritten musical score for Violino I. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics are indicated by letters like 'p', 'f', 'ff', 'pp', 'fz', 'Rf.', 'Cres', 'Dimi', and 'nuen'. There are also handwritten annotations in red ink, including '2', '3', '4', '5', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The lyrics 'cen - do', 'Sem - pre', 'cen - do', 'F', 'Cres', 'F', 'Dimi - nuen - do' are written below the staves. The score ends with a double bar line.

I

P

Fz.

Con Espres.

Rf.

Cres - cen - do

F

p

Cres

cen - do Sem - pre

FF

FF

P

pp

Cres

cen - do

F

F

P

Cres.. F

F

Dimi - nuen - do

P

P

2

F

VIOLINO I.

Minuetto
Allegro .

(♩. = 72)

p
 Fz.
 Rf.
 Cres - - - cen - - - do . F
 Rf.
 Dim.
 1ª 2ª
 p
 Cres - - - cen - - - do . F P
 F
 Dim . P
 Dim . P
 Cres . F Dim . P
 Cres - - - cen - - - do .
 Fz . Rf .
 F FF F
 I p
 Smorz . pp
 Con espres .
 1ª 2ª
 F

VIOLINO I.

Musical score for Violino I, page 2518. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes various dynamic markings and performance instructions:

- Staff 1: *Allegro*, *Dim.*, *PP*, *Cres.*, *F*, *Dim.*, *P*.
- Staff 2: *PP*, *P*, *Fz.*, *Rf.*, *Cres.*, *cen*, *do*, *F*.
- Staff 3: *Rf.*, *p*, *Cres.*, *F*, *P*, *Dim.*, *P*.
- Staff 4: *F*, *Dim.*, *P*, *Fz.*, *Rf.*, *Cres.*, *cen*, *do*.
- Staff 5: *FF*, *I*, *P*, *Rf.*, *P*.
- Staff 6: *Fz.*, *Fz.*, *Fz.*, *Fz.*, *PP*.

The score is written in a single system with 12 staves. The music is in a single key (B-flat) and features a variety of rhythmic patterns and dynamics. The page number 2518 is printed at the bottom center.

VIOLINO I.^o

Andante

Cantabile

♩ = 66

Fz.

Fz.

Rf.

Rf.

Cres

cen

do

F

P

PP

PP

Cres

cen

do

F

FF

2 PP

Cres.

F

Dim.

P

Cres.

FF

P

Mf.

P

P

P

Rf.

Cres

VIOLINO I^o

9

cen - do . Sempre . *FF*

Ten . Ten . Ten . Ten . Ten . Ten .

PP *P*

Cres

F *FF* *PP*

Cres - - cendo . *Mf.* *Dim .* *P* *Cres* *FF*

P *Rf.* *P*

FF *Dim .*

PP *Cres* *F*

Cres - - - - - cen - - - - - do *FF* *Dim .* *PP*

Smorz . *PPP*

VIOLINO I.

Finale.
(p = 80)

Allegretto

7

P Ten. Ten.

Ten. Ten. F PP Stacc.

F PP Legate.

Staccate.

P

F

FF Con fuoco.

3

2

2

2

VIOLINO I.^o

II

Di - mi - nuen - do P P

Cres - cen - do F

FF

rester *glow*

Ten. PP

FF

Di - mi - nuen - do.

p Ten. Smorz. Ten. PP 8 V. S.

VIOLINO I.

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings *pp*, *Cres.*, and *F*. A handwritten '2' is above the final measure. The second staff continues the melodic line with *Dim.* and *pp* markings. The third staff introduces a more rhythmic pattern with *P*, *Ten.*, and *Ten.* markings. The fourth staff features *Ten.*, *Ten.*, and *F* markings. The fifth staff has *pp*, *Stacc.*, and *F* markings. The sixth staff begins with *pp*. The seventh staff continues with *P*. The eighth staff has *F* and *le* markings. The ninth staff has *F* and *le* markings. The tenth staff concludes with *F* and *le* markings. The score includes various musical notations such as slurs, ties, and accidentals.

VIOLINO I.^o

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "F", "P", "pp", "Cres", "Dim.", "Tens.", and "FF". The music is written in a single system, with the staves connected by a brace on the left. The notation is in a key signature of one flat (B-flat) and a 2/4 time signature. The piece concludes with a final cadence on the last staff.

$$(Met. \bullet = 112)$$

N.º 15 . VIOLENO I.º

15.

All. ^o ~~al~~ moderato ed espressivo.

Q U I N T E T T O

Op. 38.

156

(Met. ♩ = 12)

N.º 15. VIOLINO I.º

15.º

QUINTETTO

Op. 38.

All.º moderato ed espressivo.

I

F

I

P

Cres

do.

FP

Cres

do.

2. Corde

P

Cres

do.

F

Dim.

Rinf. P

Rf.

Rf.

P

7

Violino 1° score, N° 15, page 167. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including slurs, ties, and dynamic markings. The piece concludes with a repeat sign and a first ending marked 'I'.

Dynamic markings and performance instructions include:

- F** (Forzando)
- Dim.** (Diminuendo)
- Re.** (Ritardando)
- P** (Piano)
- Cres.** (Crescendo)
- FP** (Forzando Piano)
- 1^{re} fois.** (First time)
- 2^e fois.** (Second time)
- 5** (Fifth measure)
- I** (First ending)
- V.S.** (Visto, or Viso)

p *FP*

pp

FP *Maggiore*

p

I *Rf* *P* *Rf* *P*

F

Dim .

Minore

P

Rf .

Rf .

Rf .

PP

Rf .

Rf .

PP

Cres .

cen - do FF

1

1

2

4

2

2

3

I

PP

Cres - cen - do FF

N. 15. VIOLINO I.

DOLORE.

(♩. 100)

Minuetto
non tanto.
Presto.

Viol. Basso.

FF P Rf.

2 FF P FF

P FF

FF Decres. P FF Decres.

P Smor zan

1^{re} fois 2^e fois do. PP FF Decres. P

FF Decres. P

1 Sem pre Più Crescen do.

FF Il Più Forte possibile. Dim.

N.º 15 . VIOLINO I.º

1

P

Cres - - - cen - - - do . F

5

FF

P

Cres .

2

F

P

Cres .

F

P

2

PP

Cres .

F

P

Smor - - - zah - - -

do . PP

F

P

FF

Maggiore . FEBBRE E DELIRIO .

P

P

I

Mf .

Cres

F

3

V.S.

Mf . Cres . F . P . F .

P . F . P . F .

FF

Dim . P . FF

FF

PP . PP .

Sem - pré - Più - Cres - cen - do . Minore .

FF . P . FF . P .

F . P . F .

FF Decres . P . FF

Decres . P . Smorzan

[illegible]

(♩ = 96)

CONVALESCENZA

Andante

Con sordini e sempre sotto voce.

Sostenuto

7 P

Rf.

Rf. Rf.

Rf. Rf. Rf.

6 p

Smorz. PP PP

Attaquez le Finale sans sourdines

(♩ = 160)

N. 15. VIOLINO I.

175

Finale
Allegro

GUARIGIONE.

Violino

FF

Alto.

17

Alto.

Violino

FF

Rf. Dim. 2

F

Di - mi - nuen - do

P Stacc.

Leggiere.

Cres - cen - do F

Dim.

V. S.

N.º 15. VIOLINO I.º

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, ff, Cres, Dol). The music is written in a key with one sharp (F#) and a 2/4 time signature. The piece concludes with a final cadence.

N^o 15. VIOLINO I^o

Musical score for Violino I, N. 15. The score consists of 11 staves of music. It features various musical notations including treble clefs, key signatures (one sharp and one flat), time signatures (7/8 and 4/4), and dynamic markings (p, Cres, F, Dim, PP, FF). The music includes slurs, ties, and fingerings. The piece concludes with a double bar line and the number 8.

V. S.

PP

2^e. Corde. P

Stacc.

Leggiere

Cres - - - cen - - - do . F Dimi - - nuen - -

do p tr tr

Fz . Fz . Fz . Fz .

Cres - - - cen - - - do .

F Dol .

Cres . F

p o 4 2

N.º 15. VIOLINO I.º

> > F

F P Cres. F

P

Rf. Rf Rf Cres- - cen - - do

FF

Rf.

3 2 2

Accelerando, Poco.

4 4 2 4

3 1 4 3

I

SEIZIÈME

QUINTETTO

pour

deux Violons, Alto et deux Violoncelles

DÉDIÉ

à Madame Dinet, née de Lasplanes.

par

G. ONSLOW.

Opéra 59.

Prix 48 fr.

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N. B. à défaut de Violoncelle, il y a une Partie d'Alto-Violoncelle pour remplacer celle du 1^{er} Violoncelle.

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à LEIPZIG, chez H. A. PROBST.

INTRODUZIONE. VIOLINO I.^o

(Met. ♩ = 100)

Largo

QUINTETTO

violino 1.^o

violino 2.^o

PP

Rinf.

Dimi.

P

PP

Rf.

Rf.

Ritard.

Cres - - cen - do . PP

Allegro

Spirituoso

(♩ = 104)

Ritardendo.

a Tempo

Rf.

P

Rf.

P

Cres.

Mf.

P

Cres.

F

Rf. P

Cres.

F

P

Cres.

P. Con grazia.

Rf.

PP

Cres

cen

do.

VIOLINO I^o

3

F Dim.
 Dol.
 Cres - - - cen - - - do.
 F PP
 Cres - - - cen - - - do. F Rf.
 1^{re} fois.
 P
 2^e fois.
 Cres - - - cen - - - do. Poco - a - - Poco. F
 FP P
 FF
 Minore.
 V.S.

46
VIOLINO I^o

rester

The musical score for Violino I consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulation, and performance markings.

- Staff 1:** Starts with *Dol.* (Dolce), followed by *Cres.* (Crescendo) leading to *F* (Forze). A handwritten *rester* is above the staff.
- Staff 2:** Starts with *Dim.* (Diminuendo), followed by *PP* (Pianissimo), *Sem.* (Semplice), *pre* (presto), and *Piu.* (Piu).
- Staff 3:** Starts with *Cres.* (Crescendo) leading to *FF* (Fortissimo).
- Staff 4:** Starts with *Maggiore* (Maggiore) and *PP* (Pianissimo).
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes *Ritard.* (Ritardando), *a tempo*, *Rf.* (Ritornello), *P* (Piano), and *Cres.* (Crescendo).
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Starts with *P. Con Grazia* (Piano, Con Grazia).
- Staff 10:** Ends with *Rf.* (Ritornello), *PP* (Pianissimo), and *Cres.* (Crescendo).

VIOLINO I^o

5

cen - - - do . F Dim . P

Dol .

Cres - cen - - - do . F

PP P

Cres - cendo . F P

Smorz . PP Ritard . Più lento .

à Tempo e Più animato .

Rf . P Rf . P Rf . Cres . FF

Rf . P Rf . P PP

F P F I

VIOLINO I.^o

(♩ = 52)

Adagio .

Grandioso .

Violino I. musical score page 6. The page contains ten staves of music. The first staff begins with a treble clef, a common time signature, and a first position marking 'I'. It includes dynamic markings 'p' and 'P'. The second staff has a mezzo-forte 'Mf' marking. The third staff features a trill 'tr' and a pianissimo 'pp' marking. The fourth staff includes a crescendo 'Cres.' and a fortissimo 'FF' marking. The fifth staff has a '6' marking. The sixth staff includes a pianissimo 'pp' and a crescendo 'Cres' marking. The seventh staff has the lyrics 'cen - do . Poco - a poco .'. The eighth staff includes a fortissimo 'F', a diminuendo 'Dim.', and a piano 'p' marking. The ninth staff includes a pianissimo 'pp', a piano 'p', and a crescendo 'Cres.' marking. The tenth staff is marked 'Marcato' and 'FF'. The page number '2817' is at the bottom.

Mf

tr

pp

Cres .

FF

6

pp

Cres

cen - do . Poco - a poco .

F

Dim .

p

I

pp

p

Cres .

Marcato .

FF

VIOLINO I^o

7

P

FF

Di

mi - *nuen* - *do* *P*

PP

Sem - *pre*

Piu - *Cres* - *cen* - *do*

Dim *P*

PP *P* *Cres*

F *P* *Smor* - *zan* - *do* *PP*

(♩ = 132)

Minuetto

MELINCONIA

Allegretto

Moderato

Con espressione e un accento di melinconia

1^{re} fois . 2^e fois .

Cres - cen - do . F

Di - mi - nuen - do . P

Cres - - - - -

do . P

Maggiore.

Fieramente. tr.

1^{re} fois . 2^e fois .

PP Rf.

VIOLINO I.^o

C.

[illegible]

Finale.

Allegretto.

(♩ = 80)

Musical score for Violino I, Finale, Allegretto. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, trills, and fingerings. Dynamic markings include Dol., Rf., Cres., F, P, PP, Dim., and Ritard. Performance instructions include 'Con delicatezza' and 'a temp'. The piece concludes with a final cadence marked 'Crescen-do F'.

VIOLINO I.^o

II

Cres - - - cen - - - do F 44 Dim.

P Rf. Rf.

Cres - - cendo: F Dim tr PP

Minore. FF Staccato.

PP

Cres FF

Maggiore. 7

Di - - mi - nuen - do. P

VIOLINO I.^o

tr 3

F

P *Rit.* PP Cres

cen - do FF

FP PP

Più Presto

V819. 137-154



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N^o 31

PARIS

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RUE DE RICHELIEU, 103.

H
Dir-septieme

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POUR

deux Violons, deux Violoncelles,
deux Basses et Contrebasse

dédié à Monsieur Rik

PAR

G. Dislow.

V. B. — La partie de Violoncelle peut au besoin être remplacée par
la partie de Alto Violoncelle.

Op. 12.

Prix : 15^f

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2^a 17.^{me} QUINTETTO.

VIOLINO 1.^o

G. ONSLOW. Op. 42.

Allegro
risoluto.

$\text{♩} = 160.$

The musical score for Violino 1, Op. 42 by G. Onslow, is written in G major (one sharp) and 5/4 time. The tempo is marked 'Allegro risoluto.' with a metronome indication of 160 beats per minute. The score consists of 51 measures, ending with a double bar line. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and decrescendos indicated. The score is divided into several systems, with some measures containing multiple staves. The final measure is marked with a double bar line and the number 519.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- pp* (pianissimo)
- p* (piano)
- Cres.* (crescendo)
- Energico.* (energetic)
- Dimi.* (diminuendo)
- nuen.* (nuendo)
- do.* (do)
- cen.* (crescendo)
- do.* (do)
- Sec.* (secco)
- ff* (fortissimo)
- fp* (fortissimo piano)
- fz* (forzando)
- Cres.* (crescendo)
- cen.* (crescendo)
- do.* (do)
- f* (forte)

Violino 1 musical score page 3. The page contains ten staves of music. The first staff is in G major (one sharp). The second staff begins with a forte (ff) dynamic. The third staff ends with a measure marked with a '5'. The fourth staff has a first ending bracket labeled '1^{re} Fois.' and a second ending bracket labeled '2'. The fifth staff has a second ending bracket labeled '2^{me} Fois.' and a first ending bracket labeled '1'. The sixth staff begins with a staccato instruction. The seventh staff has a crescendo instruction 'Cres' and a fortissimo (f) dynamic. The eighth staff ends with a fortissimo (ff) dynamic. The ninth staff has a piano (pp) dynamic. The tenth staff ends with a measure marked with a '5'.

VIOLINO 1^o

pp Sem - pre - più
Cres cen do. ff
pp Cres:
ff Energico.
Cres cen do poco a poco.
sp
Sec. Sec. Sec.
cen do. ff fp
fz fz fz fz fz fz Cres cen do. f

519

Violino 1 musical score page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). There are also markings for *fz* (forzando), *Dol.* (dolce), *Rinf.* (rinforzando), and *Smorz.* (smorzando). The score is numbered 519 at the bottom.

ff

fz

fz

fz

f

Dol.

ff

fp

Rinf.

p

p

Smorz:

pp

ffp

VIOLINO 1^o

♩ . = 152 .

Minuetto
presto.

ff

Dimin: *pp*

ff *pp* *ff* *pp*

ff *p* *ff*

Dimin: *pp*

ff *pp* *ff* *pp*

ff *p* *ff* *p* *ff* *fp*

ff *p* *ff* *p* *ff*

Dimi - - - - - nuen - - - - - do. *pp*

Cres - - - - - cen - - - - - do. *ff*

7

549.

VIOLINO 1^o

Staccato e leggero assai.

Musical score for Violino 1^o, marked "Staccato e leggero assai." The score consists of 15 staves of music in G major (one sharp). The dynamics and articulations are as follows:

- Staff 1: *f* (first measure), *pp* (last measure).
- Staff 2: *ff* (first measure), *fp* (fourth measure), *pp* (last measure).
- Staff 3: *ff* (first measure), *fp* (last measure).
- Staff 4: *ff* (first measure), *fp* (last measure).
- Staff 5: *ff* (first measure), *fp* (last measure).
- Staff 6: *Cres - - cen - - - do.* *ff* (last measure).
- Staff 7: *Dimin.* *pp* (last measure).
- Staff 8: *ff* (first measure), *fp* (second measure), *ff* (third measure), *fp* (last measure).
- Staff 9: *ff* (first measure), *p* (second measure), *ff* (third measure), *p* (fourth measure), *ff* (fifth measure), *fp* (last measure).
- Staff 10: *ff* (first measure), *p* (second measure), *ff* (third measure), *p* (fourth measure), *ff* (fifth measure), *Cres - - - - cen - - -* (last measure).
- Staff 11: *Dimin - - - - - do.* *ff* (last measure).
- Staff 12: *do* *ff* (first measure), *fp* (last measure).
- Staff 13: *ff* (first measure), *fp* (last measure).
- Staff 14: *ff* (first measure), *fp* (last measure).
- Staff 15: *Cres - - - - - do.* *ff* (last measure).

VIOLINO 1^o

Adagio
cantabile.

$\text{♩} = 112$

Dol:

Di - mi - nuen - do.

Dimin:

Di - mi - nuen - do.

Dimi - nuen - do.

Crescen - do.

2^a Corde.

4^a Corde.

VIOLINO 1^o $\text{♩} = 96$ Finale
Allegretto.

p *fz* *fz*

a Tempo.

Ritenuito. poco. stac: e leggiero.

pp e leggiero.

ff

1^{re} Fois.

2^{me} Fois.

Di - mi - nuen - do. *p* *pp*

Dimin:

5 *fp*

Dol.

2^a Corde.

fp Con espres: *fz*

fz

p

1 *f* *Cres:* *ff*

2 *3* *4* *1* *4* *fz*

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). The music is arranged in 14 staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various dynamics (p, f, ff, pp, rf), articulations (Crescendo, Dol.), and performance instructions (Ritenuto poco, Staccato e leggiero, a Tempo). The piece concludes with a double bar line and a repeat sign.

The notation is as follows:

- Staff 1: *a Tempo.* *Ritenuto poco.* *Staccato e leggiero.*
- Staff 2: *fz* *p*
- Staff 3: *fz* *ff* *ff*
- Staff 4: *ff* *5*
- Staff 5: *p* *Crescendo.* *f* *ff*
- Staff 6: *pp*
- Staff 7: *p* *pp*
- Staff 8: *Dol.*
- Staff 9: *rf* *rf* *rf*
- Staff 10: *1* *p*
- Staff 11: *1* *f* *Cres:* *ff* *2*

Dolcissimo.

Violino 1^o score page 42. The page contains 14 staves of music in G major (one sharp). The tempo and dynamics are marked as follows:

- Staff 1: *Dolcissimo.*
- Staff 2: *Dol.*, *rf*, *p*, *rf*, *Ritenu. poco.*
- Staff 3: *a Tempo.*
- Staff 4: *ff*, *rf*, *Dim.*
- Staff 5: *mi - nuen - do.*, *fp*, *f*, *Dimin.*, *fp*, *f*, *Dim.*
- Staff 6: *Dol.*, *p*, *f*, *Cres. - - - - - cen - do.*, *f*
- Staff 7: *ff*, *pp*, *Cres - - - - - cen - - - do.*
- Staff 8: *f*, *ff*, *p*
- Staff 9: *rf*, *rf*, *p*
- Staff 10: *Allegro.*, *p*, *ff*, *Energico.*
- Staff 11: *fi*, *fi*

The score includes various musical notations such as slurs, ties, and dynamic markings.

18^e

Quintetto

pour 2 Violons, 1^{re} & 2^e Violoncelles

Partie d'Alt.

Aug. Franchomme

PAR

GEORGE ONSLOW

Op. 43.

Paris 18

*N^o La partie d'1^{re} Violoncelle peut au besoin
se remplacer par une partie d'Alto-Violoncelle, et celle
de 2^e Violoncelle par une partie de Contre Bass.*

PARIS au DÉPÔT CENTRAL DE LA MUSIQUE et de la Librairie, Rue des Filles St. Thomas N. 5, Place de la Bourse.

• Leipzig chez F. Kistner



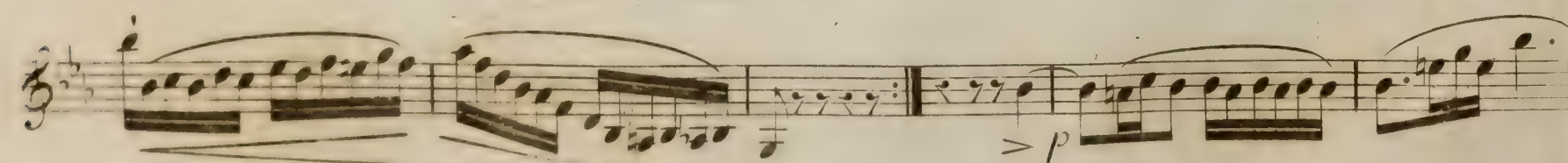
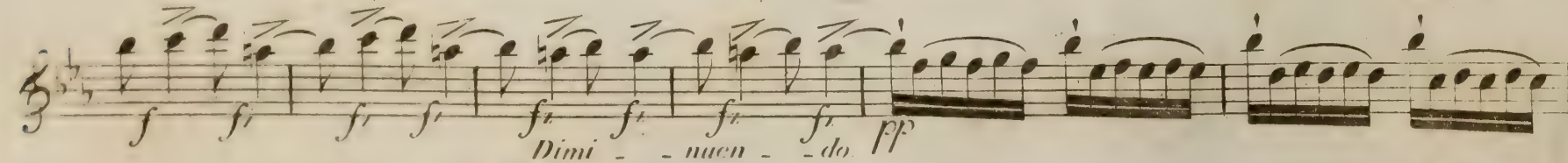
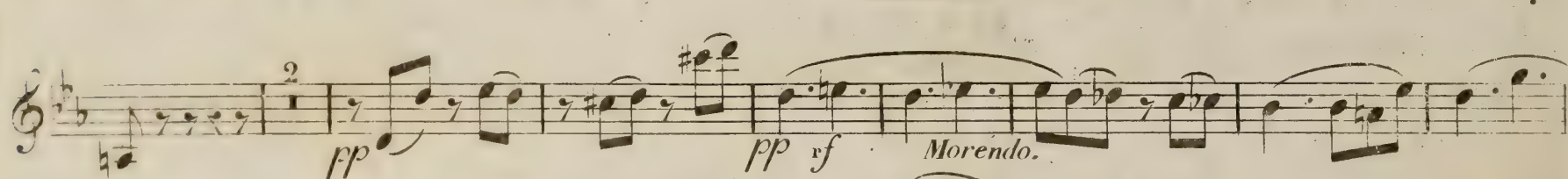
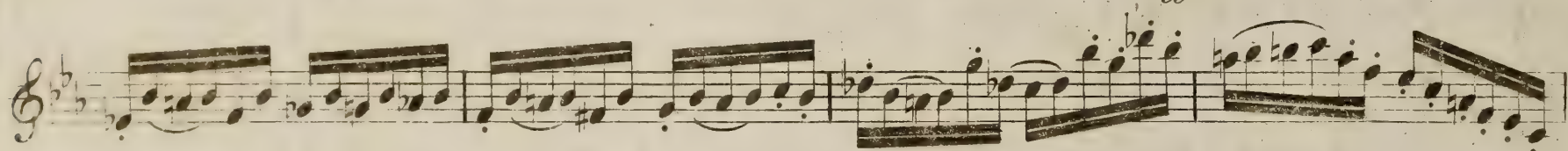
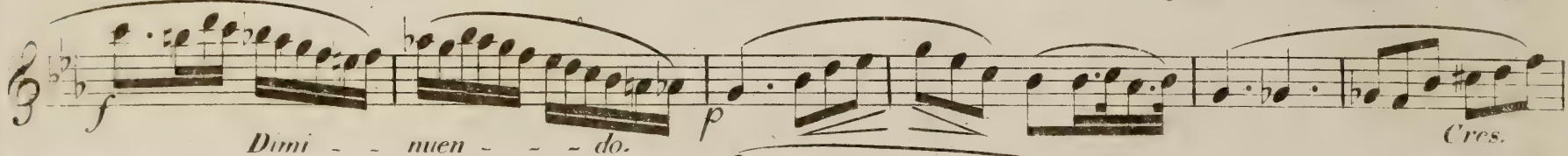
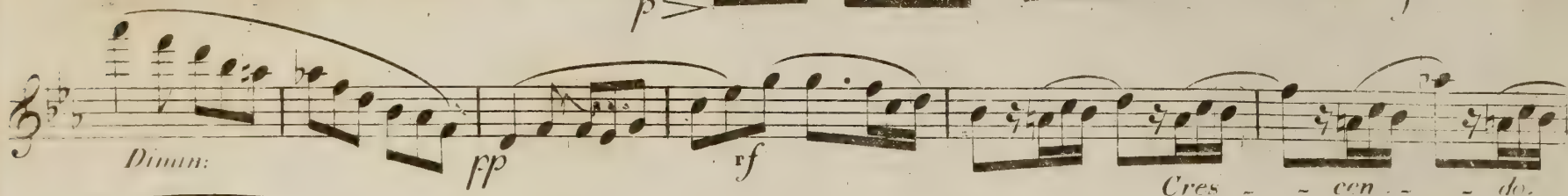
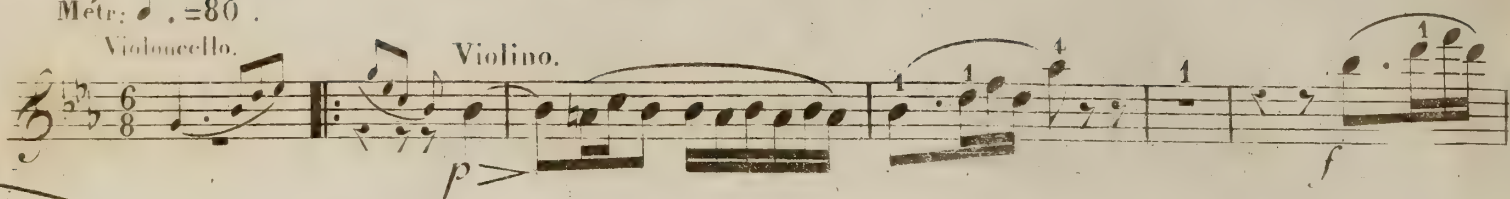
Delbecq

Métr: ♩. = 80 .

Violoncello.

Violino.

Allegro.



Musical score for Violino 4^o, page 5. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *Dol.* (Dolce)

Staff 2: *ff* (fortissimo), *ff*, *ff*, *f* (forte)

Staff 3: *f*, *f*, *ff*, *f*, *f*, *f*, *fz* (forzando), *fz*

Staff 4: *p* (piano), *Leggieramente.* (leggermente), *fz* > *fz* >

Staff 5: *fz*, *fz*, *Cres - cendo.*, *ff*

Staff 6: *ff*

Staff 7: *Dim:* (diminuendo), *p*

Staff 8: *p*, *f*, *Di - mi -*

Staff 9: *men - d.* (meno), *p*, *Cres.* (crescendo), *f*, *2*

VIOLENO 4.

p *pp* *if* *Morendo.* *f* *p* *fi > fi > fi > fi > f* *p >* *Cres.* *Sempre più - - forte.* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p* *pp* *p* *2^{ma} Corda.* *4^{ma} Corda.* *f*

N° 108 =

1^{ma} Corda

Adagio patetico
ma non troppo lento.

p *f* *ff* *pp* *if* *Cres.* *f* *Dimin. f* *ff* *Energico.*

VIOLINO 1^o

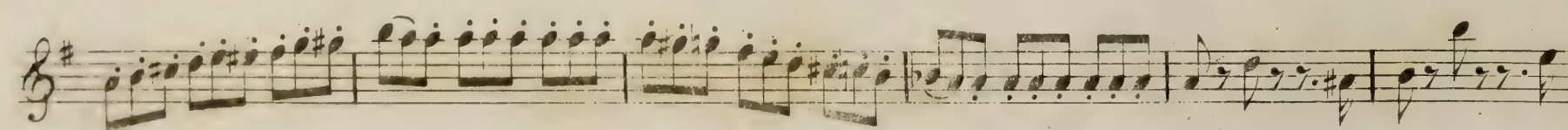
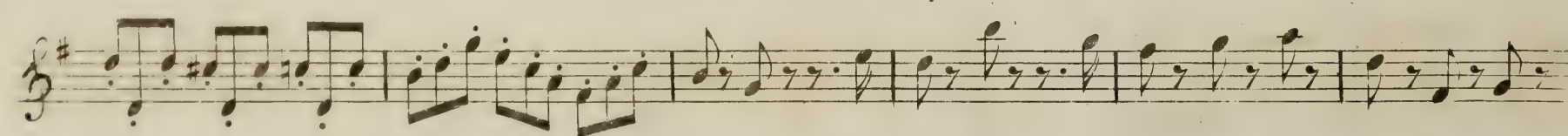
This page of musical notation is for a string quartet, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It features a series of sixteenth-note runs and rests, with a *p* (piano) dynamic marking.
- Staff 2:** Continues the sixteenth-note runs, marked with *f* (forte), *morendo* (diminuendo), *ff* (fortissimo), and *Poco forte*.
- Staff 3:** Includes the instruction *Arco* (arco) and *Pizz.* (pizzicato). It features a series of eighth-note chords, marked with *pp* (pianissimo), *Rinf.* (rinforzando), *pp*, *rf* (rinf.), and *pp*.
- Staff 4:** Features a series of eighth-note chords, marked with *Crescen - do. ff* (crescendo fortissimo).
- Staff 5:** Includes the instruction *4^{me} Corde* (fourth string). It features a series of eighth-note chords, marked with *p*, *rf*, and *tr* (trill).
- Staff 6:** Features a series of eighth-note chords, marked with *pp*, *f*, *ff*, and *fff* (fortississimo).
- Staff 7:** Includes the instruction *Cres:* (crescendo). It features a series of eighth-note chords, marked with *p* and *f*.
- Staff 8:** Features a series of eighth-note chords, marked with *ff*, *p*, and *f*. It includes the instruction *morendo*.
- Staff 9:** Includes the instruction *Arco* and *Pizz.*. It features a series of eighth-note chords, marked with *pp* and *pp*.
- Staff 10:** Features a series of eighth-note chords, marked with *Cres - - cen - - do. f* (crescendo forte) and *Dimin:* (diminuendo).
- Staff 11:** Includes the instruction *Morendo*. It features a series of eighth-note chords, marked with *p*, *Rinf.*, *Cres:*, and *f*.
- Staff 12:** Features a series of eighth-note chords, marked with *p*, *pp*, and *pp*.

VIOLINO 1^o

N^o 144 : 0

Minuetto
moderato.



This page of a musical score for Violino 1 contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The music features complex passages with many beamed sixteenth and thirty-second notes, as well as trills and slurs.

The dynamic markings and performance instructions are as follows:

- Staff 1: *p*
- Staff 2: *Cres - - - cen - - - do. f*
- Staff 3: *Dim: pp*
- Staff 4: *ff Risoluto.*
- Staff 5: *pp*
- Staff 6: *f*
- Staff 7: *Dim: pp*
- Staff 8: *Cres - -*
- Staff 9: *cen - - do. f*, *Dim: pp*
- Staff 10: *pp*, *ff*

Allegro non troppo. N^o 92 =

FINALE.

Violoncelle.

Violon.

The musical score is for the first violin part of a piece titled "Allegro non troppo. N^o 92". It is marked "FINALE." and is in G major (one sharp) and 2/4 time. The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is "Allegro non troppo". The piece is marked "FINALE." and includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *p* (piano), *ff* (fortissimo), *f* (forte), and *Cres.* (crescendo). The piece concludes with a trill and a fermata. The score is written for Violino 1, with parts for Violoncelle and Violon also indicated.

VIOLINO 1^o

This page contains a musical score for Violino 1, consisting of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score begins with a *pp* (pianissimo) marking. It features several passages of rapid sixteenth-note runs, often with slurs and accents. Dynamic markings include *ff* (fortissimo), *p* (piano), and *pp*. A section starting on the 10th staff is marked *Impetuosamente.* (Impetuously). The score concludes with a *Rinf.* (Ritardando) marking. Fingering numbers (1, 2, 4) are visible under some notes in the fourth and eighth staves.

VIOLINO 1^o

Violino 1 musical score page 600. The page contains ten staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Rinf.* (Ritornello), *Dim.* (Diminuendo), *tr* (trill), *Con eleganza.* (With elegance), and *Cres.* (Crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

cen - do. *f* *ff* *Cres*

Arco. *pizz.* *p*

Cres *cen - do. f*

ff *tr*

Sempre f *fin - al - fine.*

3

1

1

19^{me}

QUINTETTO

POUR

deux Violons, deux Violoncelles

DÉDIÉ

aux Frères Gilman

PAR

G. GINSLOW

Op. 44.

Price 10^{fr}

*N^o 1. La partie de 1^{re} Violoncelle peut au besoin
se remplacer par une partie d'Alto-Violoncelle et celle
de 2^e Violoncelle par une partie de Contre-basse.*

PARIS au DÉPÔT CENTRAL DE LA MUSIQUE et de la Librairie, Rue des Filles St Thomas N^o 5, Place de la Bourse.

Leipzig chez F. Kistner.

G. Ginslow

G. ONSLOW.

N^o 21. *à M.^r Durier.*

SOL mineur.  227

Métr: 110=

Violoncello.

Violino.

Introduzione.
Lento.

p *f* *Dim:* *Cres - cen - do* *f*
p *f* *Dim:*
Cres - cen - do *ff* *p* *3^{me} rinf* *ff* *3^{me} rinf* *ff*
Cres *3^{me} rinf* *f* *fp* *Smorz:* *attaca subito*

Métr: 152=

5^{me} Corde. 4^{me} Corde.....

Staccate et Leggiere.

Allegro
Spirituoso.

ff *ff* *Dim:* *p* *ff* *Cres - cen - do* *ff* *Staccate.* *p*
Staccate. *ff* *Con fuoco.*
3^{me} rinf *3^{me} rinf* *2^{me} rinf* *Con Grazia.* *Dim: rinf* *Smorz.* *ff*
ff *Energico.* *Dim:* *p* *Leggiere.* *Cres - cen - do* *ff*
ff *Cres - cen - do* *f*

p — *f*

Cres — — — — — *cen* — — — — — *do. ff Con fuoco.*

Smorz.

ff

fp

p — *p*

1 *2*

ff *Legato.*

pp *p Staccato.*

Cres — — — — — *cen* — — — — — *do. ff*

Diminu.

ff

Leggiere e Staccato.

ff *cres.* *ff*

Cres — — — — — *cen* — — — — — *do. ff*

p

Cres - cen - do. Sem. - - - pre. f

Dim: 7 Energico. ff

Dim: p

Cres. ff

pp

Cres. f

4 p p

1 2 3 4 Cres - cen - do. poco a poco.

f Cres - - - cen - - - do - Sem - pre. ff

Con fuoco.

Dimi - nuen - do pp

pp f

ff

N° 96 = ♩ .Minuetto
Allegro impetuoso.

ff

1^{re} F.

Smorz.

ff

2^{me} F.

Risoluto.

p

Cres - cen - do.

ff

ff

f

Cres - cen - do.

ff

5 1^{re} Fois.

2^{de} F.

Poco più lento 66 = ♩ .

Morendo.

ff

Ritard: Dol. con Grazia.

tr

1

Dol.

5

p

Cres. *f*

Tempo 1°

Accelerando. *Cres.* *cen* *do.* *ff*

fp *Morendo.*

ff *Risoluto.*

p *Cres.*

cen *do.* *f* *Cres.* *ff*


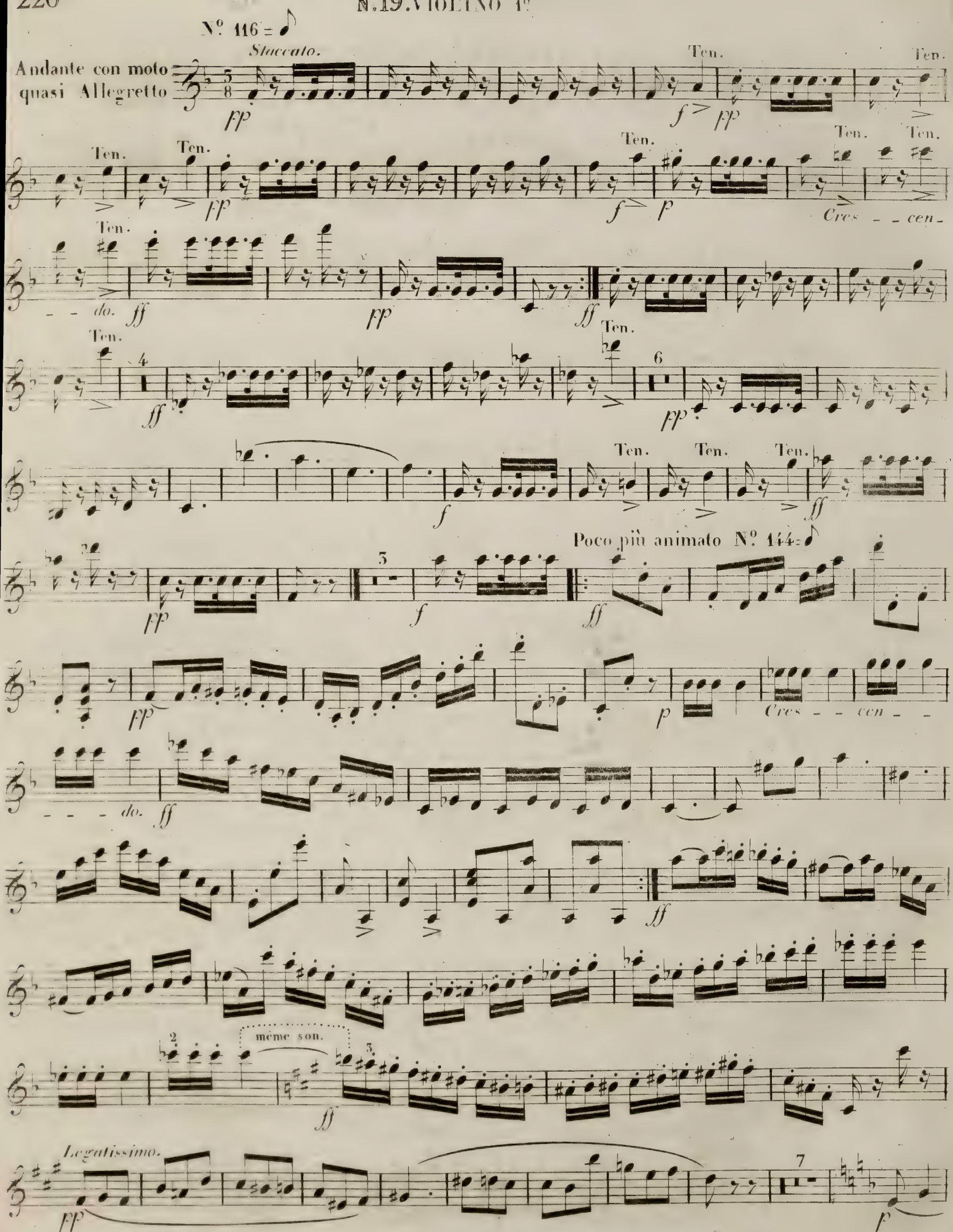
fp *f* *Cres.* *cen* *do.*

ff *fp* *Morendo.* *fp*

Ritard: Dol. poco più Lento. *Accelerando. poco.*

Cres. *cen* *do.* *f*

Tempo 1° *Cres.* *cen* *do.* *ff*


N° 116 = *Staccato.*Andante con moto
quasi Allegretto

ff *f* *pp* *f* *p* *ff* *f* *p* *ff* *p*

Ten. *Ten.* *Ten.* *Ten.* *Ten.* *Ten.* *Ten.* *Ten.* *Ten.* *Ten.*

do. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

4 *6* *5* *7* *2* *3* *7*

Poco più animato N° 144 = 

Legatissimo.

ff *p*

Cres. *ff*
p *Cres - - - cen - do.* *ff*
Dimi - - - nuen *ff*
Più lento. *Ten.* *f > ff* *Ten.* *Ten.* *Ten.*
f > p *Ten.* *Ten.* *Ten.* *Cres - - - cen - - - do.* *ff*
ff *ff* *Ten.* 4

Ten

ff *p*

Cres. *f* *Dim:*

ff *Crescen - - do. f*

ffp *p* *ff* *ffp* *ff* *p*

2^{me} Corde. *f*

Rinf *p* *Morendo.* *ffp* *fff*

Vivace *Nº 88 =*

FINALE. *1* *5* *p* *Cres - cen - do. f*

Di - mi - nuen - do. ffp

ffp *Cres - cen - - - - do. f*

ff *Cres.* *f* *ff* *Cres.* *f* *ff* *Cres.* *do.* *Stac - e -*

Leggiero.

ff *Legato.*

ff

Dimi.

1^{re} Fois. *2^{me} Fois.*

nuen *do* *poco a poco* *p* *nuen*

do *pp*

5 *5* *5*

Lamentabilmente.

f *Morendo.* *fp*

Sotto voce.

Cres - - cen - - do. f

fp *p* *Cres - -*

- cen - - do. ff

Decres - - cen - do. f *3 p* *Cres - cen - do. f*

Dimi - nuen - - do. fp

ff *Cres.* *f* *fp* *Cres.*

Cres - cen - do.

Stac e Leggiere.

Legate.

Cres - cen - do.

ff *ff* *ff* *ff*

Dim: ff

Rallentando. Adagio. a Tempo.

Cres - cen - do.

loco.

Di - mi - nuen -

do. p *ff* *ff* *ff*

209

Quintette

POUR

deux Violons. Alto & deux Violoncelles

Dédié à M^{lle} Curie

PAR

G. ONSLOW.

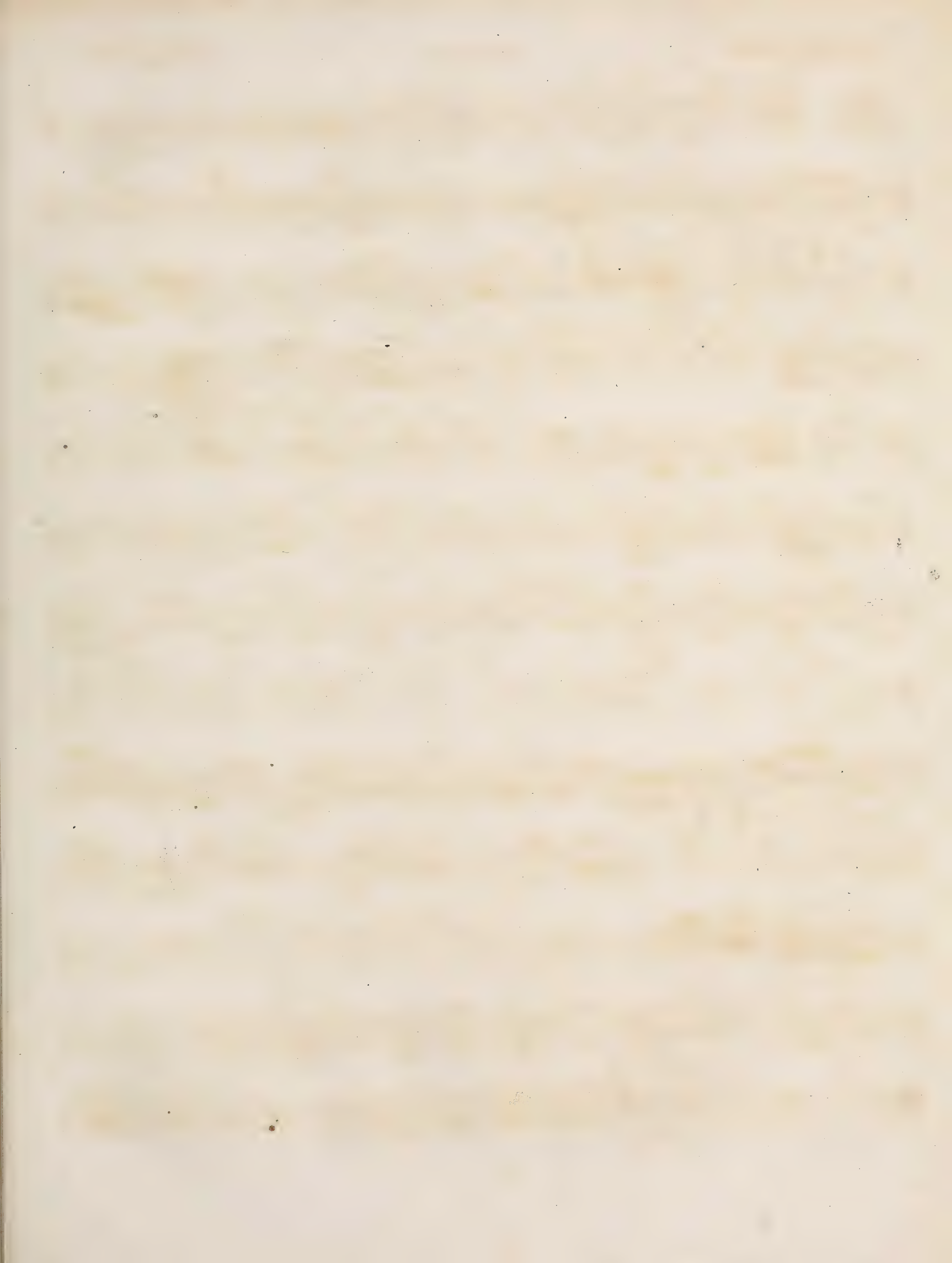
Op 45.

N^o. La Partie de 1^{re} Violoncelle peut au besoin
se remplacer par une partie d'Alto-Violoncelle et celle
de 2^e Violoncelle par une partie de Contre-basse.

PARIS, chez E. TROUPENAS, Éditeur du Répertoire des Opéras français avec Acc^l de Piano, Rue S. Marc, 23.

Leipzig, chez F. Bistner.

E. Troupenas



Allegro
Grandioso.

Métr: ♩ = 152.

2^{me}. Corde.....

fp Smorz:

Smorz:

Cres - - - cen - - - do.

poco -

- poco

ff

Energico.

| tr | |

7



—

Legato.

Dolcissimo.

Leggiero.

Cre

cen

do.

Cres - cen-do.

J.

ff

Energico.

tr *pp* *p* *Cres -*
cen - - - do. ff *tr* *tr* *tr* *1*
f *ff*
fpp *Sempre. più.*
Crescendo. *tr* *tr* *f* *tr* *tr*
ff *pp* *Smorz:* *pp*
Cres - cen - do. poco - a - - poco. ff *tr*
tr *tr* *tr*
p *rf* *pp*
Dolcissimo.
Cres - cen - - do. *ff*
1

VIOLINO 1º.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *Cres* (Crescendo), *Dim* (Diminuendo), *ff* (fortissimo), and *Morendo*. The piece concludes with the instruction *Ralentissez jusqu'à la fin.* (Slow down until the end).

Minuetto
Presto.

N^o 126 = 0.

Minuetto
Presto.

N° 126 = ♩ .

ff *pp* *f* *pp* *ff* *pp* *f* *pp* *Stacc.* *ff*

This page of a musical score for Violino 1º contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one flat to two sharps (F# and C#) during the piece. Fingerings are indicated by numbers 1 through 5 above the notes. The score includes several dynamic markings: *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *Dim:* (diminuendo), and *Smorz:* (smorzando). A repeat sign with first and second endings is present in the 10th staff. The page number 602 is printed at the bottom center.

This page contains the musical score for Violino 1º, page 602. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. The score includes several performance instructions: *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *Morendo.* (diminuendo), *Stac:* (staccato), *Dim:* (diminuendo), and *Cres - - cen - do.* (crescendo). The piece concludes with a double bar line.

602.

VIOLINO. 1.^o

7

Andante
Cantabile.

N^o 66 =

Dolcissimo.

8

5

rf *rf* *rf* *rf* *pp*

8

tr *ff con energia*

1

pp *tr* *Cres - - cen - - do.* *2* *Crescendo.* *ff*

tr *pp Legatissimo.*

Cres - - cen - - do.

ff

p *rinf* *rinf* *rf* *rf*

Cres. *f* *Dim:* *Morendo.* *pp*

7

Violino 1 score, measures 1-10. The music is in G major, 2/4 time. It features a variety of dynamics including *pp*, *rinf*, *f*, *p*, and *pp*. A French instruction "prenez la sourdine." is present. Fingerings 5, 2, and 1 are indicated. The piece concludes with a double bar line.

Allegro innocente N^o 84 = ♩

FINALE.

Dolcissimo.

Violino 1 score, measures 11-20. The music is in G major, 2/4 time. It features a variety of dynamics including *rinf*, *ppp*, *f*, and *ff*. A French instruction "Con energia." is present. A *Ritard.* marking is followed by *a Tempo.* Fingerings 2, 3, 2, 2, and 2 are indicated. The piece concludes with a double bar line.

Violino 1º musical score page 9. The page contains 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *Dol.* (Dolcissimo), *Dolcissimo.*, *Rinf.* (Rinforzando), *Legate.*, and *f* (forte). The score also includes fingerings (1, 2, 3) and a crescendo marking (*Cres - cen - do. f*). The piece concludes with the lyrics "Di - - mi - nuen - do." and a final *p* (piano) marking.

20

Dolcissimo. *Cres.*

f *Energico.*

p

Cres - cen - do. *ff*

p *pp*

Dol.

f

ff *pp*

rinf *pp*

20

Ritard.

a Tempo.

f

Dim:

p

Pizz.

Arco.

f

Cres - - - cen - - - do. ff

p

fp

Morendo.

f

ff

VINGTUNIÈME
QUINTETTO

POUR

*deux Violons, Alto et deux Violoncelles, ou pour
deux Violons, Alto, Violoncelle et Contre-Basse*

COMPOSÉ ET DÉDIÉ

à Monsieur Amand Durier

PAR

GEORGE ONSLOW.

Propriété des Éditeurs.
Enregistré aux Archives de l'Union.

Oeuvre 51.

Pr. 2 Rthlr. 12 Gr.

*Leipzig, chez Fr. Kistner.
Paris, chez C. Troupenas.*

1061.

*Ce Quintetto se vend aussi en Partition à Rthlr. —
et arrangé pour le Piano à 4 Mains par Fr. Mockwitz à Rthlr.*

Nº 21.
QUINTTETO.

ALLEGRO IMPETUOSO.

Basso. *ff* Alto. *pp*

p *cres.* *f*

ff

f *dimin.* *p* *cres.*

f *dimi*

nuen *do.* *dolce. con grazia.*

p

cres *cen* *do. f* *dimin.* *p*

cres. *f* *dimin.* *pp* *rf*

rf *cres* *cendo. f* *en poussant.*

cres. sempre. *ff*

1 1º 2º
2 1

Violino 1° musical score page 4. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features a variety of dynamic markings and articulations.

Dynamic markings and articulations include:

- p* (piano)
- cres.* (crescendo)
- sempre* (always)
- f* (forte)
- ff* (fortissimo)
- energico.* (energetic)
- moriente.* (fading)
- pp* (pianissimo)
- dolcissimo.* (very sweet)
- pp* (pianissimo)
- rf* (ritardando forte)
- cres.* (crescendo)
- ff* (fortissimo)
- pp* (pianissimo)
- poco cres.* (a little crescendo)
- cres. sempre.* (crescendo always)
- f* (forte)
- dimin. pp* (diminuendo pianissimo)
- cres* (crescendo)
- cen* (crescendo)
- do.* (do)

The score includes first and second endings, marked with '1' and '2' respectively. The music is characterized by rapid sixteenth-note passages and sustained chords.

f *ff* *ff dim.*

dolce. con grazia.

rf *pp* *p*

p *2* *p* *cres.*

cen - do. f *dimin.* *p* *cres.*

f *dimin.* *7* *pp* *rf* *pp* *rf* *cres.*

cen - do. f *en poussoant.* *cres.* *sempre.*

ff

2 *ff* *ff*

4 *pp* *rf* *crescendo.*

6 *f Tremolando.* *ff*

con molto di sentimento.

mf *cres - cen - do. sempre cres.* *ff* *ff* *ff*

PRESTO.
SCHERZO. *3* *p*
sempre staccato.

pp

f *ff*

dimi - - nuen - - do.

2 *3* *p*

pp

f

ff

dimi - - nuen - - do. *ff*

3 *1* *pp*

4

VIOLINO I.

7

4 *pp*

ff

dimin.

p 2 *p*

2 *p* *pp*

f *ff*

dimin. - poco a poco.

2 *p* 3

smorz.

3 16 *pp* *legatissimo.* *rf* *pp*

8 *pp* 8

V. S.

pp

rf

rf

moriente.

p

3

pp

f

ff

diminuendo

ff

3

pp

pp

4

4

pp

ff
 dimin.
 2
 p
 2
 pp
 f
 ff
 dimin. - poco a poco.
 2
 p
 3
 19
 smorz.
 pp
 cres - cen - do.
 f
 ff

Musical score for Violino I, page 9. The score consists of ten staves of music. The key signature is one flat (B-flat). The music features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and crescendo (cres - cen - do.). There are also markings for decrescendo (dimin.), poco a poco, and smorzando (smorz.). The score includes several measures with fingerings (2, 3) and a measure marked 19. The piece concludes with a double bar line.

ANDANTE

NON TROPPO LENTO.

7

pp

dolce. *rf* *rf*

ff

dolce. *f* *pp*

dolce. *rf*

cres. *f* *dimin.* *p* *smorz.* *pp*

8 *loco.*

ff *ff con molto di Energia.*

Violino I musical score page 11. The score consists of ten staves of music in G major (one sharp). The first staff features a melodic line with trills (tr) at the end. The second staff has two first endings (1° and 2°) marked with repeat signs. The third staff includes dynamic markings *p* and *pp*. The fourth and fifth staves are marked *ff*. The sixth staff begins with a measure marked '8' and 'loco.' followed by a *ff* dynamic. The seventh staff has a 'dimin.' marking and ends with a measure marked '6' and *p*. The eighth staff is marked 'staccato.' and *pp*. The ninth staff is marked 'dolcissimo.' and *rf*. The tenth staff includes 'cres - - cen - do. *p*' and ends with a *pp* dynamic. The score concludes with a double bar line and a fermata.

FINALE.

ff

1 Pizz.
p

Arco.
pp legato.

cres.
f
ff

ff

p
cres - cen - do.
f
ff

dimin. poco a poco. dolcissimo.

f
f Risoluto.
f

f
ff

pp
f

dim.
pp

cres.

7

f *ff* *ff*

dim. poco a poco. *pp*

f

f

ff

1 *Pizz.* *p*

Arco. *pp legato.* *cres* *cen* *do.*

f *sempre più cres.*

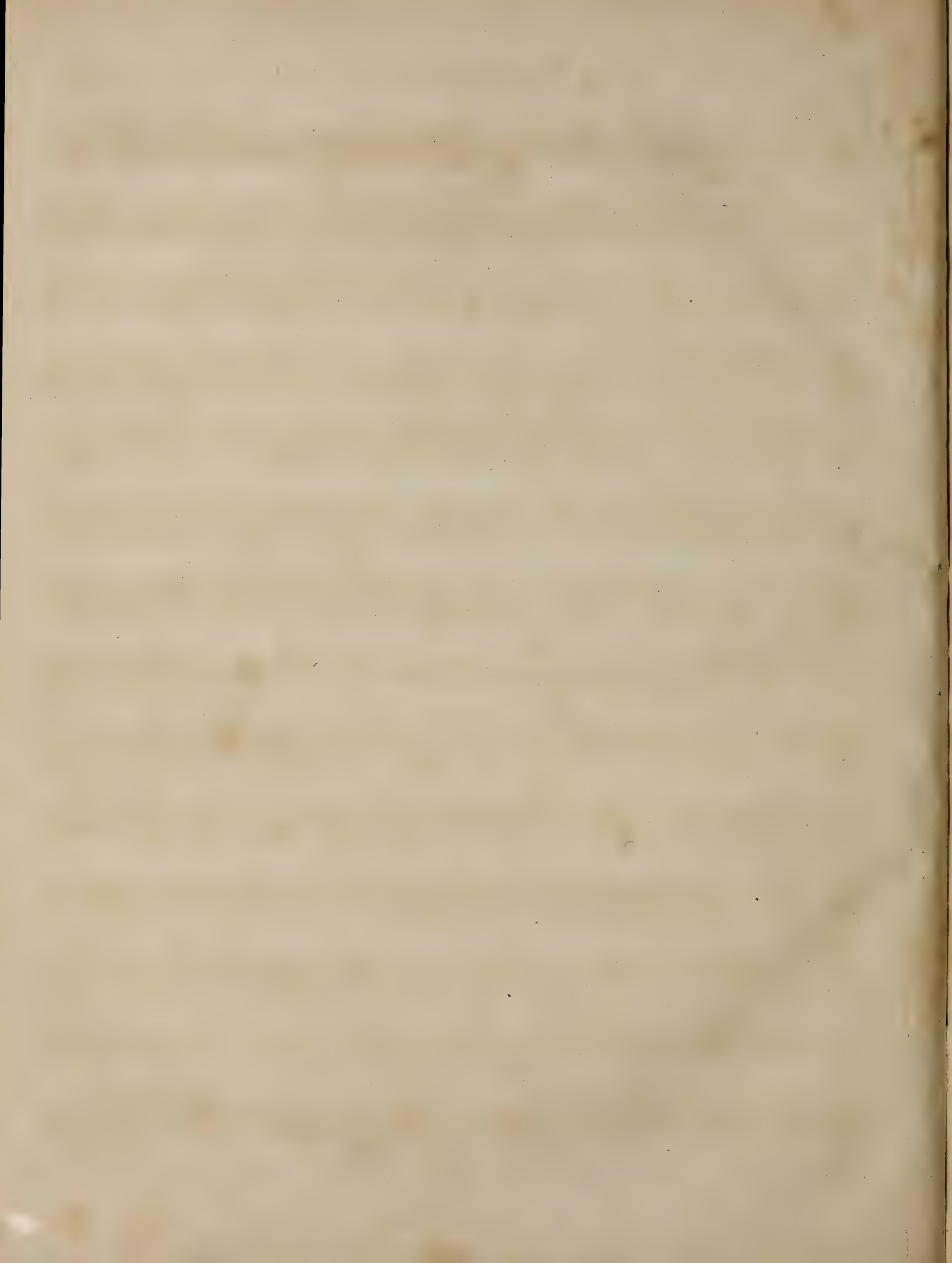
2 *ff* *ff* 3 *pp*

1 *f*

ff

8 *loco.* *con fuoco.*

FINE.



22^{ME}

QUINTETTE

POUR

deux Violons, Alto, et deux Violoncelles

DÉDIÉ À

M^r Eugène Sanzay

PAR

GEORGE ONSLOW

Op. 57.

Pr. 18^c

*On peut au besoin remplacer la Partie de 2^{me} Violoncelle
par une Partie de Contrebasse.*

*Paris, chez Maurice Schlesinger, Rue Richelieu, 9,
Leipzig, chez F. Kistner.*

Propriété des Éditeurs.

Métronome ♩ = 120. All.^o non tanto vivace.22^{me}
QUINTETTE.

1 1 1 1

ff *ff* *p* con sentimento.

pp

A

p leggieramente. *f*

cres sempre. *ff* *ff*

ff *ff*

dimin: *p* *cres.* *f* *p* *cres.*

f *p*

B

p *pizz.* *arco.* *f*

pp

cres - - - *cen* - - - *do.* *ff*

ff *p* **C**

pp *morendo.* *ppp* *p leggiero.*

cres. *p* *cres.* *Mf.* *cres.* *p*

cres. *p* *cres.* *Mf.* *cres.* *p*

ff *Mf.* *Mf.* *Mf.* *arco.* *ff* *ff*

D *p* *6*

2^e *1*

E *pp* *Rf.* *Rf.* *Rf.* *Rf.*

Rf. *Rf.* *cres poco a poco* *Mf.* *cres sempre* *f* *cres sempre* *ff*

I^{er} VIOLON.

First Violin musical score, measures 1 through 24. The score is written in G major (one sharp) and 4/4 time. It includes various dynamics such as *sf*, *p*, *pp*, *f*, *cres.*, *dimin.*, *pizz.*, and *arco.*, along with performance instructions like *p con sentimento.* and *cres - cen - do.* The piece features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages.

H

sp *pp* morendo. *ppp*

p leggieramente.

p *cres.* *MF*

cres. *f* *dimin:* *p* leggiero.

ff


I poco ritenuto.

pp *p* con anima.

poco più animato.

cres *con* *do.* *ff*

ff

 = 66.

$\bullet = 66.$

The first system of the musical score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as $\bullet = 66$. The first measure contains a quarter rest, followed by a 4-measure rest. The music then begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are two trills marked with a double bar line and a trill symbol. The system ends with a piano (*pp*) dynamic marking.

cen - do. *p*

cres - cen - do.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics "The Rose Tree" are written below the staff. The word "dimin:" is written below the staff, indicating a diminuendo. The score is a single system, and the music ends with a double bar line.

[illegible]

B 4 *tr.* *pp* *pp* *Rf.*

cen - - - do. *Tutta forza.*

A musical score for a single melodic line, likely for a violin or flute. The notation is in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked 'Ten. Ten.' (Tenerissimo) and 'dolce.' (dolce). The dynamics are marked 'pp' (pianissimo) at the beginning and 'dolce.' in the middle. The score consists of a single line of music with various note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

1st VIOLON.

7

E

p

pp

cres - cen - do. *f* *f* *dimin.*

F

p *cres.* *f* *dimin.* *p*

morendo. *pp*

marcato. *p* *2* *tr.* *dolcissimo con grazia.*

Re. *p* *pp* *ppp*

dolce. *cres.* *f* *dimin.*

dimin: sempre. *pp*

sentito. *ppp*

I.^{re} VIOLON. $\text{♩} = 120$. Allegro.

SCHERZO.

f con energia.

p *cres* *ff* *ff* *f* *p*

pp

p staccato.

p *1* *A* *p* *>*

B *>*

ff *f* *f* *p*

cres *cen* *do.* *C* *ff*

I^{re} VIOLON

6 *p* *f* *ff* *f* *p*

pp

dimi - nuen - do poco - a - poco. *morendo* *p*

pp

pizz: 1 1 1 *Poco più lento.* 8 *arco.* *p* *Innocente e legato.* 2.

pp *smorz.* *pp*

8 *p*

pp

smorz. *pp* 4 *pp* 4

I^{er} VIOLON.

pp il più dolce possibile. *cres -*

- cen - - do poco - - a - - poco - - *f* *cres* sempre. *ff*

G 12 *p*

morendo.

H Tempo 1^o 6 *p* *cres -*

- cen do. *f* *ff* *ff* *f* *p*

pp

p staccato. 6 6

p

1^{er} VIOLON.

11

Musical score for the first violin, page 11. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings such as *p*, *f*, *ff*, *ppp*, *crescendo*, *morendo*, and *diminuendo*. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line.

I^{er} VIOLON.♩ = 66. All.^{to} Grazioso.

FINALE.

Pastorale.

4

pp con molto sentimento.

A

ff *ff* *ff* *ff* *p* *cres*

B

diminuendo dolce con eleganza.

cres. *f* *Rf.*

C

pp

1^o VIOLON.

15

p *cres.* *f* *p* *ff* *ff* *f* *dimin.* *dolcissimo.* *crescendo. - poco - a - poco.* *dimin.* *p* *pp* *ff energico.* *pp*

1.^{er} VIOLON.

musical score for the first violin part, page 14. The score is written in G major and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. The piece is divided into sections labeled G, H, and I. The key signature has one sharp (F#). The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and a final key signature change to B-flat major.

Section G: *crescen-do poco a poco.* *f*

Section H: *dolce con eleganza.* *f* *dimin:* *p* *cres*

Section I: *2^a Corda.* *pp* *pp* *cres.* *f* *ff* *crescendo.* *f* *ff*

1^{er} VIOLON.

15

[illegible]

23^{me}

QUINTETTE

pour

deux Violons, Alto et deux Violoncelles

DÉDIÉ

E. W. F. de Baur

PAR

GEORGE ONSLOW

Op. 58.

Pr. 18^f

*A^o La Partie de 2^{me} Violoncelle peut au besoin
être remplacée par une Partie de Contre-Basse*

*—Paris, chez Maurice Schlesinger, Ed^r Rue de Richelieu, 97
Leipzig, chez Bistner.*

Prop^{te} des Éditeurs

M. M. ♪ 80.

Allegro non tanto vivo.

25.

Q U I N T E T T E.

Con innocenza.
sans syncope.

QUINTETTE.

Allgro non tanto vivo.
sec. sec. 1 1

Con innocenza.
sans syncope.

p *pp* *f* *pp* *cresc.* *ff*

p *morendo.* *pp* *f*

A *p* *leggiere.* *risolto* *f*

mf *cres.* *cen - do.*

f *dimi - nuen - do.* *pp* *B 8* *p e semplice.* *pp legato.*

leggeramente.

C 5 *cres.* *cen - do.*

p *pp* *cres.* *ff* *dim.*

10 sans syncope. *1* *20 sans syncope.* *3*

1^{er} VIOLON.

This page of musical notation is for a piano piece, likely a sonata or concerto, written in a major key with a 2/4 time signature. The notation is arranged in ten systems, each consisting of two staves. The music is characterized by a variety of dynamic markings and articulations.

Dynamic Markings: The piece begins with a *pp* (pianissimo) marking, followed by *dimin.* (diminuendo). Other markings include *p* (piano), *ff* (fortissimo), *ff energico.*, *leggero.*, *cres.* (crescendo), *f* (forte), *pp*, *ff*, *f*, *pp*, *f*, and *pp*.

Articulations and Performance Instructions: The notation includes many slurs, ties, and accents. Specific instructions include "sans syncope." (without syncopation), "meno son." (less sound), and "risoluto" (resolute).

Key Signatures and Chords: The key signature is one sharp (F#). The piece features several chords, including a prominent *D* major chord in the second system and an *E* major chord in the fourth system. The notation also includes a *F* major chord in the seventh system.

Other Notations: The piece includes various note values, including eighth and sixteenth notes, as well as rests. The notation is written in a clear, professional style, typical of a musical score.

1^{er} VIOLON.

3

The musical score for the first violin part consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *p*, *pp*, *f*, and *ff* are used throughout. Performance instructions include *dimin.*, *crescendo*, *leggero*, *poco ritenuto*, *poco piu lento*, *f a Tempo*, and *ff risoluto*. The score is divided into sections by Roman numerals I, II, and K. The key signature changes from one sharp (F#) to two sharps (F# and C#). The tempo and dynamics vary significantly, starting with a *p* dynamic and ending with a *ff* dynamic.

1^{er} VIOLON.

ADAGIO
sostenuto.

$\text{♩} = 85.$ 3 *cres.* *pp* *pp*

p *cres.* *f* *cres.* cen do.

ff *dimi* *nuen* *do.* *pp* *A* 4 *dolce* *con* *espre* *esse.*

B *p*

morendo. *pp* *f* *appassionato.*

tr *p* *p tr* *pp* *C*

pp *D* *legato* *e* *eguale.* *p*

mf *p* *morendo.* *cres.* *f* *dimin.* *p*

E *cres.* *cen* *do.* *ff*

p

1^{er} VIOLON.

morendo.

5

p

F

p

cres.

f

cres - cen - do. dimi - nuen - do.

G 4

dolce con espress.

pp

p

f appassionato.

p

tr

p

pp

II

smorz.

pp

I

p

p

pp

pp

1^{er} VIOLON.

♩ = 152.

Allegro impetuoso.

MENUETTO.

ff

pp

f

dim. p morendo. pp ppp ritard poco. dolce con eleganza.

104. Poco più lento.

cres - cen - do. f diminuen - do

p

1^{er} VIOLON.

7

cres- cen- do *f* *p* *f* *p* *pp*

Tempo 1^o

pp

pp

f

dimin. *p* morendo. *pp* *fff*

Poco piu lento.

ritard poco. *p* con eleganza.

pp

Tempo 1^o

ff

cres.

tr

1.^{er} VIOLON.

♩ = 120.

Allegro con melinconia e sentimento.

FINALE.

4 8 2

p *rf*

pp 5^e corde

rf *pp* *rf* *rf* *cres.* *f* *dim.* *p*

rf *cres.* *cendo.*

A *f*

ff

diminuendo. *p* *rf*

B *dolce.* 4 *p con grazia*

sans syncope.

C *ritenuto poco.*

crescen-do *f*

ff *ff*

1^{re} VIOLON.

9

1^{re} VIOLON.

9

1^o 3 2^o 7 *f* risoluto.

2 *p* *f*

11 *p* *ff* crescendo *f* D

1 6 *p* *f* *pp*

pp

crescendo *ff* E

1

F 8 *p* semplice. *ff*

2 3^e corde. 2 2 2 *pp* cresc.

G *p* *f* 4

2168

1^{er} VIOLON.

40

sans syncope.

II

ritenuto poco

cres - cen - do. *f*

ff *ff*

I legato.

dimin.

3 *p* 4 *p*

cres - cen - do. *f* *ff*

K.

dimin

7 *pp* *mf* *f* *cres*

cen - do. *p* *dimin.* *pp* *cres - cen - do. f* *ff*

pp *f*

morendo.

1 1 *ppp* Fin.

24^{me}

QUINTETTO

COMPOSÉ

Pour deux Violons

ALTO

et deux Violoncelles

DÉDIÉ

à Messieurs Fay & Joseph Franck Mendels

PAR

GEORGE ONSLOW

Œuv : 59.

Prix : 18 f

N.B. La Partie de 2^d Violoncelle peut au besoin être
remplacée par une Partie de Contre Basse.

Propriété des Éditeurs

Paris: MAURICE SCHLESINGER, Éditeur,
Rue Richelieu 97.
Leipzig, chez Fr. Kistner.

M. S. 2983.

24^{me}

QUINTETTO.

pp sans syncopes. *f* *ff*
dimin. *p* *rf* *b* *b* *pp* *cres.* *f* *marcato.* *pp*
2 *2* **A** *1* *p* *rf* *cres.* *p* *cres.*
cres. *cen.* *do.* *ff*
p *dimin.* *pp* *p* *pp* *p* *con grazia.*
poco ritenuto. **B** *pp* *p* *rf* *p*
pp *cres.* *f*
3 C *p* *cres.* *ff*
1^o *2^o* *sans syncopes.* *p* *cres.* *f*
sp *2* *2*

1^{re} VIOLON.

p sans syncopes *cres.* *f* *dimin.* *p* 5

pp *pp*

cres. *cen* *do.* **D** *energico.*

mezzo f *crescendo poco a poco.*

f

E *f* *dimin.* *pp* *f* *tr*

cres. *ff* *ff* *cres*

f *morendo.* *pp*

poco ritenuto. **F** *p*

ff *dolce con grazia.*

1^r VIOLON.

3

1^r VIOLON.

3

pp

f

3 G p leggero.

cres.

p

sans syncopes.

pp

cres.

f

tr

ff

1

f

ff

pp

1

poco ritenuto. p

cres.

cen - do.

rf

f

dimin e ritard p morendo.

a Tempo

ff

1^r VIOLON

FANTASIA.

ADAGIO.

patetico.

♩ = 88.

4

pp f f ff pp

pp

cres. cen. do. f

p

ff

pp

rf

f

pp

cres. cen. do.

f

rf

p

cres. f dimin. p

2 Corde

1

même son.

D

ff luita forza.

ff

E

ff

rf

rf

pp

rf

1^{re} VIOLON.

5

rf pp cres. cen. do-
f ff p
pp cres. ff pp rf
rf cres. f 3 harmonique. pp attacca.

66

ALLEGRETTO

grazioso con moto

8 p 2^e corde.

p

cres. f dimin. p

f 1^o

f dimin. p

smorz. pp 12

12

f. VIOLON.

pp *ff* *dimin.* *p* *pp* *crescendo.* *f* *dimin p*
pp *cres.* *f* *di mi nuen do.* *pp*
cres *cen do sempre* *ff*
p *p*
p
cres. *f* *dimin.* *p* *f*
dimin. *p*
morendo. *pp* *8* *pp*
pp *1* *1* *2*
f *1* *2* *p* *cres.* *pp*
1 *2* *3* *4* *5* *6* *7* *8* *9* *1* *1* *1*
rinf. *morendo.* *fff* *pizz.*

1^{re} VIOLON.

7

144.

Allegro vivace assai.

FINALE.

ff con energia.

tr tr

pp

cres.

pp

f

dim.

ff

2

2

A

ff

B

ff

ff

dimin.

dolcissimo.

pp

dolcissimo

cres.

ff

p

cres.

f

sempre piu crescendo

ff

C 15

p

rf

rf

rf

cres.

f

ff

5

1^r VIOLON

cres — cen — do. 1 1
 mf tr tr tr tr f
 D tr tr
 dolcissimo e legato. 1 2 3 4 5 6 5
 f/p crescendo. f ff
 ten. 1 ten. 1 ten. 1 cres.
 pp pp pp pp ff tutta forza.
 sempre piu cres.
 sempre piu crescendo.
 ff
 G tr tr tr tr
 3 tr tr tr tr
 H dimin. dolcissimo. pp
 dolcissimo cres.

1^r VIOLON.

5

ff *ff* *p* *crescendo.*

f *sempre più cres - - cen - - do.*

I 15 *dol con **f** espress:*

tf *tf* *tf* **K**

cres. *f*

L 2 *p* *mf* 2

f *ff* *p*

M *dolcissimo e senza accento.*

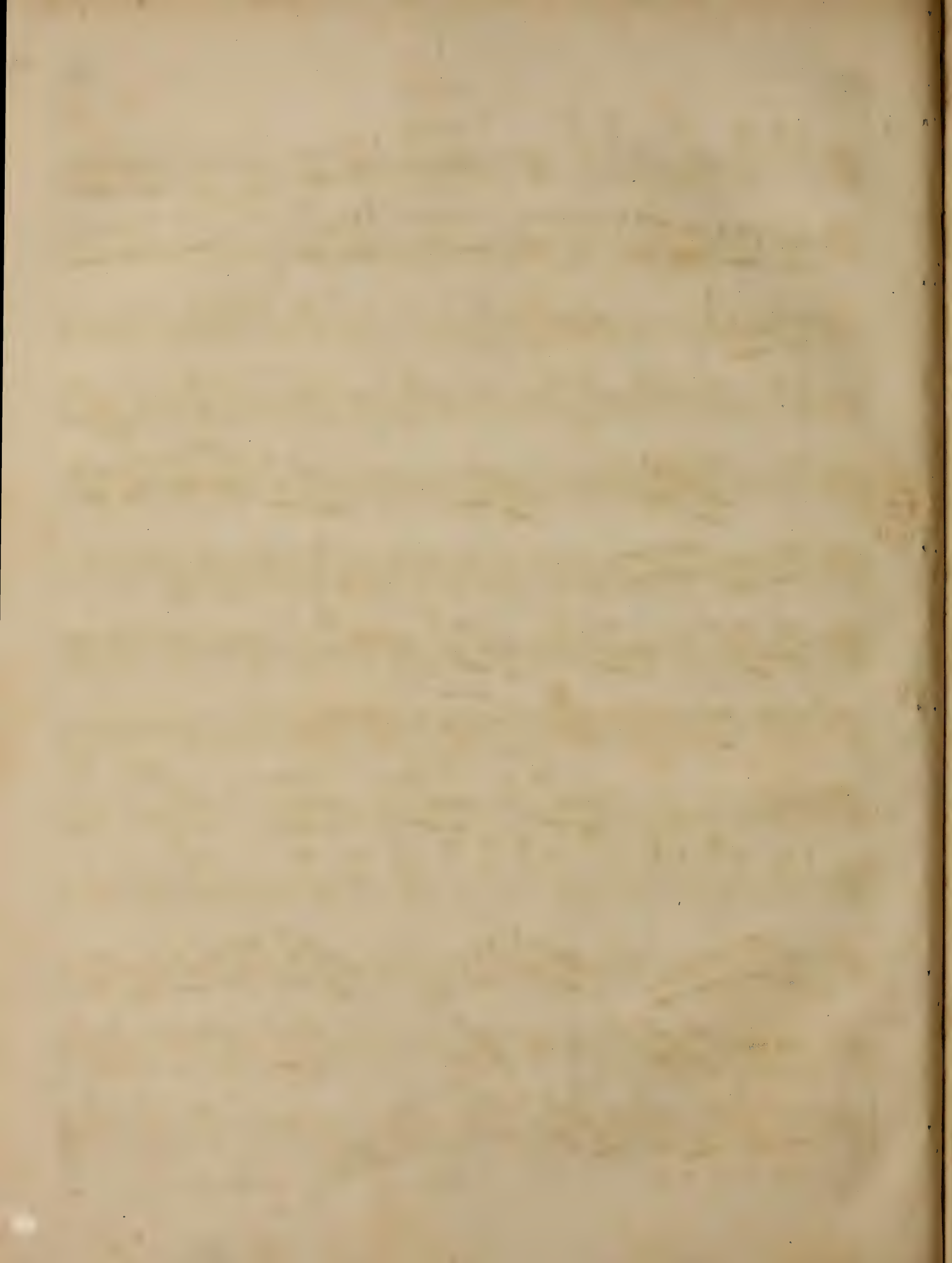
f *ff*

N 1 3

ff *ff* 2 2

tutta forza sin al fine.

Fine.



25^{me}.

QUINTEFFE

composé

pour deux Violons et deux Violoncelles

DÉDIÉ

à Monsieur Servais

PAR

GEORGE ONSLOW.

Op. 61.

Price: 18^s

*VAR. La Partie de 2^d Violoncelle peut au besoin être remplie
par une Partie de Contrebasse*

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Rue Richelieu, 27.

Leipzig chez Breitkopf & Härtel.

M.S. 5145

Handwritten signature

Allegro espressivo e moderato.

25^{me}.

QUINTETTO

M. M. ♩ = 108. **Allegro espressivo e moderato.**

25.^{me}
QUINTETTO

Basso.

p *rf* *cres.* *cen* *do.*

f *dim* *p* *cres.* *f* *p* *cres.* *f* *f*

ff *pp* *rf* *pp* *rf* *pp* *dim* *pp* *dolce con espressione.*

dolcissimo.

cres. *rf* *pp* *cre* *cen* *do.* *f*

C *Grandioso.*

ff *ff* *3* *cres.* *cen* *do.* *f* *ff* *f* *dim:* *p* *pp*

1^o ppp *2^o ppp* *cres.* *f* *dimin.* *p* *leggiere.*

f *risoluto.* *p*

D *dim.* *f* *5*

1^r. VIOLON.

Handwritten numbers: 11, 4, 2, 4

E *pp* *p* *cres.* *poco* *a* *poco.*

f *cres. sempre.*

F *molto espressivo.* *p* *pp* *pp*

cres. *f*

G *pp* *tf* *pp* *dolce con espressione.*

dolcissimo. *cres.* *tf*

pp *cres*

1^r. VIOLON.

3

cen - do. *f*

ff

ff

ff

cres - cen - do. *ff* *ff* grandioso.

f dim. *p* *f* *ff*

pp

morendo.

p *p* *pp*

con energia.

ff

dimin. *p* *tf*

tf *pp*

1^r VIOLON.

♩ = 132.
SCHERZO.

Vivace.

ff pp

p pp

cres - - - cen - do. f

A ff pp

pp

cres - - - cen do. f

B

tr. f risoluto.

C p p cres - - - cen - do - poco - -

a - - - poco f cres - - - cen - do - sempre.

D ff

1^r VIOLON.

5

pp

cres- - - cen - - do. f

3

ff

8

1 ten. ten. ten.

pp en glissant.

ten. ten. ten.

en glissant.

ten. ten. ten.

pp en glissant.

pp

2

pp

1

cres.

ten. ten.

pp

ten. ten. ten.

en glissant. cres - cen - do poco a poco.

ten. ten.

cres- - - cen - - do - - - sempre. ff

G

f. VIOLON.

pp
pp
cres - - cen - do. f
ff risoluto.
p
crescen - - do - poco - a - poco -
f
ff
pp
rf
rf
pp
cres -
- cen - do. f
ff
ff
pp poco ritenuto.
ten.
en glissant.
ten. ten. ten.
en glissant.
ten. ten. ten.
morendo.
ff
pp
ff

1^r VIOLON.

7

♩ = 60.

ADAGIO
cantabile.

dolcissimo.

pp

cres.

pp

f

pp

f

f

pp

cres.

f

plaintivement.

p

2 B 1

p

molto espressivo.

ff

ff

C

pp

cres. - - - cen - - - do. pp

cres.

cen - - - do. f dimin.

ten. ten. ten. ten. D Grandioso.

ff tutta forza.

ff dim.

cres. f dim.

E

p

p

pp

25
1. VIOLON.

Musical score for Violin I, featuring various musical notations, dynamics, and performance instructions. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music.

Dynamics and performance instructions include:

- f* (forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- cres.* (crescendo)
- cen.* (crescendo)
- do.* (do)
- pp* (pianissimo)
- p* (piano)
- rf* (ritardando)
- molto espressivo.* (molto expressive)
- G* (G major)
- cres.* (crescendo)
- cen.* (crescendo)
- do.* (do)
- f* (forte)
- dim.* (diminuendo)
- nuen.* (nuovo)
- do.* (do)
- ten.* (tenuto)
- ff* (fortissimo)
- tutta forza.* (tutta forza)
- dim.* (diminuendo)
- pp* (pianissimo)
- cres.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- cen.* (crescendo)
- do.* (do)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)

1^r VIOLON.

9

Allegretto.

♩=92.

FINALE.

The musical score for Violin I, Finale, Allegretto, is written in G major (one sharp) and 3/4 time. The tempo is marked as Allegretto, with a quarter note equal to 92 beats per minute. The piece is in 3/4 time and consists of 12 staves of music.

The score begins with a triplet of eighth notes on the first staff, marked *pp*. The second staff features a triplet of eighth notes, marked *rf*. The third staff has a triplet of eighth notes, marked *rf*, followed by a crescendo, marked *cres.*, and then a series of dynamic markings: *rf*, *mf*, *rf*, and *f*. The fourth staff is marked *p*. The fifth staff is marked *f*. The sixth staff is marked *p*. The seventh staff is marked *f*. The eighth staff is marked *p*. The ninth staff is marked *f*. The tenth staff is marked *pp* and *staccato*. The eleventh staff is marked *cres.* and *f*. The twelfth staff is marked *1* and *pesante*. The piece concludes with a *ritard.* (ritardando).

Key sections are labeled A, B, and C. Section A is marked *f*. Section B is marked *dolce*. Section C is marked *pesante*.

1^o VIOLON.

a Tempo.

D a Tempo.

ritard il piu dolce possibile.

The musical score for Violin I consists of ten staves. The key signature is B-flat major (two flats). The tempo markings are 'a Tempo.' and 'D a Tempo.'. The score includes various dynamics: *ff* (fortissimo), *pp* (pianissimo), *rf* (riforma), and *pp staccato*. Performance instructions include 'ritard il piu dolce possibile.', 'dolce con grazia.', and 'risoluto.'. The notation includes a variety of note values, rests, and slurs. A large 'E' is written above the fifth staff, and a '1' is written above the sixth staff. The score ends with a double bar line on the tenth staff.

1.^o VIOLON.

11

8^a

pp loco.

cres. f pp

cres. cen. do. f dimin. F leggero. pp

pp

ff

energico. energico.

p pp pf

pizz. tutta forza. ff cres.

8^a loco.

Fine.

26th

A. M. Gifford

VIOLON.

Introduzione.

Non tanto lento M. M. $\text{♩} = 116$ ten.

G. ONSLOW Op. 67.

26.^{me}

QUINTETTE.

p *rf* *dim.* *p* *fp*

cres - - cen - - do *f*

sec. sec. sec. sec. sec. sec. *4^e Corde - - - harm.* *pp* *pp* *fff*

Molto moderato e grandioso. ♩ = 90 *ten.* *ten.* *cres - - cen - - do.*

p *cres - - cen - - do.* *f* *toute longueur d'archet.*

cresc sempre. *ff*

tr

1^o VIOLON

dimin. p

p espressivo. cresc.

poco ritenuto. dimin. p fp morendo. p

cres - cen - do. p dim. ff

cres - cen - do. p molto espressivo. p

cres - cen - do. f dimin. p cresc.

B 8 f f p cresc. f cresc sempre ff

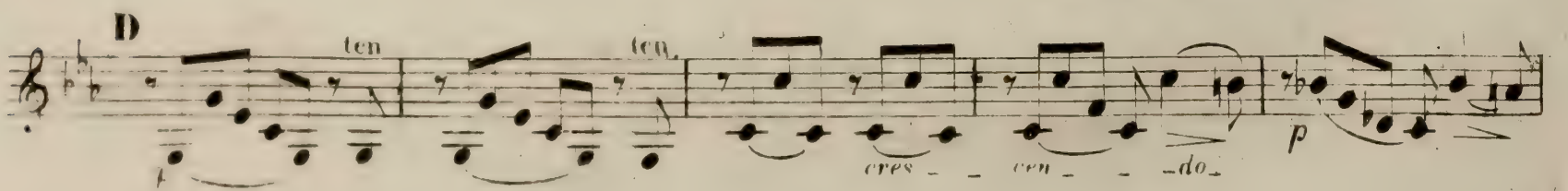
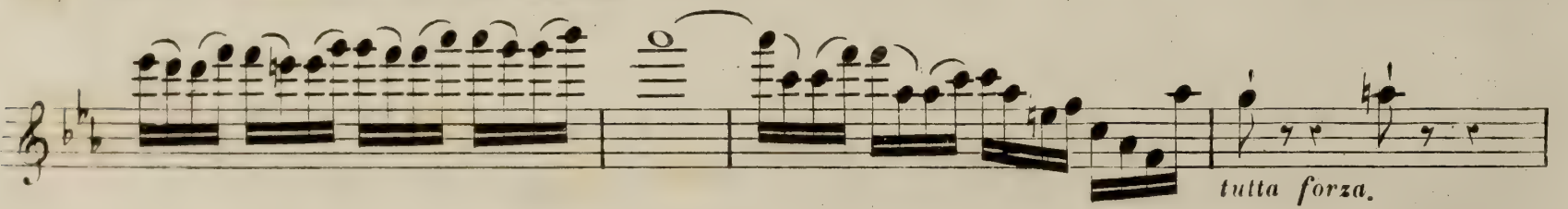
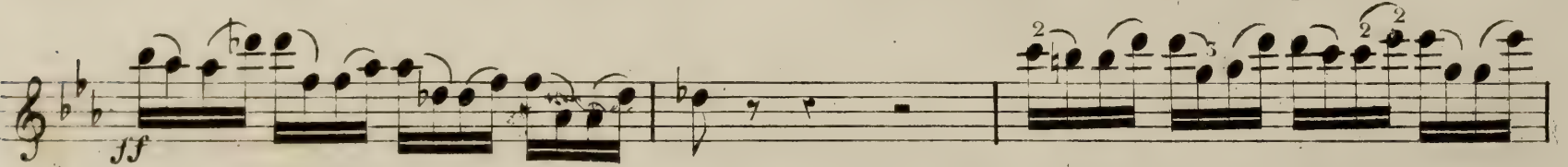
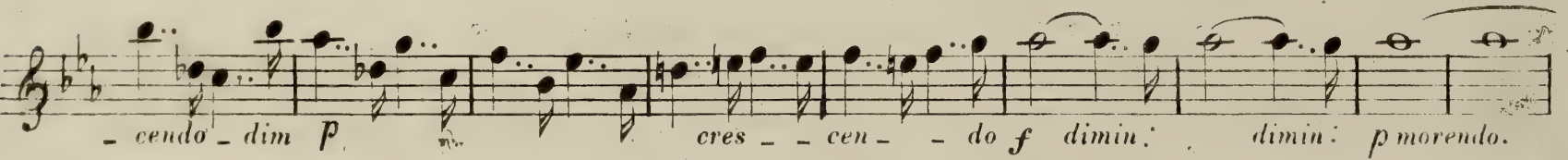
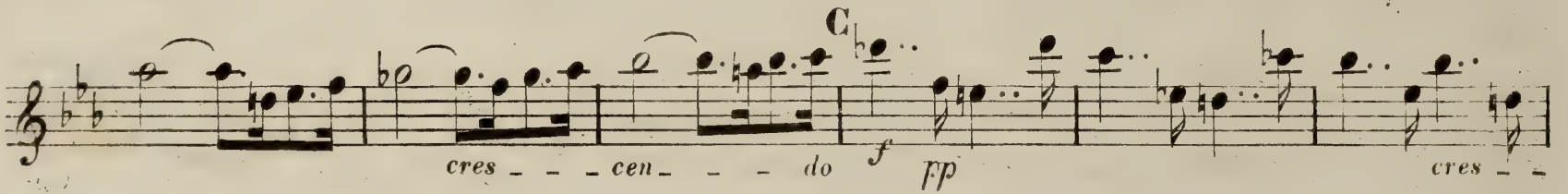
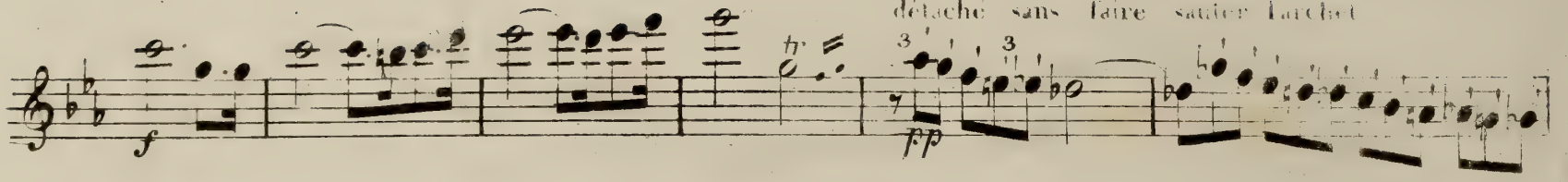
ff

1^a 2^a fp fp ff

2 2 4 ff p cresc. f f

F VIOLON

détaché sans faire sauter l'archet



26
IL VIOLON.

21

The score consists of ten staves of music for violin. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1: *cresc*, *f*
- Staff 2: *ff*, *p*, *cresc*
- Staff 3: *espressivo.*, *cresc*
- Staff 4: *dim.*, *p*, *poco ritenuto.*, *pp*, *morendo.*, *p*
- Staff 5: *p*, *cresc.*, *rf*, *dimin.*, *p*, *cresc.*, *rf*
- Staff 6: *cresc.*, *f*, *p*, *molto espressivo.*
- Staff 7: *cresc.*, *f*, *dimin.*, *p*, *sempre.*
- Staff 8: *piu crescendo.*, *f*, *cres sempre*
- Staff 9: *ff*, *E 8*

VIOLON.

Violon musical score page 293. The score is written for a single violin (VIOLON.) and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamic markings and performance instructions.

Staff 1: *p* *cres* - - *cen* - - *do* *ff* *fp*

Staff 2: *morendo.* *pp*

Staff 3: *mf* *cres* - - *cen* - - *do* *f* *cres* - -

Staff 4: *cen* - - *do* *tutta forza.*

Staff 5: *tr*

Staff 6: *p* *3* *3* *3* *3*

Staff 7: *cres* - - *cen* - - *do.* *f*

Staff 8: *dimin.* *p*

Staff 9: *2* *poco f* *ff* *dimin.* *pp* *pizz.*

I. VIOLON.

Allegro non troppo presto $\text{♩} = 80$.

SCHERZO.

Violin part of a Scherzo, measures 1-24. The music is in 3/4 time, key of B-flat major. It features a variety of dynamics including *f*, *p*, *pp*, and *fp*, along with crescendos and a *leggiero* section. The piece includes first and second endings.

Measures 1-4: *f*, *p*, *p*, *f*, *f*, *p*, *p*, *f*.

Measures 5-8: *f*, *p*, *p*, *f*, *f*, *p*, *f*, *p*.

Measures 9-12: *p*, *sempre più crescendo.*

Measures 13-16: *f*, *pp*, *f*, *f*. First ending (1^a).

Measures 17-20: *f*, *f*. Second ending (2^a).

Measures 21-24: *p*, *p leggiero.*, *f*, *fp*.

Measures 25-28: *cres - - - cen - - - do.*, *f*.

Measures 29-32: *p*, *f*, *f*, *p*, *f*, *f*.

Measures 33-36: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

I. VIOLON.

p *cres* *cen* *do.* *f* *p*
sempre *piu* *crescendo.* *ff* *tutta forza.*
5 pizz ritard. col Violoncello. *in Tempo.* *pp arco.*
in Tempo. *ritard poco.* *p leggiero.*
4 *p*
pp
in Tempo. *ritard poco.* *p*
cres *cen* *do.* *f* *di* *mi* *nuen* *do.* *p*
cresc. *pp* *p*
2 *1* *p* *f* *f* *p*
f *f* *f* *f* *p*

26
I. VIOLON.

301

f *p* *p* *sempre piu cres*
- cen - - do. *f* *pp* *f* *f* *p*
p leggiero.
f *pp* *cres -*
- cen - - do. *f* *p*
f *f* *p* *f* *f* *f* *f*
f *p* *f* *p* *f* *p* *f*
cres - - cen - - do *f* *p* *sempre piu crescendo.*
ff tutta forza. *p* *pizz.* *p*
arco. *ff*

I. VIOLON.

♩ = 92
ANDANTE
Sostenuto e cantabile

3.^a Corde.
dolce. *harm.* *ff*

p

ff *pp* **A**

dolce. *ff* *cresc.* *f* *p*

2.^a Corde.
espressivo *molto.* *ff*

B 2.^a Corde.
ff

p *morendo.* *ff* *Energico.* *ff*

p

C *ff*

fp

1. VIOLON.

303

ff

diminu - - en - - do. p

crescendo f dimin.

3. Corde. p

harm. 3 0 0 0 0

ff

pp

f dimin. p cresc. f p

2. Corde. p espressivo molto. f

2. Corde. cresc. dim. pp cresc. dim. pp

ritard poco. p morendo. fp

VIOLON.

Allegretto quasi Allegro. ♩ = 88

molto espressivo.

FINALE.

The musical score is written for Violon and consists of 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegretto quasi Allegro' with a metronome marking of 88. The performance style is 'molto espressivo'. The score includes various dynamics: *p* (piano), *fp* (fortissimo piano), *rf* (rassordito forte), *f* (forte), and *ff* (fortissimo). It also features articulation marks like slurs and accents, and performance instructions such as 'sempre piu cres - - - cen - - - do' and 'dimin.'. The score is divided into sections labeled 'A' and 'B'. Section 'A' begins on the third staff and ends on the sixth staff. Section 'B' begins on the seventh staff and ends on the eleventh staff. The score concludes with a double bar line and the marking 'ff'.

1. VIOLON.

563

C₂

p *cres - - cen - - do. ff*

dimi - - nuen - - do. p

D₁

ff *f* *fp* *p*

cres - - cen - - do. f *dimin.* *p* *cresc: f*

p

E

p *cres - - cen - - do f*

p *cres - - cen - - do f*

do. fp

F

p *f*

2^e. Corde.

Violon musical score page 506. The score is written for a Violon (Violoncello) and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid, ascending and descending runs, often with double lines indicating sixteenth or thirty-second notes. Dynamics include *f* (forte), *fp* (fortissimo piano), *diminu.* (diminuendo), *dolce.* (dolce), *rf* (ritardando forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *sempre piu cresc.* (sempre più crescendo). The score is divided into two main sections: Section I, marked "II molto espressivo," and Section II, marked "I 2". Section I includes a *diminu.* and *dolce.* marking, followed by a *rf* marking. Section II includes a *cresc.* marking, followed by a *ff* marking, and then a *pp* marking. The score concludes with a *pp* marking and a *sempre piu cresc.* marking. The manuscript number "M. S. 4157." is written at the bottom.

f *fp*

f

II molto espressivo.

diminu. *dolce.* *rf* *rf*

p

cresc. *f* *diminu.* *p* *cresc.*

f *I 2* *p*

cresc. *ff* *p* *pp*

sempre piu cresc. *f* *p* *p* *rf*

rf *pp* *p* *sciolto.*

pp

M. S. 4157.

1. VIOLON.

567

p *cresc.* *ff* *L*

ff

ff *pp* *M* *ff dim. morendo assai dolce che' possibile.*

cresc. *f*

N *f* *dimin.*

poco a poco *p*

f *2*

3 *pp* *animato.* *ff tutta forza.* *sempre ff*

ff

Fine.

24

Am. for. Hg. 1845

M.M. ♩ = 108.

Allegro Grandioso.

27^e
QUINTETTE.

ff 2^e Corde.

4^e Corde. 5^e Corde.

Martelé l'archet sur la Corde.

marcato.

poco cresc.

A Martelé l'archet sur la Corde.

ff

pp dolce.

pp cresc. cen. do f dim.

p cresc. f pp

sempre più crescendo. f ff

C

p *cres*

con *do f*

con espressione

p *rf* *rf* *morendo* *pp*

sempre più crescendo. *ff*

ff

D

pp *p staccato* *ff*

pp

E *f* *tr.*

tr. *p* *rf* *rf*

1. VIOLON.

Violin score for the first movement. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a *crescendo* marking. The second staff has a *poco a poco* marking and a *f* dynamic. The third staff has a *morendo* marking and a *pp* dynamic. The fourth staff has a *sempre più crescendo* marking and a *cres sempre* marking. The fifth staff has a *ff tutta forza* marking. The sixth staff has a *2^a conda.* marking and a *fp* dynamic. The seventh staff has a *cres* and *dim* marking, a *dolce con espress.* marking, and a *tr* marking. The eighth staff has a *tr* marking, a *pp* dynamic, a *cres.* marking, a *f* dynamic, a *dim.* marking, a *p* dynamic, and a *cres.* marking. The ninth staff has a *f* dynamic, a *dim.* marking, a *pp* dynamic, and a *sempre più cres.* marking. The tenth staff has a *f* dynamic, a *ff* dynamic, a *p* dynamic, and a *cres* marking. The score includes various musical notations such as notes, rests, slurs, and trills.

crescendo.

morendo. *pp*

poco a poco. *f*

sempre più crescendo. *cres sempre.*

ff tutta forza.

2^a conda. *fp*

cres *dim* *dolce con espress.* *tr*

tr *pp* *cres.* *f* *dim.* *p* *cres.*

f *dim.* *pp* *sempre più cres.*

f *ff* *p*

cres *con*

12. VIOLON.

311

do. *f*

rf *morendo.* *pp* *cres* *cen* *do.*

ff *p*

pp *pp*

p *cres.* *f* *cres.* *ff* *dim.* *rf*

p *rf* *p* *rf* *rf* *rf* *rf* *rf* *pp*

pesante. *ff*

p *cres.*

f *dimin.* *pp* *p*

cres *cen* *do.* *f* *cres* *sempre* *ff*

(♩ = 60.)

ADAGIO
CANTABILE.

8

pp

pp

f

fpp

pp

cres.

ff

p

dolce.

rf

dolcissimo.

cres

cen

do poco a poco *f* *cres.* *p* morendo. *cres.*

C

pp

pp

cres

cen

do. *p*

D grandioso

pp

cres.

pp

cres. *ff* tutta forza.

pp

IL VIOLON.

517

Allegro impetuoso.

(♩ 76.)

SCHERZO.

ff

fp leggero e staccato.

fp

fp

fp

ff sec.

pesante.

ff

sec

ff

sec.

sec

pp

pp

cres - cen - do.

cres. sempre.

ff

fp leggero e staccato.

fp

sec.

pesante.

ff

ff

5

1.^o VIOLON.

Poco più lento.

pp legato. pp

cres

cen - do *f* sempre più crescendo.

Tempo 1°

ff

fp leggiero e staccato.

fp *fp*

f *ff* sec. *ff* sec. *ff*

sec. sec. *pp*

pp

1^{re} VIOLON.

515

cres - cen - do cres. sempre.

ff

fp leggiero e staccato. *fp*

fp *ff* sec. *ff* pesante.

Poco più lento.

pp legato. *pp*

cres - cen - do. *f* sempre più crescendo.

Tempo 1^{re}

ff

1 1 diminu - en - do.

p dimin. *pp* sempre più morendo. *ppp*

LE VIOLON.

C *p* *arco.* *p* *cres.* *f* *pp*

p *cres.* *ff* *cen* *do.* *f.*

cres. *ff* *tirez.* *tirez.* *harm* *tirez.* *tirez.*

cres. *f* *dim.* *pp* *morendo.*

D *pp* *sciolti.* *pp* *2* *p*

p *4*

ten. fitez. *f* *ff energico.* *F*

G ten. ten. ten. ten. *p*

fitez. fitez. fitez. fitez. fitez. fitez. fitez. *dolce con grazia.* *crescendo poco a poco.* *f*

fitez. fitez. fitez. fitez. fitez. fitez. fitez. *morendo* *poussez.* *poco f.*

cres. con

f *dimin.* *pizz.* *arco.* *pp*

f

614

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, with the first two staves using a treble clef and the remaining eight staves using a bass clef. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *f*, *ff*, *p*, *pp*, *f*, *dimin.*, *pp*, *smor.*, and *ppp*. Performance instructions include *tirz, tirz.*, *K 8*, *L*, *M*, *1*, and *Fin.*. The notation is dense and detailed, with many slurs and ties indicating phrasing and articulation.

28

1^{er} VIOLON.

G. ONSLOW Op. 72.

28^e
 QUINTETTE.
 (M.M. ♩ = 88.)

Adagio non troppo.

ff *ff* *pp* *pp*

Allegro moderato (♩ = 88.)

p *leggiere.* *f*

1 *f*

ff *A sec.* 3 *pp*

p *cres.*

dimin. *p*

pp

B *p leggiere.*

1^{er} VIOLON.

1

pp

tr *C* *pp* *f* *f* *f*

p *f* *f* *f* *f* *f* *1^a*

2^a *cres*

cen *do.* *f* *dimin.* *pp*

pp

ff *energico.*

3 *pp*

1^{er} VIOLON.

pp *f* *f* *f*

1 *p* *f* *crescendo.* *f* D

3 *p*

E *morendo.* *p*

leggiero. *f*

1 *f* *ff* F sec. 5

pp

pp

G *pp leggiero.*

4^{er} VIOLON.

525

cres - - - - - cen - - - - - do.

1

p *pp* *cres.*

- cendo. *f* *f* *f* *pp* *f*

f *f* *p*

cres - - - - - cen - - - - -

do. *f* *ff* *I*

mf *cres* *morendo.* *pp* *pp*

1 *p* *f* *ff*

1^{er} VIOLON.

AD AGIO

Molto cantabile

(♩ = 88)

7

p *pp*

f *pp* A

cres- - cen- - do.

f *p* morendo. *pp* B

f *p* molto espressivo.

pp C

pp *pp*

p

cres- - - - - cen- - - - - do.

This page of musical notation contains six systems of staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation is as follows:

- System 1:** Marked with a large 'D' at the beginning. The first staff starts with a forte (*f*) dynamic and includes a trill (*tr*) in the second measure. The second staff begins with a pianissimo (*pp*) dynamic.
- System 2:** The first staff continues with a *pp* dynamic and a crescendo (*cres.*) marking at the end. The second staff begins with a forte (*f*) dynamic.
- System 3:** The first staff includes a *dimin.* (diminuendo) marking and a piano (*p*) dynamic. The second staff includes a *morendo.* (morendo) marking and a pianissimo (*pp*) dynamic.
- System 4:** Marked with a large 'E' at the beginning. The first staff begins with a piano (*p*) dynamic. The second staff includes a *p molto espressivo.* (piano molto espressivo) marking.
- System 5:** Marked with a large 'F' at the beginning. The first staff begins with a pianissimo (*pp*) dynamic. The second staff includes a *pp* dynamic marking.
- System 6:** The first staff includes a piano (*p*) dynamic, followed by two measures of forte (*f*) dynamics, and then a *dimin.* (diminuendo) marking leading to a piano (*p*) and pianissimo (*pp*) dynamic.

1^{er} VIOLON.

Impetuoso.

MENUET
(♩ = 160.)

ff pp ff pp ff pp p cresc. cen - do. f sempre più crescendo. ff B ff p cresc. cen - do. f cresc. cen - do. ff ff p morendo. ppp dolce grazioso. sciolte. cresc. f 1^a 2^a

1^{er} VIOLON.

527

p

crescen-do. f

dim.

pp

ff

pp

p crescen-do. f sempre

piu cres. ff

p

crescen-do. f crescen-do. ff ff p

crescen-do. f cres ff

1^{er} VIOLON.FINALE.
(♩ = 120.)

Vivace.

sec. sec.

The musical score for the first violin part is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Vivace.' and the finality is indicated by 'FINALE. (♩ = 120.)'. The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulations like *cres.* (crescendo), *dimin.* (diminuendo), and *morendo.* (morendo). The score is divided into sections by letters A and B. The first staff begins with a *ff* dynamic and a 'sec.' marking. The second staff starts with a *pp* dynamic and a 'sec.' marking. The third staff has a *pp* dynamic. The fourth staff is marked with a *pp* dynamic and a 'sec.' marking. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *p* dynamic and a 'morendo.' marking. The score includes various musical notations such as slurs, ties, and trills.

8 tire. tire. ritard poco. a tempo.

pp pp cres. pp

pp

ff

pp

pp f p f p f p f p

D

f

dimin.

p

cres. cen. do. f

fp

morendo.

cres. cen. do.

pp

p

cres. f dimin.

3

pp sciolte.

1 sec. sec.

pp

3

1^{er} VIOLON.

Musical score for the first violin part, featuring various dynamics, articulations, and tempo changes. The score is written in G major (one sharp) and 4/4 time.

Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *tr* (trill).

Articulations include *sec. sec.* (second endings), *8^a* (octave), and *loco.* (loco).

Tempo changes include *a Tempo.* (allegretto), *cres.* (crescendo), *morendo* (diminuendo), *ritard.* (ritardando), and *poco.* (poco).

The score includes a key signature change from G major to E major (two sharps) in the final section.

1^{er} VIOLON.

551

G

ff *pp* *ff* *pp* *f* *p* *f* *p*

f *p* *f* *p* *ff* *dimi - - nuen - - do.*

p *cres - - cen - - do. f*

fp

cres - - cen - - do. p

cres - - cen - - do. ff *8^a loco. pp*

cres. f > dimin. pp *cres. f dim. mf* *cres.* *6*

ff *ff* **H**

3^e Corde. 0 *p* *3^e Corde. 0* *Arco.*

3^e Corde. 0 *morendo.* *Pizz.* *2* *ff* *ff* *Fine.*

Allegro moderato. (M.M. ♩ = 116.)

24.
QUINTETTE.

The musical score for the first violin part of the Quintette is written in 3/4 time, key of B-flat major. It begins with a dynamic of *p* and includes a trill in the first measure. The score is marked with various dynamics and performance instructions:

- Measure 2: *ff* *risoluto.*
- Measure 3: *p*
- Measure 4: *ff*
- Measure 5: *p*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *ff*
- Measure 16: *ff*
- Measure 17: *ff*
- Measure 18: *ff*
- Measure 19: *ff*
- Measure 20: *ff*
- Measure 21: *ff*
- Measure 22: *ff*
- Measure 23: *ff*
- Measure 24: *ff*

The score also includes performance instructions such as *risoluto.*, *leggieramente.*, *cresc.*, *dimin.*, and *morendo.*. The piece concludes with a final dynamic of *ff*.

B glissé. *dol e espr: ff* *ff* *ff* *ff* *ff*

morendo. *pp* *ff* *ff* *pp*

cres - - - - - cen - - - - - do. *p*

C *cres - - - - - cen - - - - - do* *f*

f *ff* *ff* *ff* *fp* *ff* *ff*

p *cres - - - - - cen - - - - - do.*

f *dimin.* *p* *p* *4*

4th N 10 E 0 N

1

pp

pp

f

f

f

pp

ff

ff

ff

pp

dim.

risoluto.

dim.

pp

p

7

pp 1 1 1

cres - cen - do. mf cres. f dimin.

G 11 glisse. p dolce ff ff

ff pp cres - cen - do. p

H cres - cen - do. f

ff

tr pp 1 tr tr p

morendo. pp

cres

cen - do. p pp ppp

dimin.

(88.)

R. et Cie 4909

f *ff* *ff* *diminuendo.*

pp *crescendo.*

ff *tr.*

p *pp* *pp* *morendo.*

All.^o non troppo presto. (♩. 88.)

SCHERZO.

p molto staccato.

ff

1

3

p

6

crescendo. *f*

4th V I O L O N.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, arranged in a single system. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *pp* (pianissimo), and *morendo*. The piece is divided into sections labeled A, B, and C. The music is written in a single system with ten staves.

Vivace. (♩ = 120.)

FINALE.

f

f

p leggiero.

cres. — — — cen — — — do. *ff*

A

p cresc. — — — *p* cresc. — — — cen — — —

do. dim. *p*

cres. *f* *fp* *p*

B

pp cresc. — — — cen — — — do.

p cresc. — — — cen — — — do. *f* *ff* dim. *ff* *ff* *ff*

p

4th VIOLON.

This page of musical notation is for a piano piece, likely a study or a short composition, written in G-flat major (three flats). It consists of ten staves of music. The notation is characterized by frequent use of slurs and accents, suggesting a flowing, melodic style. Dynamics range from pianissimo (pp) to fortissimo (ff), with crescendos and decrescendos used to shape the volume. Fingerings are indicated by numbers 1 through 5. The piece begins with a C-clef and a key signature of three flats. The first staff starts with a piano (pp) dynamic and a crescendo leading to a forte (f) dynamic. The second staff continues with a piano (p) dynamic and a crescendo. The third staff features a piano (p) dynamic and a crescendo. The fourth staff has a piano (p) dynamic and a crescendo. The fifth staff includes a piano (p) dynamic and a crescendo. The sixth staff has a piano (p) dynamic and a crescendo. The seventh staff features a piano (p) dynamic and a crescendo. The eighth staff has a piano (p) dynamic and a crescendo. The ninth staff includes a piano (p) dynamic and a crescendo. The tenth staff concludes with a piano (p) dynamic and a crescendo. The piece ends with a final chord and a 'dimin.' marking.

4^{te} VIOLON

Musical score for 4^{te} VIOLON, measures 1 through 12. The score is written in G major (one sharp) and 4/4 time. The dynamics and articulations are as follows:

- Measure 1: *p* (piano), *ff* (fortissimo).
- Measure 2: *ff* (fortissimo).
- Measure 3: *ff* (fortissimo).
- Measure 4: *ff* (fortissimo).
- Measure 5: *ff* (fortissimo).
- Measure 6: *ff* (fortissimo).
- Measure 7: *ff* (fortissimo).
- Measure 8: *ff* (fortissimo).
- Measure 9: *ff* (fortissimo).
- Measure 10: *ff* (fortissimo).
- Measure 11: *ff* (fortissimo).
- Measure 12: *ff* (fortissimo).

The score includes various articulations such as slurs, trills, and accents. The measure numbers 1 and 2 are indicated above the staff.

II
pp *f* *dim.* *pp*
cres. *cen.* *do.*
f *ff*
p *p*
p *p*
 I
ff *risoluto.*
dimin. *pp*
cres. *cen.* *do.* *f* *ff* *ff* *ff*
 Fine

Allegro grandioso. (M M ♩ = 100.)

50^{me}
QUINTETTE.

ff energico. *pp* cres. *f* dim. *p*

cres. *f* *ff*

ff

facilite. *f*

pp *cres* *cap* do.

f *ff* *pp* *ppp* glissé.

glissé. B *cres.* *morendo.* *pp*

pp

morendo. *pp* *pp*

1^{er} VIOLON.

First Violin part musical score. The score consists of ten staves of music. The first staff includes the lyrics "cres - cen - do" and "f" (forte). The second staff includes "f" (forte) and "cres - cen - do" (crescendo). The third staff includes "ff" (fortissimo). The fourth staff includes "ff" (fortissimo). The fifth staff includes "ff" (fortissimo). The sixth staff includes "ff" (fortissimo) and "19" (first ending). The seventh staff includes "ff" (fortissimo) and "20" (second ending). The eighth staff includes "ff" (fortissimo). The ninth staff includes "p" (piano) and "tr" (trill). The tenth staff includes "p" (piano), "tr" (trill), "Pizz" (pizzicato), and "dimi" (diminuendo). The score is written in G major (one sharp) and 4/4 time. The first staff has a key signature change to D major (two sharps) for the first measure. The second staff has a key signature change to D major (two sharps) for the first measure. The third staff has a key signature change to D major (two sharps) for the first measure. The fourth staff has a key signature change to D major (two sharps) for the first measure. The fifth staff has a key signature change to D major (two sharps) for the first measure. The sixth staff has a key signature change to D major (two sharps) for the first measure. The seventh staff has a key signature change to D major (two sharps) for the first measure. The eighth staff has a key signature change to D major (two sharps) for the first measure. The ninth staff has a key signature change to D major (two sharps) for the first measure. The tenth staff has a key signature change to D major (two sharps) for the first measure.

cres - cen - do *f* dimi - nuen - do. *pp*

f *f* cres - cen - do *ff*

ff

ff

ff

19 20 *ff*

ff

p *tr*

p *tr* *Pizz* *dimi*

346

1^{er} VIOLON

arco.

pp

cres

do. *ff* risoluto.

ff

pp

crescendo.

f dim.

p

sec.

cres. *f* *pp* *pp* *ppp* glissé.

G

glissé.

cres. morendo. *pp*

pp

morendo. *pp* *pp*

1^{re} VIOLON.

547

cres. *f* dimi - - nuen - - do. *pp* *f*

f cres - cen - do. *ff* *ff*

p cres poco - a - poco.

ff

ff dimin. *p* ritenuto.

a tempo riten. a tempo.

ff energico. *pp* cres. *f* *ff* *ff* *ff*

Moderato molto. (♩ = 84.)

MINUETTO.

pp

tr

f

dimin.

p

1^o

2^o

pp

cres - - cen - - do . f

dimin

pp

ff

dimin.

con grazia .

sempre dolcissimo .

1^o

2^o

con grazia .

sempre dolcissimo .

cres .

morendo .

pp

1^{er} VIOLON.

549

The musical score for the first violin part consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several performance instructions and dynamics:

- Staff 1:** Features a series of eighth and sixteenth notes, with a slur over the first four measures and a slur over the last four measures. A '4' is written above the fourth measure.
- Staff 2:** Starts with a first ending bracket labeled '1^o' and a second ending bracket labeled '2^o'. The music continues with eighth and sixteenth notes.
- Staff 3:** Continues the melodic line with eighth and sixteenth notes, featuring a slur over the first four measures and a slur over the last four measures.
- Staff 4:** Includes a slur over the first four measures and a slur over the last four measures. A '2' is written above the second measure, and a '4' is written above the fourth measure. The staff ends with a 'morendo.' instruction and a 'pp' dynamic marking.
- Staff 5:** Features a trill (tr.) on the first measure, followed by eighth and sixteenth notes. A 'f' dynamic marking is present, followed by a 'dimin.' instruction and a 'p' dynamic marking.
- Staff 6:** Starts with a 'pp' dynamic marking, followed by eighth and sixteenth notes. A 'cres' (crescendo) instruction is written below the staff.
- Staff 7:** Includes a 'cen - do.' (crescendo) instruction, followed by a 'f' dynamic marking, a 'dim.' instruction, and a 'pp' dynamic marking.
- Staff 8:** Features a 'ff' (fortissimo) dynamic marking, followed by eighth and sixteenth notes. A 'dimin.' instruction is written below the staff.
- Staff 9:** Starts with a 'Pizz.' (pizzicato) instruction and a 'p' dynamic marking, followed by eighth and sixteenth notes. A first ending bracket labeled '1' is present. The staff then transitions to an 'Arco.' (arco) instruction and a 'pp' dynamic marking, followed by eighth and sixteenth notes.
- Staff 10:** Continues the melodic line with eighth and sixteenth notes, featuring a slur over the first four measures and a slur over the last four measures. A 'ga' (grace note) is written above the eighth measure. The staff ends with a 'pp' dynamic marking, a 'rit.' (ritardando) instruction, and a 'col Viol. 2^o' instruction.

1^{er} VIOLON.ANDANTINO.
GRAZIOSO.

(M. ♩ = 92.) 9 sempre legatissimo.

Musical score for Violin I, measures 1-18. The score is in 2/4 time, key of B-flat major. It features various dynamics (pp, sf, ff, p, mf, f, cresc., dim., staccato, energico) and articulations (legatissimo, staccato). The melody is primarily in the right hand, with some left-hand accompaniment in the lower staves.

pp

pp

cres

dim.

pp

smorz

ppp

Allegro molto animato. (♩. = 144.)

FINALE.

leggieramente.

p

cres

cen

do

f

pp

tr

tr

pp

cres

cen

do

f

f

f

f

A

f

cres

cen

do

ff

dimi

nuen

do

p

Musical score for the first violin part, featuring various musical notations, dynamics, and performance instructions. The score is written in G major (one sharp) and 4/4 time. It includes several measures with trills (tr), triplets (3), and octaves (8^a). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cres.* (crescendo), *dim.* (diminuendo), *ten.* (tension), *poco ritenuto.* (slightly slowed), *in tempo.* (return to tempo), *dim poco a poco.* (diminuendo poco a poco), and *morendo.* (fading). The score is divided into sections labeled B, C, and D. Section B starts at measure 10, Section C at measure 20, and Section D at measure 30. The score ends with a final measure marked with a 6/8 time signature.

Dynamics: *pp*, *cres.*, *cen*, *do.*, *f*, *dimi*, *nuen*, *pp*, *p*, *pp*, *pp*, *cres.*, *dimin.*, *loeo.*, *p*, *cres.*, *ff*, *pp*, *pp*, *ten.*, *ten.*, *p*, *p*, *f*, *poco ritenuto.*, *pp*, *ff*, *pp*, *ff*, *ff*, *dim poco a poco.*, *pp*, *morendo.*, *pp*, *p*.

Section B: *do.*, *p*, *pp*, *pp*, *pp*.
 Section C: *pp*, *pp*.
 Section D: *pp*.

1^{er} VIOLON.

53

pp

pp

pp

cres - - - cen - - - do. f

cres - - - cen - - - do. ff

pp

cres - - - cen - - - do. ff

do. ff

dimin. p

pp

pp

cres - - - cen - - - do f

dimin.

1^{er} VIOLON.

pp tr tr 1 tr tr 1

pp tr tr 1 tr tr 1

tr tr tr tr p cres cen do.

8^a 3 loco. f cres. ff

pp ff pp

a tempo. ff poco ritenuto. pp ten. ten. ten. ten.

pp p p p p pp

morendo II 5 6 8 p

p 6 8

cres cen do. f 1 1

1^{er} VIOLON

556

pp *tr* *rf* *p* pp *rf*

p pp *cres* *cen* *do.*

f *f* *f* *f*

ff *p* *ff* *p* *pp*

cres *cen* *do* *poco* *a* *poco*

f *cres* *4* *8a* *1* *3* *1* *8a* *1* *8a* *loco.* *cres*

8a *cen* *do.* *ff*

ff *ff* *ff* **FINE.**

31st

A. M. Lebow

I^{re} VIOLON.

G. ONSLOW. Op. 75.

(Al. V. ♩ = 108.)

31
QUINTETTE.All.^o grazioso.

1 2

f risoluto.

f *p* *tr* *tr* *ff*

p *f* *sp*

legato e eguale. morendo.

p *cresc.* *f* *tr*

f *f* *p* *B* *tr* dolce con grazia.

f

morendo. *p*

1^{re} VIOLON.

1^{re} VIOLON.

1. 2.

p *pp*

cresc. *f* *dimin.* *p* *crescendo.*

f *dimin.* *p* *f* *tr.* *C* *tr.*

f *ff* *ff*

cresc. *ff* *ff*

p *2*

2 *p* *2*

D *2*

1.^{er} VIOLON.

f *tr* *p* *tr* *p* *dolce con grazia.* *f* *morendo.* *E* *pp* *cres* *dim.* *ff* *cen - do ff risoluto.* *ff* *G* *pp* *sempre.* *piu.* *cres* *cen - do.* *ff* *4* *ffp* *morendo.* *ffp*

1^{re} VIOLON.

(♩ = 108.)

Allegro.

sempre staccato e leggero.

SCHERZO.

3

pp

7

ff

fp

cres.

f

dimi - nuen - do.

poco a poco.

pp

Λ

5

pp

cres

cen

do.

ff

Poco meno animato.

15

dolce.

f

B 15

p

f

15

1^{re} VIOLON.

f *f*

dimi - - nuen - - do. *p* *pp* *pp*

Tempo 1^o

ff

pp

ff

pp

crescendo. *f*

dimi - - nuen - - do. *pp*

E

pp *pp* *cres.*

cen - - do.

ff

SOSTENUTO.

B. 11. C. 495.

I. VIOLON.

dolce, *cresc.* *pp* *cresc.*
fp *fp* *ten.* *ten.* *ten.* *E*
ff *p*

8^{va} loco. *tr* *pp* *pp* *morendo.* *fp*
 Allegretto. *in tempo.*
 (♩ = 116.) *ritard.* *p* *glissé.* *glissé.*

p *stacc.*

cres. *cen* *do.*

f *dimin.* *p* *do.*

ff *glissé.* *glissé.* *cres.* *cen* *do.*

p *do.*

1^{er} VIOLON.

565

The musical score for the first violin part is written on 11 staves. The key signature is G major (one sharp). The score includes the following performance instructions and markings:

- Staff 1:** *cresc.*, *f*, *diminu*, *nuen*
- Staff 2:** *do.*, *p*, *ff*, *f*, *p*
- Staff 3:** *cres*, *cen*, *do.*
- Staff 4:** *Cfp*
- Staff 5:** *pp*, *cresc.*, *f*, *morendo.*
- Staff 6:** *pizz.*, *p*, *D*
- Staff 7:** *in tempo.*, *ritard.*, *arco.*, *glissé.*, *glissé.*
- Staff 8:** *cres*, *cen*, *do.*, *ff*
- Staff 9:** *tr*

I^{re} VIOLON.

tr. tr. E *pp* stacc.

pp

cres. cen do. *f*

cresc. *ff*

p *f* *f*

cresc. *p*

p

G *pp* cresc. *f*

movendo. 5 *pp*

4071

crescen-do, *pp* crescen-do, *p*
 ritard. *p* arco. glissé. glissé.
p *pp* *pp*
 crescen-do.
f dimin. *p*
 marcando. *pp* *p*
f *pp* cresc. *f* risoluto. *f*
f *ff*
pp
 rit. poco a poco.
pp cresc. do. *f* in tempo. *ff*

32^{me} QUINTETTE.

G. ONSLOW. Op. 78.

1

1^{er} VIOLON.

All^o patetico e mod^{to} (♩ = 96.)

7

pp

cres.

dim.

Grandioso.

p

f

cres.

f

pp

sempre più cres.

f

cres cen do.

ff

A

6

6

6

6

6

6

B

p

pp

rf

pp

rf

pp

f

ff

cres.

f

dim.

pp

pp

f

6

6

6

6

6

6

pp

pp
archet sur la corde

cres.

1^{re} 2^a
2 4

pp

f

pp

f

dim.

pp

cres. f

ff

pp

f

cres. - cen - do. f

morendo poco_a_poco. f

dimi-

nuen- - - do.

pp

cres - cen - do dim. p

cres. f

6

6

6

6

1^{er} VIOLON.

3

ten. ten. ten. ten. ten. ten. **F**

f *p* *p* *pp*

rf *pp* *rf* *pp* *rf* *cres.*

f *dim.* 3^e corde. *pp*

3^e corde.

f 6 6

6 6 **G** *pp* 3

cres - - - *cen* - - - *do.* *f* *ff*

smorz. *pp* *f* *ff*

pp *cres* - - - *cen* - - - *do.* *f* *ff* *pp* *più lento.*

Impetuoso. (♩ = 110.)

SCHERZO.

ff

pp

pp

stacc.

cres - cen - do.

f

sempre più cres.

ff

p

cres - cen - do.

f

ff

pp

1^a

2^a

f

f

rf

pp

rf

pp

1

p

1

pizz.

1

1

1

1

4

arco.

pp

rf

3^e Corde.

1^a

2^a

pp

rf

rf

rf

1

4

pp

morendo.

morendo.

1^{re} VIOLON.

5

rf rf rf morendo. B

pp rf rf pp

ppp

cres. f ff

pp f

pp molto. stacc. pp cres. - cen - do.

f cres. sempre. ff p

cres. f

ff pp

ff rf

pp rf pp p

pp ff

And^e affettuoso. (♩=120.)

ROMANCE.

The musical score for the 1st Violon part of a Romance, marked Andante affettuoso (♩=120). The key signature is G major (one sharp). The score is written on 11 staves. Dynamics include *pp*, *p*, *f*, *ff*, *dim.*, *cres.*, and *morendo*. Articulation includes trills (*tr*) and slurs. Section markers A, B, C, and D are placed above the staves. The piece concludes with a final cadence.

1^{er} VIOLON.

7

Musical score for the first violin part, page 7. The score is in D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features various dynamics including piano (p), piano-forte (pf), forte (f), and fortissimo (ff), as well as crescendos and decrescendos. There are also markings for "molto stacc." and "sempre morendo". The score includes several slurs and fingerings. The piece concludes with a final cadence marked "ppp".

Agitato molto vivace. (♩=120)

FINALE.

The musical score for the first violin part consists of ten staves. The tempo is marked *Agitato molto vivace.* with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a repeat sign. Dynamics: *ff*, *dim.*, *p*, *ff*, *dim.*, *p*.
- Staff 2:** Dynamics: *ff*, *dim.*, *p*, *ff*, *cres.*, *ff*.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features staccato notes with the instruction *tiré.* above them. Dynamics: *ff*, *ff*.
- Staff 5:** Marked with a first ending bracket and the letter **A**. Dynamics: *f*, *poco. f*, *poco. f*, *poco. f*.
- Staff 6:** Dynamics: *poco. f*, *pp*, *cres.*, *f*, *pp*.
- Staff 7:** Dynamics: *cresc.*, *f*, *pp*.
- Staff 8:** Continues the melodic line.
- Staff 9:** Marked with a second ending bracket and the letter **B**. Dynamics: *ppp*, *ppp*.
- Staff 10:** Dynamics: *ppp*, *ppp*.

The score concludes with the instruction *sempre più morendo.* (always more and more dying away).

1
cres - cen - do. *f* *p*

C
pp. *rf* *pizz.*

cres - - - cen - - - do. *f* arco.

2^a arco. *ff* dim. *p* *ff* dim. *p*

1 1 *ff* dim. *p* *p*

2 2 *ff* dim. *ff*

D 2 2 *ppp* *pp*

5 1 *ppp* *ppp* *ppp*

E 2 2 *cres.* *f* *p* *cres.* *f*

The musical score for the first violin consists of ten staves. The first staff begins with a forte (*f*) dynamic and a series of sixteenth-note runs. The second staff features a fortissimo (*ff*) dynamic and a crescendo marked "sempre più cres.". The third staff includes a fortissimo (*ff*) dynamic and a key signature change to F major, indicated by a large 'F' at the end of the staff. The fourth staff shows a dynamic pattern of *dim.*, *p*, *f*, *dim.*, *p*, *f*, *dim.*, and *p*. The fifth staff continues with a fortissimo (*ff*) dynamic. The sixth staff includes a crescendo ("cresc:") and a fortissimo (*f*) dynamic. The seventh staff features a fortissimo (*f*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff includes a fortissimo (*f*) dynamic and a fortissimo (*ff*) dynamic. The ninth staff features a fortissimo (*f*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff includes a fortissimo (*f*) dynamic and a fortissimo (*ff*) dynamic.

1.^{er} VIOLON.

11

This page of a musical score is written for a violin and piano duo. It contains ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, trills, and dynamic markings. A vocal line is present in the fifth staff, with lyrics in Italian. The piece concludes with a double bar line and the word 'Fin.' at the bottom right.

Staff 1: Violin part. Dynamics: *cres.*, *f*, *dim.*, *p*, *pp*. Section marker **II**.

Staff 2: Violin part. Dynamics: *rf*, *f*. Includes a trill.

Staff 3: Violin part. Dynamics: *f*.

Staff 4: Violin part. Dynamics: *pp*, *ppp*. Includes first endings marked with '1'.

Staff 5: Vocal line. Dynamics: *pp*, *cres*, *cen*, *do'*, *f*. Lyrics: *cres - cen - do'*

Staff 6: Violin part. Dynamics: *ff*. Section marker **I**.

Staff 7: Violin part. Dynamics: *pizz.*, *poco. f*, *f*. Includes first endings marked with '1'.

Staff 8: Violin part. Dynamics: *arco.*, *f*, *con fuoco.*. Includes the word *do*.

Staff 9: Violin part. Dynamics: *ff*.

Staff 10: Violin part. Dynamics: *ff*, *ff*.

Fin.

33

1) 10. 10. 10. 10. 10.

2) 10. 10. 10. 10. 10.

1^{er} VIOLON.

G. ONSLOW. Op. 80.

35^{me}

QUINTETTE.

Allegro grandioso.

The musical score for the first violin part of a quintet by G. Onslow, Op. 80, is presented in 3/4 time and the key of B-flat major. The tempo is marked 'Allegro grandioso.' The score begins with a forte (ff) dynamic and includes a 'Pizz.' (pizzicato) section followed by an 'Arco.' (arco) section. The music features a variety of articulations, including slurs, accents, and fingerings. Dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and decrescendos. The piece concludes with a 'morendo' (dying away) section and a final 'B 2' marking.

cre - scen - do. *f*

pp

pp appassionato. *rf* *rf* *rf* cre -

rf scen - *rf* do. *f*

ff

ff

p *p*

cresc. *ff*

p

p *pp* *sempre più cresc.* *f* *ff* *Pizz.* *Arco.* *f* *p* *cre - - - - - scen - - - - - do . f* *dim.* *F* *p dolce con fuoco .* *rf* *2* *G* *cresc.*

pp

cresc. dim. p

cresc. f

pp H 1

pp cresc. p appassionato. rf

rf cre - scen - do f

ff

pp I 12

pp

cre - scen - do tutta forza.

ff

1^{er}. VIOLON.

[illegible]

R. A. C¹ 8925

E Tempo 1^o

1

ff *ff* *p* *f* *p* *f*

p *f* *ff* *p*

p cre - scen - do *f* *ff*

1 1 *p* *ff* cre - scen - do *ff* cresc.

ff *p* *f* *p*

f *p* *ff* *p*

p *f* *p* *f* *p* cresc.

p *f* *p* *f* *p* cresc.

p *pp* *cresc.* *f* *dim.*

p *dim.* *pp* *cresc.*

Poco più lento.

pp

1 morendo. 1 1 Pizz. 1 Arco. *ppp*

ANDANTE
SOSTENUTO

1

pp

ff *cresc.* *f* *dim.* *p*

1^{er} VIOLON.

385

A

rf *pp*

pp cre - - scen - - do.

B

ff *pp*

pp *rf* cresc.

pp cre - - scen - - do *f* dim. *p* *pp* **C**

cresc. *f* *pp*

pp

D

pp

cresc.

E

f dim. *pp* *pp*

(Même son.)

rf ritard.

sempre più mo - - ren - do. *ppp*

R. et Cie 3923

FINALE.

8

pp

cresc.

f

cresc.

ff

stacc.

A

pp

sempre più cresc.

f

cresc.

sempre.

B

ff

dim.

tr

pp

2

tr

4

tr

2

tr

rf

morendo.

rf

morendo.

rf

pp

1

f

p

pp

1°

2°

3

p

p *f*

C

diminu

do *pp* *ff* *fpp* *ff* *fpp* *ff*

fpp *ff* *p* *ppp*

cresc.

pp *morendo.* *pp*

sempre più cresco.

ff *dim.* *pp*

pp

pp

sempre più cresc.

pp
cresc sempre.
ff
dim.
p
tr
2
tr
4
tr
2
tr
rf
pp
rf
G
2
poco f
cresc
scen do
f
cresc
2
ff
poco f
cresc
f
cresc
ff
dim.
pp
H
cresc.
f
fp
p
1
poco f
cresc.
f
dim.
f

G. ONSLOW, Op. 82.

1^{er} VIOLON.

Allegro grazioso. (♩ = 112)

54^{me}
QUINTETTE.

6

p

pp legato.

f

tr tr tr

A

p

f

fp

1

f f cresc: f f dimi - - - nuen -

B espress:

do. p

1 5 3

1

1^{er} VIOLON.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, arranged in five systems of two staves each. The key signature is G major (one sharp, F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *ff*, *cresc.*, *dim.*, and *pp*. The piece is divided into sections by key signatures: C major (C), D major (D), and E major (E). The music is characterized by flowing, melodic lines with frequent slurs and ties, and a strong emphasis on dynamics. The piece concludes with a *poco riten.* marking.

poco più lento. *a tempo.*

6 *p*

pp *f*

F *p*

1 *ff* *ff* *cresc.* *ff* *ff* *dimi.*

espressivo. 2^e corde. 3 3

nuen - - - do. *p*

G 1 *p* *p*

pp *cresc.*

f *ff*

2 *p* *pp* *H*

f

34

fp

I a tempo.

cre - - - scen - - - do.

poco riten. pp

f

ff

Molto vivace. (♩ = 112)

SCHERZO

f

p

f

f

p

f

f

f

f

f

p

tr

sempre più cresce:

f

p

f

f

p

f

1^{er} VIOLON.

595

tr
f *p* *cresc.* *f*

p 10

un peu plus lent. (♩=100.)
pp

mf *pp* *mf* *p*

mf morendo e ritardando poco. *pp* 4

3

pizz. 1 arco. *pp*

pp

mf *pp* *mf* *mf* *morendo*

e ritardando poco. *f* tempo 1^o

tr *p* *f*

tr
p f f f

f

tr
p

tr
p sempre più cresc:

f

tr
p f f p f

tr
f cresc: f

11
p

p

f f morendo e ritardando.

a tempo.

f ff

ANDANTINO.

[illegible]

1^{er} VIOLON.

pp cresc: f

ff

E

Long tems d'arrêt. pp f

pp tr f grandioso.

pesante.
du talon.

G

pp

4

f cresc: ff

pizz. pp

All.^o molto vivace (♩=132)

FINALE.

pp

tr cresc: f

pp cresc: f

ff

pp

10

leggeramente.

B

p

cre - - - scen - - - do.

f

f

p

1

4

C

tr

cresc:

p

pp

p

2

pp

pp legato.

D
p leggermente.

p

cresc.

f

fp

cresc.

f

E
seen - - do. *p* morendo.

pp

p cresc: *f*

4^{er} VIOLON

500

44

ff

pp legato.

p leggiero.

p

cresc:

f

p

cresc:

f

fpp

cresc:

f

fp

retardez insensiblement. plus lent.

pp

pp morendo. ppp

Vol 9 123-154

COLLECTION

DES

QUINTETTI

POUR

INSTRUMENTS A CORDES

DE

G. ONSLOW

Membre de l'Institut.

- N^{os} 1. —
2. — } Op. 1. Dédie à M. Murat.
3. — }
4. — Op. 17. Dédie à M. Louvrier.
5. — Op. 18. Dédie à M. le baron Trémont.
6. — Op. 19. Dédie à M. Vidal.
7. — Op. 23. Dédie à M. Ch. de Novion.
8. — Op. 24. Dédie à M. le baron de Ponnet.
9. — Op. 25. Dédie à M. Raoul.
10. — Op. 32. Dédie à M. Kalkbrenner.
11. — Op. 33. Dédie à M. Pixis.
12. — Op. 34. Dédie aux frères Bohrer.
13. — Op. 35. Dédie à M. Benazet.
14. — Op. 37. Dédie à M. de Bériot.
15. — Op. 38. Dédie à M. Norblin.
16. — Op. 39. Dédie à Mme Dinet.
17. — Op. 42. Dédie à M. Eck.
18. — Op. 43. Dédie à M. Franchomme.

- N^{os} 19. — Op. 44. Dédie aux frères Tilmann.
20. — Op. 45. Dédie à M. Curée.
21. — Op. 51. Dédie à M. Durier.
22. — Op. 57. Dédie à M. Eugène Sauzay.
23. — Op. 58. Dédie à M. de Barrau.
24. — Op. 59. Dédie à MM. Franco Mendes.
25. — Op. 61. Dédie à M. Servais.
26. — Op. 67. Dédie à M. Gouffé.
27. — Op. 68. Dédie aux frères Rignault.
28. — Op. 72. Dédie à M. Casimir Ney.
29. — Op. 73. Dédie à M. A. Guerreau.
30. — Op. 74. Dédie à M. Maurin.
31. — Op. 75. Dédie à M. Lehoue.
32. — Op. 78. Dédie à MM. Hartmann, Du Mont,
Heimann, Derkem et Breuer.
33. — Op. 80. Dédie à M. Armingaud.
34. — Op. 82. Dédie à M. Hippolyte Brochant de
Villiers.

PRIX DE CHAQUE QUINTETTI, 18 FRANCS.

N^o 37

PARIS

G. BRANDUS et S. DUFOUR, éditeurs de musique,
RUE DE RICHELIEU, 103.

VIOLINO 2^o

(Metron. 112 = ♩)

Allegro maestoso.

I

QUINTETTO

Musical score for Violino 2, Quintetto I, Allegro maestoso. The score consists of 14 staves of music in G major, 4/4 time. It includes various dynamics (pp, p, f, ff, Cres., Dim., Ritenuto poco), articulations (tr, Legate), and fingerings (I, 2). The piece concludes with a double bar line and a key signature change to F major.

Dynamics and markings include: *pp*, *Cres.*, *Rf.*, *PP*, *Rf.*, *P*, *Cres*, *cen*, *do*, *F*, *Fz*, *tr*, *Dim.*, *P*, *Cres*, *cen*, *do*, *P*, *Ritenuto poco*, *Legate*, *pp*, *I*, *P*, *FF*, *I*, *pp*, *Cres.*, *F*, *FF*, *P*, *pp 1^a*, *Cres*, *cen*, *do*, *FF*, *2^a*, *F*, *Dim.*, *P*.

VIOLINO 2°

3

Musical score for Violino 2°. The score consists of 14 staves of music. The first two staves are in B-flat major (two flats). The third staff begins a new section in D major (two sharps), marked "Risoluto.". The score includes various dynamic markings: *Sempre.*, *Più.*, *Cres.*, *FF*, *tr*, *P*, *Cres.*, *F*, *PP*, *Rf.*, *PP Legate.*, *Minore.*, and *F*. There are also fingering indications: "2" and "I". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like trills and slurs. The key signature changes from B-flat major to D major at the third staff, and then to D minor at the eleventh staff, marked "Minore.". The score ends with a double bar line and the number "2" below it.

VIOLINO 2 °

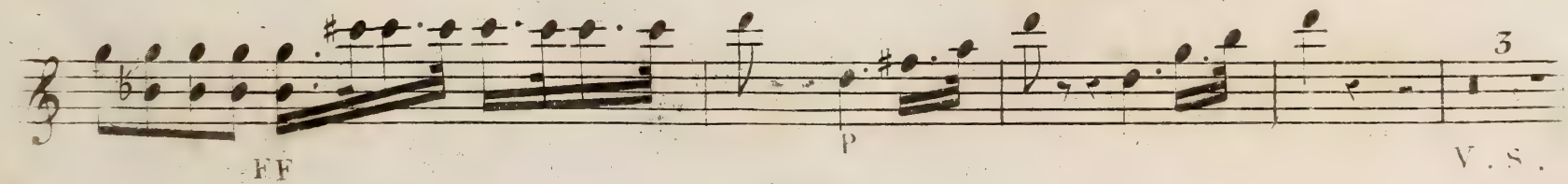
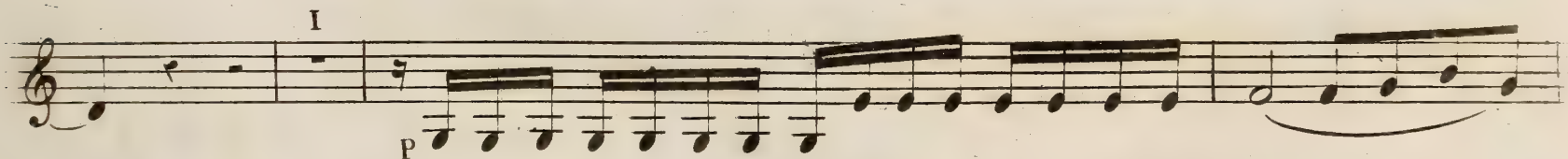
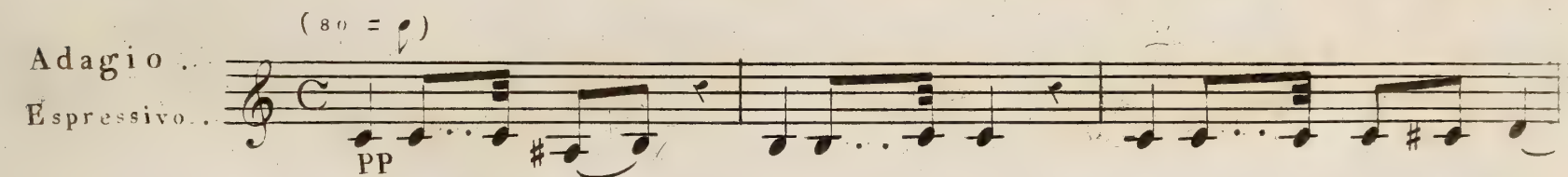
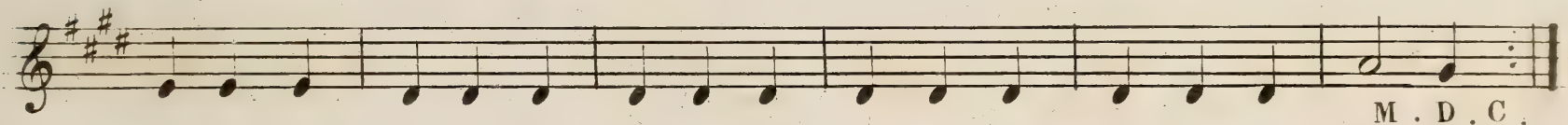
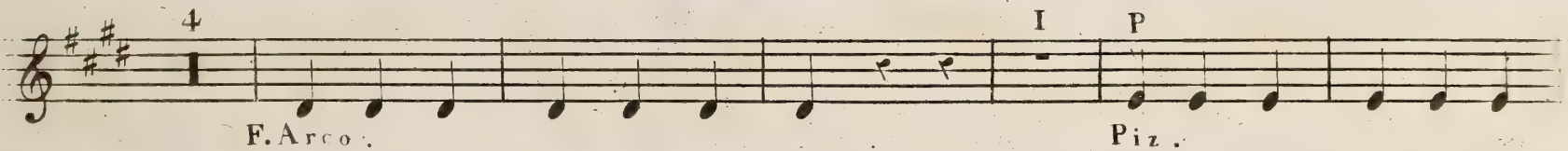
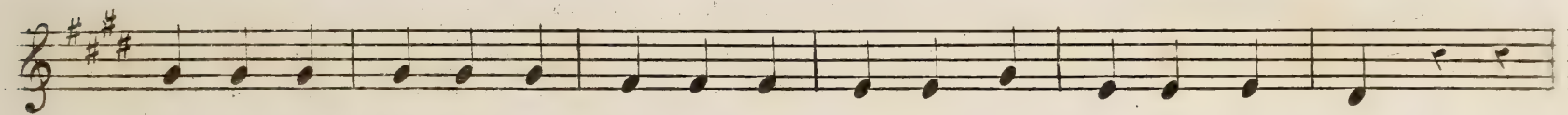
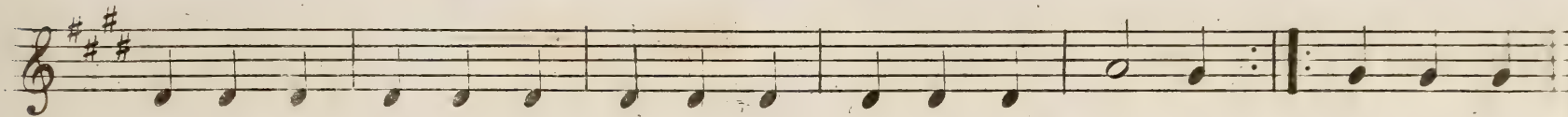
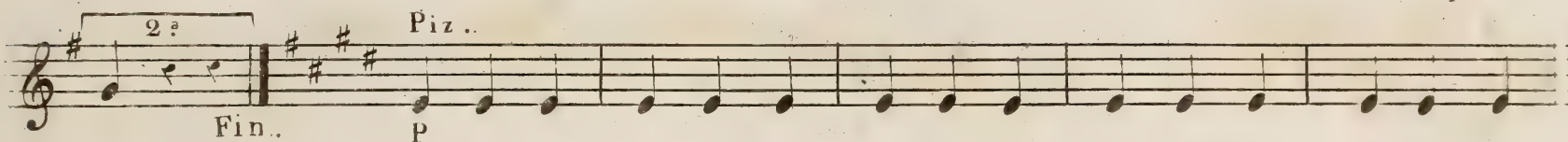
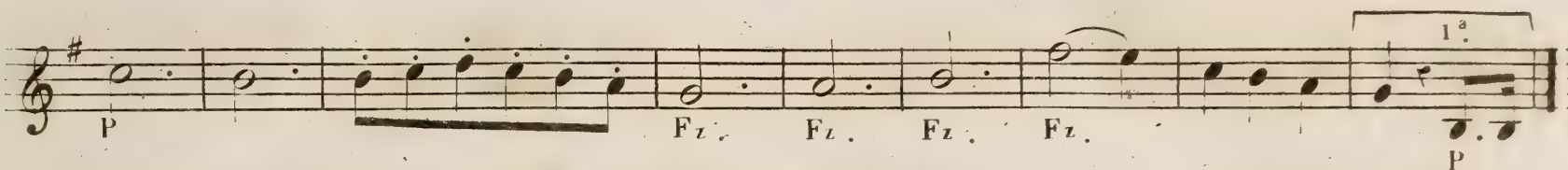
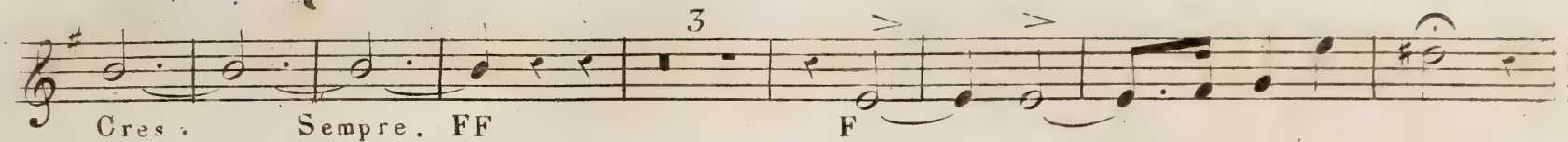
Violino 2° musical score, measures 1-10. The key signature is one sharp (F#). The score includes dynamic markings: **Cres.**, **F**, **FF**, **PP**, **Cres - - - cen - - - do**, **F**, **PP**, and **PPP**. There are also fingerings **2** and **I**, and a tempo marking **(80 = ♩.)**.

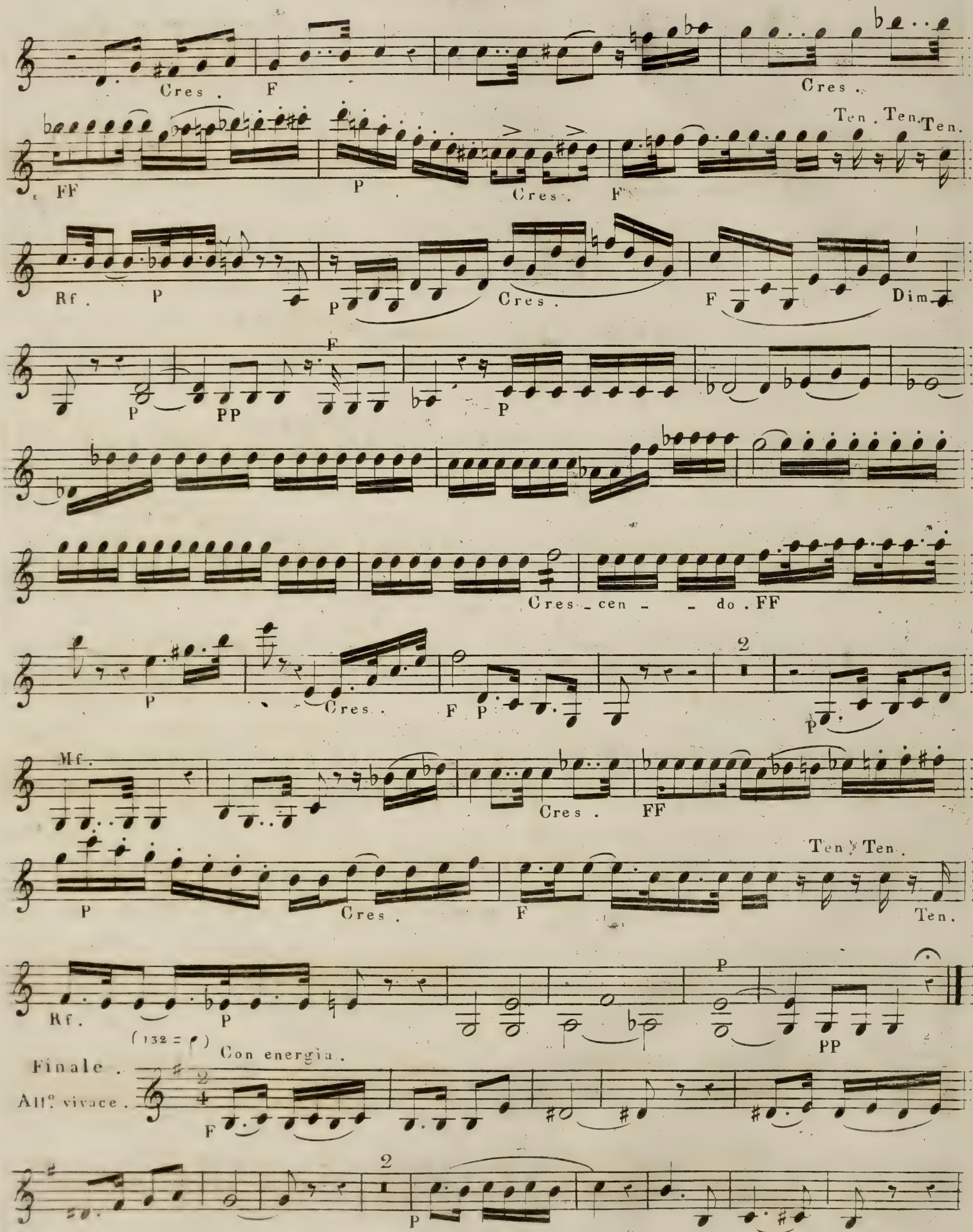
Minuetto
Allegro .

Violino 2° musical score, measures 11-20. The key signature is one sharp (F#). The score includes dynamic markings: **F**, **p**, **Cres .**, **F**, **P**, **Cres - cendo .**, **F**, **PP**, **Cres - - - cen - - - do**, and **F**. There are also fingerings **1^a**, **2^a**, and **I**.

VIOLINO 2^o

5





Musical score for Violino 2^o, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staff 1: Cres. F Cres.

Staff 2: FF P Cres. F^{ff} Ten. Ten. Ten.

Staff 3: Rf. P P Cres. F Dim.

Staff 4: P PP P

Staff 5: Cres - cen - do . FF

Staff 6: P Cres. F P 2

Staff 7: *Mf.* Cres. FF

Staff 8: P Cres. F Ten. Ten. Ten.

Staff 9: Rf. P (132 = ♩) Con energia. P PP

Staff 10: *Finale .* *All^o vivace .* F

Staff 11: 2 P

I
 p
 p
 f
 p
 3
 p
 IO
 p
 I
 p
 F
 I
 p
 1.^a
 2.^a
 Cres.
 Cres.
 F
 FF
 V.S.
 754

This musical score for Violino 2º consists of 12 staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a first finger (I) marking and a piano (p) dynamic. The second staff also starts with a piano (p) dynamic and includes a forte (f) marking. The third staff continues the melodic line. The fourth staff features a piano (p) dynamic. The fifth staff includes a triplet (3) and a piano (p) dynamic. The sixth staff starts with a first finger (I) marking and a piano (p) dynamic. The seventh staff includes a first finger (I) marking and a piano (p) dynamic. The eighth staff features a forte (F) dynamic. The ninth staff includes a first finger (I) marking and a piano (p) dynamic. The tenth staff includes a first finger (I) marking and a piano (p) dynamic. The eleventh staff includes a first finger (I) marking and a piano (p) dynamic. The twelfth staff includes a first finger (I) marking and a piano (p) dynamic.

VIOLINO 2.º

P Fz. P Semp re più
 Piano PP PPP P
 I F
 PP
 I
 Cres. cen_dò F Dim. P
 I Sem pre Più Forte FF
 2
 I P P

VIOLINO 2^o

This page contains ten staves of musical notation for Violino 2. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as eighth notes, sixteenth notes, and slurs. Performance markings are present throughout the score, including dynamics like *p*, *pp*, and *f*, and fingering numbers like 1, 2, 3, and 10. Specific markings include *F* at the start of the second staff, *p* and *pp* in the fourth and eighth staves, and *Piz.* in the tenth staff. Fingering numbers 1, 2, 3, and 10 are placed above notes in the third, fourth, fifth, and eighth staves respectively. The notation is complex, with many slurs and ties, indicating a technically demanding piece.

(Met. ♩ = 104)

Introduzione Largo..

2.^e

QUINTETTO

Op. 1.^{er}

PP

FP

(♩ = 120)
Allegro moderato.

PP

P

Cres. . *Mf.*

Cres - - -

cen - - do .

FF

I

Cres. . *F*

P

Cres.

Mf.

Cres.

1^{re} fois.

2^e fois.

Dim.

p

Cres - cen - do

p

Cres - cen - do

F

p

PP

p

PP

F

b

2

1

V. S.

p

Cres . F

tr p

I I Cres -

cen - do . F Cres - cen - do .

FF p 3 3

Cres - cen - do . F

I PP Piz FF Arco .

(p. 80)

Minuetto Allegro F

p P Cres .

Dim .

p

p

Cres .

F

p

8

pp

F

p

p

Sempre .

Piu .

Forte . ff

3

p

Cres .

F

I

p

1^{re} fois .

2^e f .

2

2

pp

p

V.S .

I

Rf.

2 2

3 4

P

1 1

P

Sem - pre

Più Forte.

F

P

Cres. F

Dim.

Musical score for Violino 2, Op. 10, No. 2, by Chopin. The score consists of ten staves of music in B-flat major, 3/4 time. It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is marked with '8', '3', and 'D. 10. C.'.

Dynamics and markings: *p*, *Cres*, *PP*, *F*, *P*, *Sempre*, *Piu*, *Forte*, *FF*, *poco*, *PP*, *Smorz*, *F*, *Dim*, *Poco*.

(♩ = 96)

Andante
con
Variazioni

p

p

F

(♩ = 104)

Poco più mosso .

Var. I.

I

p

F

p

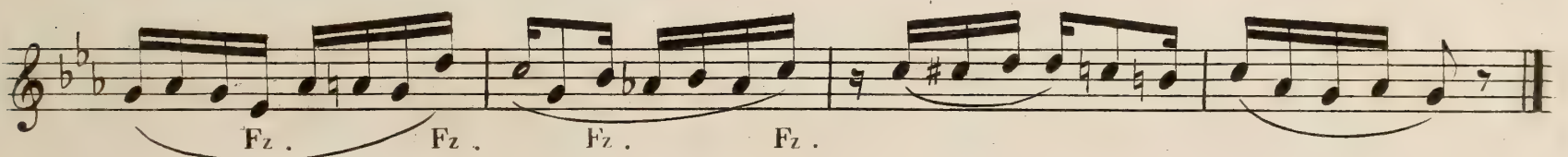
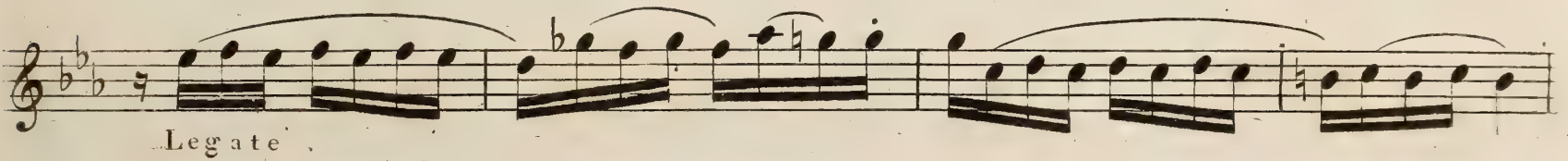
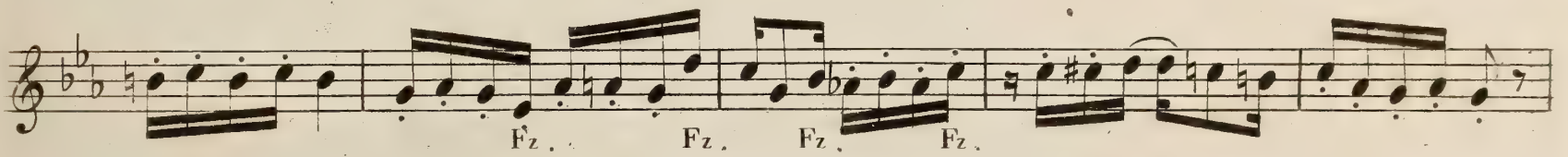
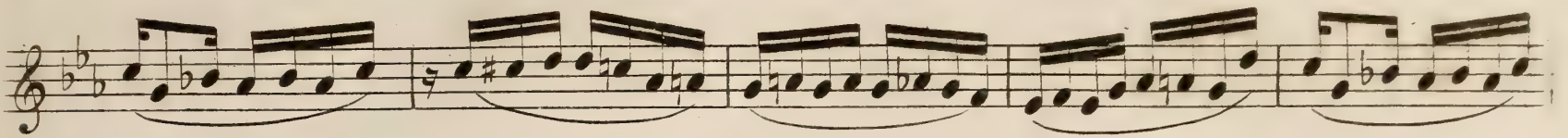
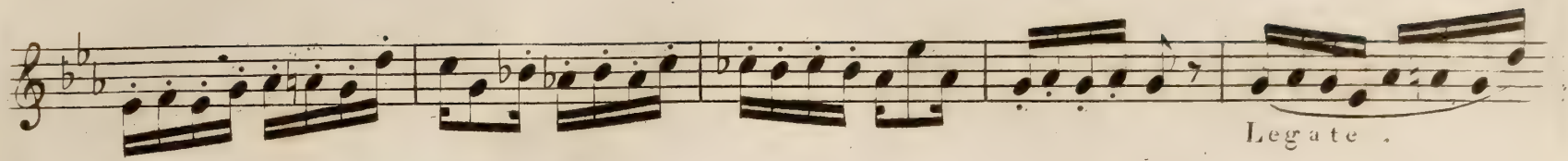
F

(♩ = 120)

Sempre Pianissimo più mosso .

var. 2

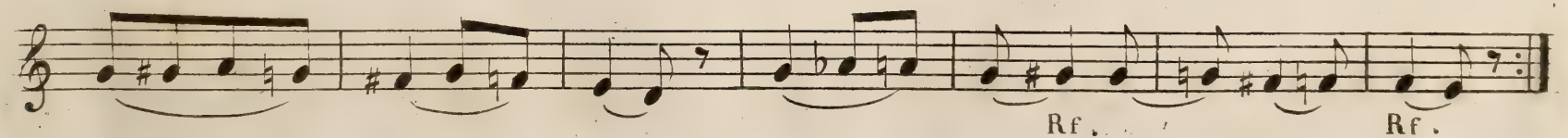
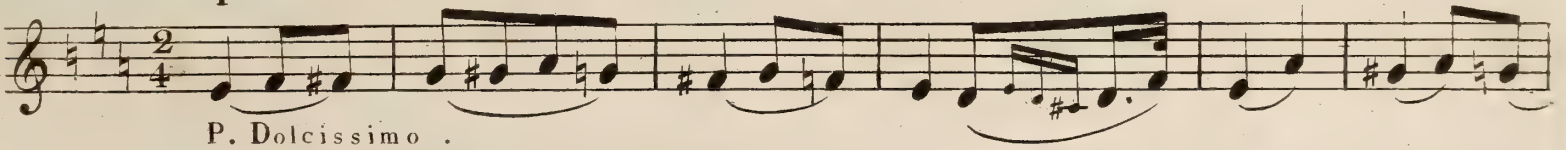
pp Staccato .



(♩ = 96)

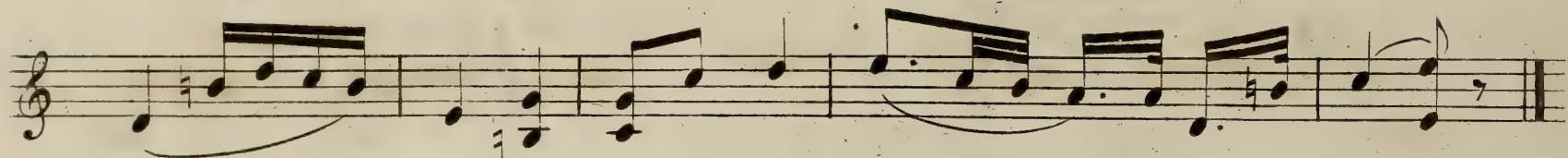
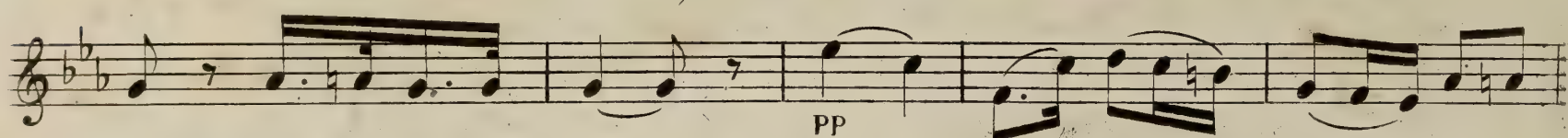
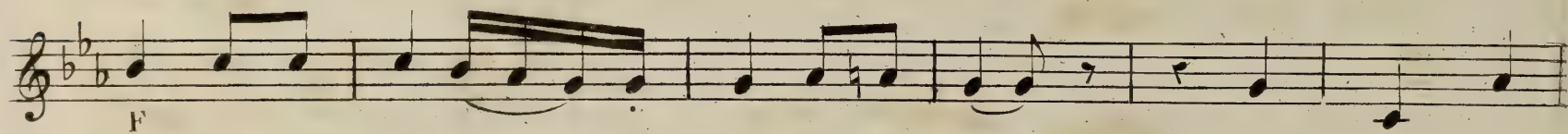
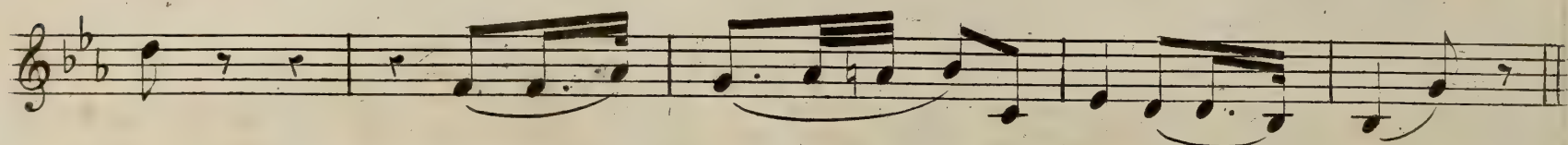
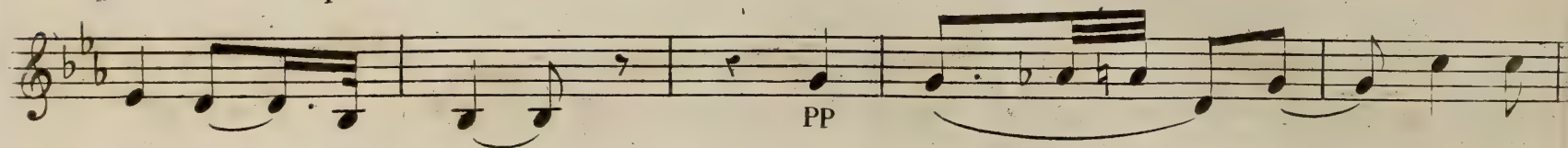
Tempo 1.º

Var. 3.

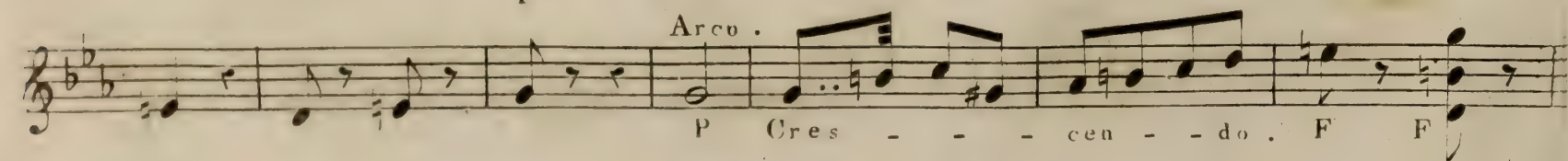
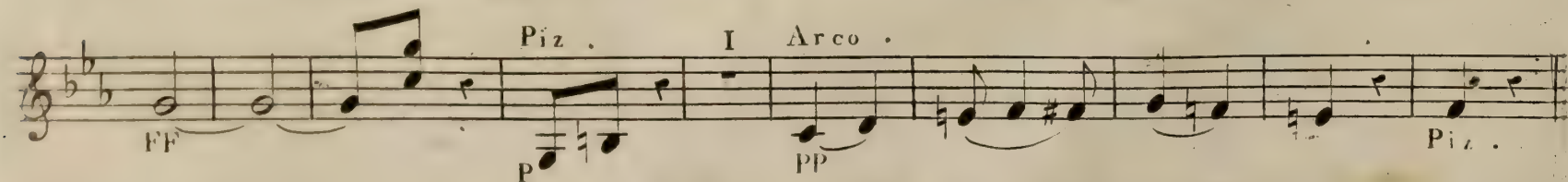
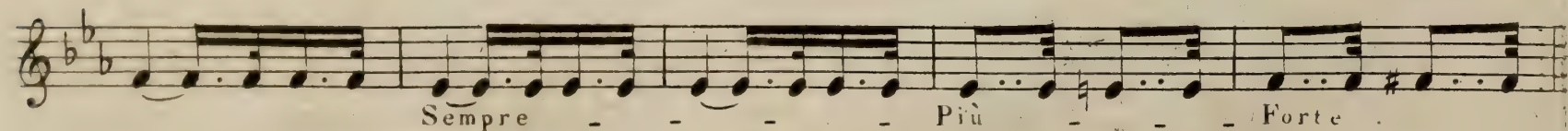
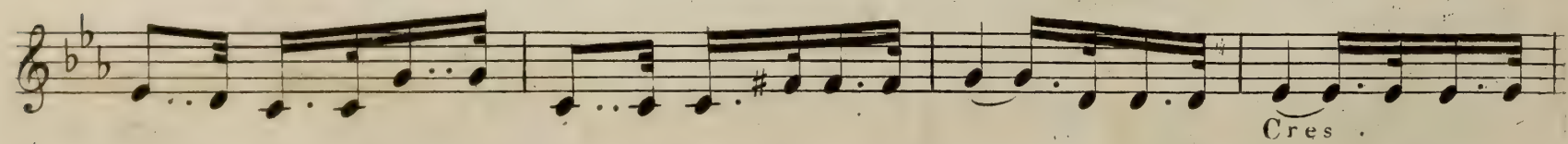
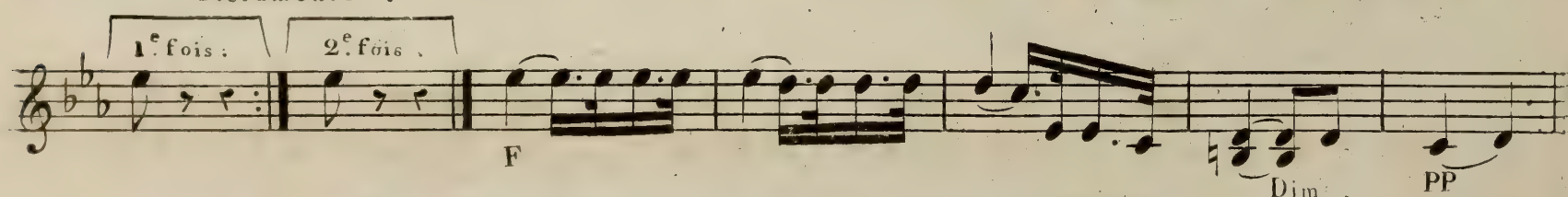
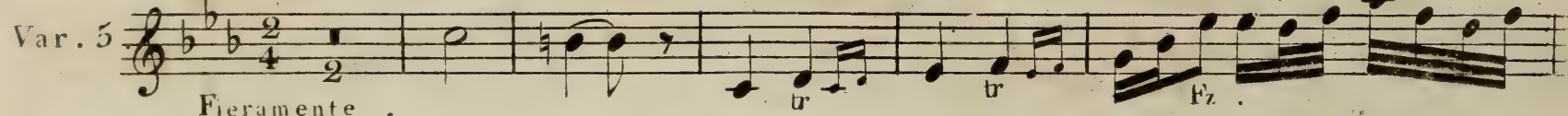


(♩ = 112.)

Più mosso .



Stesso mosso .

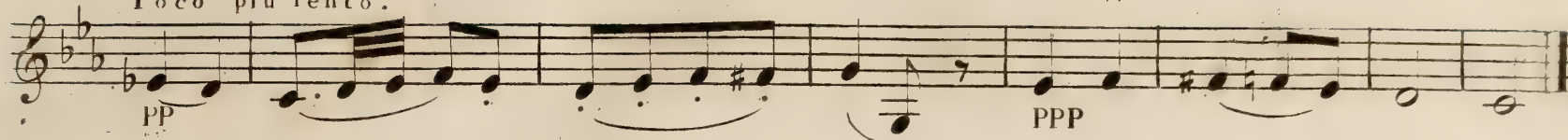


N.º 2. VIOLINO 2.º

19

(♩ = 96)

Poco più lento.

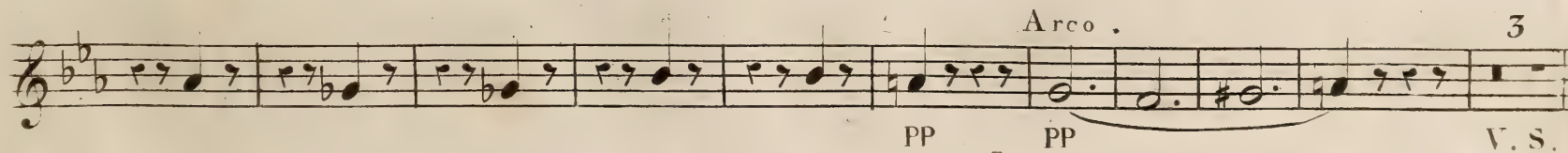
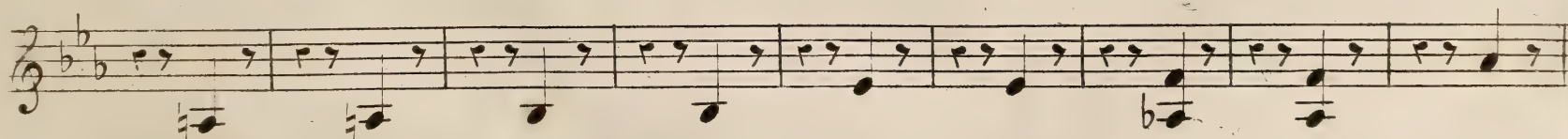
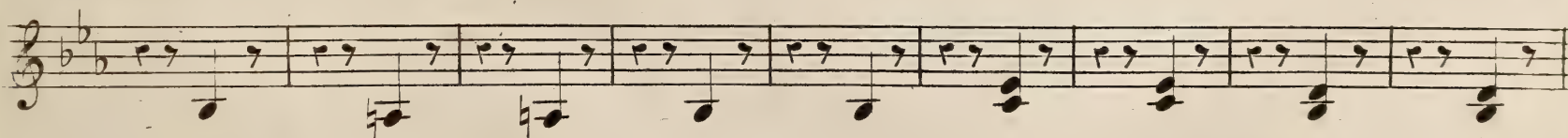
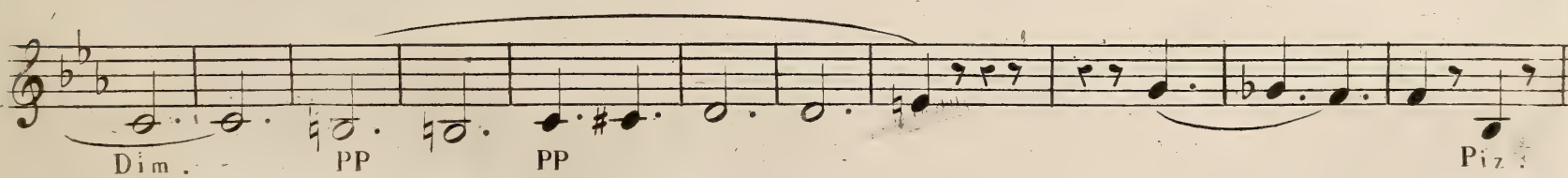
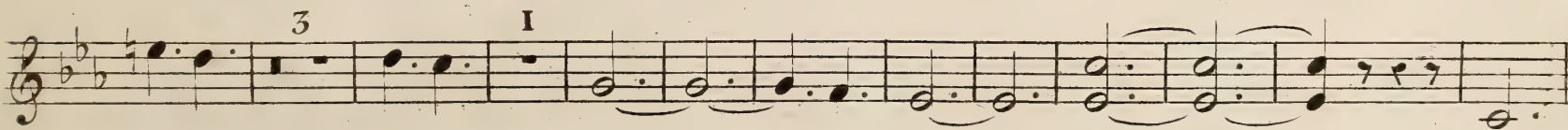
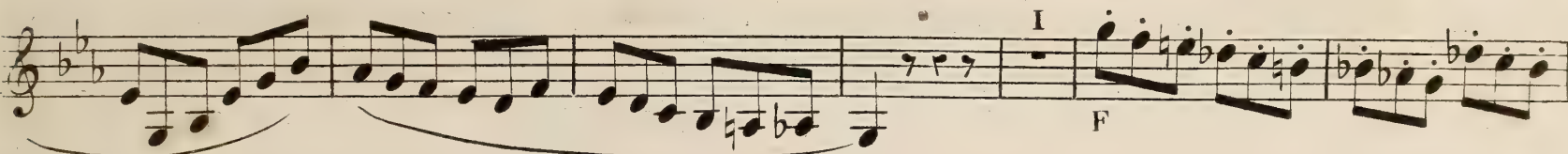
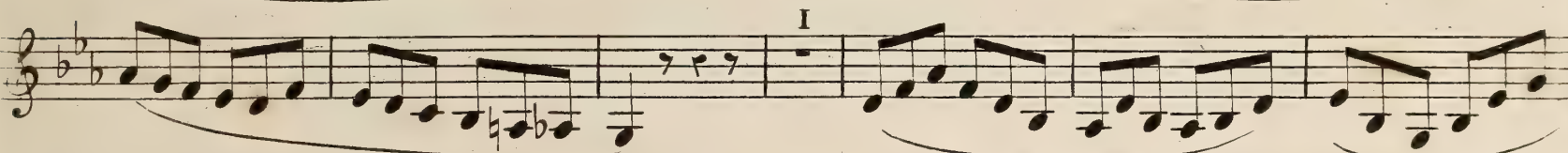
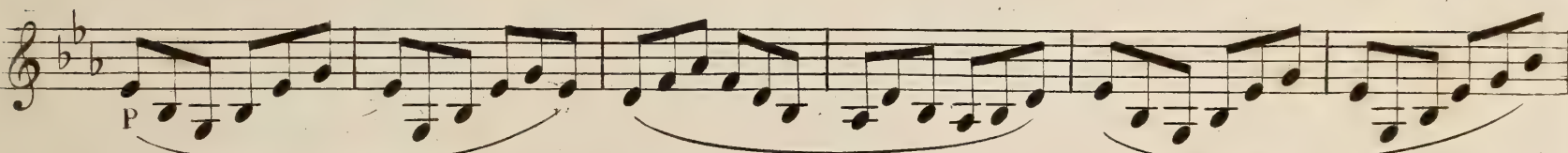
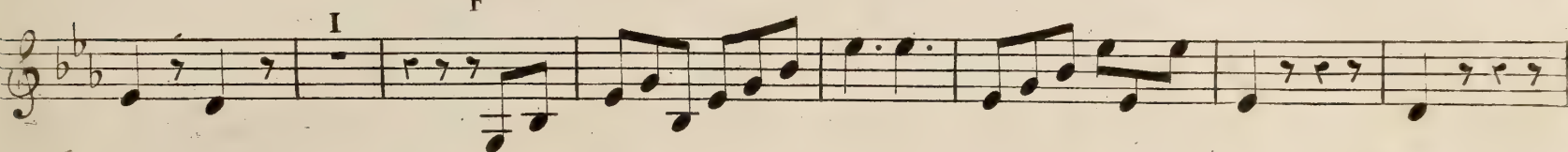
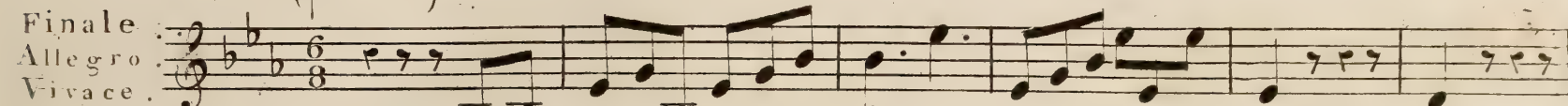


(♩ = 152)

Finale

Allegro

Vivace.



Arco.

3

pp

pp

V. S.

Pizz.

Arco.

2

F

p

Cres.

F

p

Cres.

F

p

F

FF

3

5

Cres - cen -

do.

F

F

I

V. S.

I

Piz . P

Arco .

3

Piz .

Arco ..

F

Cres - cen - do

3

F

Cres - cen - do F

PP

I

Mf

FF

FF

FF

FF

9

P

I

2

Cres - cendo F

FF

(Metron . 112 = ♩.)

VIOLINO 2°

III
QUINTETTO

Allegro impetuoso

The musical score for Violino 2° consists of 12 staves. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegro impetuoso'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *F* (forte), *P* (piano), *FF* (fortissimo), *pp* (pianissimo), and *Cres.* (crescendo). The lyrics 'Di - mi - nuen - do' are written under the second staff. The score is divided into sections marked with Roman numerals I, 1^a, and 2^a. The page number 756 is at the bottom.

Di - mi - nuen - do

756

This musical score for Violino 2° consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (F, FF, PP, P, Stacc., Cres., I, 2). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The piece concludes with a double bar line and the number 756.

The score is written for Violino 2° and includes the following markings and features:

- Staff 1:** Treble clef, key signature of one flat (B-flat), 4/4 time signature. Dynamics: F, FF.
- Staff 2:** Treble clef, key signature of one flat. Dynamics: PP.
- Staff 3:** Treble clef, key signature of one flat. Dynamics: Cres.
- Staff 4:** Treble clef, key signature of one flat. Dynamics: cen, do, FF.
- Staff 5:** Treble clef, key signature of one flat. Dynamics: PP, Cres.
- Staff 6:** Treble clef, key signature of one flat. Dynamics: cen, do, F.
- Staff 7:** Treble clef, key signature of one flat. Dynamics: 2, 2, I.
- Staff 8:** Treble clef, key signature of one flat. Dynamics: P Stacc., F.
- Staff 9:** Treble clef, key signature of one flat. Dynamics: I, p.
- Staff 10:** Treble clef, key signature of one flat. Dynamics: Cres., F.
- Staff 11:** Treble clef, key signature of one flat. Dynamics: I, FP, P.
- Staff 12:** Treble clef, key signature of one flat. Dynamics: PP, 2.

The score concludes with the number 756 and the initials V.S.

VIOLINO 2^o

Musical score for Violino 2^o. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a series of eighth and sixteenth notes, with a forte (F) dynamic marking. The second staff is marked "Con energia." and features a series of eighth notes with accents and a fortissimo (FF) dynamic. The third staff continues the melodic line with a first position (I) marking. The fourth staff includes a triplet (3) and a forte (F) dynamic. The fifth staff is marked "Andante" and "Cantabile", with a tempo indication of 88 = ♩ and a 3/8 time signature. It begins with a piano (P) dynamic. The sixth staff has a second position (2) marking and a piano (P) dynamic. The seventh staff is marked with a first position (I) and a piano (P) dynamic. The eighth staff continues the melodic line. The ninth staff features a crescendo (Cres - cen - do) leading to a forte (F) dynamic, followed by a piano (P) dynamic and a fortissimo (Fz) dynamic. The tenth staff is marked "Cres - cendo." leading to a forte (F) dynamic, followed by a piano (P) dynamic and a fortissimo (Fz) dynamic. The eleventh staff is marked "nuendo." and "PP" (pianissimo), followed by a piano (P) dynamic and a fortissimo (Fz) dynamic. The twelfth staff is marked "Suivez le Violoncelle..." and features a piano (P) dynamic. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulations.

VIOLINO 2°

This page contains the musical score for Violino 2°, page 5. It consists of 12 staves of music in G major (one sharp). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). Performance instructions like *Cres.* (crescendo) and *Dim.* (diminuendo) are present. The piece concludes with a double bar line and the number 756.

I *Cres.*
F *FF* *F* *Rf.*
Dim. *PP* *P*
Cres - - cen - do . *F* *Dim.* *P*
Cres
F *P* *PP*
Fz. *Fz.* *Cres - - cen - do .* *FF* *PP*
Cres. *F* *tr*
tr *PP*
Cres .. *Fz* *PP* *PPP*
756

VIOLINO 2º

(80 = ♩.)

Minuetto.

Energico.

Minuetto.
 Energico.

(80 = ♩.)

I

F

P

P

F

PP

Cres

I

F

FF

Scherzando.

PP

Fin.

Piz.

3

P. Arco.

I

Piz.

Arco.

F

I

Dim.

PP

F

M. D. C.

VIOLINO 2^o

Finale.
Presto
Agitato.

(1. + = p)

The musical score for Violino 2° is written in G major (one sharp) and 2/4 time. It begins with the tempo and mood markings 'Finale.', 'Presto', and 'Agitato.'. A performance instruction '(1. + = p)' is placed above the first staff. The score consists of ten staves of music. Dynamics include fortissimo (FF), piano (p), mezzo-forte (mf), and crescendo (Cres.). Technical markings include first position (I), fingerings (Fz), and articulation (accents). The piece concludes with a triplets (3) marking.

VIOLINO 2.^o

Violino 2.^o musical score, page 8. The score consists of ten staves of music in G major (one sharp). It includes various dynamics (F, P, FF, Fz, Cres., Rf.), articulation (accents, slurs), and fingering (I). The music features a mix of eighth, sixteenth, and quarter notes, with some rests and ties.

Staff 1: *F* *P* *F* *P*

Staff 2: *Cres - cen - do . F*

Staff 3: *Sempre Più Forte .. FF* *F*

Staff 4: *P*

Staff 5: *F* *#*

Staff 6: *P* *F* *P*

Staff 7: *I* *Fz .* *I* *Fz .* *I* *P*

Staff 8: *Cres .* *F* *FF* *#*

Staff 9: *I* *P* *<>* *b*

Staff 10: *Cres . Rf .* *#*

VIOLINO 2^o

3

p

3

F

Cres - cen - - - do .

p *F* *p* *p* *F* *p*

F

Sempre Più Forte . FF

2

F

3

FF *p* *p*

Dimi -

nuen - - - do . PP PP PP *Cres - cen -*

do . F FF

QUINTETTO
pour
Deux Violons, Alto, Violoncelle & Basse

Dédié
à M^r. LOUVRIER

PAR
George Onslow.

Œuv. 17. } Prix: 9^f.

N.B. la partie de Violoncelle peut au besoin être remplacée par une partie d'Alto
à Paris, chez L^{re} Pleyel & fils aîné, Boulevard Montmartre

VIOLINO 2.
All.^o Espressivo ma non troppo Moderato.

QUINTETTO.

... cen do .

... cen do .

... do .

... do .

... do .

... do .

... do .

... do .

... do .

... do .

... do .

... do .

1^{re} fois . 2^e fois .

VIOLINO 2.^o

Crescen do

Fz. Fz. Fz. Fz.

Fz. Fz. 2 p Poco F

Fz. F

p

2 F

FF

p

2 3

V. S.

VIOLINO 2°

Violino 2° musical score, measures 1-12. The score is written for a single violin in G major (one sharp). It features a variety of dynamic markings and articulations. Measure 1 starts with a forte (f) dynamic. Measure 2 includes a piano (p) dynamic. Measure 3 has a piano (p) dynamic. Measure 4 includes a piano (p) dynamic. Measure 5 includes a piano (p) dynamic. Measure 6 includes a piano (p) dynamic. Measure 7 includes a piano (p) dynamic. Measure 8 includes a piano (p) dynamic. Measure 9 includes a piano (p) dynamic. Measure 10 includes a piano (p) dynamic. Measure 11 includes a piano (p) dynamic. Measure 12 includes a piano (p) dynamic.

Measures 1-12 include the following markings:

- Measure 1: f
- Measure 2: p
- Measure 3: p
- Measure 4: p
- Measure 5: p
- Measure 6: p
- Measure 7: p
- Measure 8: p
- Measure 9: p
- Measure 10: p
- Measure 11: p
- Measure 12: p

Minuetto

Allegro.

Minuetto musical score, measures 1-2. The score is written for a single violin in G major (one sharp). It features a variety of dynamic markings and articulations. Measure 1 starts with a forte (ff) dynamic. Measure 2 includes a forte (ff) dynamic.

Measures 1-2 include the following markings:

- Measure 1: ff
- Measure 2: ff

VIOLINO 2.^o

5

2

p

1^{re} fois. 2^e fois. I

ff *ff*

ff

p Cres cen do .

3

ff *ff* *ff* *p*

I I

Cres. *f*

Leggiere.

p > >

1^{re} fois.

Cres. cen do . *f*

2^e fois.

Dim. Dolcissimo. Legato.

3

1^{re} fois. 2^e fois.

I I

Andante

Cantabile.

This page contains the musical score for Violino 2°, page 6. It features ten staves of music in G major (one sharp) and 3/8 time. The tempo is marked 'Andante' and the mood 'Cantabile'. The score includes various musical notations such as triplets, first and second endings, trills, and dynamic markings like *pp*, *f*, and *Crescendo*. The piece concludes with the words '... cen ... do .' on the final staff.

3 I I

pp *pp*

p

Crescendo.

f *pp*

2

Cres. *f* *f*

4 I

p *tr.* *tr.* *pp*

Cres.

... cen ... do .

pp

VIOLINO 2^o

7

2

Measures 1-10 of the Violino 2 part. The music is in G major, 2/4 time. It features a series of eighth and sixteenth notes, with some triplets. Dynamics include *f*, *p*, and *pp*. Fingerings 1 and 2 are indicated.

FINALE
Allegro
Vivace.

Measures 11-20 of the Violino 2 part. The music is in G major, 2/4 time. It features a series of eighth and sixteenth notes, with some triplets. Dynamics include *ff*, *p*, and *pp*. Fingerings 1 and 2 are indicated. The section is marked "FINALE Allegro Vivace".

V. S.

Violino 2.^o musical score page 8. The page contains 14 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamic markings (ff, f, p, pp, Cres., Dim., Semp re., Leggiere.) and articulation marks (accents, slurs). Fingerings (I, 2) and bowings (I, 2) are indicated. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics "...cen do." are written below the third staff, and "Semp re ." is written below the fourth staff. The score concludes with a double bar line and a repeat sign.

VIOLENO 2.

9

The musical score for Violino 2, page 9, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes, including *p* (piano), *f* (forte), *ff* (fortissimo), *Cres.* (crescendo), *Dim.* (diminuendo), and *I* (first finger). The score begins with a first finger position (*I*) and includes several slurs and accents. The piece concludes with a final cadence on the 14th staff, marked with a first finger position (*I*).

(Met. $\text{♩} = 112$)5.^e

Allegro con brio .

Rf.

QUINTETTO

Op. 48.

The musical score is for the second violin part of a quintet. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro con brio' and the rehearsal mark is 'Rf.'. The score is written in a single system, with the first staff being a grand staff and the subsequent staves being single staves. The music features various dynamic markings including *p*, *FP*, *Cres.*, *F*, and *FF*. There are also articulation marks such as accents and slurs. The score ends with a double bar line and a repeat sign.

I

Cres - - cen - do . F

Dolcissimo . . . p . . . FP

2 PP Cres - cendo . F P

Cres - - - cen - do . F P

I Crescen - - -

- - do . FF P

Cres - - - F PP F P PP

2 I F I I

3 PP P Cres . F Dim . P P Cres . F Dim .

PP Cres - cen - - do . FF

Largo.

Sostenuto.

pp

pp

pp

pp

Crescen - do . F

I

2

p

Mez. F

Crescen - do . F

pp

Cres - - - - - cen - - - - - do . Mez. F

I

pp

pp

Il piu forte possibile.

FF

PP

I

2

P

Crescendo

F

I

PP

Cres

cen - do.

F

Cres.

Sempre.

FF

FF

PP

PP

(♩ = 76)

Minuetto.

non troppo
Presto.

pp

I

I

3

p

Cres

cen

do

FF

2

p

Cres.

F

Piz.

PP

Fin.

p

Cres

2

Arco

2

p

cen

do

F

2

p

I

Piz.

2

Arco

D.C. Minuetto

(♩ = 100)

Legato.

Finale.

Allegretto.

Crescendo.

pp

p

p

1

2

3

PP

Cres - cendo

F

3

I

P

V.S.

N.º 5. VIOLINO 2.º.

Violino 2.º score, N.º 5. The score consists of ten staves of musical notation. The key signature is one sharp (F#). The notation includes various dynamics and performance markings:

- Staff 1: *Cres.*, *Mf.*, *Cres. Sempre*. Fingerings: 4, 5, 2, 2, 1, 4.
- Staff 2: *F*, *Diminuen*, *do*, *PP*.
- Staff 3: *Rf.*
- Staff 4: *F*, *I*.
- Staff 5: *FP*.
- Staff 6: *PP*, *Cres*, *cen*, *do*, *F*.
- Staff 7: *FF*.
- Staff 8: *FF*, *FF*, *FF*, *FF*, *FF*, *PP*.
- Staff 9: *3*.
- Staff 10: *3*.

421

pp

Allegro Moderato .

QUINTETTO

O 4 . 19

D. 10. C.

FF FF

FF PP

F

FF FF FF FF P

2 F

Dol.

I

I 2 F P Poco

I F F F Di - minuendo

I I FF PP F

FF P P

F FF

12. 5. 0

Minuetto

Allegretto

Minuetto
 Allegretto

1.º 2.º
 p

2
 p

Cres - cen - do. F

4
 p

F

I I 1.º e 2.º

Maggiore

pp

I I Cres - cen - do.

I I Dim. P

pp

1.º e 2.º 2

I I Minore p

2

4

Crescendo. F

I

F

2 3 I

Dim. P PP

Cres. F

F F F

(♩ = 126)

Andante

Grazioso quasi
Allegretto.

p
 I
 1^{re} fois.
 2^e fois.
 p
 3
 I
 2
 Fz.
 F
 Minore
 PP
 FF
 1^{re} fois.
 2^e fois.
 p
 Cres - cen - - do . F
 FF
 1^a
 2^a
 Dim.
 Maggiore
 p
 I
 PP
 Cres - cendo .
 p
 PP
 Cres .
 F
 p
 I
 p
 I
 2
 V.S.

Cres - - cen - - do . F

Dim . PP

(c = 112)

Smorz . PPP

Finale .

Presto .

P

5

3

Cres . F P

I 2

PP Fz .

2 2

2 PP

Cres - - - - - cen - - - - - do . F

FF

Dimi - - - nuen - - do . F

P

2

p.

I 3

I 2 Sotto voce .

I 2

Cres - cen -

do . F

3 Maggiore .

PP Fz.

6 Fz. V. S.

N.º 6. VIOLINO 2.º

2

Cres

cen - do . F

pp

Minore

Dim .

2

p

pp

Cres

cen - do . Fz .

Dim .

The musical score is written for Violino 2 and consists of ten staves. The key signature is G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (p) marking. The second staff ends with a forte (f) marking. The third staff has two first finger (I) indications. The fourth staff has a piano (p) marking and a second finger (2) indication. The fifth staff includes a crescendo (Cres) marking. The sixth staff has a piano (p) marking and a forte (f) marking. The seventh staff has a piano (p) marking. The eighth staff has a piano (pp) marking and a crescendo (Cres) marking. The ninth staff has a piano (p) marking and a forte (f) marking. The tenth staff concludes with a piano (p) marking, a piano (pp) marking, and a 'Smorz.' (diminuendo) marking.

QUINTETTO

Pour

deux Violons, Alto, Violoncelle et Basse

Dédié

à Monsieur Charles de Serin

par

GEORGE ONSLOW.

Opéra 23.

Prix: 7.⁵⁰.

N.B. La Partie de Violoncelle peut au besoin être remplacée par une Partie d'Alto.

à Paris, chez M. Mozel & Fils, Boulevard Montmartre

Allegro.

QUINTETTO.

p *3*

f *3* *p*

cres. *f*

I *pp* *cres - cendo.* *fz* *fz*

f *Dim.* *p* *>* *>*

I *fz* *dol*

ff

I *p*

p *I* *f*

pp *f* *p* *f* *p*

f *p* *cres.* *f* *p* *f* *f* *stacc.* *Dim.* *smorz.*

1632

pp *p* *I*
cres *cen* *do* *sf*
do *ff* *ff* *I* *I* *pp*
p *Leggiere*
cres-cendo *sf*
2 *pp* *I* *p*
I *p*
p *I*
fz *p* *ff*
p *I*
p *I*
V. S.

Violino 2^a musical score, measures 1-15. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Measure 1: *Cres.*, *I*, *f*
- Measure 2: *f p*, *stacc.*, *p*, *f p*, *f p*, *Cres*
- Measure 3: *cen*, *do ff*
- Measure 4: *p*, *Cres*, *cen*, *fz*
- Measure 5: *fz*, *fz*, *do f*
- Measure 6: *p*, *Cres.*, *m. f*, *Cres.*, *f*, *Accelerando*
- Measure 7: *ff*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *ff*

Minuetto

Moderato.

Minuetto Moderato musical score, measures 1-15. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Measure 1: *p*, *I*, *Cres.*, *f*, *din.*
- Measure 2: *I*, *p*, *m. f*, *p*
- Measure 3: *p*, *I*, *I*, *pp*
- Measure 4: *I*, *p*
- Measure 5: *I*, *p*
- Measure 6: *I*, *p*
- Measure 7: *I*, *p*
- Measure 8: *I*, *p*
- Measure 9: *I*, *p*
- Measure 10: *I*, *p*
- Measure 11: *I*, *p*
- Measure 12: *I*, *p*
- Measure 13: *I*, *p*
- Measure 14: *I*, *p*
- Measure 15: *I*, *p*

This page contains the musical score for Violino 2, page 5. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *m.f* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance markings like *I* (first finger), *cres* (crescendo), *dim* (diminuendo), and *do* (do). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A repeat sign with first and second endings is present on the third staff. The page number 1652 is visible at the bottom center.

Largo
Religioso.

Musical score for Violino 2, Largo Religioso section. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and mood are indicated as 'Largo Religioso'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). There are also crescendo markings (*cres.*) and first ending brackets (*I*). The music features a mix of half notes, quarter notes, and eighth notes, with some passages involving triplets and sixteenth notes.

FINALE.

Allegro
Vivace.

Musical score for Violino 2, FINALE section. The score consists of four staves. The tempo and mood are indicated as 'Allegro Vivace'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). There are also crescendo markings (*cres.*) and first ending brackets (*I*). The music features a mix of half notes, quarter notes, and eighth notes, with some passages involving triplets and sixteenth notes. The word 'crescendo' is written below the third staff, and the word 'do' is written below the fourth staff.

VIOLINO 2º

7

This image shows a page of musical notation for a piano piece. The notation is arranged in a single system with 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various musical symbols, including notes, rests, and dynamic markings such as "Cres.", "f", "p", "pp", and "cresc.". The notation is arranged in a single system with 12 staves. The piece is in a key with two flats and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Cres.", "f", "p", "pp", and "cresc.". The piece is in a key with two flats and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Cres.", "f", "p", "pp", and "cresc.". The piece is in a key with two flats and a 3/4 time signature.

Violino 2.^o musical score page 8. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as trills (tr), dynamics (pp, p, f, cres), and fingerings (1, 2, 3, 4, 5, 6, 7, 8). The music is written in a single system across 12 staves. The first staff begins with a trill on G4 and a dynamic of pp. The second staff has a crescendo marking and a dynamic of f. The third staff has a dynamic of p. The fourth staff has a dynamic of p. The fifth staff has a dynamic of f. The sixth staff has a dynamic of p. The seventh staff has a dynamic of f. The eighth staff has a dynamic of p. The ninth staff has a dynamic of p. The tenth staff has a dynamic of p. The eleventh staff has a dynamic of p. The twelfth staff has a dynamic of p. The page number 1632 is at the bottom left.

Musical score for Violino 2, page 9. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp). There are also performance instructions like 'Legate' and fingering numbers (1, 2, 4). The score ends with a double bar line on the 12th staff.

1

2

2^e. VIOLON8^e

BASSE

P

I

Cres

Crée

F

F

P

PP

Р. С. С. С. С.

F

P Cres.

•

le ... fois

2 fois

1

Cres. F.

P. Cres

F

1.

I

1.

1

14

N.º 8. VIOLINO 2.º

67

FF FF FF FF FF FF FF

3

FF

P

I

Cres.

Maggiore.

cen - do.. Di - mi - nuendo.

P

Cres. F

2

I

F

P

PP

I

Minore.

P

Cres.

F

P

Cres.

F

F

FF

P

PP

Mf.

I

Cres.

F

6

PP

N. 8. VIOLINO 2^o.

(♩ = 80)

Minuetto

Allegro

Impetuoso.

Minuetto
Allegro
Impetuoso.

3/4

F

Cres. F

PP

3

Cres. - - - cen - - - do : F

1^{re} fois. 2^e fois.

Fin

Maggiore.

1^{re} fois. 2^e fois.

1^{re} fois. 2^e fois.

PP

D. C. Minuetto.

TEMA :
Andante
con
Variazioni.

(♩ = 100)

The musical score is written for Violin 2. It begins with a tempo marking of 'Andante' and a metronome indication of '(♩ = 100)'. The key signature consists of two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into a main 'TEMA' and several 'Variazioni' (Variations).

- TEMA:** The main theme is marked 'Andante con Variazioni'. It begins with a piano (p) dynamic and features a series of eighth and sixteenth notes, some beamed together. It includes dynamic markings such as 'Cres.' (Crescendo), 'F' (Forzando), 'Dim.' (Diminuendo), and 'P' (Piano).
- Var. 1:** The first variation is marked 'I' and '2' over the staff. It includes a piano (p) dynamic and a trill (tr) marking. It features first and second endings.
- Var. 2:** The second variation is marked 'I' and '2' over the staff. It includes a piano (p) dynamic and a 'Legato PP' (Pianissimo) marking. It features first and second endings.
- Var. 3:** The third variation is marked '3' over the staff. It includes a piano (p) dynamic and features first and second endings.
- Var. 4:** The fourth variation is marked '4' over the staff. It includes a piano (p) dynamic and features first and second endings.

The score concludes with a final double bar line and a key signature change to one flat (B-flat).

N. 8. VIOLINO 2.^oTempo I.^o

Var. I Leggieramente.

5 Maggiore. *p*

F *tr* *1^{re} fois.* *2^e fois.* *pp*

Dim. *p*

p

Cres. *FF*

PP. Staccato.

1 2 3 4 5

6 *FF* *FP* *Cres. - cen - do.* *Smorz.* *PPP*

Finale. *(p = 96.)*

Allegro Vivace. *PP. Staccato.*

Cres. *F* *tr*

12

N.º 8. VIOLINO 2.

71

The musical score for Violino 2, N.º 8, is written on 13 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by 'I' and 'P'. The piece concludes with a double bar line and the number 13.

Dynamic markings and performance instructions include:

- Staff 1:** *p*, *f*
- Staff 2:** *p*, *I*, *I*, *p*, *I*, *I*
- Staff 3:** *I*, *I*, *I*, *I*, *I*
- Staff 4:** *I*, *I*, *I*, *I*, *I*
- Staff 5:** *I*, *I*, *I*, *I*, *I*
- Staff 6:** *I*, *I*, *I*, *I*, *I*
- Staff 7:** *I*, *I*, *I*, *I*, *I*
- Staff 8:** *I*, *I*, *I*, *I*, *I*
- Staff 9:** *I*, *I*, *I*, *I*, *I*
- Staff 10:** *FF*, *FF*, *FF*, *FF*, *FF*, *#F*, *PP*
- Staff 11:** *Cres*
- Staff 12:** *cen*, *do*, *F*, *Dim*, *P*
- Staff 13:** *Cres*, *F*, *13*

N.º 8. VIOLINO 2.º

P

Energico.

FF

tr

P

Maggiore.

Dim.

P

I

I

I

I

I

I

Minore.

I

FF

FF

FF

FF

5

FF

F

pp

N.º 8. VIOLINO 2.º

75

Cres. F Dim.
 P
 PP
 Cres. F tr PP
 PP
 2
 Cres cen
 do. FF PP p
 3
 Rf PP PPP

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry must be clearly documented and verified by the relevant parties. This ensures transparency and accountability in the financial process.

Furthermore, it is noted that regular audits are essential to identify any discrepancies or errors early on. By conducting thorough reviews, the organization can prevent potential issues from escalating and maintain the integrity of its financial data.

In addition, the document highlights the need for clear communication between all stakeholders involved. Regular meetings and reports should be provided to keep everyone informed of the current status and any changes that may arise.

Overall, the goal is to establish a robust system of financial management that promotes efficiency, accuracy, and trust. This will be achieved through strict adherence to the outlined procedures and a commitment to continuous improvement.

Allegro .

VIOLINO 2.

QUINTETTO .

1. *p* *Rinf.* *ff* *f* *I* *f*

2. *p* *I* *f* *p*

fz. *fz.* *f*

Dim. *p* *tr* *f*

I *p* *f*

p

Cres. *cen* *do.* *f* *fz.* *pp*

Cres. f *tr.* *p* *fz.*

fz. *Cres* *cendo.*

f *p* *p*

p *Cres.*

I *p* *Cres.*

I *f* *Cres.*

VOLINO 2°

This page of musical notation contains 12 staves of music. The notation includes various dynamics (pp, p, fz, rf, f, ff, Dim., Cres., Accelerando), articulation (tr, accents), and fingerings (2, 5, 8). The music is written in a single system with multiple staves.

Andante
sostenuto.

ff pp ff pp p

ff pp ff pp p

I p

ff

Dim. p 2

4 p

ff pp ff pp

p ff pp

I ff pp p

I p

ff

Dim. p

Smorz. D. 19. C. pp

5

Presto.

[illegible]

D. 19. C.

Violino 2 musical score page 6. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics (p, ff, pp, f, fz), articulation (accents, slurs), and fingering (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11). The piece concludes with the instruction "Più Presto." and the signature "D. 19. C."

Violino 2 musical score page 6. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics (p, ff, pp, f, fz), articulation (accents, slurs), and fingering (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11). The piece concludes with the instruction "Più Presto." and the signature "D. 19. C."

FINALE

Allegretto.

The musical score for Violino 2, Finale, Allegretto, consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef. The first staff starts with a *p* (piano) dynamic. The second staff has a *fz.* (forzando) marking. The third staff has a *fz.* marking. The fourth staff has a *p* marking. The fifth staff has a *fz.* marking. The sixth staff has a *f* (forte) marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The score includes various dynamics such as *p*, *f*, *fz.*, and *Cres.* (crescendo). There are also trills (*tr*) and first endings (*I*). The score ends with a double bar line and the number 12. Below the staves, there is a signature 'D. 19. C.' and the letters 'V. S.'.

VIOLINO 2^o

Violino 2^o score page 8. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and fingerings.

Staff 1: *p* (piano), *f* (forte).
Staff 2: *p* (piano).
Staff 3: *ff* (fortissimo), *tr* (trill).
Staff 4: *2* (second finger).
Staff 5: *I* (first finger), *f* (forte).
Staff 6: *Cres.* (Crescendo), *f* (forte), *p* (piano).
Staff 7: *Cres.* (Crescendo), *f* (forte), *Dim.* (Diminuendo), *p* (piano).
Staff 8: *f* (forte).
Staff 9: *Dim.* (Diminuendo), *p* (piano), *Cres.* (Crescendo).
Staff 10: *f* (forte), *2* (second finger).
Staff 11: *p* (piano), *Cres - - - cen - - - do.* (Crescendo), *f* (forte), *ff* (fortissimo).
Staff 12: *p* (piano), *f* (forte), *pp* (pianissimo).

VIOLINO 2°

This musical score for Violino 2° consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a 2/4 time signature. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several first and second endings, marked with 'I' and '2'. A trill is indicated with 'tr' on the 7th staff. The piece concludes with a double bar line on the 12th staff.

QUINTETTO

pour

deux Violons, Alto, Violoncelle

et Contre-basse,

Dédié à Monsieur

F. KALKBRENNER

par

GEORGE ONSLON.

Op. 32.

Prix: 9^l

Propriété des Éditeurs.

*N.B. La Partie de Violoncelle peut, au besoin, être remplacée par une Partie d'Alto-Violoncelle,
et celle de Contre-basse par une Partie de Violoncelle.*

À PARIS, chez J^c PLEYEL et Fils aîné, Boulevard Montmartre.

À LEIPZIG, chez M. B. BREITKOPF et HÄRTEL.

Largo.

QUINTETTO.

The musical score is written for Violino 2° and consists of two main sections: **Largo.** and **Allegro moderato assai.**

Largo Section: The first system begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). It features first and second endings marked with 'I' and '2' above the staff. Dynamics include *Fz.* (forzando), *p* (piano), *Cres.* (crescendo), and *FF* (fortissimo). The lyrics 'cen - do.' are written below the staff. The section concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

Allegro moderato assai Section: This section begins with a treble clef, a key signature of two flats (B-flat, E-flat), and a 6/8 time signature. It contains multiple systems of music with various dynamics such as *p*, *Cres.*, *FF*, *Dim.* (diminuendo), and *1^{re} fois.* (first time). The lyrics 'cen - do.' are repeated throughout. The section ends with a double bar line and a key signature change to one flat (B-flat).

The score is written on ten systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

VIOLINO 2°

3

2^e fois.

3

Dim. p

F FP

F FP

Cres - - - cen - - - do.

2 1

F Dim. p p p FF

Di - - mi - - nuen - - - do.

poco - - - a - - - - - poco. p p

pp

Cres - cen - - - - do F

p p

I

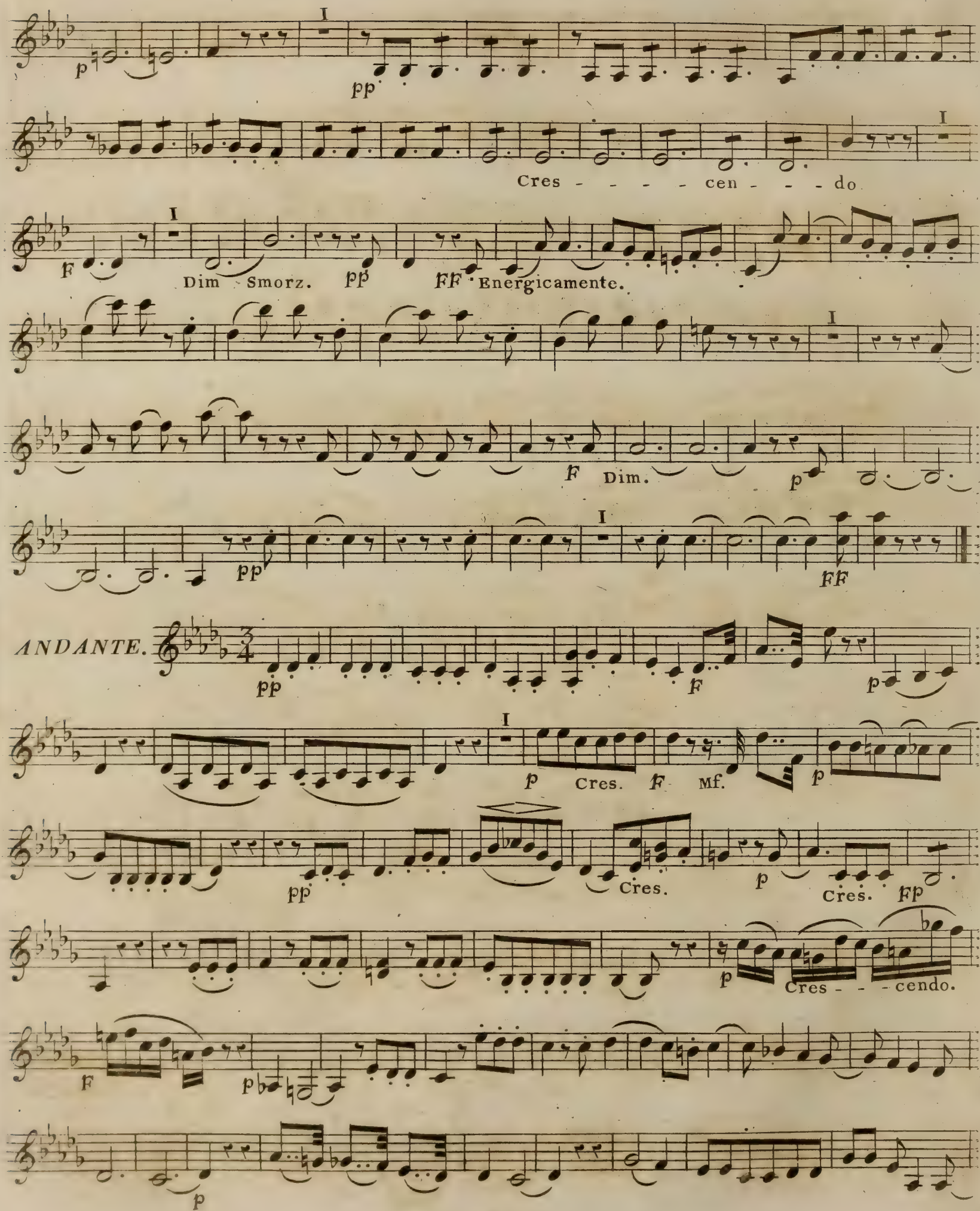
Cres - - - cen - - - do. > p

p Cres. p Cres. FF

F

6

VIOLINO 2°



10

p *pp* *Cres* - - - *cen* - - - *do*

F *Dim* *Smorz.* *pp* *ff* *Energicamente.*

F *Dim.* *p*

pp *ff*

ANDANTE. *pp* *F* *p*

p *Cres.* *F* *Mf.* *p*

pp *Cres.* *p* *Cres.* *ff*

p *Cres* - - - *cendo.*

F *p*

p

VIOLINO 2°

Musical score for Violino 2° (Violin 2). The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p* Cres. *F* *Mf.*
- Staff 2: *p* *Smorz.* *pp*
- Staff 3: *Cres.* *F* *Mezzo F.*
- Staff 4: *pp*
- Staff 5: *Cres.* *F* *F*
- Staff 6: *Dim.* *Dim.* *p* *pp* *Cres.* *F*
- Staff 7: *Dim.* *p* *p*
- Staff 8: *Cres.* *F* *Dim.* *p*
- Staff 9: *p* *I*
- Staff 10: *Cres - cen - do.* *F* *FF*
- Staff 11: *Smorz.* *p* *pp*
- Staff 12: *FF* *p* *pp* *PPP*

Allegro impetuoso.

MINUETTO.

MINUETTO.

Allegro impetuoso.

1^{re} fois. 2^e fois.

cen - - do. f f ff

f Smorz. pp

1^{re} fois. 2^e fois. Ritard. Più lento.

Dim. Dim. e ritard. p

1 2

1 2

VIOLINO 2°

7

Musical score for Violino 2°. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions such as *Dol.* (Dolce), *Cres.* (Crescendo), *Tempo 1°* (Tempo primo), and *Smorz.* (Sforzando). The score is divided into two main sections, each with a first and second ending. The first section ends with a *ff* dynamic, and the second section ends with a *ff* dynamic. The score concludes with a final cadence.

Allegro agitato.

FINALE.

A musical score for Violino 2° in C minor, 3/4 time, marked 'Allegro agitato'. The score consists of 13 staves. The first staff begins with the word 'FINALE.' and a treble clef. The key signature has three flats (C minor). The time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Dynamics include 'F' (forte), 'p' (piano), 'Cres.' (crescendo), 'Dim' (diminuendo), 'pp' (pianissimo), 'F>' (accented forte), 'tr' (trill), 'FF' (fortissimo), and 'I' (first ending). There are also trill ornaments and triplet markings (indicated by a '3' in a circle). The score concludes with a first ending bracket on the final staff.

Allegro agitato.

FINALE.

F

p

Cres.

F

Dim pp

Cres.

F

F>

tr

p

Cres.

F

F#

p

F>

tr

p

FF

I

pp

I

VIOLINO 2°

9

Cres. **F** Cres. **FF**
 3 3
p Cres - gen - do, **F**
 Dim. **pp**
F **p**
F **p**
 Cres. **F** **p**
 Cres - cendo, **F**
p Cres. **F**
FF Accelerando poco.

ONZIÈME

QUINTETTO

POUR

deux Violons, Alto, Violoncelle

et Contre-Basse,

Dédié à Monsieur

J. P. PIXIS

PAR

George Ditslow.

Opéra 33.

Prix: fr.

Propriété des Éditeurs.

À PARIS, chez I. PLEYEL et C^{ie} Éditeurs de Musique, Fab^{ans} de Pianos, Brevetés pour les Uni-Cordes, Boulevard Montmartre.
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N.B. La Partie de Violoncelle peut au besoin être remplacée par une Partie d'Alto Violoncelle, et celle de Contre-Basse
par une Partie de Violoncelle.

Allegro Con brio. VIOLINO 2°

QUINTETTO

Violino 2°

6/8

p

f

ff

f *p*

p

Cres. *f* *Dim.* *p*

Cres. *f*

2

ff *p*

Cres. - - - - - *cen* - - - - - *do* *f*

Dim. *p*

I

2 4 1 6 *pp* *Cres.* - - - - - *cen* - -

do *ff*

p *f*

f *tr* *ff*

Dim. p *p*

Cres. *f*

f p *p*

p

Cres. *f* *Dim. p* *Cres.*

f *2*

pp
ff
Cres - - - cen - - - do f
Dim. p
pp
Cres - - - cendo Sem - - - pre. ff
Risoluto f
p
Smorz. pp
f ff ff
Andante Mesto rf pp I
ff Energico. Dim. I
pp f mf #

2416

VIOLINO 2°

5

Musical score for Violino 2°. The score consists of 15 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic Markings: *p*, *pp*, *rf*, *f*, *ff*, *ppp*, *mf*, *Dim.*, *Ritard.*, *ppp*.

Performance Instructions: *Cres.*, *Marcato..*, *Dim.*, *Smorz.*, *Ritard.*, *suivez le violon.*

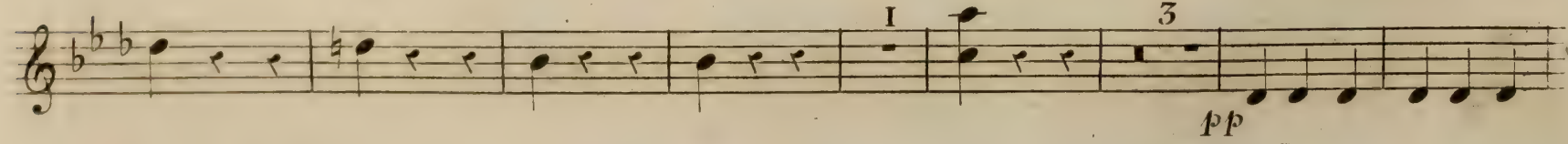
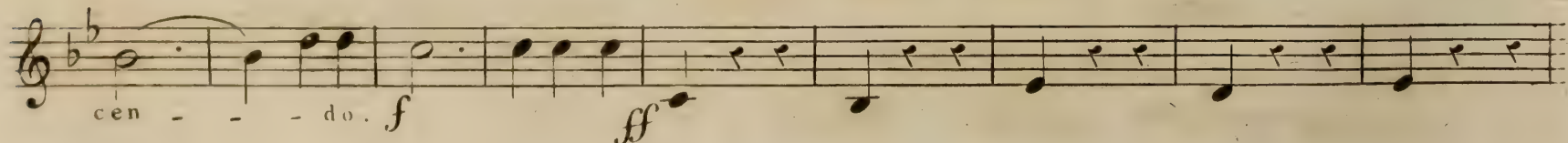
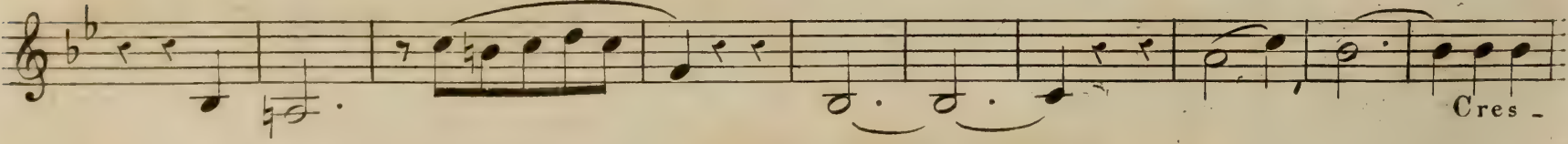
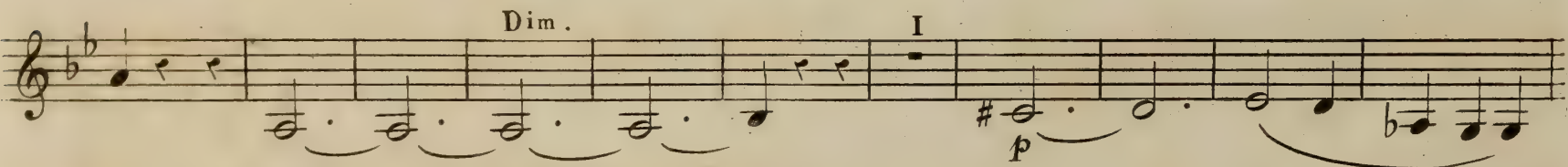
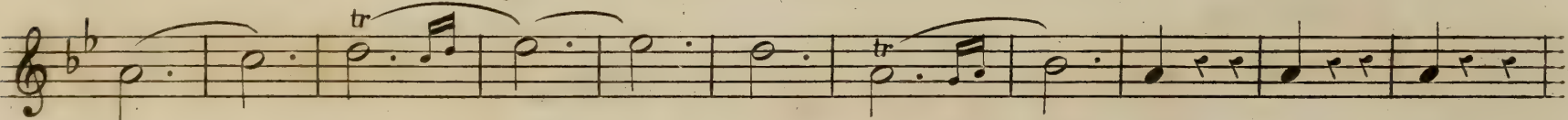
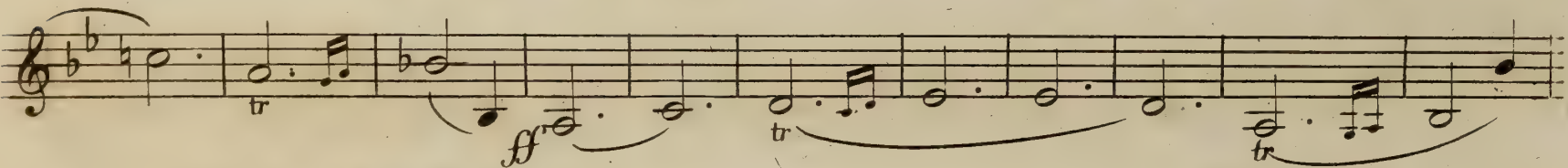
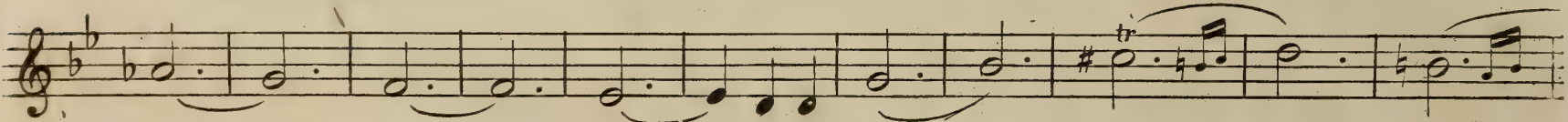
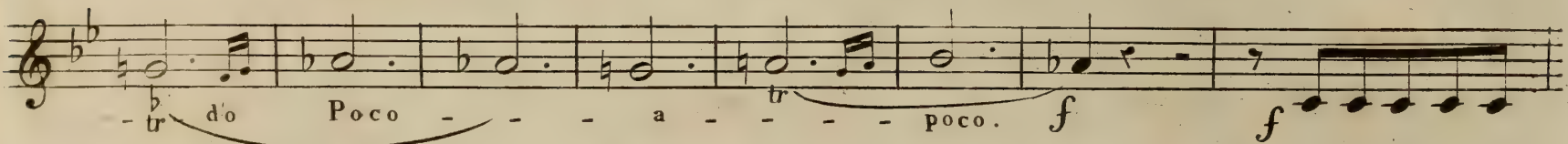
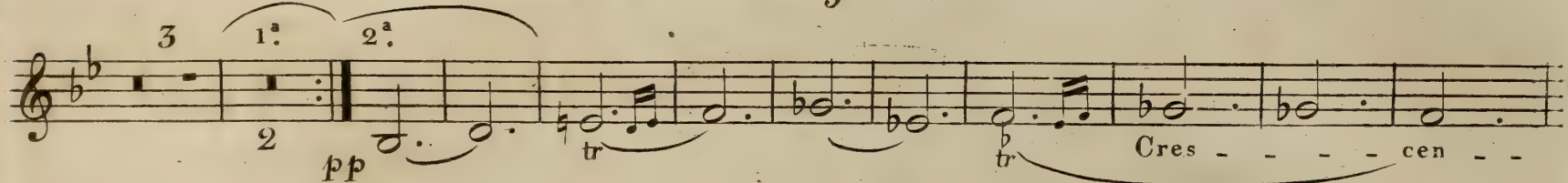
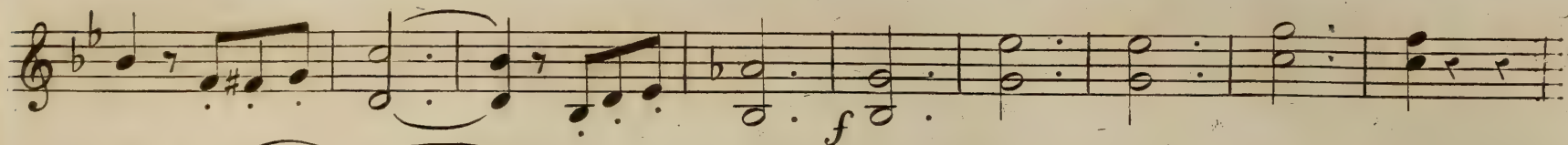
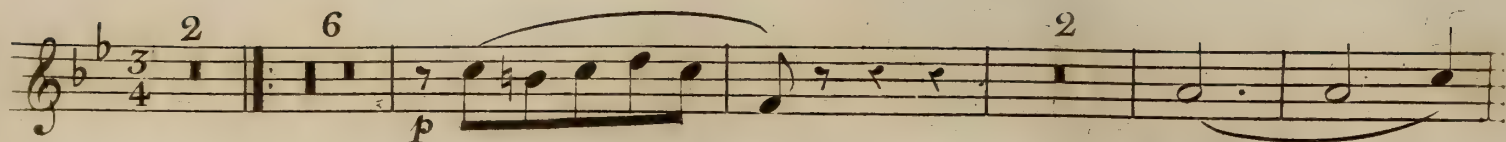
Other Markings: *I*, *1^a*, *2^a*.

The score begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with dynamics *p*, *pp*, *rf*, and *rf*. The second staff continues the melody with *p* and *f*. The third staff introduces a first ending (*1^a*) and a second ending (*2^a*) with dynamics *pp* and *f*. The fourth staff features a crescendo (*Cres.*) and a forte (*f*) dynamic. The fifth staff has a first ending (*I*) and a forte (*f*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic and a first ending (*I*). The seventh staff has a fortissimo (*ff*) dynamic and a first ending (*I*). The eighth staff includes a fortissimo (*ff*) dynamic and a first ending (*I*). The ninth staff has a fortissimo (*ff*) dynamic and a first ending (*I*). The tenth staff includes a fortissimo (*ff*) dynamic and a first ending (*I*). The eleventh staff has a fortissimo (*ff*) dynamic and a first ending (*I*). The twelfth staff includes a fortissimo (*ff*) dynamic and a first ending (*I*). The thirteenth staff has a fortissimo (*ff*) dynamic and a first ending (*I*). The fourteenth staff includes a fortissimo (*ff*) dynamic and a first ending (*I*). The fifteenth staff has a fortissimo (*ff*) dynamic and a first ending (*I*).

VIOLINO 2°

Minuetto

Allegro .



Musical score for Violino 2° (Violin 2). The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The key signature is G major (F#). The score includes various dynamics (p, Cres, f, PP, pp, rf) and performance instructions (Crescen-do, rallentissez et suivez le Violoncelle., un peu plus lent., Pressez peu a peu, pour reprendre le premier mouvement.). The score also features fingering numbers (1, 2, 3, 4) and articulation marks (accents, slurs). The piece concludes with a repeat sign and the instruction "V.S." (Vice Versa).

VIOLINO 2^o

Violino 2^o musical score page 8. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a vocal line with lyrics: "do Poco - a - - poco f". The third staff has a vocal line with lyrics: "Cres - - - cen - - -". The fourth staff has a vocal line with lyrics: "ff". The fifth staff has a vocal line with lyrics: "Dim.". The sixth staff has a vocal line with lyrics: "Cres - - cen - - do f ff". The seventh staff has a vocal line with lyrics: "I". The eighth staff has a vocal line with lyrics: "3 pp". The ninth staff has a vocal line with lyrics: "4 p Cres. f". The tenth staff has a vocal line with lyrics: "2416".

do Poco - a - - poco *f*

Cres - - - cen - - -

ff

Dim.

Cres - - cen - - do *f ff*

I

3 pp

4 p Cres. f

2416

FINALE.
Allegretto
Grazioso.

1

p *#*

ff *3* *pp* *#*

p *1^a*

2^a *I* *f* *...*

*p* *Cres.*

ff *2* *p*

I *rf* *p* *Smorz.*

pp *f*

Dim. *p* *#*

Cres - - cen - do *p* *p*

Cres - - cen - do. *f* *I* *p* *#*

ff *4* *V.S.*

VIOLINO 2^o

Violino 2^o musical score page 10. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a 'Cres' (Crescendo) marking and a forte 'f' dynamic. The second staff has a first finger 'I' marking and a piano 'p' dynamic. The third staff has a piano 'p' dynamic. The fourth staff has a 'Cres' marking and the text 'cen - do' below it. The fifth staff begins with a forte 'f' dynamic. The sixth staff has the instruction 'Le plus fort possible.' below it. The seventh staff continues with a forte 'f' dynamic. The eighth staff has a 'Dim. p' (Diminuendo piano) marking and a triplet '3' above it. The ninth staff has a piano 'p' dynamic, a 'Smorz.' (Sforzando) marking, and a pianissimo 'pp' dynamic. The tenth staff begins with a forte 'f' dynamic, has a 'Risoluto.' (Ritardando) marking, and ends with a 'Dim.' (Diminuendo) marking and a piano 'p' dynamic.

Cres

f

f

p

p

Cres - - - cen - - - do

f

Le plus fort possible.

f

Dim. *p*

3

p

Smorz. *pp*

f

Risoluto.

Dim.

p

VIOLINO 2^o

11

Musical score for Violino 2^o, page 11. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score includes several performance instructions in French: "Rallentissez peu a peu en suivant le Violon." (Ritardando a little following the Violon), "a Tempo." (Allegretto), and "Smorz. e Ritenuto." (Ritardando and Ritenuto). The score also includes the word "Cres." (Crescendo) and "Dim." (Diminuendo). The score is divided into measures by bar lines, and some measures contain fingerings (I, 3). The score ends with a double bar line.

Cres - - - - - cen - - - - - do *f* Dim. *p*
ff *pp* *p*
f *p* Cres - - - - -
 cen - - - - - do Sem - - - - - pre.
f *p* *pp* *ppp*
 a Tempo.
fp *p*
 Smorz. e Ritenuto. *pp*

(Met. ♩ = 138) Allegro moderato.

12

Q U I N T E T T O

() P . 34

[illegible]

N. 12. VIOLINO 2^o

1^{re} fois. 2^e fois.

Dim p

Cres. F F

Risoluta.

F

F

P

P

Cres

cen - do. F

P

I

12

p

Cres - - cen - do

F

Smorz.

Maggiore. 3

FP

PP

Dol.

5

p

Cres - - - cen - do

F

pp

pp

Cres.

F. Cres.

FP

p

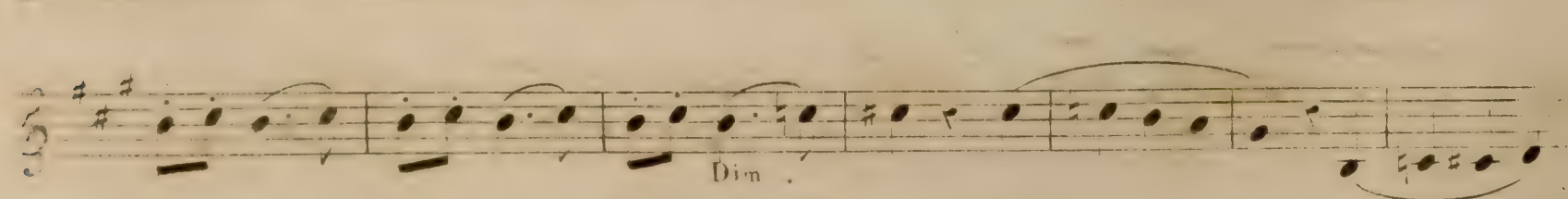
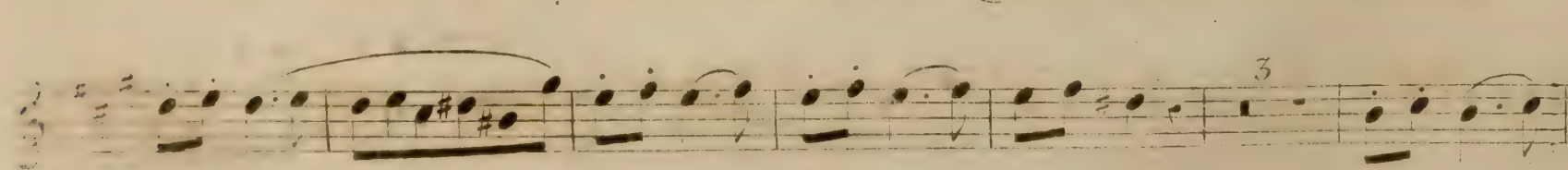
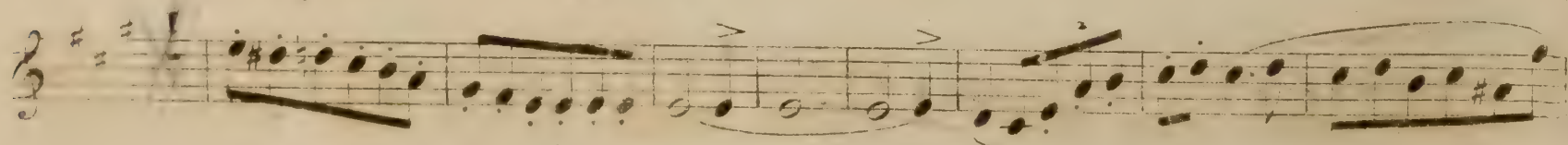
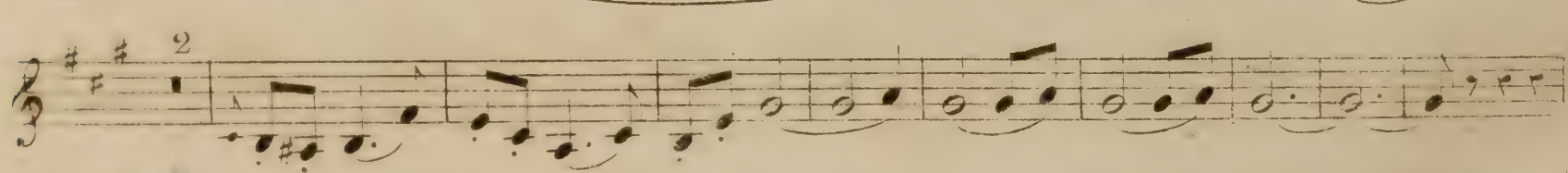
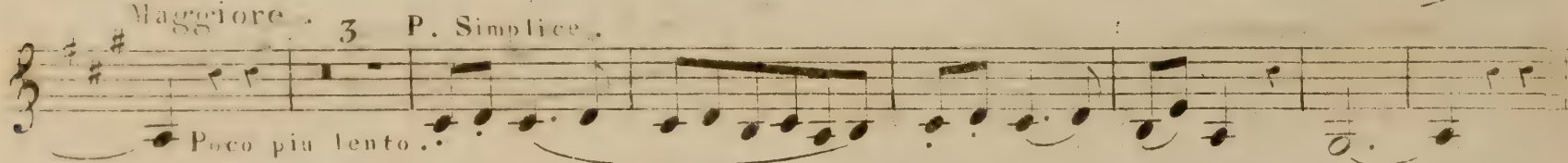
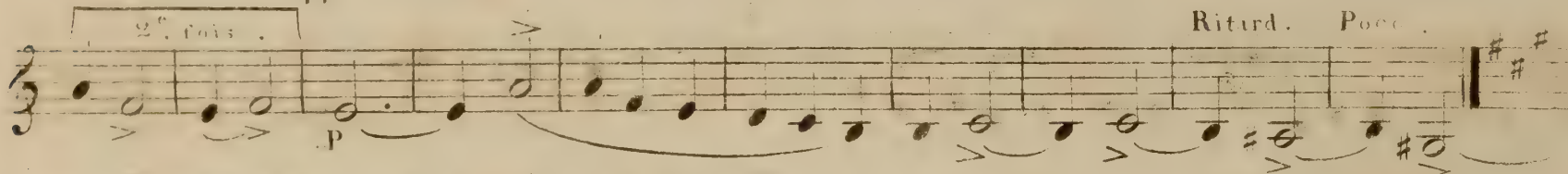
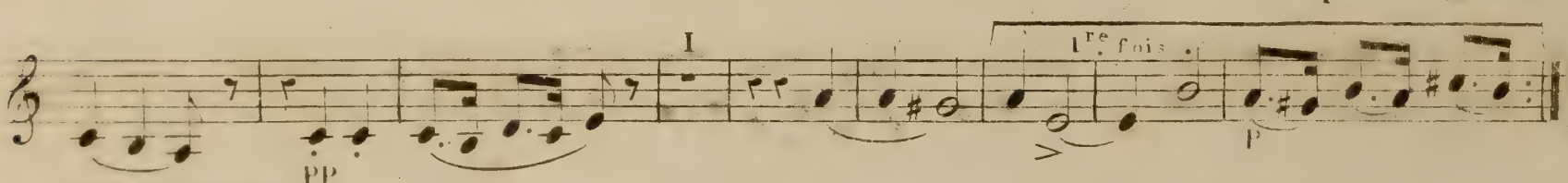
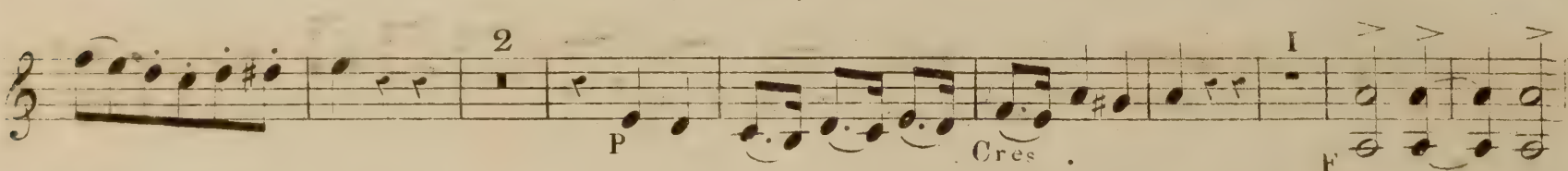
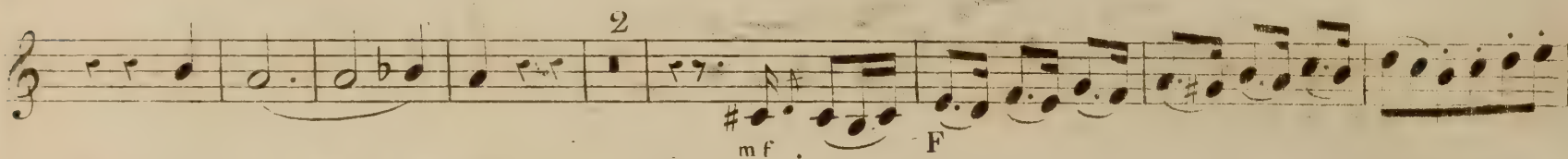
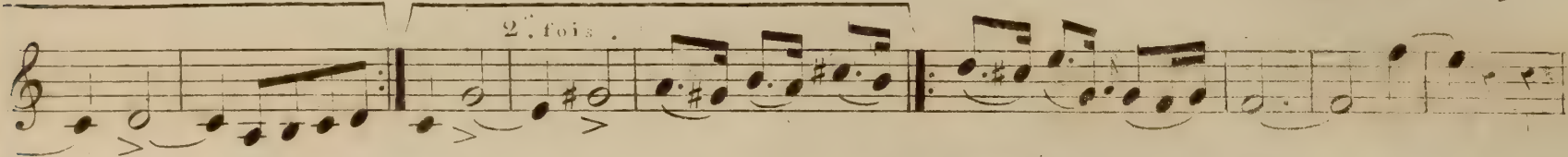
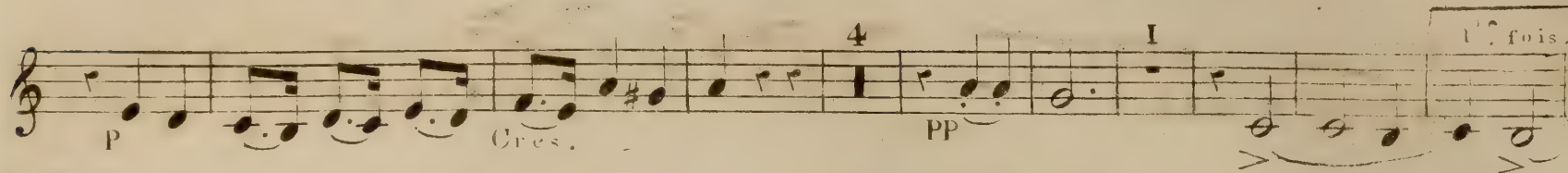
The musical score is for Violino 2, N.º 12. It is written in G major (one sharp) and 4/4 time. The score consists of 11 staves of music. The first staff has the lyrics "cen do" written below it. The second staff has the dynamic marking "Cres" below it. The third staff has the dynamic marking "F" below it. The fourth staff has the dynamic marking "Rf." below it. The fifth staff has the dynamic marking "Minore" below it. The sixth staff has the dynamic marking "I" below it. The seventh staff has the dynamic marking "Cres" below it. The eighth staff has the dynamic marking "F" below it. The ninth staff has the dynamic marking "FF" below it. The tenth staff has the dynamic marking "I" below it. The eleventh staff has the dynamic marking "3" below it.

(♩. = 72)

Minuetto.

Allegro

Moderato.



N.º 12 . VIOLINO 2.º

Minore. Tempo I.º

Smorz. Fin

Cres. pp

p

mf

F

2

p

I

pp

p

2

pp

F

Accelerando FF

(♩ = 56)

Adagio
Espressivo

pp

2

p

f

Dim

p

p

Cres - cen - do

p

pp

Rf

The musical score is written for Violino 2 and consists of 12 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout, including *p* (piano), *ff* (fortissimo), *Cres* (crescendo), *Dim* (diminuendo), *F* (forte), and *pp* (pianissimo). The score is divided into two main sections, labeled '1' and '2'. The first section ends with a repeat sign, and the second section begins with a new key signature of two flats (B-flat and E-flat). The score concludes with a *Smorz* (smorzando) marking and a final *pp* dynamic.

(♩ = 120)

Finale.

All.^o non troppo.

Presto.

4

p

f

f

f

f

f

f

p

N.º 12. VIOLINO 2.º

2

I

p

Cres - - - cen - - - do . FF

4

p

Cres. - -

8

cen' - - - do . F

V.s.

N. 12. VIOLINO 2.

12

p

Mf

Cres.

F

p

p

F

I

p

Cres.

cen

do

F

Maggiore.

Dim.

Dol.

2

I

F

Minore.

p

Cres.

F

Cres .

FF

PP

PP

4

p

F

FF

p

1

2

PP

Cres .

cendo . F

Cres . FF

P

PP

Accelerando Poco al . Poco .

al - Fine .

FF

FF

FF

VIOLINO 2^o

Allegro spiritoso assai

13
QUINTETTO

The musical score for Violino 2° of Quintetto Op. 13 is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro spiritoso assai'. The score consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key performance markings include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) passages.
- Staff 2:** Continues with forte (*f*) and piano (*p*) dynamics, ending with a pianissimo (*pp*) section.
- Staff 3:** Features a first ending bracket labeled '1'.
- Staff 4:** Includes a crescendo marking 'Cres - - cendo:' and a first ending bracket labeled '1'.
- Staff 5:** Shows a fortissimo (*ff*) dynamic and a first ending bracket labeled '1'.
- Staff 6:** Continues with rapid sixteenth-note patterns.
- Staff 7:** Features a first ending bracket labeled '1'.
- Staff 8:** Includes a first ending bracket labeled '1'.
- Staff 9:** Shows a first ending bracket labeled '1'.
- Staff 10:** Includes a first ending bracket labeled '1'.
- Staff 11:** Features a first ending bracket labeled '1'.
- Staff 12:** Includes a first ending bracket labeled '1'.
- Staff 13:** Ends with a first ending bracket labeled '1'.

f Dim. Smerz. I
pp *f* Energico.
p I
Cres. *ff*
mf *p* Cres - - cen - - do. Sempre. *f*
Cres. *ff* Energico.
f *p* *f* *f* *f*
pp *ff* *fz.* *fz.*
fz. *fp*
Cres *f*
I *rf* *rf* 2
f V. S.

13
VIOLINO 2^o

Dim. *pp* *f* Dim.

Cres. *f*

pp

Cres.

cen - - - - do :

f

p *mf*

f Cres. Sempre.

ff

Minuetto
Allegro
Moderato

f *fz.* *fz.* *f* Dim.

p

1^a I 2^a

1 2 4 5 6 7

pp

f *ff*

p *f*

Dim *p*

VIOLINO 2^o

1^a 2^a Sostenuto. *pp*

I Piz.

I Arco. *pp*

I Piz. *p*

4 Arco Dim. *f* *fz.* *fz.* *f*

1 2 3 4 5 6

7 *f* *ff.*

I *p* *f*

3 Dim. *p* V.S.

Violino 2° musical score page 6. The page contains ten staves of music. The first five staves are in 4/4 time, featuring a variety of notes, rests, and dynamic markings including *mf*, *f*, *ff*, and *p*. The sixth staff begins a new section marked "Andante Cantabile" in 6/8 time, starting with a *p* dynamic. The seventh and eighth staves continue this section, with the eighth staff featuring first and second endings. The final four staves (ninth to twelfth) are marked "Con Energico" and feature rapid sixteenth-note passages, with the twelfth staff starting at a *pp* dynamic.

Musical score for Violino 2° (Violin 2). The score is written on 15 staves, organized into five systems of three staves each. The key signature is B-flat major (three flats). The time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

Key markings and dynamics include:

- Staff 1:** Crescendo, *cen*, *do*.
- Staff 2:** *f* (forte).
- Staff 3:** *f* (forte).
- Staff 4:** *f* (forte).
- Staff 5:** *f* (forte).
- Staff 6:** Crescendo, *cen*, *pp* (pianissimo), *do*, *f* (forte).
- Staff 7:** Crescendo, *ff* (fortissimo), Diminuendo, *p* (piano).
- Staff 8:** *p* (piano), *Staccato*.
- Staff 9:** *p* (piano), *I* (first position).
- Staff 10:** Diminuendo, *f* (forte), *I* (first position), *p* (piano).
- Staff 11:** Crescendo, *f* (forte), Crescendo, *ff* (fortissimo).
- Staff 12:** *p* (piano), *ppp* (pianississimo), Crescendo, *pp* (pianissimo), Crescendo, *p* (piano).
- Staff 13:** Crescendo, *mf* (mezzo-forte), Crescendo, *f* (forte), *ff* (fortissimo).
- Staff 14:** *p* (piano), *Smorz.* (morendo), *ppp* (pianississimo).

The page number 2418 is visible at the bottom center.

FINALE

Presto

4 Staccato Cres - - cen - - do

2 Dim. p p Cres

3 3

Cres - cen - - - do. ff

4

Dol.

f

pp Cres

Sempre. Piu. - - - f ff ff

pp

I

Cres. f

pp Cres

I 2

fz. p Cres

VIOLINO 2^o

9

Musical score for Violino 2^o, page 9. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Starts with a forte (*f*) dynamic.
- Staff 3:** Includes a piano (*p*) dynamic and a sharp sign (#).
- Staff 4:** Features a *Staccato.* marking and a piano (*p*) dynamic.
- Staff 5:** Includes a *Cres -* marking and a piano (*p*) dynamic.
- Staff 6:** Includes a *cen do . f* marking and a piano (*p*) dynamic.
- Staff 7:** Includes a *Cres - cen - do .* marking and a forte (*f*) dynamic.
- Staff 8:** Includes a *3* (triple) marking and a forte (*f*) dynamic.
- Staff 9:** Includes a *1* (first ending) marking and a piano (*p*) dynamic.
- Staff 10:** Includes a *2* (second ending) marking, a *Staccato.* marking, and a piano (*pp*) dynamic.
- Staff 11:** Includes a *2* (second ending) marking, a *Cres - cen - do .* marking, and a piano (*pp*) dynamic.
- Staff 12:** Includes a *4* (fourth ending) marking, a *Dim. p* marking, and a piano (*p*) dynamic.

V I O L I N O. 2^o.

Violino 1.

Dol.

f

ff

Cres. Sempre - - Dim.

f

ff

pp

Cres. *f*

Legatissimo.

pp

Cres - - - cen - - do - - Sem - - pre. *f*

ff

mf

Cres.

f

ff

tr tr

Volume 2.

2

(Metron. $\text{♩} = 132$)

Allegro moderato

VIOLINO

2^o

I

I

Mf.

Cres.

F

QUINTETTO

Arco.

Pizz.

F

P

Cres.

F

P

Cres - cendo.

F

P

Cres.

F

F

F

P

P

Cres.

P

Dol.

I

I

4

Mf.

Cres -

Con Esp.

cen - - - do

F

6

Mf.

Cres

cen - - - do

Sempre.

FF

F

PP

I

1^a

2^a

Cres -

cen - - - do

F

Dim.

P

I

P

Cres -

cen - - - do

F

Dim.

P

Cres.

FF

FP

P

VIOLINO 2^o

Musical score for Violino 2, page 2518. The score consists of 14 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *Cres.* (Crescendo), *Arco.* (Arco), *Pizz.* (Pizzicato), *Con Esp.* (Con Espresivo), and *Del.* (Delicately). The score is divided into measures, with some measures containing multiple notes. The score ends with a double bar line and the number 6.

Musical score for Violino 2, page 2518. The score consists of 14 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *Cres.* (Crescendo), *Arco.* (Arco), *Pizz.* (Pizzicato), *Con Esp.* (Con Espresivo), and *Del.* (Delicately). The score is divided into measures, with some measures containing multiple notes. The score ends with a double bar line and the number 6.

P Sempre. Piu. Cres - - - cen - - - do. FF
 I FF FP PP
 PP PP PP Cres - - - cen - - - do.
 FF P P Cres
 F Dimi - - nuen - -
 do. P P
 F (p = 72)

Minuetto.

Allegro.

3/4 P Fz
 Cres - - cen - - do. F Dim.
 P 1^a 2^a P I
 Cres F P
 F > > > Dimin. P Cres. F
 I P Fz
 Cres F

This page contains the musical score for Violino 2°, page 5. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *Smor.* (smorzando), *Con Esp.* (con espressione), and *Cres.* (crescendo). The score features several first and second endings, marked with '1^a' and '2^a'. The piece concludes with a final measure marked with a double bar line.

Musical markings and dynamics include: *Smor.*, *pp*, *p*, *1^a*, *2^a*, *F*, *Dim.*, *P*, *Con Esp.*, *Cres.*, *Fz.*, *Dim. P*, *pp*, *P*, *Cres.*, *F*, *Dim.*, *P*, *Cres.*, *F*, *P*, *Dim.*, *P*, *Cres.*, *F*, *P*, *Dim. P*, *Cres. F*, *P*, *Fz.*, *Cres.*, *F*, *FF*, *p*, *P*, *P*, *F*, *Dim. P*, *Fz.*, *Fz.*, *Fz.*, *Fz.*, *2518*, *pp*.

Cantabile

2518

VIOLINO 2^o

7

p Sempre Piu Cres - - cen - - do
 f
 p PP
 Ten. Ten. Ten. Ten. Ten. Ten. PP Legate
 I
 Cres - - cen - do
 f PP Cres
 cen - - do. f Dim. p Cres. f FF
 p
 FF
 Dim. 2 PPP Cres f
 Cres - - cen - - do. FF PP
 Smorz. PPP

(♩ = 80)

Finale.
Allegretto

8

Pizz.

Arco.

8

FF

FF

FF

PP

6

MF

F

Con fuoco.

FF

I Legate

P

Cres - - - cen - - - do F

6

P

F

b

Di - - - mi -

nuen - do . P PP Ten.
 II Piz.
 Arco .
 FF F FF
 I Piz. I Arco .
 I F Piz.
 P Arco Ten. Ten. FF
 I PP Ten. Ten.
 Ritard. Poco a tempo
 F FF
 Dim. P P Legate .
 Cres
 cen - do
 7
 V. S.

VIOLINO 2^o

Violino 2^o score page 10. The page contains ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *P* (piano), *F* (forte).
Staff 2: Continuation of the melodic line.
Staff 3: *Dim.* (diminuendo).
Staff 4: *PP* (pianissimo).
Staff 5: Continuation of the melodic line.
Staff 6: *Cres - cen - do . F* (crescendo, forte).
Staff 7: *Dimi -* (diminuendo).
Staff 8: *nuen - do . PP* (pianissimo), *3.* (triple), *Piz.* (pizzicato).
Staff 9: Continuation of the melodic line.
Staff 10: *Arco .* (arco), *FF* (fortissimo), *F* (forte), *PP* (pianissimo).

VIOLINO 2^o

11

6

Mf F

FF

3

F

P

PP

Cres - - - cen - - - do F

2

P

I

PP

Cres - - - cen - - -

- do F

FF

N. 15. VIOLINO 2^o

(♩ = 12)

15^o
QUINTETTO
Op. 38

FF I P
All.^o moderato ed espressivo.

3 2 p F MF F

I p

Cres cen do F F

I p

1

3 p

3 p

I p

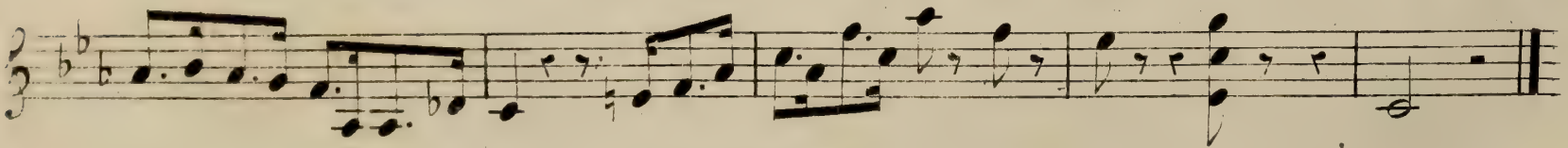
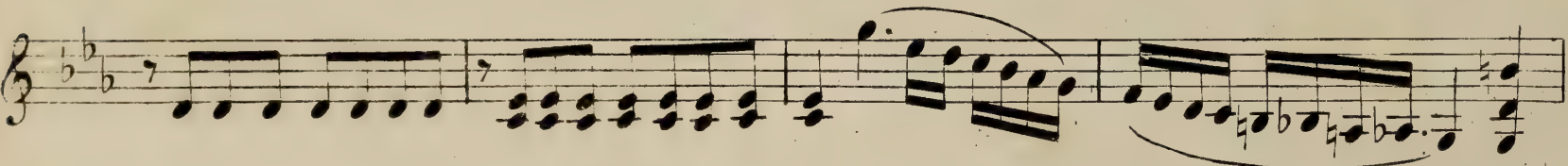
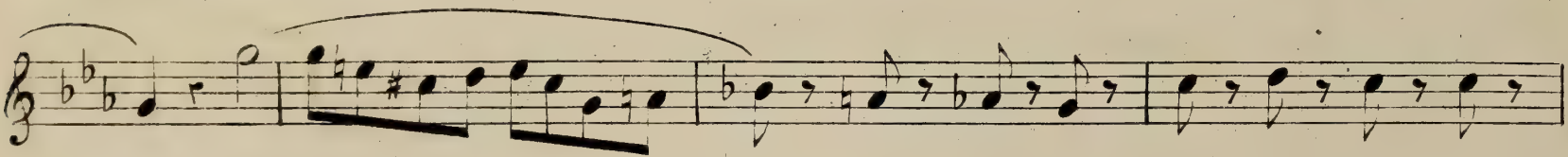
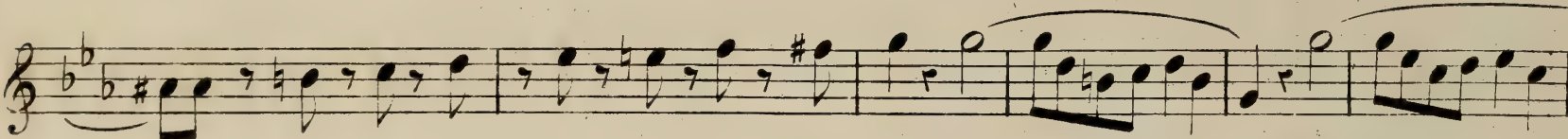
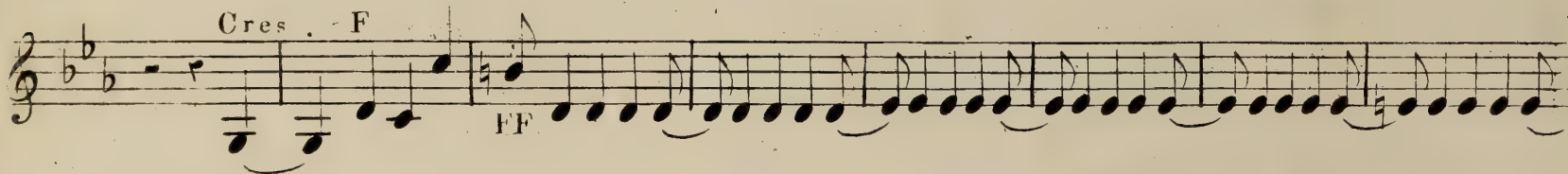
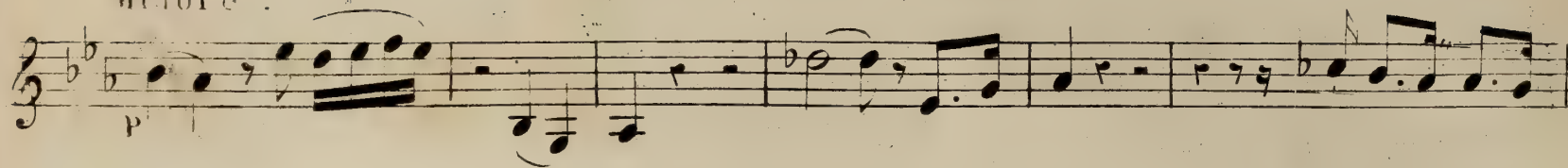
Cres

1^{re} fois 2^e fois I FP

Musical score for Violino 2, N.º 15. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "Cres." (Crescendo), "p" (piano), "pp" (pianissimo), "F" (forte), and "FP" (fortissimo). The score includes fingerings (I, 4, 3, 4) and articulation marks. The piece concludes with a final cadence in the tenth staff.

N. 15 . VIOLINO 2.º

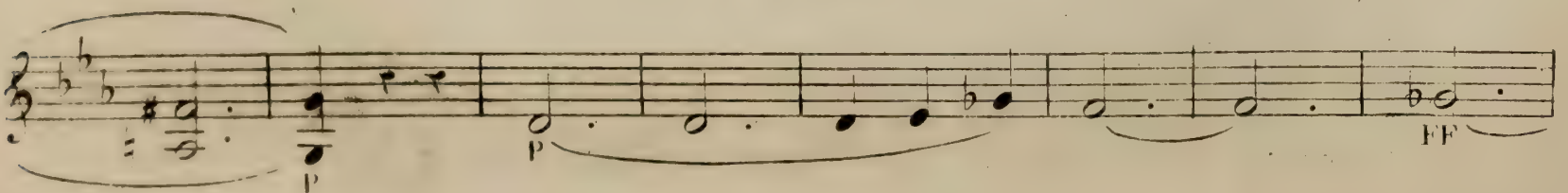
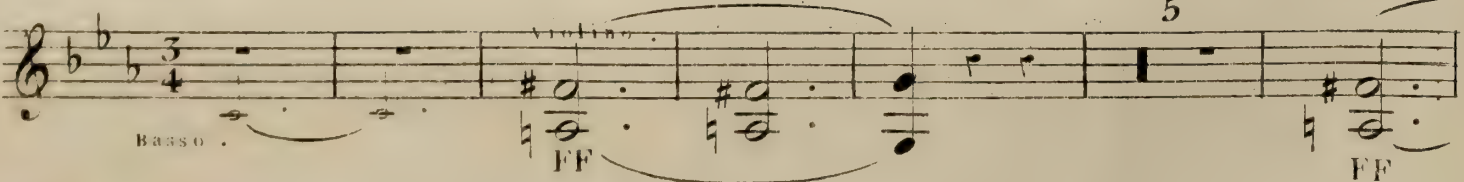
Minore .



(♩. = 100)

DOLORE .

Minuetto
non tanto .
Presto .



P FF
 FF Decres. P FF Decres.
 P Smerzando
 1.ª fois. 2.ª fois.
 do. PP FF Decres. P
 FF Decres.
 Sem - pre.
 Più. Cres - cen - do. FF Il - più - Forte.
 possibile. 4 FF Decres.
 FF Decres. P
 Cres - cen - do. 9
 V. S.

142

N. 15 . VIOLINO 2^o

2 2 5

FF P F > F >

pp F P

Smor - zan - do . PP

I F P Maggiore

I 3 P Cres .

3 Cres - - - cen - do . F F P

2 F F

I FF

Dim . P FF

pp pp Sempre .

Più Crescendo . Minore . I FF P

5

FF

P

P

FF

P

FF Decres

4

P

FF Decres

P

Smor

zan do

PP

FF Decres

P

FF

Decres

P

Sempre

Più

Crescendo

FF Il Più Forte

4

possibile

FF Decres

P

FF

Cres

cen

do

Decres

P

9

2

2

FF

P

F

F

5

3

PP

F

P

3

Smor

zan do

pp

F

Retardez in sensiblement jusqu'à la fin

I

PP

Smorz

I

pp

pp

N^o. 15 . VIOLINO 2^o.

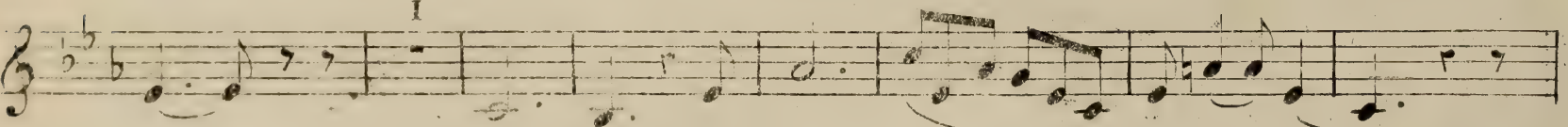
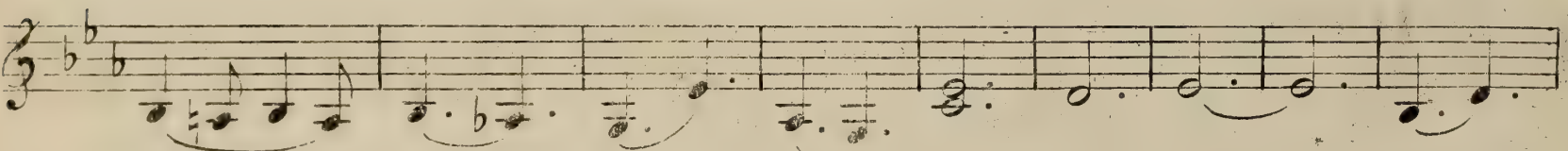
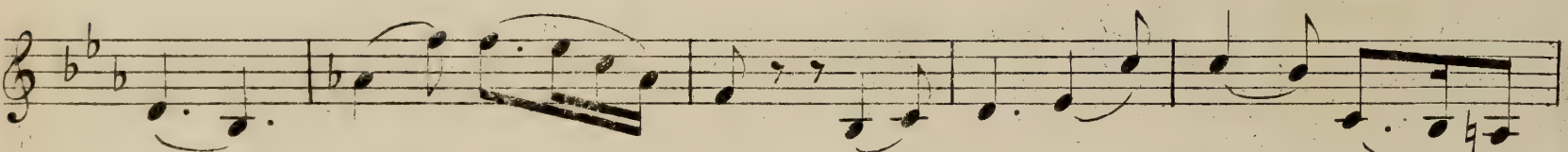
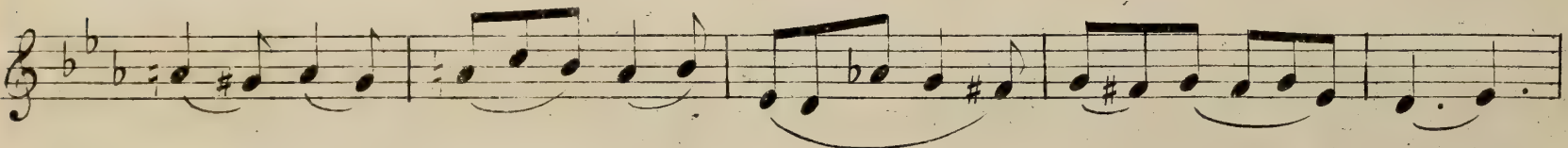
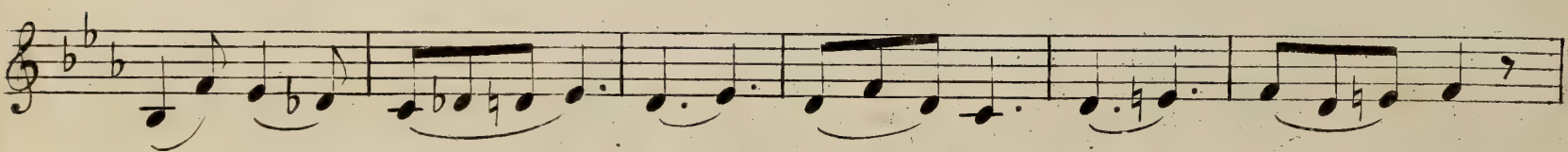
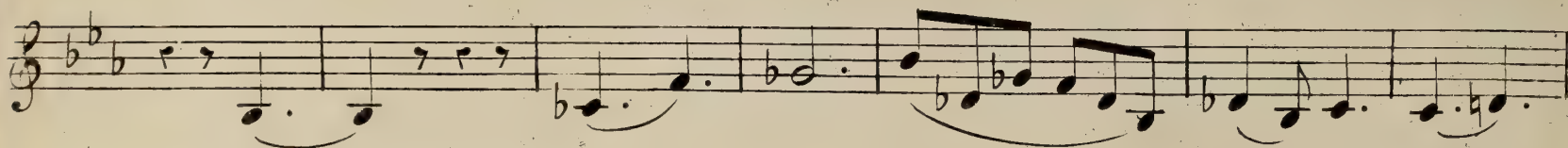
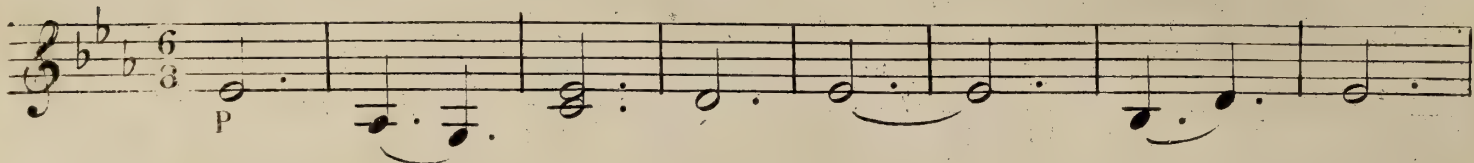
(♩ = 96)

CONVALESCENZA .

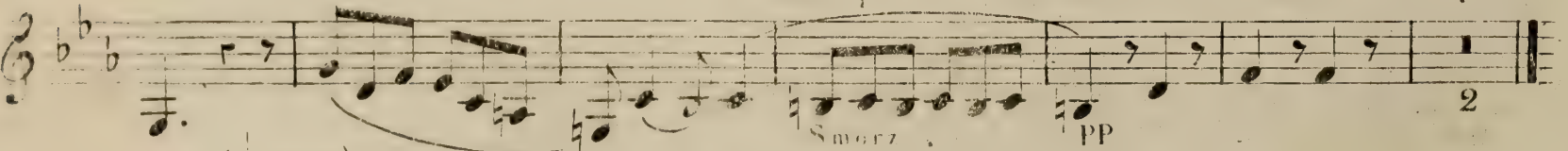
Con sordini e sempre sotto voce ,

Andante.

Sostenuto.



Attaquez le Finale sans sourdines .

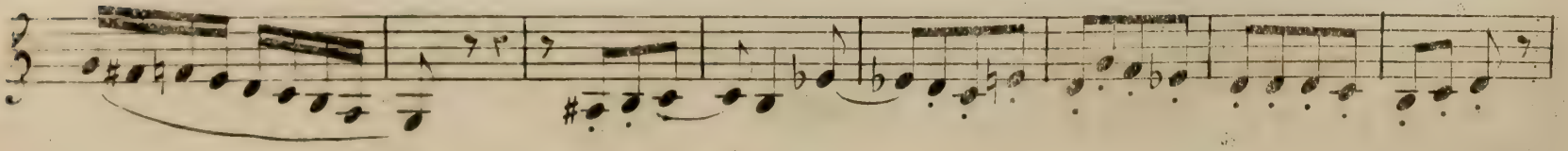
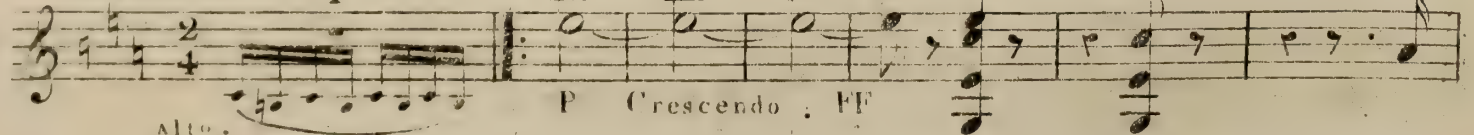


(♩ = 160)

Finale.

QUARIGIONE .

Allegro.



I

pp

I

P Crescendo. pp

3

I

3

Stac

Dim pp

I

Leggiere

Cres

F

Dim

3

pp

I

Crescendo. F

I

5

P

F

P

1^{re} fois.

F

2^e fois.

3

4

F

V.S.

N. 15. VIOLINO 2^o

P Crescendo . FF

2

3

P Cres - - - cen - do .

1

F

Cres - cendo

F

1

PP

Sempre Più - - - Cres - - - cen - - do . F

Cres . FF Dim . PP Cres - - - cen - - do .

FF

1

PP Rf .

PP Stac .

1

Leggiere .

Cres. F Dim. pp.

I

I Cres -

F p F

p

F F F

I p pp Rf.

Cres -

Accelerando Poco FF

I

Violino 2°.

16^a

Quintetto

D. M. Rossi

(Met. ♩ = 100)

INTRODUZIONE .

VIOLINO 2.^o

Largo .

QUINTETTO .

The musical score is written for Violino 2 and Quintetto. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked "Largo". The score includes various musical notations such as notes, rests, and slurs. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). Tempo changes include "Allegro Spirituoso" and "a Tempo". Performance instructions include "Ritard." (ritardando), "Cres." (crescendo), "Dim." (diminuendo), "Rinf." (rinforzando), "Arco." (arco), and "Pizz." (pizzicato). The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 5, 6, 8). The score ends with a final measure marked "I".

VIOLINO 2°

3

Musical score for Violino 2° (Violin 2). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by repeat signs and includes performance instructions in Italian.

Key markings and dynamics include:

- I** (First position)
- P** (Piano)
- Cres** (Crescendo)
- F** (Forte)
- 1^{re} fois** (First time)
- 2^e fois** (Second time)
- Cres - - - cen - - - do - - - Poco** (Crescendo then Poco)
- a** (Allegretto)
- Poco** (Poco)
- F** (Forte)
- P** (Piano)
- I** (First position)
- Piz** (Pizzicato)
- Arco** (Arco)
- P** (Piano)
- FF** (Fortissimo)
- Minore** (Minor)
- 4** (Fourth measure)
- P** (Piano)
- F** (Forte)
- Dim** (Diminuendo)
- PP** (Pianissimo)
- Sem - - pre - Più - - Cres - - - cen - -** (Sempre Più Crescendo)
- Maggiore** (Major)
- do** (Doh)
- FF** (Fortissimo)
- PP** (Pianissimo)
- 2** (Second measure)
- V. S.** (Viva)

VIOLINO 2^o

a Tempo.

Ritard.

Cres.

F

F *P*

P

Cres - cen -

do . F Dim P PP

2

Cres - cendo . F

I

VIOLINO 2^o.

First staff: *F*, *P*, *I*

Second staff: *F*, *P*, *P*, *Cres.*

Third staff: *F*

Fourth staff: *P*, *Smorz.*, *PP*

Fifth staff: *Ritard.*, *Più Lento.*

Sixth staff: *à Tempo.*, *Un peu plus animé.*, *Cres.*, *PP*

Seventh staff: *P*

Eighth staff: *P*

Ninth staff: *PP*, *F*, *F*, *F*, *I*

VIOLINO 2°

(♩ = 52)

Adagio
Grandioso

I

Violino 2° musical score, measures 1-10. The score is written in treble clef with a common time signature (C). The tempo is Adagio and the mood is Grandioso. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: **P** (Piano), **I** (First ending).
- Measure 2: **Mf** (Mezzo-forte).
- Measure 3: **PP** (Pianissimo).
- Measure 4: **Cres** (Crescendo), **cen** (crescendo), **do** (do), **FF** (Fortissimo).
- Measure 5: **PP** (Pianissimo).
- Measure 6: **PP** (Pianissimo).
- Measure 7: **PP** (Pianissimo).
- Measure 8: **PP** (Pianissimo).
- Measure 9: **PP** (Pianissimo).
- Measure 10: **PP** (Pianissimo).

VIOLINO 2^o

Marcato .

FF

P

FF

Di - minuendo .

PP

Sem - pre - Più Cres - cen - do .

F Dim . P PP

P Cres

Smorzando .

P PP

(132)

Minuetto.

Allegretto.

Moderato.

1^{re} fois 2^e fois 2

Cres - -

do . F Di - mi - - nuen -

do . P Cres - cen -

do . P

4

P

Maggiore . Maestoso .

I

PP

3

1^{re} fois

2^e fois

I I PP

P

f p F P
 FF
 I
 3 2 Minore. p
 2 p
 Cres - - - cen - - - do.
 F Dim - - - nuen - - - do. P
 3 4 Cres - - - cen - do. P
 P FF

VIOLINO 2°

Finale
Allegretto. $(\text{♩} = 80)$

p *Rf.* *Rf.* *P* *Rf.* *Rf.* *Cres* *I* *F* *P* *Rf.* *F* *tr* *I* *FF* *I* *P* *Con delicatezza.* *I*

Cres. P Ritard.
 a Tempo.
 PP Cres - - - cen - do. FP
 Cres. F I
 2
 Cres. I
 P Rf.
 Rf. 3 P
 Cres - - - cen - do. F
 I P Rf.
 P Volti Subito.

VIOLINO 2°

Minore.

2 Staccato.

FF

PP

I

Cres. FF

Maggiore.

Dim.

P

Cres.

Dim.

P

a Tempo.

Ritard.

pp

Cres - cendo.

FP

VIOLINO 2^o

15

Musical score for Violino 2, page 15. The score consists of ten staves of music in G major (three sharps). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also performance instructions like "Piu Presto" and "Crescen". The score ends with a double bar line.

17^{me} QUINTETTO.

VIOLINO 2^o

G. ONSLOW. Op: 42.

Allegro
risoluto.

$\text{♩} = 160$

ff

pp

1

Cres: f

f

1

f

1

Cres - - - cen - - -

1

pp

do.

p

piz:

Cres - - - cen - - -

do ff Arco.

piz:

Arco.

f

3

ff

pp

rf

pp

rf

pp

rf

1^{re} Fois. Sec. 1

2^{me} Fois. Sec. 1

pp

f

f

pp

Staccato.

5

1

Cres - - - - - cen - - - - - do.

f

ff

pp

Sem - - - - - pre - - - - - più.

Cres - - - - - cen do. *ff*

pp

1 5

ff

pp

5

Cres:

piz:

Arco.

Arco.

piz:

piz:

Crescendo.

Arco.

ff

piz:

Arco.

p

p

Cres:

f

1 2

f

ff

VIOLINO 2°

fp rf pp rf f

Sec. 1

p

f ff

p

p

p

p pp ppp

Minuetto
presto.

♩. = 132.

f

pp ff p ff p

f p ff f

Dimin: pp

ff p ff p f

Musical score for Violino 2° (Violin 2). The score is written in treble clef with a key signature of one sharp (F#). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with repeat signs and first/second endings. The tempo/style marking "Staccate e leggiere assai." is present. The page number "5" is in the top right corner.

Dynamics and markings observed in the score:

- p* (piano)
- ff* (fortissimo)
- sp* (sforzando)
- pp* (pianissimo)
- f* (forte)
- Staccate e leggiere assai.*

Measure numbers and repeat signs:

- Measure 13 (first ending)
- Measure 13 (second ending)
- Measure 10 (first ending)
- Measure 11 (first ending)
- Measure 11 (second ending)

The score is a single system for Violino 2°.

[illegible]

VIOLINO 2°

♩ = 112.

*Allegio
cantabile.*

Musical score for Violino 2° in G major, 4/4 time. The score consists of 14 staves. The tempo is marked *Allegio cantabile*. The key signature has one sharp (F#). The score includes various dynamic markings: *p*, *pp*, *ff*, *f*, *Dimi:*, *Cres:*, *Crescendo.*, and *ffp*. There are also articulation marks like accents and slurs. The score ends with a double bar line.

VIOLINO 2°

♩ . = 96

Finale.
Allegretto.

Staccate e leggiero.

Suivez le Violon.

p

ff

pp

1^{re} Fois.

2^{me} Fois.

p

ff

p

f

Cres:

ff

ff

5

Staccato e leggiero

Suivez le Violon..

pp

The musical score is written for Violino 2° in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is Allegretto, with a quarter note equal to 96 beats. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). There are also performance instructions such as 'Staccate e leggiero' (staccato and light), 'Suivez le Violon' (follow the Violon), and 'Cres:' (crescendo). The score features several first and second endings, marked '1^{re} Fois' and '2^{me} Fois'. The final staff ends with a staccato and light instruction.

pp

1

Leggiere.

2

3

Con fuoco.

pp

Cres _ _ _ cen _ _ _ do poco _ _ _ a _ _ _ poco.

ff

pp

1

ff

p

1

1

p

f

Cres:

ff

Dim:

pp

p

5

Suivez le Violon.

Violino 2° musical score page 10. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *pp* (pianissimo), followed by a series of eighth notes and a triplet of eighth notes.

Staff 2: *pp* (pianissimo), followed by a series of eighth notes and a triplet of eighth notes.

Staff 3: *ff* (fortissimo), followed by a series of eighth notes and a triplet of eighth notes.

Staff 4: *p* (piano), followed by a series of eighth notes and a triplet of eighth notes.

Staff 5: *Dol.* (Dolce), followed by a series of eighth notes and a triplet of eighth notes.

Staff 6: *Cres:* (Crescendo), followed by a series of eighth notes and a triplet of eighth notes.

Staff 7: *p* (piano), followed by a series of eighth notes and a triplet of eighth notes.

Staff 8: *f* (forte), followed by a series of eighth notes and a triplet of eighth notes.

Staff 9: *ff* (fortissimo), followed by a series of eighth notes and a triplet of eighth notes.

Staff 10: *Allegro.* (Allegro), followed by a series of eighth notes and a triplet of eighth notes.

Staff 11: *Energico.* (Energico), followed by a series of eighth notes and a triplet of eighth notes.

Staff 12: *ff* (fortissimo), followed by a series of eighth notes and a triplet of eighth notes.

Staff 13: *rf* (ritardando), followed by a series of eighth notes and a triplet of eighth notes.

Allegro.

p *mf* *Cres: f*

Pizz: *Arco.*

pp *Cres - cen - do.* *f* *Dim:* *p* *p*

f *fz* *fz* *p*

ff *ff*

pp *pp* *p*

pp *fz* *fz*

Moren - do. *fz* *fz* *fz* *fz* *fz* *fz* *p* *pp* *p*

p *ff*

ff *fz*

ff

p *fz* *fz* *fz* *fz*

fz fz fz fz
fz fz fz *Crescendo.* *ff*
ff *p* *mf* *Cres.* *fz f fz*
p *Cres.* *f* *pp*
Morendo. *pp* *mf*
f *ff* *fz fz fz fz f* *mème*
son *pp* *2*
Cres. *Sempre.* *più.* *Forle.*
ff *fz fz*
fz fz *2* *p*
pp *ff*

VIOLINO 2^a

Adagio patetico
ma non troppo lento.

Cres - cen - do.

1

p *pp* *f* *ff* *fff*

Cres. *Dim.* *pp*

tr *pp* *ff*

p *f* *Morendo.*

pp *Rinf.* *Rinf.* *p* *pp* *Cres.*

cen - - - do. *ff* *Cres - cen - do.* *f* *ff* *fff* *p* *Cres.*

f *ff* *Morendo.*

pp *pp* *pp* *Dim.* *1* *Cres - cen - do.* *f* *p* *Cres.* *f*

Morendo. *pp* *pp* *1*

Minuetto
moderato.

pp *1* *1^{re} F.* *2^{me} F.* *1*

600.

ff

pp

pp

f

Dim:

ff

pp

Cres - cen - do. f

Dim:

pp

1^{re} Fois.

2^{me} Fois.

p

1

1^{re} Fois.

2^{me} Fois.

f

p

p

2

p

Cres.

f

Dim:

pp

1

f

pp

pp

f

pp

pp

Dim:

pp

pp

Cres - - cen - do f

Dim:

6

pp

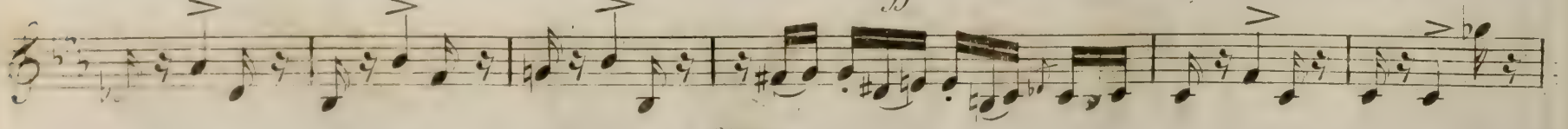
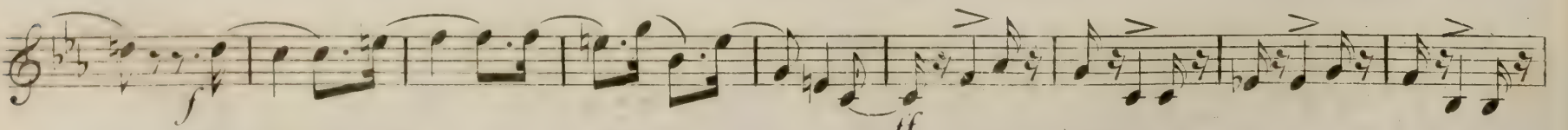
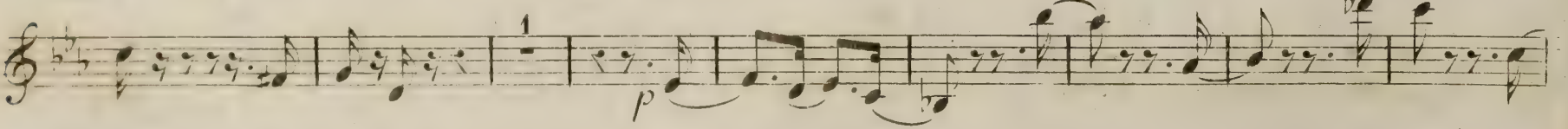
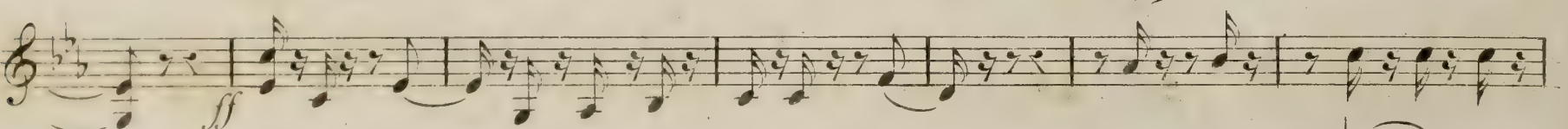
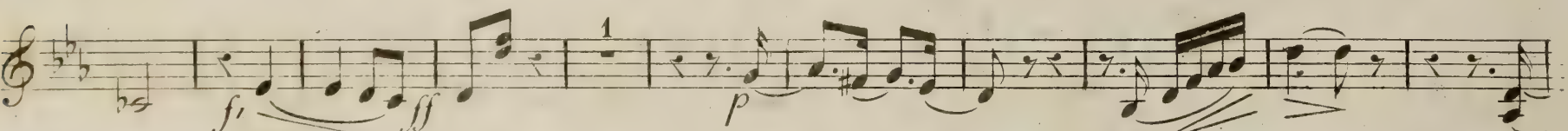
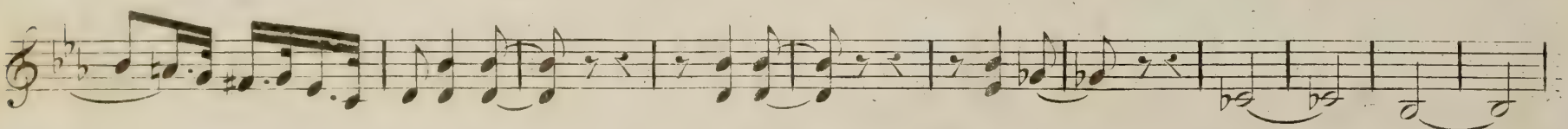
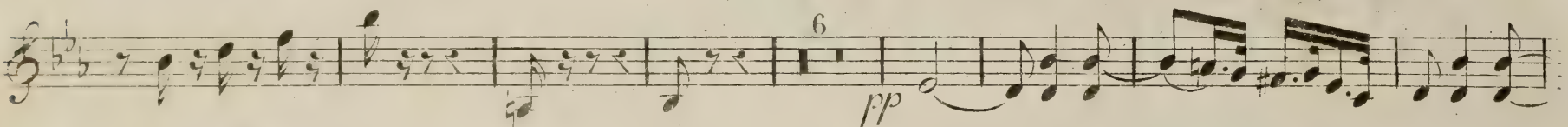
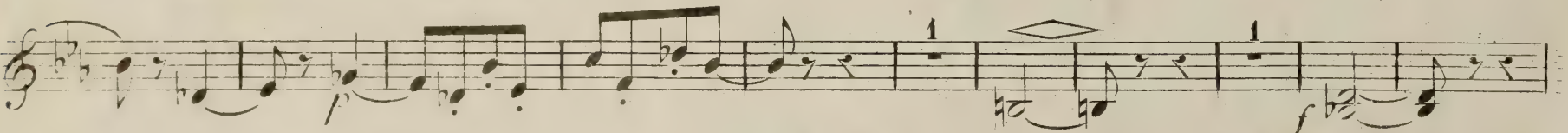
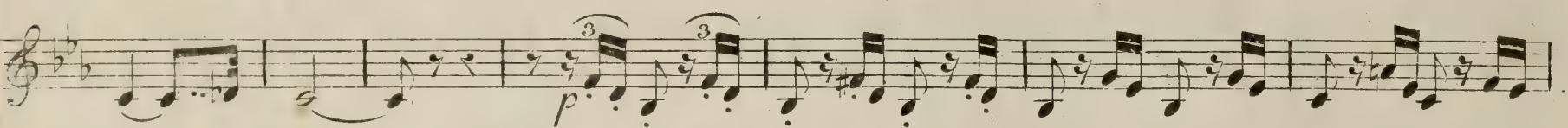
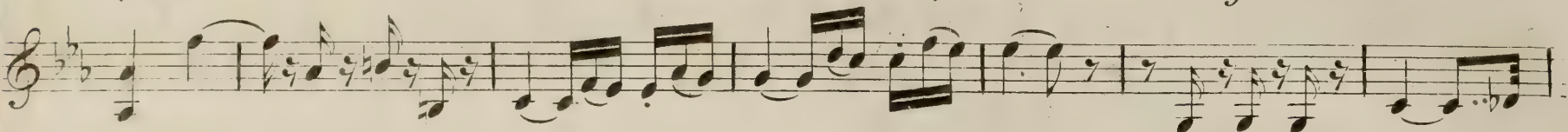
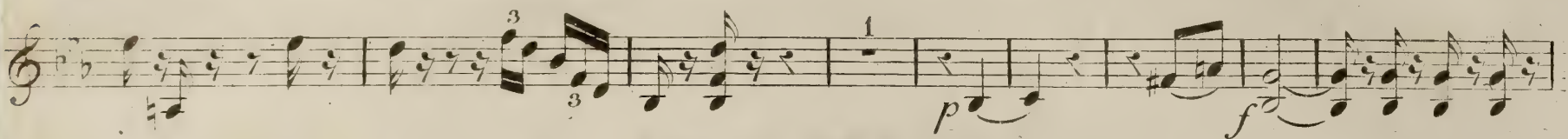
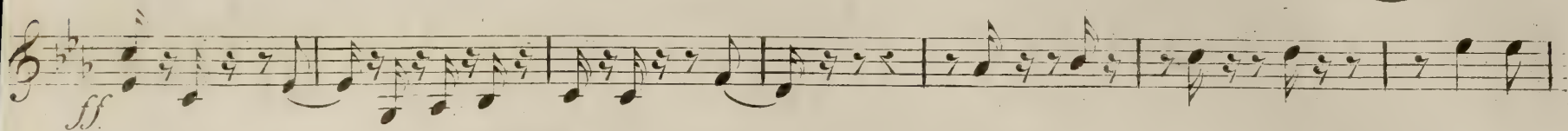
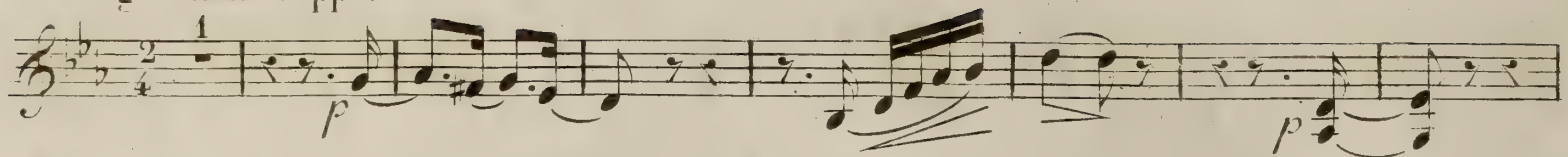
ff

600.

VIOLINO 2º

Allegro non troppo.

FINALE.



ff *pp* *pp*
Marcato.
Cres: f
f *p*
f
pp
Pizz: *Arco.* *p*
Cres - cen - do.
ff *Sempre ff fin.*
al fine.
ff

Musical score for Violino 2^o. The score consists of 13 staves of music. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *Cres.* (crescendo), *Marcato.* (marked), *Pizz.* (pizzicato), *Arco.* (arco), *Cres - cen - do.* (crescendo), *Sempre ff fin.* (always fortissimo to the end), and *al fine.* (to the end). The score also features articulations like accents and slurs, and fingerings are indicated by numbers 1, 2, 3, 4, and 5.

Lento.

Violoncello.

Dimin: Ten: Ten: Ten: Ten:

INTRODUZIONE.

p *Cresc. do. f* *pp* *Cresc. do. ff* *Rinf.* *Rinf.* *Rinf.* *ff Smorz* *Stac. e leggiero.* *Cresc. do. ff* *dim.* *ff* *Energico.* *ff* *Cresc. do. ff* *Cresc. do. f* *Smorz.* *Cresc. do. ff* *ff Energico.* *2* *1* *2 1 3 2* *pp*

2
pp
staccatò.
Poco. f
p
Cres - cen - do. ff
1 2 3 4
Dimin: 5
pp
Cres - cen - do. ff
Cresc -
p
cen - do.
Poco - a - poco. f
ff
Energico.
ff
p
Cres - cendo.
f
ff
p
Cres - cen - do. f
Cres - cen - do. ff
dimin: pp
ff

Allº impetuoso.

Minuetto.

5 1

ff ff ff

pp

Smorz.

1^{re} Fois. 2^{me} Fois.

f ff

p

Cres - cen - do. *f* 2 6

Cres - cen - do. *ff* 3

4 1^{re} Fois. 2^{me} Fois.

f pp

Ritard.

Poco più lento. *Pizz: p*

6 *Arco.*

Pizz: p

6 *Arco.* 2

Cresc. *Accelerando.* *Tempo 1º* *f*

3 1

ff

p

T. 1004. 19^o Q^{to}

Summit:

[illegible]

Andante
con moto.

Staccato.

Ten:

Ten:

[illegible]

Poco più animato

mf *Cresc.* *ff* *pp* *pp* *p*

Cres *cen* *do.* *ff*

ff *ff* *ff* *ff* *f*

Legatissimo. *ff* *pp*

mème son.

Cres *cen* *do.* *ff*

p *Cres* *cen* *do.* *ff*

Dimin *Tempo 1° poco più lento.* *Ten:* *Ten:* *Ten:* *Ten:* *Ten:*

ff *f* *pp*

Ten: *Ten:* *Ten:* *Ten:* *do.* *pp*

f *Cres* *cen* *do.* *ff*

Ten: *Ten:* *Ten:* *Ten:*

ff *pp* *ff*

Ten. *Ten.* *Ten.* *Ten.* 5

pp *Dimin.* *pp* *Cres.* *f*

1 2 3 4 5 6

pp *p* *pp* *ff* *p*

Rinf. *Smorz.* *pp* *ppp*

Vivace ed agitato.

FINALE. $\frac{2}{4}$ 1 6

p *f* *f* *Dimin.* *Cres.*

pp *f*

pp *f* *ff* *Cres.* *f*

ff *pp* *Cres.* *f*

ff *Cres.* *f* *ff* *Cres.* *cen - do.* *f*

Staccato. 3

Legato.

f *pp* *ff* *Dimi* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

nuen - do poco a 1.º Fois. *poco.* *pp*

2.º Fois. *1* *pp*

f *Morendo.* *pp* *Sotto voce.* *Cres - cen - do.* *f* *Cres - cen - do.* *ff* *sp* *Decres -* *6* *f* *f* *f* *Di -* *mi - nuen - do.* *ff*

f

1

f

fp *Cres: f* *fp*

Staccato. *Cres* *do.* *f*

Legato. *fp*

4 3

Cres *do.* *f* *fp*

2 *ff* *Dimin: p*

Rallentando. *Adagio.* *a Tempo.*

4 *p* *fp* *ppp* *p* *Cres* *do.* *f* *ff*

1 *ff* *Dimin:* *p*

pp *pp* *ff*

Violino 2^o.

2^o

Quintetti.

Orchestra.

Allegro.
Grandioso.

5
pp Smorz: pp

Cres - cen - - - do. poco - a - poco. ff

1 ff energico. tr

tr tr tr tr tr tr

tr

1

3 f ff

p p

2 ff ff ff tr p cres.

1 pp

Cres - - - cen - - - do. ff

f ff

Tremolando. pp

Sempre. più Crescendo.

f *ff* *pp* *Smorz.* *3* *Cres - -*

cen - - - do. *1* *tr.* *tr.* *tr.* *tr.* *tr.*

p *1* *pp* *Crescendo. f*

ff *pp* *2* *Crescendo.*

ff *p* *pp* *2* *Crescendo.*

mf *f* *ff*

pp *Cres.* *ff* *p*

Cres *ff* *tr.* *tr.* *tr.* *tr.*

Ralentissez jusqu'à la Fin.

p *pp* *Morendo.*

Minuetto.
Presto.

This musical score is for the second violin part of a Minuetto in Presto tempo. It consists of 15 staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *Dim:* (diminuendo). There are also articulation marks like *Stac.* (staccato). Fingerings are indicated by numbers 1, 2, and 4. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a series of rapid sixteenth-note passages.

602.

VIOLINO. 2º

pp ff ff ff

dim. pp

Cres.

Andante.
Cantabile.

Crescendo.

mf ff p

Crescendo ff

Cres. *f* Dim: *p* *pp*

1

2

3 *pp*

prenez la sourdine.

1 *p*

1 *pp*

Allº innocente.

FINALE. *pp*

f 1 5 1

1 2 1 1 3

1 1 a Tempo. *Ritard:* *f* *ff*

3 1 5

8

p *ff*

1 2 *p*

3 *Cres.* *f* *ff*

1 *pp*

if 5 *Legato.*

1 *f*

3 1 *p*

Cres - cen - do. *ff*

14 *Cres - - - - - do.* *f* *ff*

1 2 *p*

Violino. 2º musical score page 9. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo is marked 'a Tempo.' at the end of the 8th staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *ppp* (pianissimissimo), *fz* (forzando), *Dim:* (diminuendo), *Cres - cen - do.* (crescendo), and *Ritard:* (ritardando). The score also features fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs). The piece concludes with a double bar line at the end of the 14th staff.

Nº 21.
QUINTETTO.

ALLEGRO IMPETUOSO.

Basso.

ff *pp* *p*

cres. *cen* *do.* *f*

ff *f* *dimin.*

p *cres. f* *dimin.* *pp* *p*

p *cres.* *f* *dimin.* *p*

f *dimin. pp* *rf* *rf* *rf* *pp*

rf *rf* *cres.* *f* *cres. sempre.* *1* *1º* *2º* *2* *p*

sempre più cres. *f* *cres. sempre.* *ff* *ff* *Energico.*

ff *p* *moriente.*

pp *dolcissimo.*

cres. *ff* *1*

1 *1* *ff* *1*

1 *Pizz.* *Arco.* *1* *pp*

1

pp *cres.* *mf* *pp*

cres. *f*

ff *rf* *pp*

p *cres.* *f* *p*

cres. *f* *dimin.* *pp* *rf* *rf* *rf*

rf *pp* *rf* *cres.* *cres. sempre* *ff*

pp *ff*

ff

pp *rf*

3 *ff* *Energico.* 6 6 *Tremolando.*

mf

cres. sempre. *ff* *ff* *ff*

PRESTO.
sempre staccato.

SCHERZO.

SCHERZO. *sempre staccato.*

pp

f

ff

diminuendo. pp

f

ff

ff

dimin.

ff 8 *pp* 1

3 1 2 3 4 5 6 7 1 2 3

4 5 6 7 3

pp

ff

dimin. 3 *pp*

1 2 3

4 5 6

f

ff *ff*

7 *pp*

1 2 3 4 5 6 7 8

15 *rf*

1 8 *pp* *pp* *pp*

rf *rf*

moriente. *pp*

This page contains the musical score for Violino 2º, page 5. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also articulation marks like accents and slurs. The score features several measures with fingerings indicated by numbers 1 through 8. The music is a continuous piece with varying rhythmic patterns and melodic lines.

Key markings and features include:

- dimin.* (diminuendo) on the 5th staff.
- ff* (fortissimo) markings on the 4th, 5th, 7th, 8th, and 12th staves.
- pp* (pianissimo) markings on the 5th, 6th, and 8th staves.
- f* (forte) marking on the 3rd staff.
- Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.
- Articulation: slurs, accents, and staccato marks.

pp

1 2 3 4 5 6 7 8

15 1 2 3 4 5

pp

p cres. f

ff

ANDANTE
NON TROPPO LENTO.

1

p

pp

staccato.

p

ff

ff

ff

f

pp

p

cres. *smorz.*

f *dim. p*

Con molto di Energia.

pp *ff* *ff*

1^o *2^o* *p*

pp

ff

1 *p* *pp*

p *p*

2 *pp*

PRESTO AGITATO.

FINALE.

ff ff ff

1 Pizz. p

Arco. pp 3 f ff ff

ff p

cres. f ff ff

dimin. pp

1 f Risoluto. f

f

ff ff

1 f pb pp

2 cres. f

dimin. pp

cres. ff

ff ff

ff

dimin. pp

f Risoluto.

sec. f

1 f

ff

1 Pizz. p

Arco. pp

1 cres. - - cen-do. f

cres. sempre. ff

3 ff

3 ff

pp

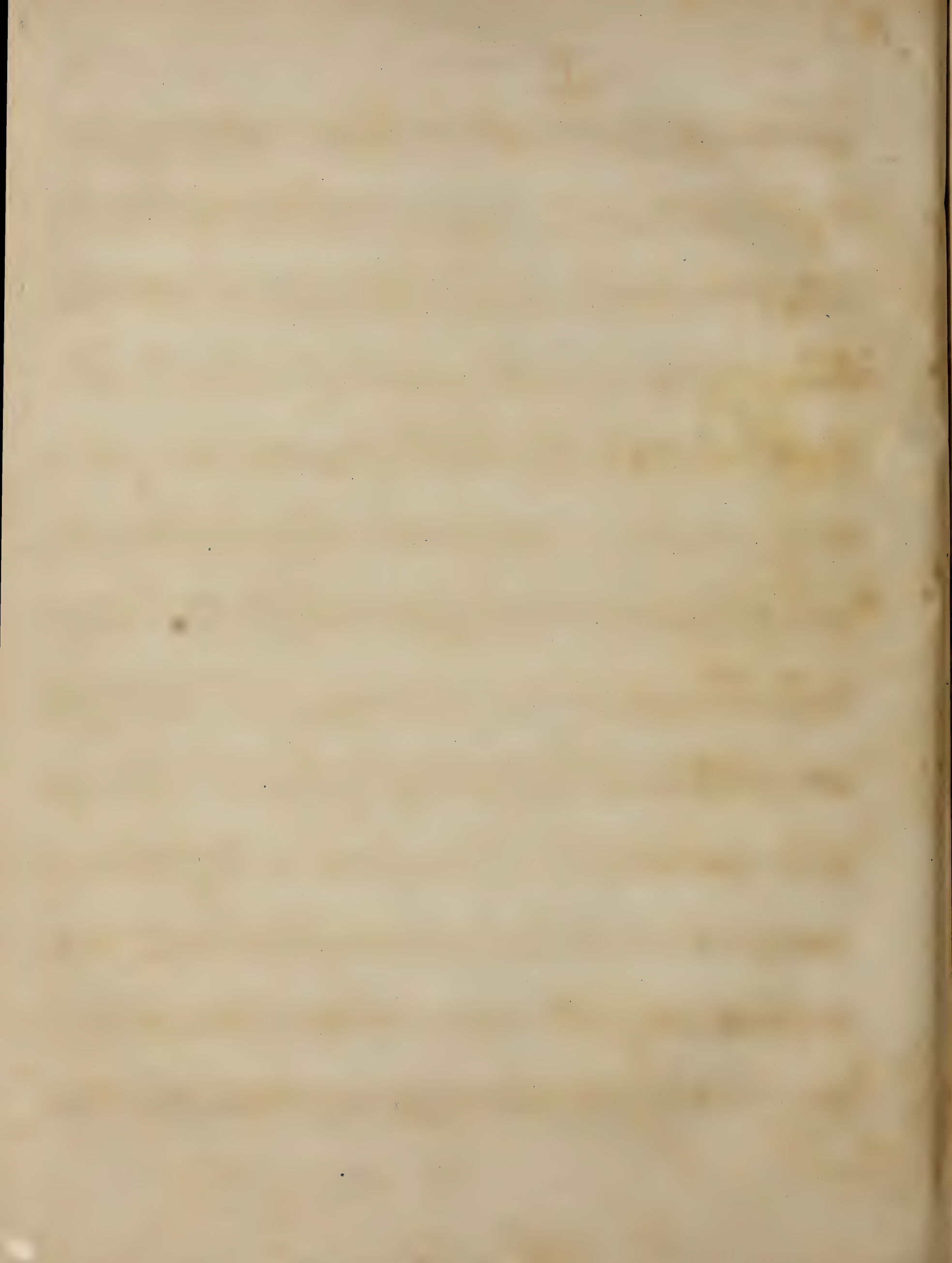
f

1 ff

2º Corde con fuoco.

ff

FINE.



All.^o non tanto vivace.22^{me}
QUINTETTE.

1

ff

pp

2

A

p leggiero.

cres - cen - do.

ff

dimin: *pp*

2

B

p

cres.

C

crescendo.

ff

ff

pp

smorz.

pizz:

cres.

arco.

p

1

pizz:

cres.

arco.

1

p

3

1

ff

ff

pizz:

mf

1

arco.

D

1

2

mf

mf

ff

ff

pp

p *<>* *ff* *pp* *p* *Rf.* *Rf.* *Rf.* *Mf.* *Rf.* *cres.* *cen.* *Rf.* *do.* *ff* *ff* *pp* *pp* *ff* *ff* *dimin.* *f* *f* *p* *p* *f* *cres.* *ff* *pp* *smorz.* *ppp*

E **F** **G** **H**

1 2 3 3 3 2

M S 1988

pizz: cres. arco. 1 pizz: cres.

1 pizz: 1

cres - - - cen - - - do.

2 arco. I poco ritenuto.

2 2 1 poco più animato.

1 ff 1 ff

ADAGIO. 2/4 pizz: arco. ten: ten:

p cresc. f pp cresc. f dimin:

1 A

p poco f cresc. 3 B

pp p pp

cres. dimin: C

ppp f p tr. tr. tr. cresc. - cen - do. ff

ff

2^d VIOLON.

D pizz: arco: ten: ten:

E 2 sentito. 1

F 2 crescendo.

dimin: p cres. f dimin: p

morendo. pp

G dimin. pp p cres. f p pp

sentito. pocof pocof pp morendo 2^a ppp

SCHERZO. Allegro.

f con energia. p staccato.

3 2 4

f p f f p f

1 pp

2^d. VIOLON.

[illegible]

M. S. 1988

FINALE
Pastorale.

All.^{to} grazioso. legato e eguale.

FINALE
Pastorale.

Allegretto. legato e eguale.

3 *pp* 1 2 3 4 5

2 1 3 1 0 2 1 2 3 4 5

0 1 2 3 4

1 2 3 4

2 1 3 1 0 2 1 2 3 4

A

ff *ff* *ff* *ff* *p* cres- - cen - - do. *ff* > >

B 5

2^d VIOLON.

1 *cres.*

f *Rf.* *f* *C*

pp 1

p 1 *p* *f* *p* *ff*

p *f*

dimin: *pp* *D* 2 1 3

1 0 2 1 2 3 4 5 6

E *cres - - cen - - do.* *f* *dimin:* *p* *pp*

pp *leggieramente.*

F energico. *ff*

pp

G

cres - - - cen - - - do - poco - - - a - - - poco

f

p

cres

p

H

3

p

p

p

cres.

f

2ª corda.

f

pp

I

1

f

p

p

p

sf

sf

sf

p

cres

f

sf

1

1

p

22

K

pp

2 1 3

1 0 2

1 2 3 4 5 6

0

L

accelerando poco a poco dimin.

crescendo.

f

Allegro vivace.

p

cres - - cen - - do.

f

M

cres - - cen - - do.

ff

Tutta forza.

1

2 3 4 5

Fin.

M S 1988

Allegro non tanto vivo.

25^e.
QUINTETTE.

sec. sec. 1 1

ff ff ff ff

4 sans syncope. 1

p cres. ff pp morendo. 3

crescendo. p

A p leggiero.

mf cres. f

dim. p

B 1

cres. f pp p

p

legato pp cres

C cen do dolce. f di mi nuen do.

1 pp 1 f

1 1^o 2^o p dim. pp 5

6 2

2^d VIOLON.

p sans syncope. *ff* energico. **D**

ff

sans syncope.

p leggieremente. **4 E**

p

1

cres. *cen* *do.*

f **F** *ff*

5 sans syncope. *pp* legato. *cres.* *f*

1 *pp* *rf* *pp* *rf* *rf* *f* **G**

dim. p

2^d VIOLON.

5

cres. f **1** **II** *p*

pp legato. *cres.*

cen do. *f* *dimi - nuen - do.*

p **1** *pp* *cres.* **I** *ff* **3**

p *dimin.* *pp* **2** *p* *pp*

suivez le 1^{er} Viol: K *sans syncope.* *poco - piu*

poco ritenuto. *pp* *poco piu lento.* *f a Tempo.* *ff*

animato. *dimin.*

p *pp* *pp* *ff*

1 **1**

2^d VIOLON.ADAGIO.
sostenuto.

1

cres. *pp*

cres. *f*

cres. - cen - do

dimin. *pp* **A**

ff

pp

B

cres. *f*

p

p

C 2

p *pp* *pp*

D 2

p *f* dim. *p* cres.

E

ten. ten. 6

- cendo. *ff* *ff* *ff* *pp*

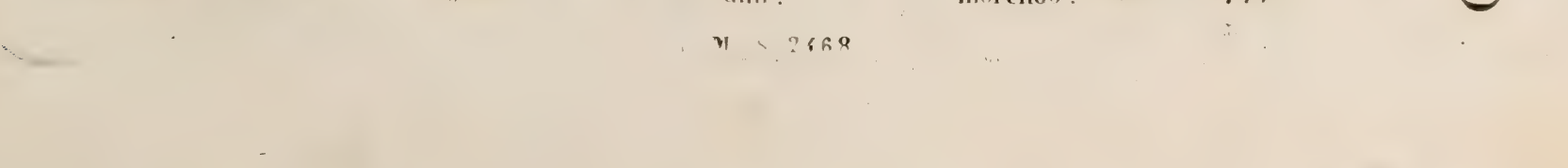
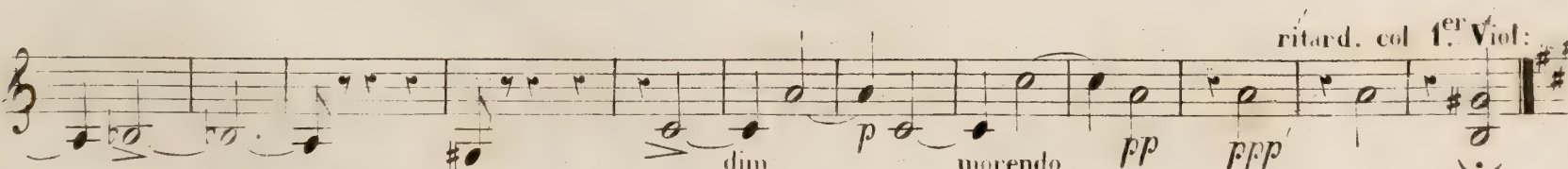
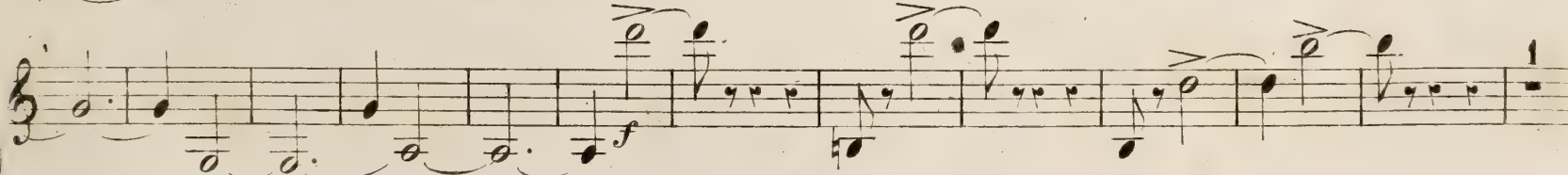
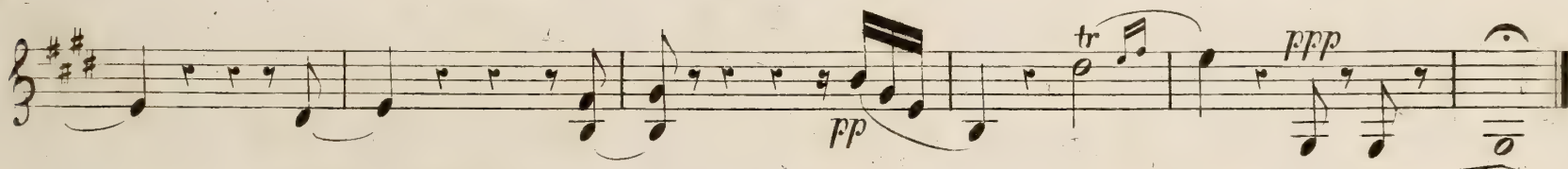
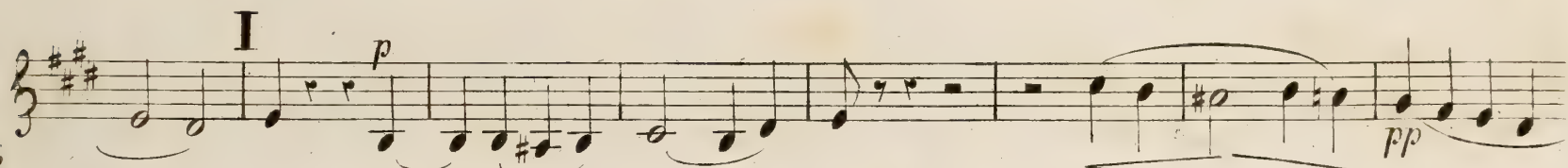
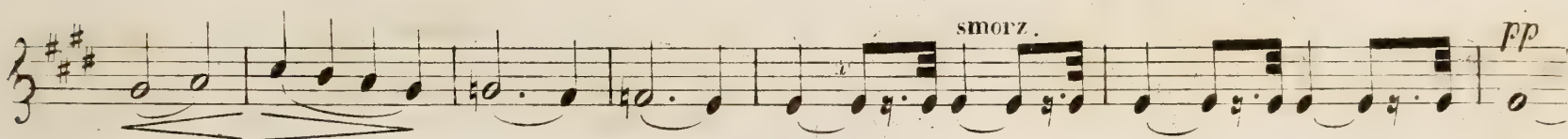
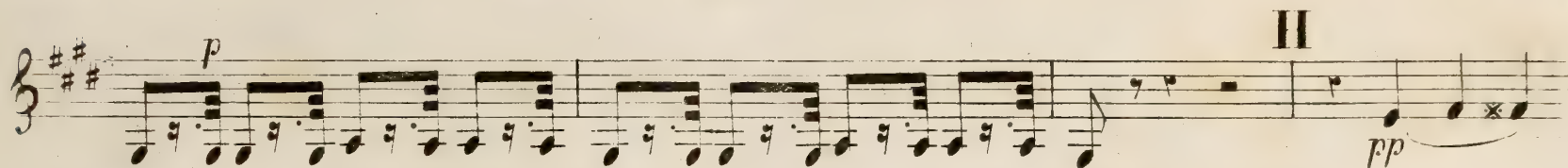
F *p*

G 1

cres. 5 *p* *p* *p*

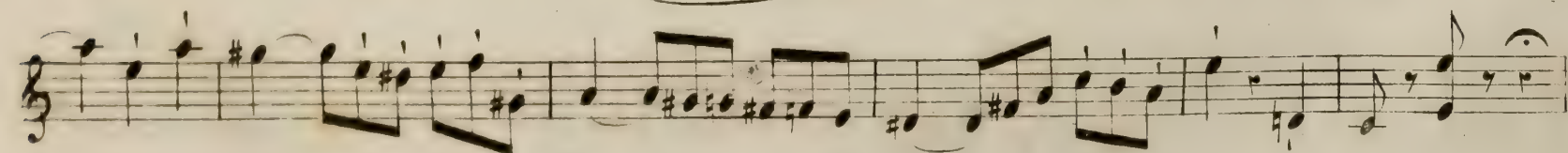
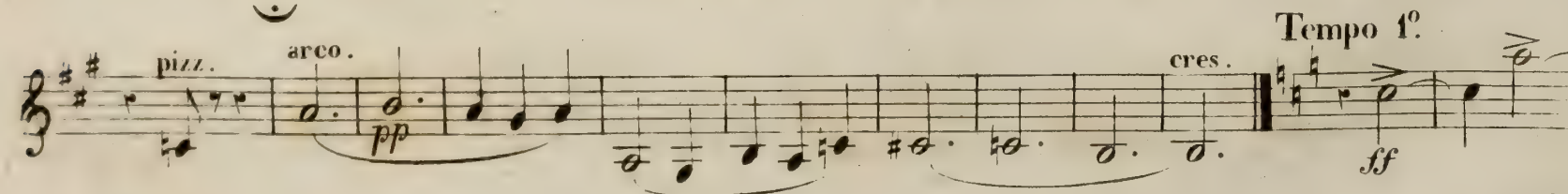
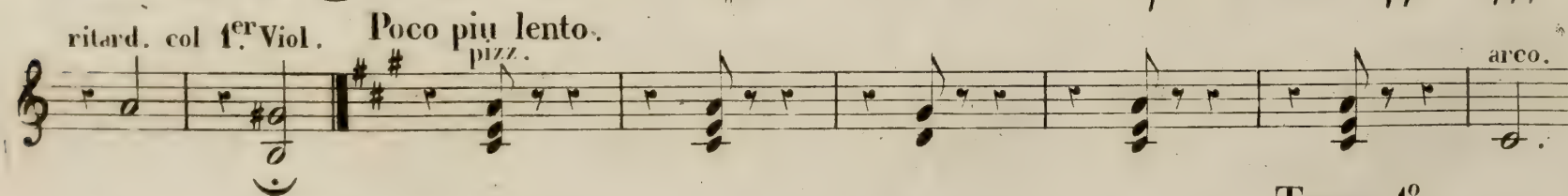
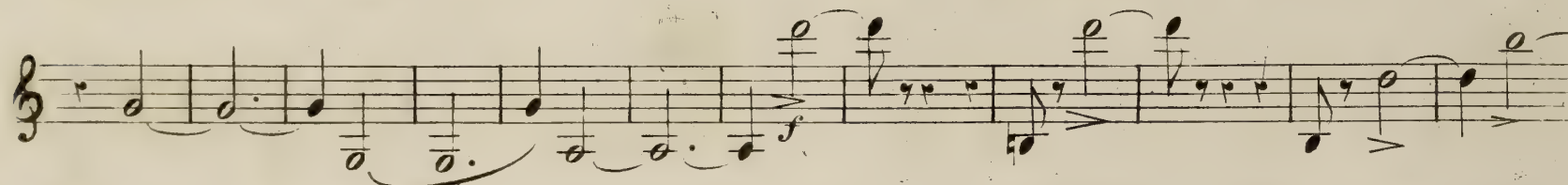
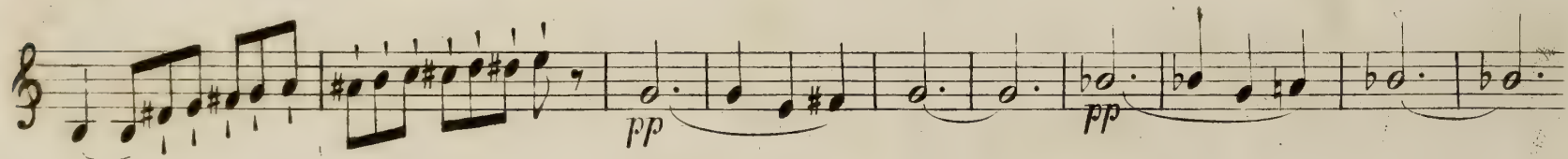
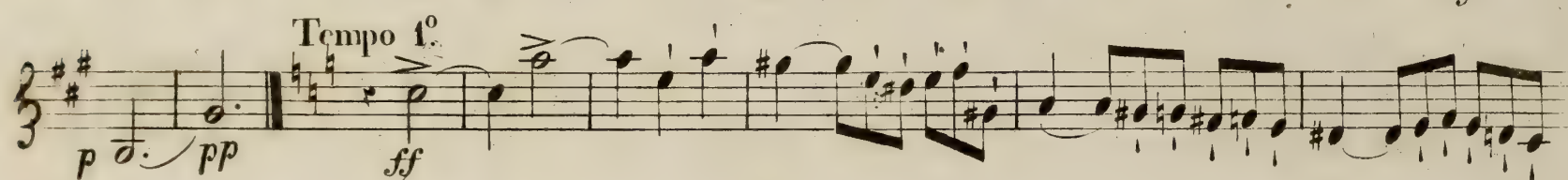
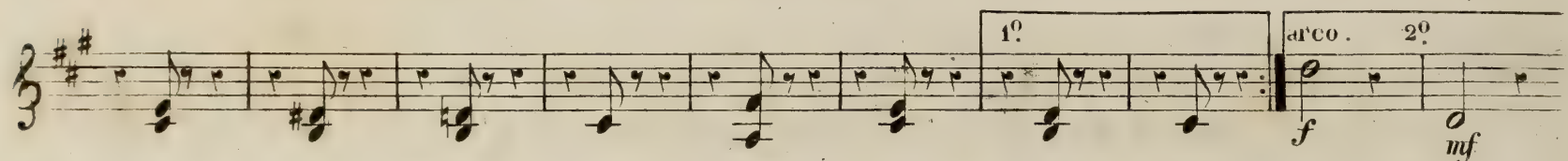
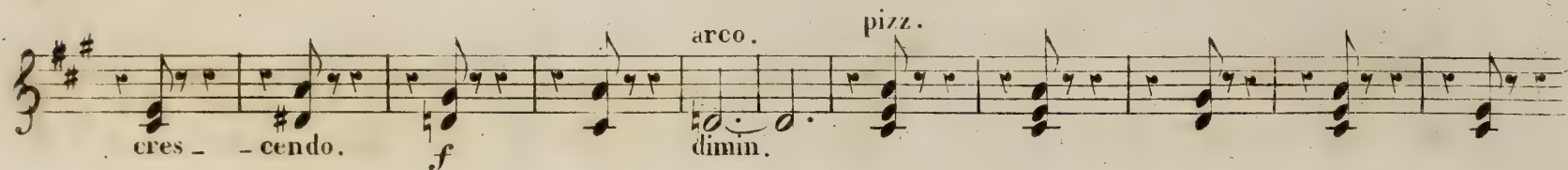
2^d VIOLON.

5



2^d. VIOLON.

Poco piu lento



2^d VIOLON.

Allegro.

FINALE. *1 sur la touche.*

Basso. *pp*

cres. f dim. pp

cres - - cen - do.

A

f f ff

dim. p

B

p

3

C

2 8

f ff

1^o 2^o 4

fp dim.

2^d VIOLON.

pp f 2 2 8

cres D

5 4 p f

pp 1

p cres cen do f E

F sur la touche

pp

1 1 p cres cen

G 1 pp p p 3 p do f

8 10 f

2^d VIOLON.

9

ff

dim.

p

pp

p

pp

cres. cen. do.

p

f

ff

K

dimi. nu.

en. do.

pp

3

p

f

cres. cen. do.

ff

cres. cen. do.

p

dimin.

pp

f

ff

pp

morendo.

ppp

1

1

Fin.

24^{me}
QUINTETTO. Allegro molto moderato.

pp sans syncopes. *f* *cres.* *ff*

mf *f* *dimin. morendo.* *pp* **A** *p*

cres. *f* *ff*

p *dimin.*

pp *pp* *pp* poco ritenuto.

B *p*

p *pp* *cres.* *f*

C *p* *cres.*

pp *p* *smorz.* 1^o

2^o *sans syncopes.* *cres.* *f* *tr* 2

2^d VIOLON.

p sans syncopes. *tr* *eguale.*
cres. *dimin.* 1 *f* *p* *p*
pp 1 2 3 4
5 6 **D** *cres- - cen- - do.* *ff* *energico.*
pp
crescendo - - poco - - a - - poco. **E** *f* *ff*
sans syncopes. *f* *dimin. p* *pp* *f* *cres.* *ff* *mf* 2
f *dimin.* *morendo.* *p* 2

The musical score is written for the 2nd Violon. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music includes a trill marked *tr* and the instruction *eguale.*. The second staff has dynamic markings *cres.*, *dimin.*, *f*, *p*, and *pp*, and includes a first ending bracket marked '1'. The third staff continues with *pp* and includes first, second, third, and fourth ending brackets. The fourth staff features a key change to one flat (Bb), dynamic markings *cres- - cen- - do.*, *ff*, and the instruction *energico.*, along with a section marked **D**. The fifth and sixth staves continue the melodic line with various accidentals and dynamics. The seventh staff includes the instruction *crescendo - - poco - - a - - poco.* and a section marked **E**. The eighth staff starts with a dynamic *f*, followed by *ff*. The ninth staff includes the instruction *sans syncopes.* and dynamics *f*, *dimin. p*, *pp*, *f*, *cres.*, *ff*, and *mf*, with a second ending bracket marked '2'. The tenth staff concludes with dynamics *f*, *dimin.*, *morendo.*, and *p*, also featuring a second ending bracket marked '2'.

2^d VIOLON

3

poco ritenuto. **F**

pp *p* *3*

pp *cres.* *f* *1*

G *cres.*

pp *p* *p*

1 *smorz.* *pp*

sans syncopes. *p* *cres.* *f* *tr* *cres.* *ff* *1* *mf*

ff *ff* *ff* *ff* *pp*

poco ritenuto. *dolce.* *tf* *p*

cres. *tf* *tf* *tf* *dimin et retard.* *p* *morendo.* *ff* *a Tempo* *ff*

ff *ff*

ff

2^d. VIOLON.
FANTASIA.

ADAGIO.
patetico.

The musical score is written for the 2nd Violoncello part of a Fantasia. It begins with the tempo and mood markings "ADAGIO. patetico." and is in 3/4 time. The score is divided into several sections labeled A, B, C, D, E, and F. The music features a variety of dynamics, including *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *rf* (ritardando forte), and *ff* (fortissimo). Articulations such as *ten.* (tenuto), *cres.* (crescendo), *dim.* (diminuendo), and *trem.* (tremolo) are used throughout. Performance instructions include "tremolando.", "même son.", and "attaca." The score concludes with the marking "M. S. 2983."

2^d VIOLON

5

ALLEGRETTO.

grazioso con molto.

6 1

p *mf* *f* *dim.* *p*

2 1

1^o 2^o 1

pp *rf* *pp* *pp* *pp*

5 8

1 *cres.*

dimin. *p* *pp* *cres* *f* *dimin.*

p *cres.* *dimin.* 3 *pp*

1 *cres poco a*

poco. *f* *p*

5 1

2 1 *mf* *f* *dim.* *p*

1 *pp* *rf* *pp*

20 7 1 *pp* *f*

5 *pp* 5 *morendo.* 5 *pizz.* 1

FINALE.

M. S. 2983.

2^d VIOLON.

7

3 4

p *tr* *tr* *tr* *tr*

1

p *f*

D *legato* 1 2 3 4

pp

5 6

pp *cres.*

E *f* *ff* *ten.* 1 *ten.* 1 *ten.* 1 *pp* *pp* *pp*

cres *sempre piu cres.*

F *tutta forza.*

tr

cres.

p *ff* *ff* *ff* *ff*

G *tr* *tr* *tr* *tr* 2

pp *tr* *tr* *p* *cres.* *f* *f* *dimin.* *p* **II** 2

2^d VIOLON.

pp *même son.*

cres. *f* *f* *p* *f* *cres.*

cres. *sempre cresc.* *ff* *ff* *p* *1. I.*

#2. #2. *p* *f*

tf

K *cres.* *9 pizz:* *1 arco. 1* *p* *mf*

1 *cres.* *f* *ff*

M *p* *pp*

ff *1*

N *2* *ff* *1* *ff* *1* *ff* *1* *ff*

tutta forza au al fine.

Fin.

25^{me}

Allegro espressivo e moderato.

QUINTETTO.

Basso.

p *p*

p

cres. *cen.* *do.* *f*

cres. *f*

ff *pp*

pp

1 *pp*

1 *pp*

1 *mf* *cres.* *f* *ff* *ff* *ff* *ff*

ff *ff* *Grandioso.* *f* *dim.* *p* *p* *1.^o* *2.^o* *pp*

p *cres.* *f* *p* *f* *risoluto.*

p *f* *D* *dim.* *pp* *1*

2^a VIOLON.

pp *leggiere.* *f* *marcato.* *pp*
E *p* *cres.* *f* *cres sempre.* *ff*
F *pp*
cres.
G *p* *pp* *p*
pp
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
mf *cres.* *f*
II *ff* *Grandioso.* *f* *ff*
pp *p* *pp* *p* *1* *p* *1*
1 *morendo.* **I** *pp* *ff* *tutta forza.* *dim.*
p *f* *p* *pp*

Vivace.

SCHERZO.

ff con energia.

pp

pp

crescendo *f*

A *ff* *p*

pp

B *cres.* *f* *risoluto.* *f*

C *f* *crescendo*

poco a poco. *f* *ff*

D *ff* *pp*

E *cres.* *f* *ff* *ff*

2^d VIOLON.

M.S. 3145.

2^d VIOLON

5

cresc. *crescendo.* *f* *H* *risoluto.* *f* *1* *1* *4*

f *2* *I* *p* *cresc.* *cen-* *do.*

f *K* *ff* *4* *pp*

cres. *1*

f *L* *ff* *ff* *2* *ten.* *ten.* *pp*

ten. *ten.* *ten.* *ten.* *pizz:* *2* *M* *arco sciolto.* *pp* *poco ritenuto.*

morendo.

cresc. *cen-* *do.* *ff* *1* *1* *pp* *ff*

2^d VIOLON.ADAGIO
cantabile.

pp
cres. pp
cres. f
pp
f
pp
ff
dimin. pp
2
B
p
p
1 C
pp
cres. pp
3
cres. - - cen - - do
D
f
dimin.
ten. ten. ten. ten. tutta forza.
pp
ff
dim
ppp
E
cres. f
dim: p
p
pp
staccato.
1
pp
cres.
f
pp
ppp
F
poco cres.
pp
pp
2

2.^d VIOLON.

FINALE. *Allegretto.*

p pizz. arco. pizz. arco.

Handwritten musical score for the song "The Rose Tree". The score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Allegretto". The piece begins with a piano (*pp*) dynamic. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score ends with a double bar line and a repeat sign.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The music begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. A "pizz:" (pizzicato) instruction is placed above the staff at the beginning of the eighth measure. The melody continues with various note values, including eighth and sixteenth notes, and ends with a double bar line.

[illegible][illegible]

2^d. VIOLON.

pizz. *arco.* *p* *p*

staccato. *pp* *cres.* *f*

p **B** *2* *1* *p*

C *mf* *f* *ff* *pesante.*

ritard. *a Tempo.* *ritard.* **D** *a Tempo.* *pp*

E *pp*

ff *pp* *meme son*

f *ff* *pp*

p *2* *p*

2^d VIOLON

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *pp*, *fp*, *p*, *f*, *ff*, *ppp*, and *tutta forza*. Articulations like *staccato*, *sciolto*, and *pizz.* are present. Section markers **F**, **G**, and **H** are used to denote different parts of the piece. The music features a variety of note values, rests, and complex rhythmic patterns, including sixteenth and thirty-second notes. The key signature is B-flat major, and the time signature is 2/4. The piece concludes with a *Fine* marking.

2^a VIOLON.

Introduzione.

G. ONSLOW Op. 67.

26^{me}

Non tanto lento.

QUINTETTE.

The musical score for the 2nd Violon part of the Quintette, Op. 67 by G. Onslow, begins with an introduction marked "Non tanto lento." The tempo is 3/4. The key signature has two flats (B-flat major). The score is written on a single staff with a treble clef.

The piece starts with a series of eighth notes, marked *p* and *ten.* (tenuto). It then moves to a more active passage with sixteenth notes, marked *sec.* (secco). The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo changes to "Molto moderato e grandioso." around the middle of the page.

Section A begins with a series of eighth notes, marked *cres. sempre.* (crescendo sempre) and *ff*. This is followed by a section with a first ending (1.) and a second ending (2.). The dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo).

Section B begins with a first ending (1.) and a second ending (2.). The dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece concludes with a final section marked *ff* (fortissimo).

2. VIOLON.

p marcato *f cres - cen - do ff* *1 4*

tr pp

f *3 3* *C* *fpp* *cres - - cen - - do.*

crescendo *dimin p* *cres - cen - - do f dimin.*

fp *p morendo.*

f ff *1*

D *p* *cres - cen - - do.* *p*

p cresc: f *1* *f*

ff *p*

2.^a VIOLON.

Musical score for 2.^a VIOLON. The score consists of ten staves of music. Dynamics and markings include: *fp*, *p*, *cresc.*, *f*, *dim.*, *ff*, *morendo*, *pp*, *mf*, *sempre più cresc.*, *tutta forza*, *1*, *3*, *5*, *pizz.*, *ff*, *morendo*, *pp*. The score includes various musical notations such as slurs, ties, and fingerings.

2^d VIOLON.

Allegro non troppo presto.

SCHERZO.

musical score for 2^d VIOLON, Scherzo, Allegro non troppo presto. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked "Allegro non troppo presto." The piece is labeled "SCHERZO." The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *leggiere* (light), *ff* (fortissimo), and *tutta forza* (with all force). The score also includes first and second endings, marked with "1." and "2." respectively. The piece concludes with a final *p* (piano) marking.

The image displays a page of musical notation, likely for a violin and piano (Vn. & P.) piece. The notation is arranged in ten staves, each containing a different instrument part. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "in Tempo." at the top of the first staff. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff is for the Violoncello (Cello), the second for the Violino (Violin), and the subsequent staves are for the Piano. The piece concludes with a final measure marked "1" and a dynamic of "f".

Measures 1-8 of the Violon 2 part. The music is in B-flat major (two flats) and 4/4 time. It features a series of eighth-note patterns with dynamic markings *f*, *p*, and *pp*. Measure 9 is marked with a repeat sign and the instruction *sempre più cresc.* (always more crescendo). Measure 10 begins with *ff tutta forza.* (fortissimo, with all force). Measure 11 ends with a first ending bracket and a *p* dynamic.

ANDANTE.
Sostenuto e cantabile

Measures 12-20 of the Violon 2 part. The tempo is marked *ANDANTE* and the style is *Sostenuto e cantabile*. The key signature changes to B major (two sharps) and the time signature changes to 2/4. The music consists of sustained, flowing lines with dynamic markings *p*, *ff*, *pp*, *cresc.*, *f*, and *p*. Measure 15 is marked with a first ending bracket and a *p* dynamic. Measure 16 is marked with a second ending bracket and a *p* dynamic. Measure 17 is marked with a first ending bracket and a *p* dynamic. Measure 18 is marked with a first ending bracket and a *p* dynamic. Measure 19 is marked with a first ending bracket and a *p* dynamic. Measure 20 ends with a first ending bracket and a *pp* dynamic.

2. VIOLON.

ff fp
 fp
 ff tr tr tr
 diminuendo, p crescendo, f dimin. p
 p
 ff fp
 cresc. f dim p cresc. f
 p cresc. dim. fp cresc dim. fp
 p cresc. dim. fp ritard poco. morendo.

Allegretto quasi Allegro.

molto espressivo.

FINALE.

The musical score is written for the 2nd Violon part of a piece titled "FINALE." The tempo is "Allegretto quasi Allegro" and the expression is "molto espressivo." The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melody, marked with a piano (*p*) dynamic. The third staff features a section labeled "A" and is marked with a piano (*p*) dynamic. The fourth staff includes the instruction "cres - - cen - - do poco a poco" and is marked with a forte (*f*) dynamic. The fifth staff is marked with a forte (*f*) dynamic and includes a section labeled "B" with a fortissimo (*ff*) dynamic. The sixth staff is marked with a fortissimo (*ff*) dynamic. The seventh staff is marked with a fortissimo (*ff*) dynamic and includes a section labeled "C" with a fortissimo (*ff*) dynamic. The eighth staff is marked with a fortissimo (*ff*) dynamic and includes a section labeled "D" with a fortissimo (*ff*) dynamic. The ninth staff is marked with a fortissimo (*ff*) dynamic and includes a section labeled "E" with a fortissimo (*ff*) dynamic. The tenth staff is marked with a fortissimo (*ff*) dynamic and includes a section labeled "F" with a fortissimo (*ff*) dynamic. The eleventh staff is marked with a fortissimo (*ff*) dynamic and includes a section labeled "G" with a fortissimo (*ff*) dynamic. The twelfth staff is marked with a fortissimo (*ff*) dynamic and includes a section labeled "H" with a fortissimo (*ff*) dynamic. The score concludes with a final measure marked with a fortissimo (*ff*) dynamic.

This page of musical notation contains ten staves of music. The notation is written in a single system, with each staff containing a different melodic or harmonic line. The music is characterized by a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are used throughout to indicate changes in volume, such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *ff* (fortissimo), *pizz.* (pizzicato), and *arco.* (arco). The notation also includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., slurs, accents). The overall style is that of a classical piano score, likely from the 19th or 20th century.

2. VIOLON.

Musical score for Violon 2, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features various dynamics (p, ff, f, pp), articulations (cresc., dimin., animato), and performance instructions (morendo, dolce, sempre). Markings include "2 L", "M", "N", and "Fine."

Measures 1-4: *p* *morendo* *assai* *dolce* *che* *possibile.* *ff* *2 L*
 Measures 5-8: *ff* *ff* *dim.*
 Measures 9-12: *M* *morendo* *assai* *dolce* *che* *possibile.*
 Measures 13-16: *cresc.* *sempre cresc. f*
 Measures 17-20: *ff* *N* *f*
 Measures 21-24: *f* *dimin.* *1* *p* *2* *6* *f* *pp* *animato.* *ff* *tutta forza.* *ff* *Fine.*

Allegro Grandioso.

27^e

QUINTETTE.

ff marcato. poco crescendo. ff

pp cres. f dimin. p cres. f

p sempre cres. più cres.

f ff p p cres - cen - do.

f p morendo. pp

cres - cen - do. poco a poco. ff

ff

2^a VIOLON.

Measures 1-12 of the musical score for the 2nd Violin. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-4: *ff* (fortissimo), *p* (piano), *2* (second ending), *D* (key signature change to D major).

Measures 5-8: *ff* (fortissimo), *pp* (pianissimo), *E* (key signature change to E major), *f* (forte).

Measures 9-12: *tr.* (trills), *p* (piano), *2* (second ending), *p* (piano), *4* (fourth ending), *F* (key signature change to F# major), *3* (third ending), *f* (forte), *sempre più cres.* (always more crescendo).

Measures 13-16: *cres.* (crescendo), *sempre.* (always), *ff* (fortissimo), *1* (first ending), *pp* (pianissimo), *cres. dim.* (crescendo then diminuendo), *G* (key signature change to G major), *2* (second ending).

Measures 17-20: *1* (first ending), *cres.* (crescendo), *dimin.* (diminuendo), *p* (piano), *pp* (pianissimo), *f* (forte), *cres.* (crescendo), *dim.* (diminuendo), *sempre più, cres.* (always more, crescendo).

f *ff* *p*

cres. *cen* *do.* *f* *p*

morendo. *pp* *cres.* *cen* *do.* *f*

p *p* *p*

cres. *cen* *do.* *f* *cres.* *cen* *do.* *sempre.* *ff*

cres. *dim.* *morendo.* *pp* *ff*

ff *pesante.* *ff*

p *cres.*

f *dimin.* *I* *pp* *p*

f *cres.* *ff*

ADAGIO
CANTABILE.

1 *rf*

p *cres* *f* *dim.* *p* *pp*

pp *pp* *pp*

A *f* *ffpp*

cres. *ff*

B *p* *p*

mf *cres.* *f* *cres.* *p*

C *f* *pp* *pp*

cres. D *tremolo tutta forza.* *ff*

pp *pp*

2^a VIOLON.

257

Allegro impetuoso.

SCHERZO.

ff

leggero e stacc.

cres.

ff

sec.

pesante.

1^a

2^a

sec.

ff

sec.

pp

3

pp

3

p

crescendo poco a poco.

ff

f

p >

leggero stacc.

cres.

ff

sec.

pesante.

ff

Poco più lento.

3

3

legato.

pp

1

pp

1

2

2^d VIOLON.

crescendo. *sempre più*

crescendo. *Tempo 1^o*

p *leggiere e stacc.* *sec.* *pesante.* *ff* *ff*

sec. *ff* *sec.* *sec.* *pp*

3 *pp*

3 *p* *crescendo poco a poco.*

ff *f* *p*

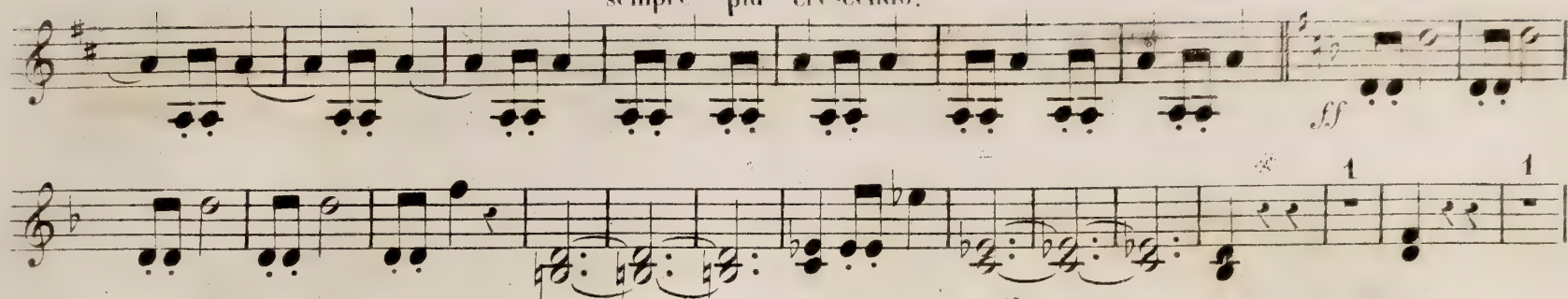
leggiere e stacc. *cres.* *sec.* *pesante.* *3* *Poco più lento.* *3 pp legato*

1 *pp*

1 *2* *cres.* *f*

Tempo 1^o

sempre più crescendo.



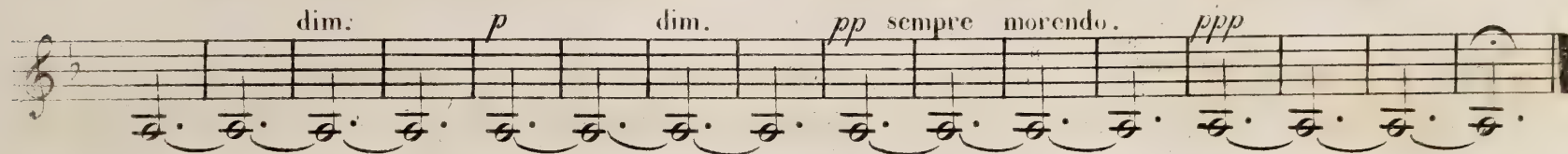
dim.

p

dim.

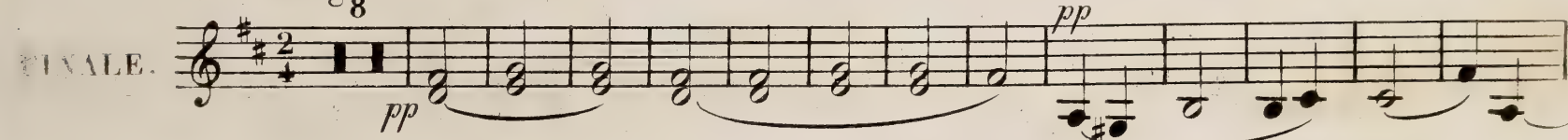
pp

sempre morendo.

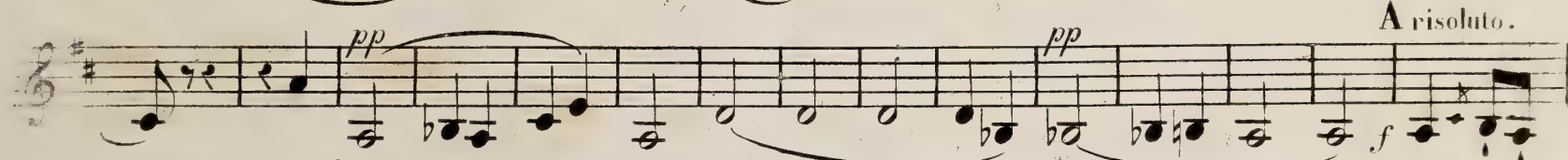
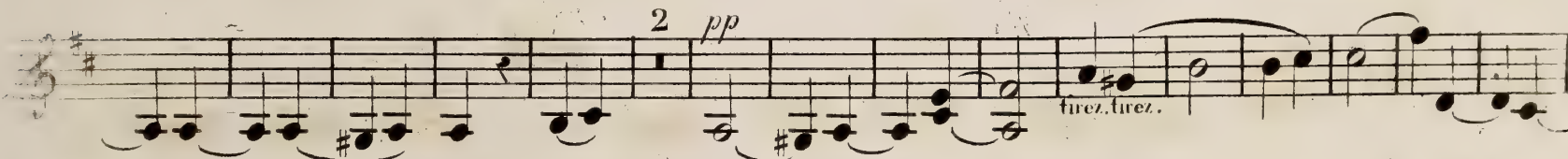
ppp

Allegretto.

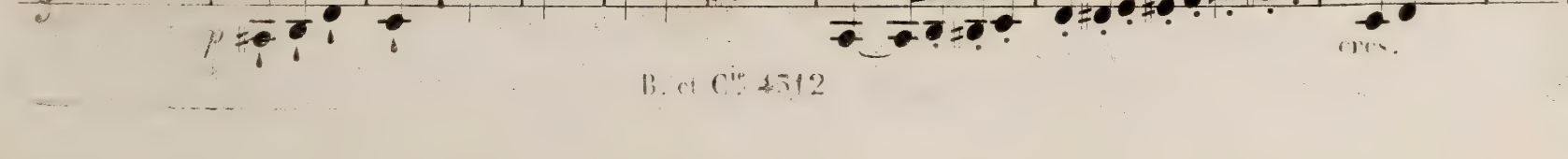
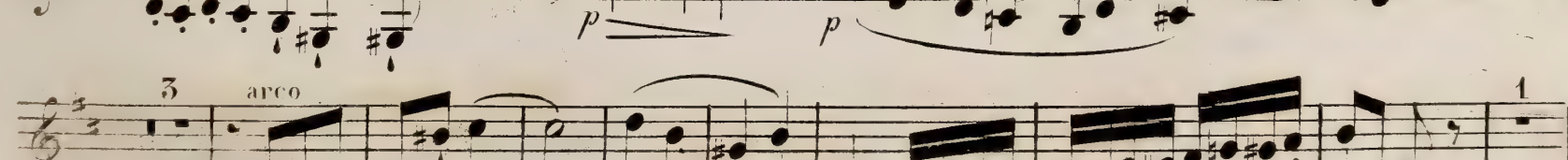
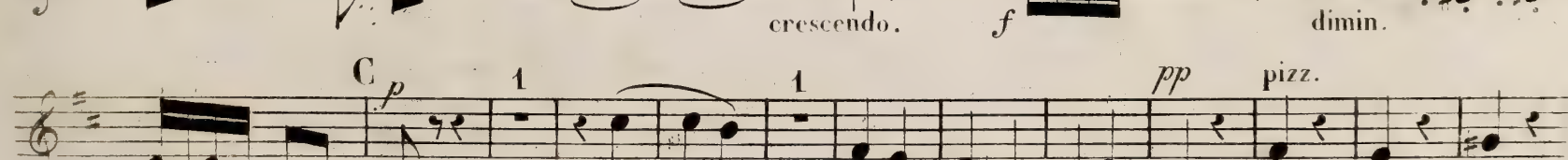
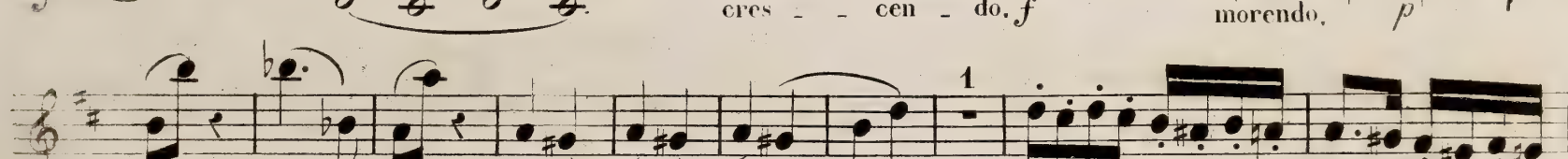
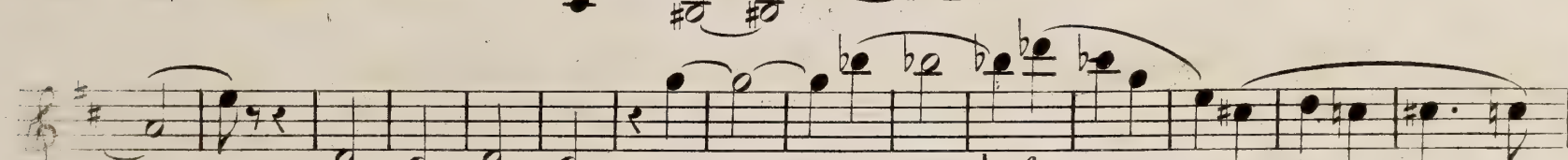
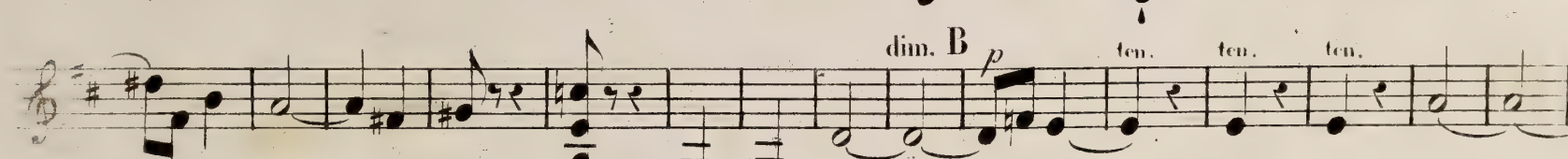
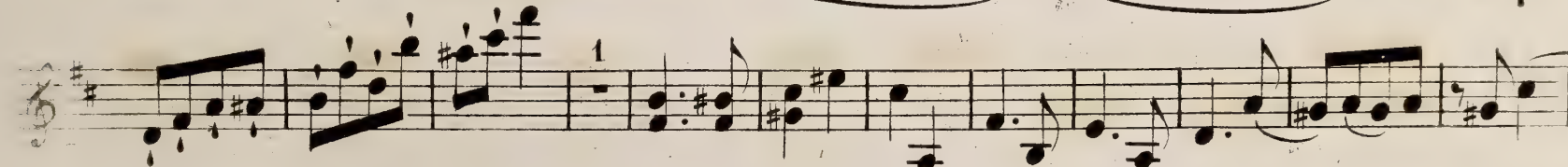
8



FINALE.



A risoluto.



2^e VIOLON.

27

1

cres. f cres.

f *p* *cres.* *f* *ff*

D 3

1

pp *pp* *pp* *cres.*

f *dim.* *pp* *cres.*

p *morendo.* E 3 5

pp *pp leggiero.*

3 *tiez. tiez.* *p* *f*

F *ff* 1

1 G *p*

ten. ten. *p* *cres.*

f *morendo.* *p*

cres. *dimin.*

2^a VIOLON.

II 1 1 *pp* pizz. arco
p
f
ff
 3 *f* *ff* K 8 *pp*
 cres. *f*
 I. *p* tirez. tirez.
 crescendo. *f*
ff tutta forza
 M 3 *p* *ff*
 1 *pp*
 cres. *f* dim. *pp* smorz. *ppp* Fin.

28^e

Adagio non troppo.

QUINTETTE.

ff ff ff pp

ff ff pp

Allegro moderato.

p p leggiero . cres -

cen - do. f

ff ff

A sec. 5 pp mf

p 3 pp

B pp

3 pp

C 2 pp f p

1^a 1 2^a cresc. p

2^d VIOLON.

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'pp', 'p', 'cres.', 'morendo.', 'F sec.', and 'G'. The piece is in 3/4 time and includes a key signature change from B-flat to B-natural.

2^d VIOLON.

pp *crescendo.*

f *pp* *f*

p *cres - - - - - cen -*

do. *f* *I* *f* *ff*

mf *crescendo.* *morendo.*

pp *pp* *pp* *p*

ff

ADAGIO.
Molto cantabile.

p *pp* *f* *dim.* *dim.*

pp *p* *pp* *pp* *cres.*

f *pp* *cres.* *f* *f* *4*

2^d VIOLON.

265

2^d VIOLON.

265

B

p

p

C

f

pp

1

pp

pp

D

cres — — — — — *cen* — — — — — *do.* *f* *pp* *pp* *pp*

E

f *pp* *p*

3

F

p

f

pp

p

cres. *f* *dim.* *p* *pp*

2^d VIOLON.

Impetuoso.

MENUET.

ff

p pp

1 ff

p pp

1 A ff pp

3 p cres - cen - do.

1 B f cres. sempre ff

p p

1 1 1 cres. f cres. ff p

morendo. pp ppp

p

2^d VIOLON.

1^a

cres. *f*

2^a

p

1 6

f *C* 4 *f* 3 *dimin.*

pp

1

ff *pp*

3

p *cres.* *cen* *do.* *f* *cres.*

1

cen *do.* *ff*

p *p*

1

f *cres.* *ff* *ff*

cres. *cen* *do.* *f*

p *cres.* *ff*

2^d V I O L O N .

FINAL E

Vivace. sec. sec.

FINALE. *Vivace.* *sec. sec.*

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked *Vivace.* and the style is *sec. sec.* (second second). The score is divided into several sections, marked with letters A, B, and C. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cres.* (crescendo), *decresc.* (decrescendo), *a Tempo. 2*, *rit col 19*, and *1*. The score concludes with a final *ff* dynamic.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (f, p, pp, ff, cres., dimin.), articulations (tiré, sciolte), and fingerings (2, 3, 4). The key signature is B-flat major, and the time signature is 3/4. The music is written in a single system, with the staves connected by a brace on the left. The piece concludes with a final chord marked 'F'.

2^d VIOLON.

1 4 *tire.*
pp *p* *pp*
morendo. *a Tempo. 2*
pp *cres.* *rit col 1^{re}*
 1 *G*
pp *pp* *ff*
pp *ff* *pp* *f* *p* *f* *p*
 2 *cres.*
 1 *tiré.*
f *p* *p*
cres. *cen* *do.* *p* *cres.* *cen*
do. *ff* *pp* *cres.* *f*
 4 *sempre più cres.*
 II *ff*
 1 *Pizz.* *Arco.*
 8 *morendo.* *p* *ff* *ff* *Fine.*

2^d VIOLON.

G. ONSLOW. Op. 73.

299

Allegro moderato.

QUINTETTE.

The musical score is written for a 2nd Violon. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegro moderato.' and the piece is titled 'QUINTETTE.' The score consists of 11 staves of music. The first staff has a first ending marked '1'. The second staff has a first ending marked '1' and a second ending marked '1'. The third staff has a first ending marked '1'. The fourth staff has a first ending marked '1'. The fifth staff has a first ending marked '1'. The sixth staff has a first ending marked '1'. The seventh staff has a first ending marked '1'. The eighth staff has a first ending marked '1'. The ninth staff has a first ending marked '1'. The tenth staff has a first ending marked '1'. The eleventh staff has a first ending marked '1'. The piece concludes with a final measure marked with a double bar line and a fermata.

1 *p* 1 *pp* *pp*

f *D* 1

f *f*

p *pp*

E *ff* *energico.* *ff* 1

dimi *nuen* *do.* *ppp*

p *pp* *ff* 1

ff 4 *F* 1 *p* 1

pp

1 G

cres. mf cres. f dim. p p

1

pp

cres. cen do.

p

cres. cen do. f f

2

f f

cres. cen do.

tr

ff ff ff pp

6

pp

cres. cen do. dimin. p pp

Pizz. sans secheresse.

LARGHETTO
doloroso.

Arco. morendo.

pp *f* dim. *pp* cres

ff *ff* *ff* *p* *p* *p* dim.

p *pp* cres - - cen - - do.

f *ff* *p* 1

cres - - - - - cen - - - - - do. *f* dim. *pp*

morendo. *pp* *p* 1

ff *p* *p* *p*

pp *pp* cres - - - - - cen - - - - - do. *f*

2^d V I O L O N.

This page of musical notation is for a string quartet, consisting of ten staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic and a half note. The second staff features a forte (*f*) dynamic and a half note. The third staff has a piano (*p*) dynamic and a half note. The fourth staff has a piano (*p*) dynamic and a half note. The fifth staff has a piano (*p*) dynamic and a half note. The sixth staff has a piano (*p*) dynamic and a half note. The seventh staff has a piano (*p*) dynamic and a half note. The eighth staff has a piano (*p*) dynamic and a half note. The ninth staff has a piano (*p*) dynamic and a half note. The tenth staff has a piano (*p*) dynamic and a half note. The notation also includes various articulation marks such as *Pizz.* (Pizzicato) and *Arco.* (Arco).

2^d V I O L O N.

This page of musical notation is for a piece in B-flat major, indicated by two flats in the key signature. The music is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, and *cresc.*. The piece concludes with a double bar line.

2^d VIOLON.

Vivace.

FINALE

The musical score for the 2nd Violon part of the Finale, marked Vivace. The piece is in G major and 2/4 time. It consists of 10 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *f*, *dim.* (diminuendo), *p*, *f*, *ff*, *p*, *poco*, and *forte*. It also features articulation marks like trills (*tr*) and accents (*>*). Performance instructions include *morendo* (diminuendo) and *cres.* (crescendo). The piece is divided into sections A, B, and C. The final staff ends with a 'do' note.

2^d VIOLON

Musical score for 2^d VIOLON, page 277. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various dynamics including fortissimo (*ff*), piano (*p*), pianissimo (*pp*), and crescendo (*cres.*). There are also markings for 'morendo' and 'risoluto'. Fingerings (1, 2) and bowings (1^a, 2^a) are indicated throughout the piece.

Musical score for 2^d VIOLON, page 278. The score is written in G major (one sharp) and includes various dynamics and performance instructions.

Dynamics and markings include: *f*, *p*, *pp*, *cres.*, *cen.*, *do.*, *f*, *ff*, *dim.*, *morendo*, *poco forte*, *L risoluto*, and *Fine.*

The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. Slurs are used to group notes, and accents are placed over specific notes. The piece concludes with a double bar line and the word *Fine.*

50^{me}
QUINTETTE.

Allegro grandioso.

ff *pp* *cres.* *f* *dim.* *p*

p *cres.* *ff*

ff

pp *cres.* *cen* *do.*

f *ff* *pp* *ppp* *ppp* *B* *pp*

cres. *morendo.* *pp*

p *cres.* *morendo.* *pp* *pp* *cres.* *dim.* *f*

p *pp* *C* *1* *p* *cres.* *cen* *do.*

ff *ff* *ff*

ff

ff

40 20

2^d VIOLON.

1

tr tr 2 D tr pp

p dim.

cres. morendo.

pp

ppp

cres - - - cen - - - do. ff

F

dim

ff pp cres. f

sec.

2

p p cres. f pp pp ppp

G

ppp

pp

cres.

morendo.

cres. *morendo.*

pp *pp* *pp* *pp* *cres.* *f* *dim.*

H *pp* *cres.* *cen* *do.* *f* *cres.* *cen* *do.* *ff*

ff

p *cres.* *cen* *do.* *ff*

poco rit. *in tempo.* *poco rit.* *in tempo.*

ff *dim.* *p* *p*

2 *ff* *energico.* *pp* *cres.* *f* *ff* *ff* *ff*

Moderato molto.

MINUETTO.

pp
f
dimin.
p
1^o 2^o 4
mf cres.
f
pp
ff
dimin.
p
pp
1^o 2^o
pp
1^o 2^o
pp
morendo.
pp
f
dimin.
p
mf
cres.
f
pp
ff
dimin.
p
Pizz.
1
Arco.
pp
ritardando. PPP

ANDANTINO.
GRAZIOSO.

Sempre legato.

pp

ff

pp

pp

ff

2

pp

staccato.

dim.

stacc. pp

pp

cres.

ff

mf

ten. ten.

pp

Pizz.

dimin.

Arco.

pp

pp

2

pp

pp

cres. cen.

smorz.

ppp ppp

do dim.

pp

R. et Cie. 48

Allegro molto animato.

FINALE.

5

p

p

cres

2 *rf* 1

cen - do. *f*

pp *rf* 1 *pp* sempre più *cres*.

1 1 *f* *f* *f*

1 A *f*

cres - - - - - cen - do. *pp*

1 2 3 4 5 6 7 Pizz. *p* *cres* - - - - - cen -

Arco. 1 B 1 2 3 4 5

do. *f* *dim.* *p* *pp*

6 7 1 *tr tr* *p*

musical score for 2^d VIOLON, featuring various dynamics, articulations, and performance instructions.

Staff 1: *cres. dim.* *p* *cres. cen*

Staff 2: *do.* *f* *ff* *C 2*

Staff 3: *pp* *ff* *2* *pp* *ff* *ff* *ff* *f* *poco rit: col Viol. I^o*

Staff 4: *a tempo.* *pp* *ff* *pp*

Staff 5: *ff* *ff* *dimi - nuen - do.* *pp*

Staff 6: *morendo.* *D* *pp*

Staff 7: *pp*

Staff 8: *pp* *1* *pp*

Staff 9: *3* *3* *3* *3* *3* *3* *6* *8* *cres - cen* *do.*

Staff 10: *f* *cres - cen - do.* *ff* *E* *pp* *4*

2^d VIOLON.

The musical score for the 2nd Violon part consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *cres.* (crescendo), *dimin.* (diminuendo), *Pizz.* (pizzicato), and *Arco.* (arco). The score also features fingerings (e.g., 1, 2, 3, 5) and a section marked *in tempo.* with *riten col Viol I^o*. The piece concludes with a double bar line and a final *pp* marking.

The lyrics for the vocal part are:

 - do poco a poco .

 cres - cen - do .

 do .

 cres . ff

 in tempo .

 riten col Viol I^o

 dimi - nuen - do .

cres - - - cen - - - do . *f*
f 1 2 *rf* 1 *rf* 1
pp *pp* cres - - - cen - - - do . *f* 1 1
f
 1 L. 2 *p* *p*
ff *p* 1 1
 cres - - - cen - - - do poco a poco .
p *pp* *ff* *ff* *ff*
 1 M Pizz . Arco .
ff *p* *cres*
 cen - - - do sem - - - pre . *ff* *ff* *ff* *ff* FINE.

2^d VIOLON.

G. ONSLOW. Op. 75.

51.

QUINTETTE.

All.^o grazioso.

The musical score is written for a 2nd Violon part in a Quintette. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo/mood is marked "All.^o grazioso." The score contains ten staves of music. Dynamics include *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Structural elements include first and second endings, and sections labeled A, B, and C. The piece ends with a final double bar line.

2^d VIOLON.

ff
fp
1
D
p
cresc.
p
p
p
5
E
2
p
p
pp
cresc.
F
ff
ff
f
G
sempre
ff
piu.
cresc.
ff
f
morendo.
p
ffp
2
ffp

Allegro.

sempre staccato leggiero.

SCHERZO.

5

4

5

7

4

3

1 2 3 4 5 6 7 8

9 10

8

11

pp cresc. ff

pp cresc. f

dimin. pp

pp cresc. p

ff poco meno. p

animato. f

f

pp f ff

dimin. p

A

B

C

Tempo 1^o

pp cresc. ff

5 D pp cresc. f

dim. 7 pp

4 3 p cresc.

6 7 8 9 10 1

cres. cresc. ff

ANDANTE
SOSTENUTO.

ff dimin. p

1 A pp p

p f

dimin. 6 B cresc.

pp ten. ten. ten. ten.

The musical score for the 2nd Violon part consists of several systems of staves. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *cresc.*, *pp*, *ff*, *f*, *dimin.*, and *p*. A section marked 'C' is indicated. The second system continues with similar notation and dynamics, including *f*, *dimin.*, *p*, and *cresc.*. The third system includes a section marked 'D' and a measure with the number '6'. The fourth system includes a section marked 'E' and a measure with the number '6'. The fifth system includes a section marked 'A' and a measure with the number '1'. The sixth system includes a section marked 'B' and a measure with the number '1'. The seventh system includes a section marked 'C' and a measure with the number '1'. The eighth system includes a section marked 'D' and a measure with the number '1'. The ninth system includes a section marked 'E' and a measure with the number '1'. The tenth system includes a section marked 'F' and a measure with the number '1'. The eleventh system includes a section marked 'G' and a measure with the number '1'. The twelfth system includes a section marked 'H' and a measure with the number '1'. The thirteenth system includes a section marked 'I' and a measure with the number '1'. The fourteenth system includes a section marked 'J' and a measure with the number '1'. The fifteenth system includes a section marked 'K' and a measure with the number '1'. The sixteenth system includes a section marked 'L' and a measure with the number '1'. The seventeenth system includes a section marked 'M' and a measure with the number '1'. The eighteenth system includes a section marked 'N' and a measure with the number '1'. The nineteenth system includes a section marked 'O' and a measure with the number '1'. The twentieth system includes a section marked 'P' and a measure with the number '1'. The twenty-first system includes a section marked 'Q' and a measure with the number '1'. The twenty-second system includes a section marked 'R' and a measure with the number '1'. The twenty-third system includes a section marked 'S' and a measure with the number '1'. The twenty-fourth system includes a section marked 'T' and a measure with the number '1'. The twenty-fifth system includes a section marked 'U' and a measure with the number '1'. The twenty-sixth system includes a section marked 'V' and a measure with the number '1'. The twenty-seventh system includes a section marked 'W' and a measure with the number '1'. The twenty-eighth system includes a section marked 'X' and a measure with the number '1'. The twenty-ninth system includes a section marked 'Y' and a measure with the number '1'. The thirtieth system includes a section marked 'Z' and a measure with the number '1'.

The score includes various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *cresc.*, *pp*, *ff*, *f*, *dimin.*, and *p*. It also features tempo markings: *Allegretto.*, *rit.*, and *a tempo.*. The score is divided into sections labeled C, D, E, A, and B. The final section is labeled **FINALE.** and includes a key signature change to one sharp (F#) and a time signature change to 3/4.

2^d VIOLON.

musical score for 2^d VIOLON, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-12:

- Measure 1: *p* (piano), *cresc.* (crescendo), *f* (forte), *dimin.* (diminuendo).
- Measure 2: *p* (piano), *cresc.* (crescendo).
- Measure 3: *p* (piano), *pp* (pianissimo), *C* (Crescendo).
- Measure 4: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo).
- Measure 5: *f* (forte), *morendo.* (morendo).
- Measure 6: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).
- Measure 7: *tr* (trill), *in tempo.* (in tempo).
- Measure 8: *tr* (trill), *in tempo.* (in tempo).
- Measure 9: *pp* (pianissimo), *E* (Crescendo).
- Measure 10: *pp* (pianissimo), *2* (Crescendo).
- Measure 11: *pp* (pianissimo), *1* (Crescendo), *f* (forte).
- Measure 12: *pp* (pianissimo), *1* (Crescendo), *ff* (fortissimo).

Musical score for 2^e VIOLON, page 295. The score consists of ten staves of music in D major (two sharps). It includes various dynamics (p, pp, f, ff, cresc., morendo, glissé.), articulations (pizz., arco.), and performance instructions (rit., in tempo., riten. col Viol. 1°). Measure numbers 1, 4, 10, and 7 are indicated. The piece concludes with a 'Fin.' marking.

32^{me} QUINTETTE.

G. ONSLOW. Op. 78.

1

2^d VIOLON.

All.^o patetico e mod.^{lo}

The musical score for the 2nd Violon part is written on 11 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo and mood are marked 'All.^o patetico e mod.^{lo}'. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *cres.*, *dim.*, *smorz.*, and *ten.*. Performance instructions include 'cres. più', 'sempre più cres.', 'cres. sempre.', and 'ten. ten. ten. ten. ten. ten. ten. ten. ten.'. The score is divided into sections labeled A and B. Section A begins on the fifth staff with a *ff* dynamic. Section B begins on the seventh staff with a *pp* dynamic. The score concludes with a double bar line and a final measure marked with a *1*.

2^d VIOLON.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, pp, p, f, cresc., dim., smorz.). The piece is divided into sections labeled C, D, E, and F. The first staff begins with a forte (f) dynamic and a piano (pp) dynamic. The second staff has a forte (f) dynamic and a piano (pp) dynamic. The third staff has a piano (pp) dynamic and a forte (f) dynamic. The fourth staff has a piano (pp) dynamic and a forte (f) dynamic. The fifth staff has a forte (f) dynamic and a piano (pp) dynamic. The sixth staff has a piano (p) dynamic and a forte (f) dynamic. The seventh staff has a piano (p) dynamic and a forte (f) dynamic. The eighth staff has a forte (f) dynamic and a piano (pp) dynamic. The ninth staff has a forte (f) dynamic and a piano (pp) dynamic. The tenth staff has a piano (pp) dynamic and a forte (f) dynamic.

Musical score for 2^d VIOLON, page 3. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains various musical notations including notes, rests, and dynamic markings like *f* and *f* with a *1* above. The second staff has a *cresc.* marking. The third staff has *smorz.* and *2* markings. The fourth staff has *cres.* and *più lento.* markings. The fifth staff is labeled *SCHERZO. Impetuoso.* and *3/4* time. The sixth staff has *f* and *ff* markings. The seventh staff has *pp* and *cres.* markings. The eighth staff has *ff* and *p* markings. The ninth staff has *ff* and *cres.* markings. The tenth staff has *p* and *6* markings. The score ends with a double bar line.

1 pizz. 1 1 1 arco. pp

morendo. rf 1^a 2^a pp if

rf pp

1 rf pp

1 morendo. B 8

pp if if if pp ff

16 2

ff pp f

3 pp

cres. f cresc. ff

4

p cres - cen - do. f ff

2

pp ff f

p p

6 p ff

And^e Affettuoso.

2^d VIOLON.

ROMANCE.

ROMANCE. 2. VIOLON.

pp

pp

cres.

B

morendo.

cres.

C *tr*

ff energico.

dim.

pp

1

tr.

ff

cresc.

f

dim.

ff

dim.

ff

D

dim.

ff

diminuendo

pp

3

3

3

3

E

1

2

pp

pp

f

F

1

f

f

p

p

1

molto stacc.

dim.

cresc.

f

ff

dim.

p

cresc.

G

f dimp

sempre morendo.

ppp

ppp

B. et C^e 8804.

FINALE. *Agitato molto vivace.*

pp

cresc.

ff ff f f f f poco. f

poco. f poco. f poco. f pp cresc.

pp cresc. f pp

sempre più morendo.

p ppp

cres.

3 C

f pp mf

pizz. cres - cen - do poco - a - poco.

1^a arco. 2^a arco. pp pp

dim. *p* *p* *f* dim. *p* *p* *f*

pp *cres.* *f* *ppp* **D** 1

cres. *f* **E** 1

p *cres.* *f* *p* *cres.*

p *cres.* *f*

F *dim.* *pp* *cres.*

f

p *cres.*

B. et C. 8804.

SECOND VIOLON.

G. ONSLOW. Op. 80.

Allegro grandioso.

33.
QUINTETTE

ff

pp

pizz.

arco.

f

1

1

1

1

A cresc.

5

p

1

morendo. B

11

p

cresc.

pp

3

poco f

f

2

C pp

1

pp

2

pp

4

cresc.

f

3

ff

ff

3

3

2

ff

3

3

1

p

2

p

SECOND VIOLON.

p *cresc.* *f* *f*

2 *D* 1 *p* 3

2 *sempre* *pp*

più *cre* - - - *scen* - - - *do.* 1 3 *f* *f* *f*

E 3 3 *ff* *ff* 1 *pp*

1 *pp* *pizz.* *p* *arco.* *f* *p* 1 *cre*

- - *scen* - - *do.* *dim.* *F* 1 *p* *p*

4 3 11 *G* *pp* *cresc.*

5 1 1 *pp* *p* *f*

1 *pp* *H* *pp*

3 *p*

cre - - - *scen* - - - *do.* *f* 2 *f* *ff*

pp *dolcissimo.*

p cre - - scen - - do.

ff

Molto vivace.

SCHERZO.

ff *ff* *p* *f*

p *f* *p* *f* *ff*

cresc. *f*

Λ 4 *cresc.* *f* 3 *f* 3 *ff*

f *p* *f* *p* *p* *f* *ff*

p *f* *p* *f* *p*

f *ff*

2 1^a 3 2^a 7 3 9

p *ff* *p* *p*

SECOND VIOLON.

Mouvement un peu rallenti.

pp

2

1 C

pp

f

f

f

f

f

sempre più morendo.

D

3

3

pp

1

pp

f

f

f

f

sempre più morendo.

3

3

pp

2 *morendo.* 2

7 E 1^{er} Mouvement.

ff *p* *f*

p *f* *p* *f* *ff*

cresc. F 4

p *cresc.* *f* 3 *p* *cresc.* *f* 3

2 G

f *p* *f* *p* *p* *f* *ff*

p *f* *p* *f* *p* *cresc.*

9

f *ff* *p* *p*

Mouvement rallenti.

3 9

p *pp*

2 *morendo.* 2 3

pp *ppp*

ANDANTE SOSTENUTO.

2

pp

cresc. *p* *pp* A 1

SECOND VIOLON.

pp

cresc.

f

B

pizz.

pp

arco.

pp

cresc.

f

dim.

1 C 4

p

mf

cresc.

f

pp

3 D 4

pp

pp

f

cresc. f dim. pp

E

1

pp

sempre morendo.

pp

Molto vivace.

stacc.

FINALE.

2/4

pp

pp

cre

scen

do. f

cresc.

ff

A.

pp *pp* *cre*

scen *do. ff*

B 12 *tr* *p* *legato.*

pp *cresc. f* *p* *pp*

1 1^a 2 2^a *pp* *p*

3 1 1 1 1 **C** 5 *pp*

ff *pp* *ff* *ff* *p*

D *ppp* *cresc.*

E 1 *morendo.* *p*

SECOND VIOLON.

sempre più cre - - scen - - do.

p *ff* *dim.*

pp *p* *sempre più cresc.*

F *ff* *1* *dim.* *p*

tr

G *pp*

cresc. *f* *cresc.* *ff*

pp *cre - - scen - - do*

7 H *f* *cresc.* *ff* *mf* *cresc.* *f*

1 *1* *p* *cresc.*

f *dim.* *p* *cresc.* *f* *ff* *ff* **FINE.**

G. ONSLOW, Op. 82.

2^d VIOLON.

Allegro grazioso.

34^{me}

QUINTETTE

The musical score for the 2nd Violon part of Op. 82 by G. Onslow is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro grazioso". The score begins at measure 34^{me} of the Quintette. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). There are also slurs, accents, and articulation marks. The score is divided into sections labeled A, B, C, and D. Section A begins at measure 10, Section B at measure 15, Section C at measure 20, and Section D at measure 25. The score concludes with a double bar line at measure 34.

p *pp* *cresc:* *f* *pp*

cre - - - - - scen - - - - - do. *ff* *f* *ff* risoluto. **E**

ff *dim.* *pp*

poco rit. più lento. *a Tempo.* *pp*

f *pp* *f* *f*

F *p*

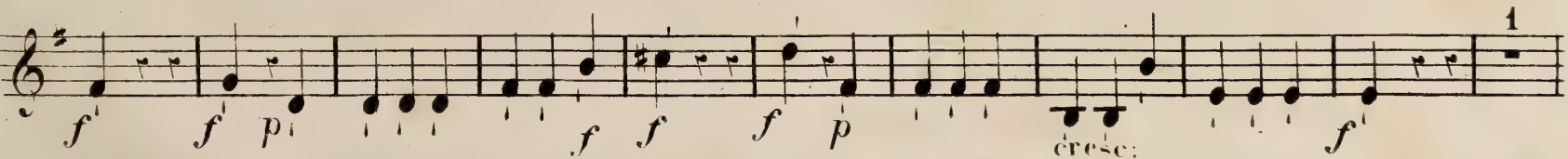
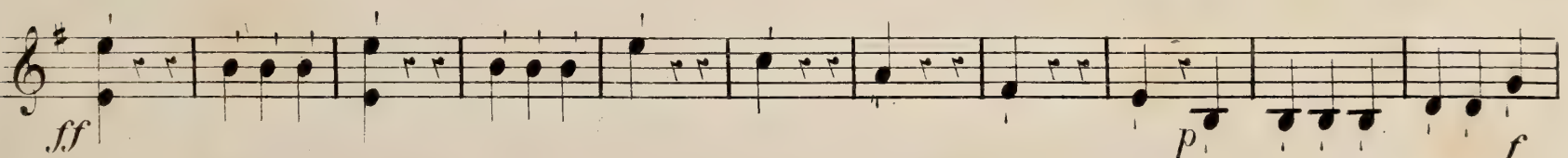
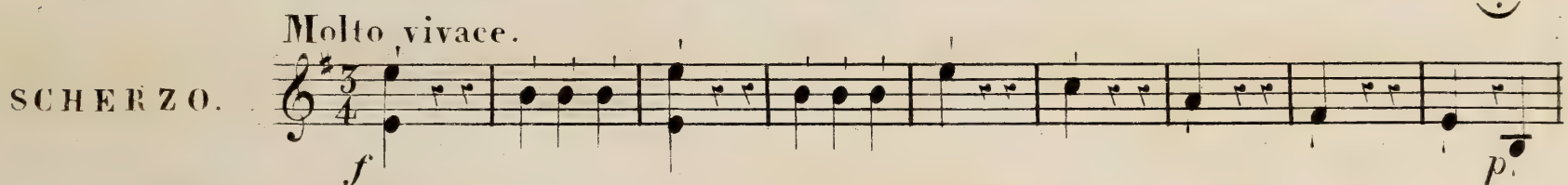
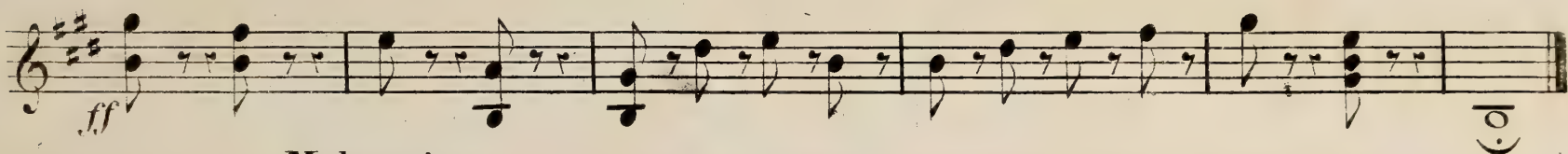
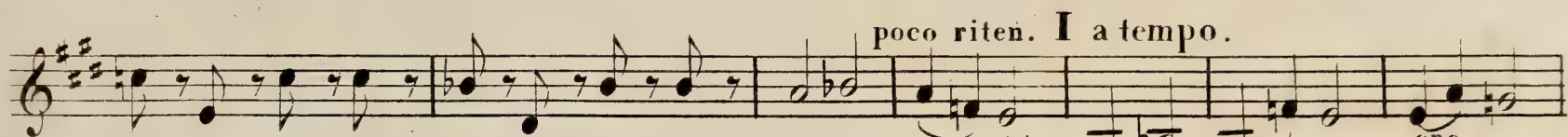
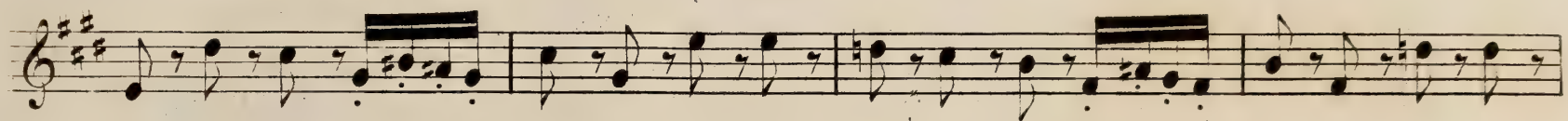
p *ff* *cresc: ff* dimi - - - nuen - - - do.

p *3* *2*

G *1* *1* *cresc:*

pp *cresc:* *f* *ff*

f *p* *pp* *2*



2^d VIOLON.

un peu plus lent.

1 2 3 4 5 6 7

8 1 2 3 4 5 6 7 8

morendo e rit. poco.

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 1 2 3

4 5 6 7 8

Tempo 1º

morendo e rit. dan - do poco.

p f

f *f* *p* *f* *f*

f

fp *p* *sempre più cre - - - - scen -*

do. ff

f *p* *f* *p* *f* *p* *f* *f* *f* *p*

cresc. *f*

p *p* *f*

pp

f

a tempo.

poco *ff*

morendo e riten

ANDANTINO.

4 A

pp *ff* *pp* *pp* *ff* *pp* *pp*

ff pesante.

du talon!

B

pp

C

cresc: *ff* dim. *pp*

p

cre - - - scen - - - do. *f*

D

pp *p* *sentito.* *pp* *ff*

energico.

long tems d'arrêt.

E

ff *pp* *f* *pp* *pp* *pp*

4 F

f pesante.

du talon!

G

pp

pizz: 1

pp *f* *cresc.* *ff* *p*

Allegro molto vivace.

FINALE

The musical score is written for the 2nd Violon part of a finale. It consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro molto vivace'. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc:* (crescendo), and *p* (piano). There are also first and second endings marked with '1' and '2'. A section labeled 'A' begins on the fourth staff, and a section labeled 'C' begins on the eighth staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final staff ends with a double bar line and repeat signs.

musical score for 2^d VIOLON, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including *p*, *pp*, *cresc:*, *f*, *ff*, *mf*, *poco f*, *fpp*, and *ppp*. The score is divided into measures by bar lines, with some measures containing fingerings (1, 2, 3, 4) and slurs. The piece concludes with the instruction "retardez insensiblement plus lent. morendo. ppp".

Measures 1-24 are shown, including dynamics such as *p*, *pp*, *cresc:*, *f*, *ff*, *mf*, *poco f*, *fpp*, and *ppp*. The score includes fingerings (1, 2, 3, 4) and slurs. The piece concludes with the instruction "retardez insensiblement plus lent. morendo. ppp".

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DES

QUINTETTI

POUR

INSTRUMENTS A CORDES

DE

G. ONSLOW

Membre de l'Institut.

- N^{os} 1. —
2. — } Op. 1. Dédié à M. Murat.
3. — }
4. — Op. 17. Dédié à M. Louvrier.
5. — Op. 18. Dédié à M. le baron Trémont.
6. — Op. 19. Dédié à M. Vidal.
7. — Op. 23. Dédié à M. Ch. de Novion.
8. — Op. 24. Dédié à M. le baron de Ponnet.
9. — Op. 25. Dédié à M. Raoul.
10. — Op. 32. Dédié à M. Kalkbrenner.
11. — Op. 33. Dédié à M. Pixis.
12. — Op. 34. Dédié aux frères Bohrer.
13. — Op. 35. Dédié à M. Benazet.
14. — Op. 37. Dédié à M. de Bériot.
15. — Op. 38. Dédié à M. Norblin.
16. — Op. 39. Dédié à Mme Dinct.
17. — Op. 42. Dédié à M. Eck.
18. — Op. 43. Dédié à M. Franchomme.

- N^{os} 19. — Op. 44. Dédié aux frères Tilmann.
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21. — Op. 51. Dédié à M. Durier.
22. — Op. 57. Dédié à M. Eugène Sauzay.
23. — Op. 58. Dédié à M. de Barrau.
24. — Op. 59. Dédié à MM. Franco Mendes.
25. — Op. 61. Dédié à M. Servais.
26. — Op. 67. Dédié à M. Gouffé.
27. — Op. 68. Dédié aux frères Rignault.
28. — Op. 72. Dédié à M. Casimir Ney.
29. — Op. 73. Dédié à M. A. Guerreau.
30. — Op. 74. Dédié à M. Maurin.
31. — Op. 75. Dédié à M. Leboue.
32. — Op. 78. Dédié à MM. Hartmann, Du Mont,
Heimann, Derkem et Breuer.
33. — Op. 80. Dédié à M. Armingaud.
34. — Op. 82. Dédié à M. Hippolyte Brochant de Villiers.

PRIX DE CHAQUE QUINTETTI, 18 FRANCS.

N^o 30

PARIS

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(M. 100 - 106 = 7)

I

QUINTETTO

Allegro maestoso.

PP Cres.

Rf. PP Rf. P

Cres - - - - - cen - - - - - do . F

F Mf P

F

P. Ritenuto poco.

PP

P

FF

FPP Cres - cen - do . F

VIOLA.

3

FF

P

Cres. - - - cen - - - do. FF Dim.

PP

F

2^a

Dim.

P

Sempre. Più. Crescendo. FF

Risoluto.

tr

tr

tr

tr

P

Cres. F Cres. FF FP Cres.

PP Rf. Rf. Cres.

F Cres. FF P

I

V.S.

VIOLA.

Cres. F P P
 PP. Legate. P
 I
 P
 F
 PP Cres - - - cendo. #p
 I FF I PP
 Cres - - - cen - - - do. F >
 FP P
 PPP
 (80 = ♩.)
 Minuetto
 Allegro. F P

VIOLA .

1^a 2^a 4

P

I

Cres . F

P Cres .

-cendo F Rf. Rf. -PP

I I Cres Cres Sempre .

3 FF F P

I Fz . Fz . Fz . Fz . 1^a 2^a Fin . P. Piz .

4 I Piz . P

F. Arco .

(80 = ♩)

Adagio.

Espressivo

pp

I

Cres. Sempre. FF P

Cres.

F Cres. FF

p >Cres. F P

Rf. P P Cres. F Dim. P PP F

F P P

Cres. cen - do. FF FP Cres.

F p P

MF

VIOLA.

7

Cres. FF

 P Cres. F P Rf. P

 (132 =)

Finale

All.^o vivace

F P P 3 P

 I 4 F

 P P I

 P P F

 P I P F

 I P

 I 1^a 2^a 3

 Cres. Cres. F FF

VIOLA.

P *Fz.* *P*

Sem - pre Piu - - - - - Piano . *PP* *PPP*

I *P* *F* *PP* *P* *Cres*

- - - cen - - - - do . *F* *Dim.* *P*

Sem - - pre . Più Forte . *FF*

P

3 *I*

VIOLA.

4

7

F

P

8

P

I

P

5

F

I

3

8

PP

P

P

PP

I

Smorz.

N° 2. ALTO - VIOLA .

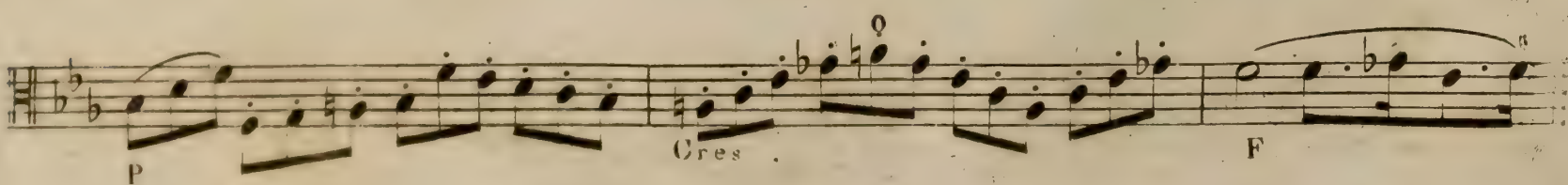
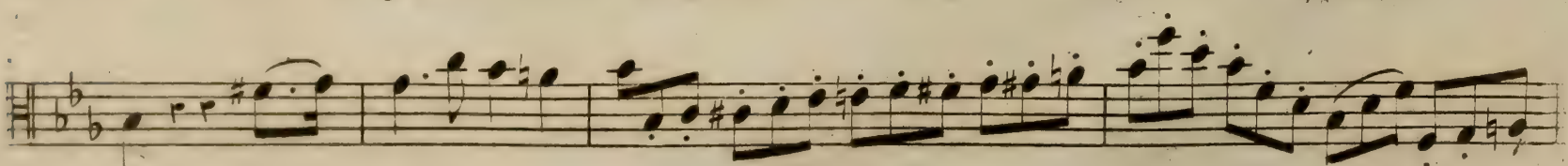
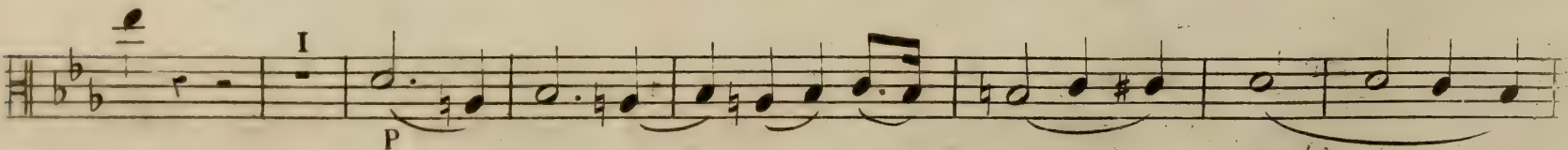
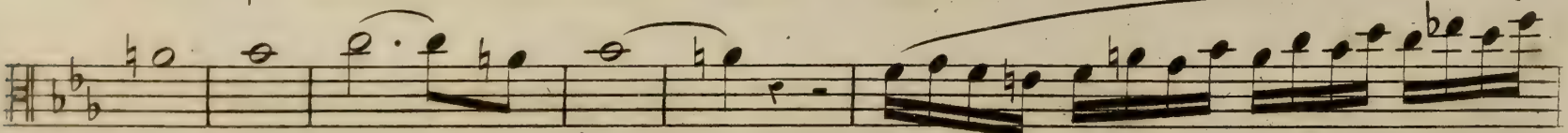
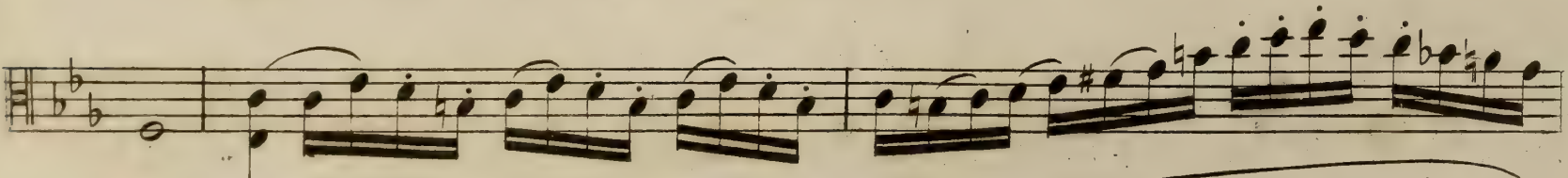
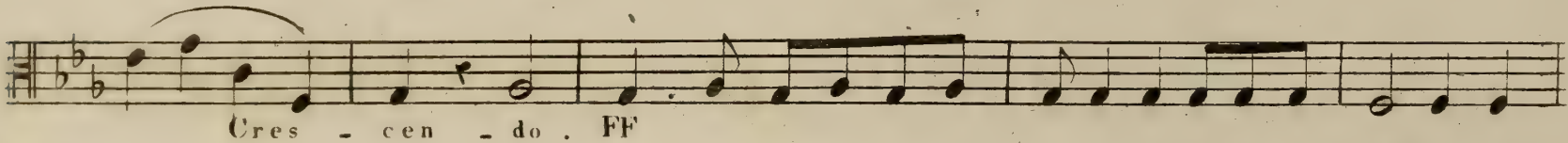
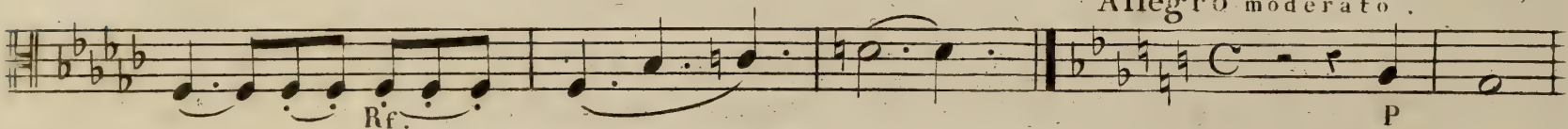
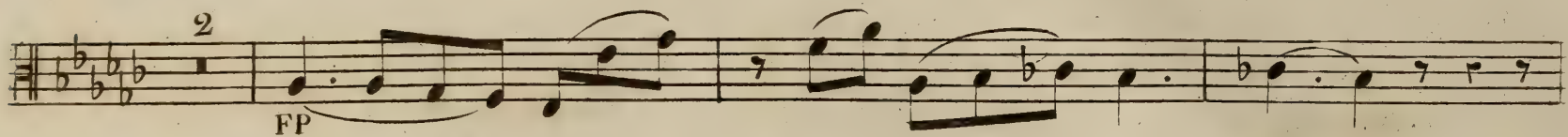
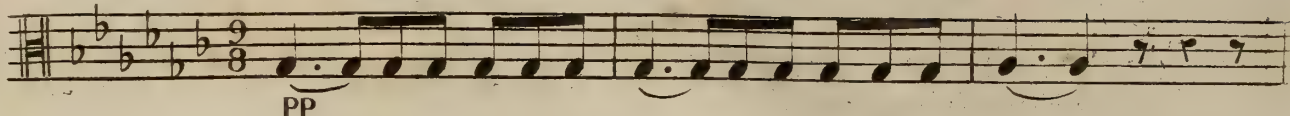
(Met. ♩ = 104)

2^e

QUINTETTO

Op. 1^{er}

Introduzione Largo .



1^{re} fois :

2^{re} fois :

tr

F

I

Mf.

Cres

F

Dim.

Dim.

P

Cres - - - - - cen - - - - - do .

P

Cres - cen - do . F

3

I

PP

P

PP

F

I

V. S.

FP

Cres .

F

tr

P

Cres - cen - - - do .

F

Cres - - - cen - - - do .

FF

P

I

3

F

P

P

PP

Piz .

Arco .

FF

(♩ = 80)

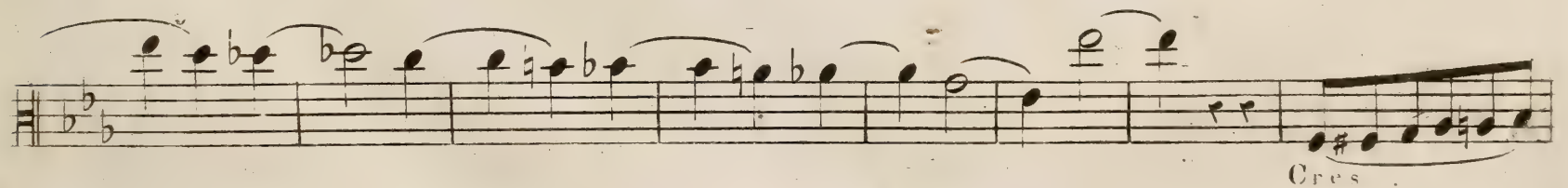
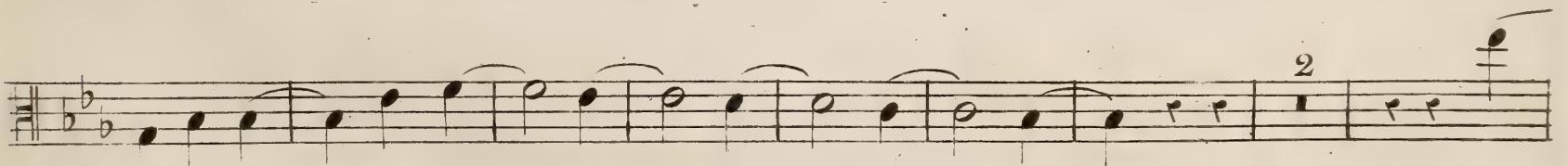
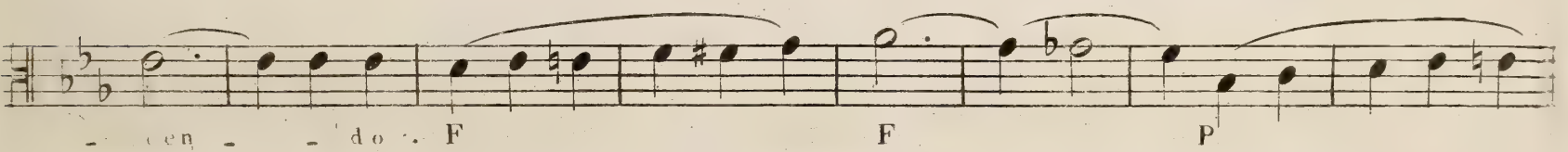
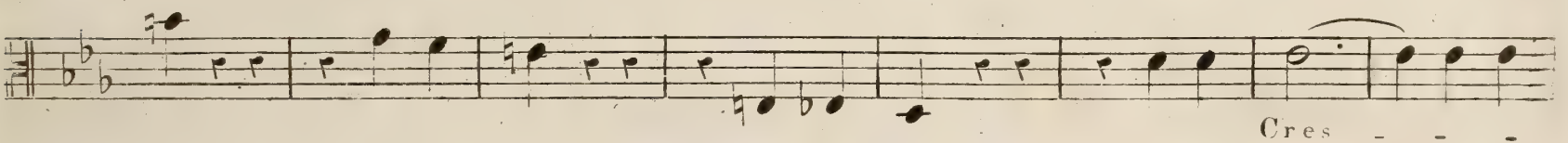
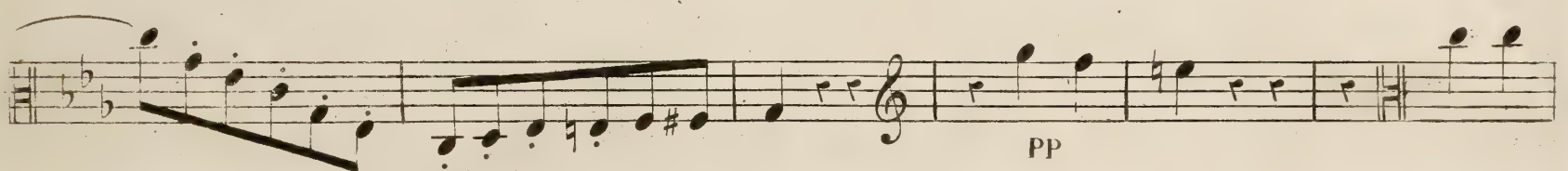
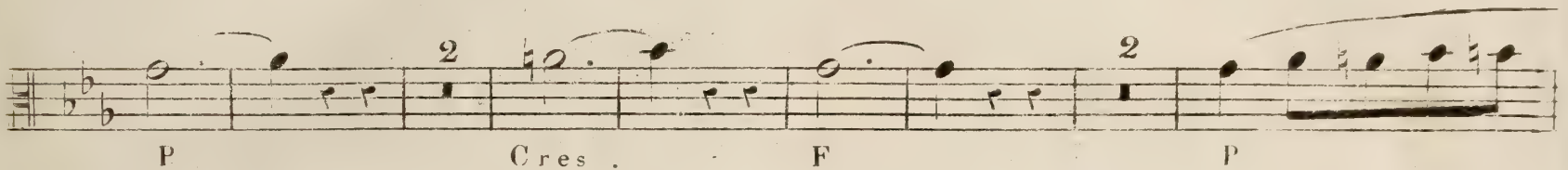
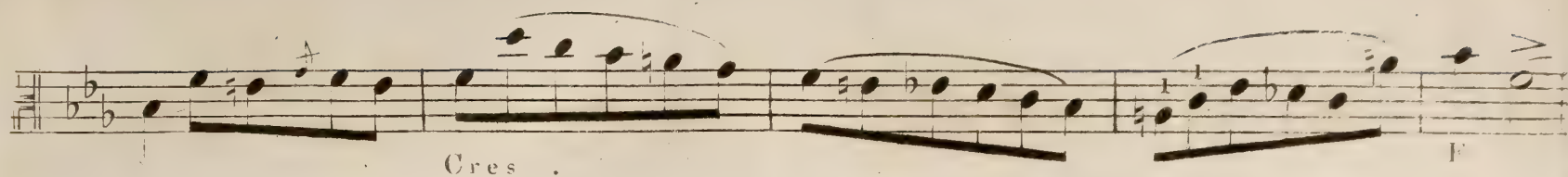
Minuetto

Allegro

F

P

P



N^o 2. ALTO. VIOLA .

1. re fois. *2. e fois.* *2* *P*

Sem - pre - Più - Forte. *P*

Cres .

Dim .

P

P

Cres .

F

P

PP

Cres - - - cen - - - do . F F P

4

Sempre - - - Più - Forte . FF

2

P

Cres .

F

F

Dim .

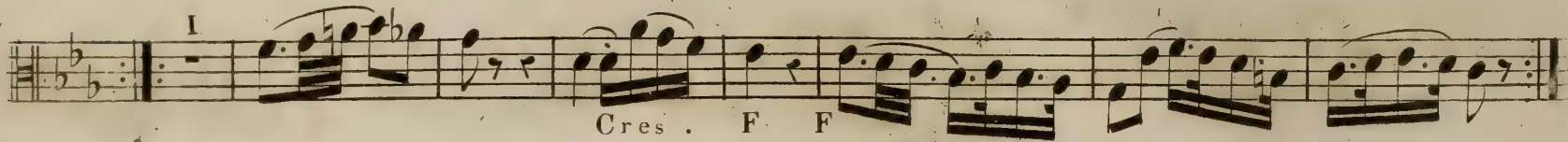
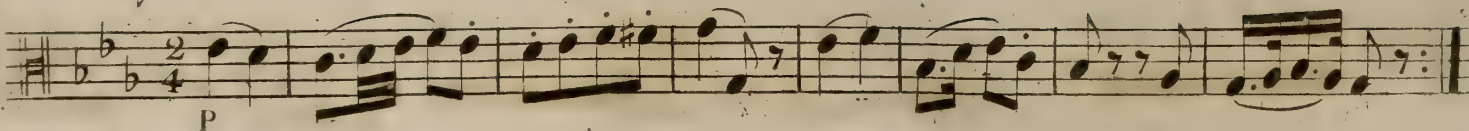
Poco - - - a

- - - poco PP Smorz . F

Andante.

con
Variazioni.

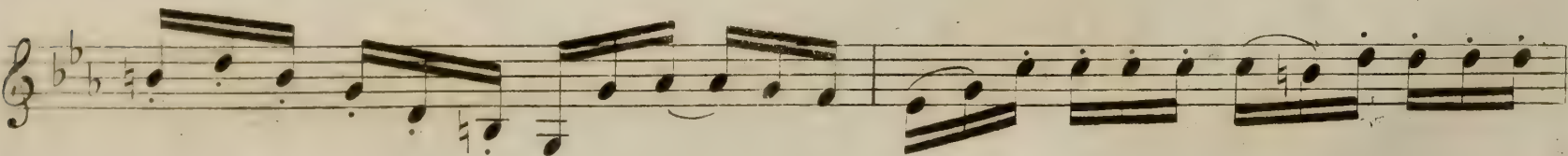
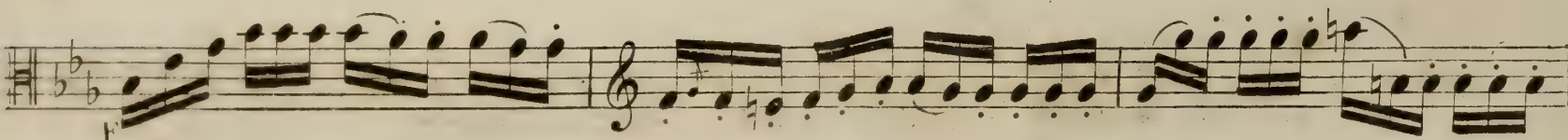
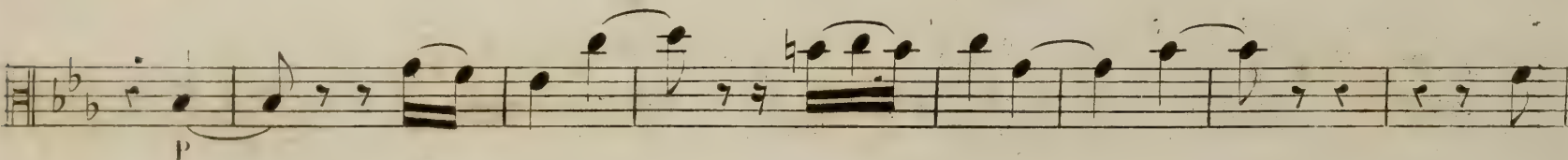
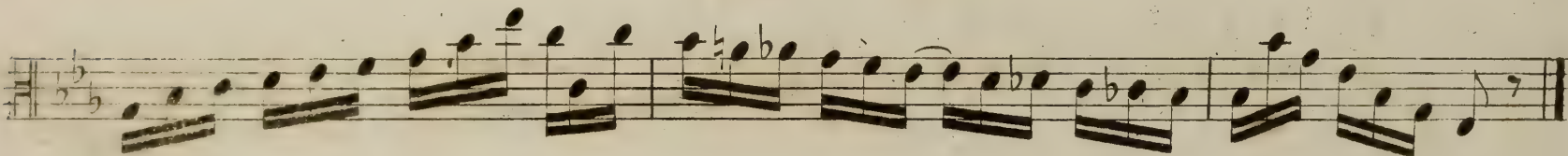
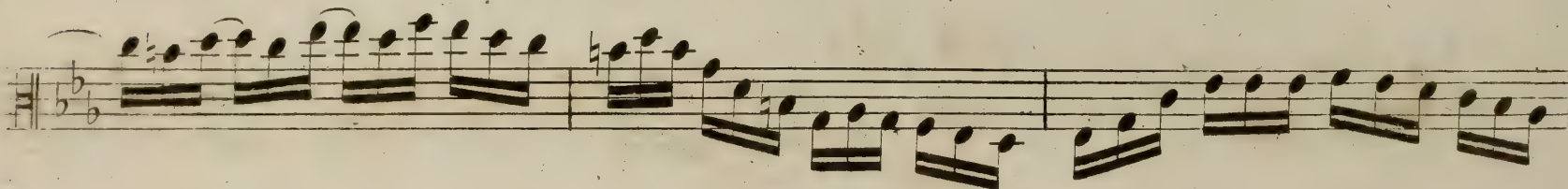
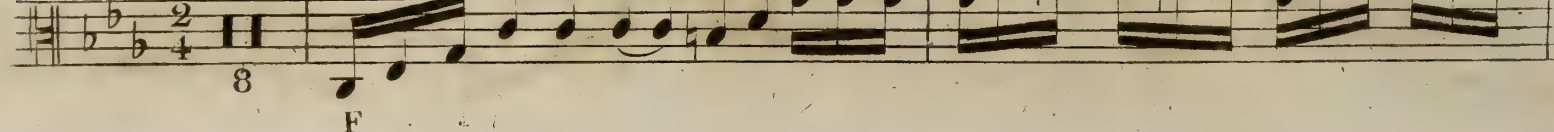
(♩ = 96)



(♩ = 104)

Poco più mosso

Var. I.

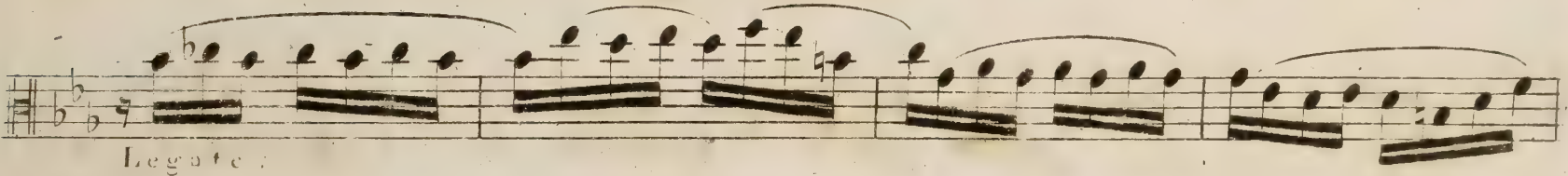
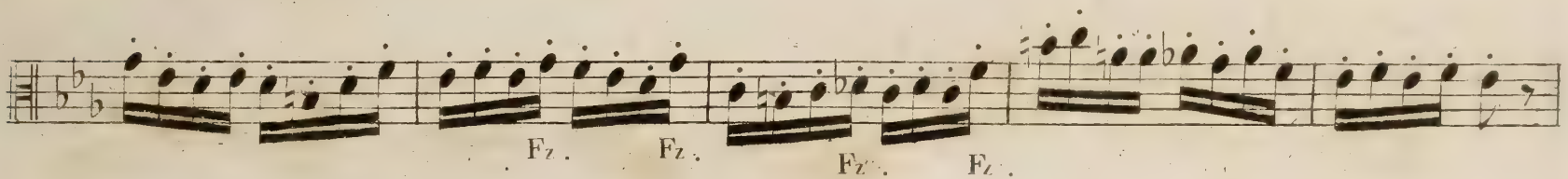
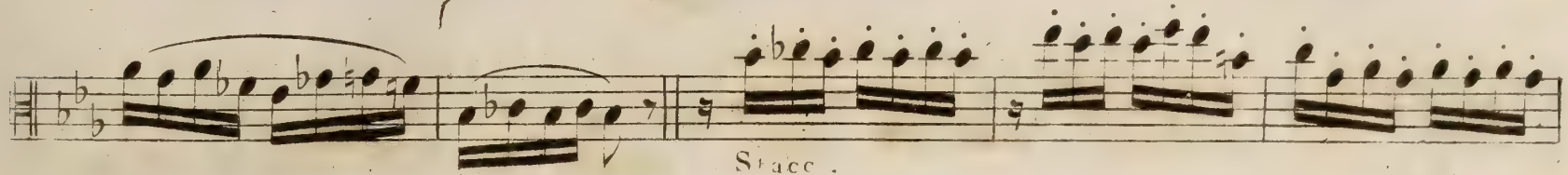
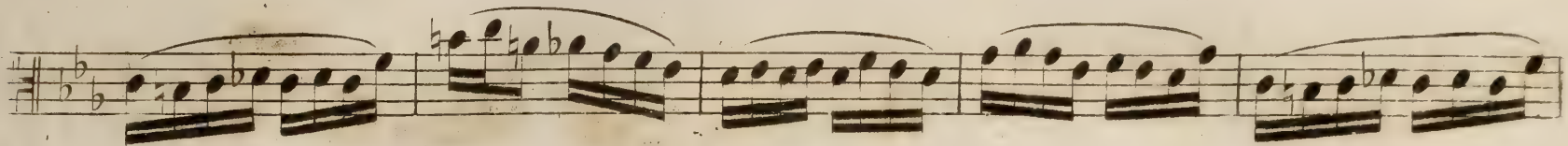
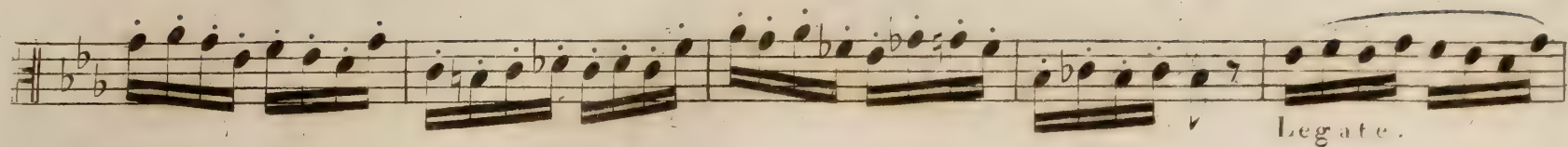


(♩ = 120)

Sempre Pianissimo più mosso.

Var. 2.

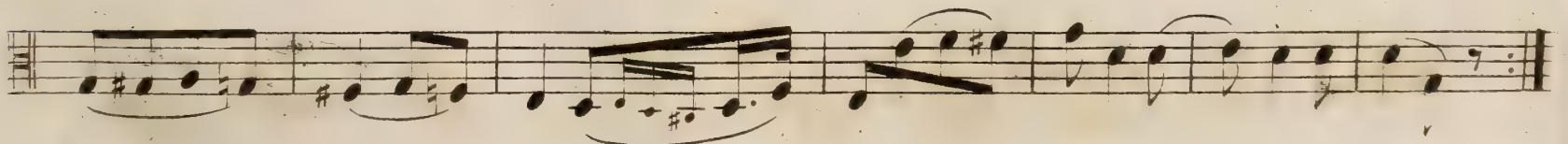
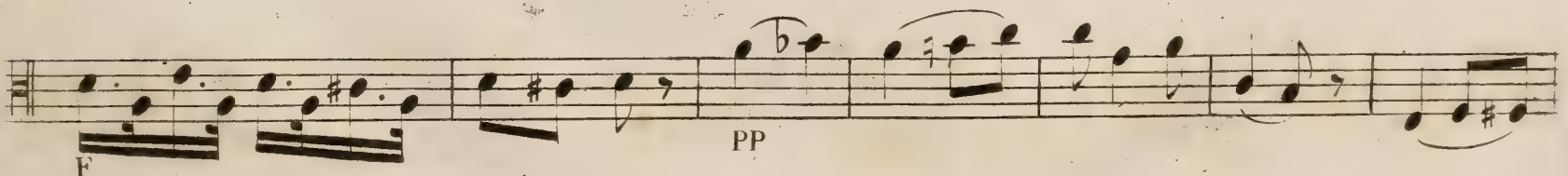
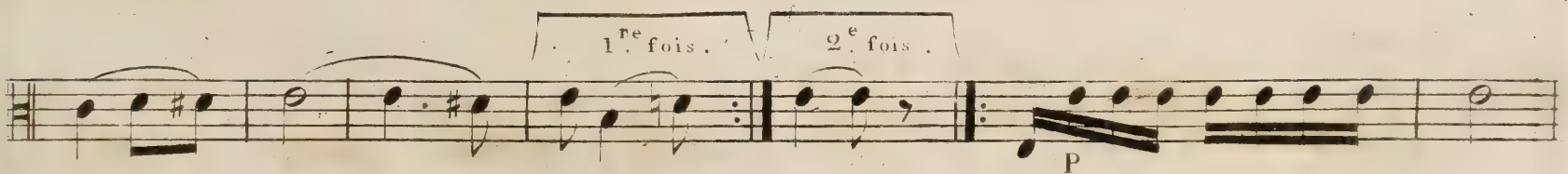




(♩ = 96)

Tempo I^o

Var. 3.



V.S.

(♩ = 112)

N. 2. ALTO - VIOLA

Più mosso.

Var. 4.

P

PP. Leggere.

PP

Stesso mosso .

Var. 5. $\frac{2}{4}$ Fieramente. F Fz. $\text{1.}^{\text{re}} \text{ fois.}$

$\text{2.}^{\text{e}} \text{ fois.}$ F Dim. PP

Cres.

Sempre. Più Forte FF

Piz. I Arco. I P PP P

$\text{Cres. - - - cen - - do.}$

$(\text{♩} = 96)$ F F $\text{PP. Poco più lento.}$ PPP

$(\text{♩} = 152)$ Finale. Allegro. Vivace. F

I

P P V.S.

The musical score for Alto Viola, N.º 2, page 20, is written in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Staff 1:** Crescendo marking (*Cres.*) and a forte marking (*F*).
- Staff 2:** *Fz.* (forzando) markings.
- Staff 3:** *Fz.* (forzando) marking.
- Staff 4:** A five-measure rest (*5*) and a pianissimo marking (*pp*).
- Staff 5:** A pizzicato marking (*Pizz.*).
- Staff 8:** An arco marking (*Arco*) and a pianissimo marking (*pp*).
- Staff 9:** A triplet marking (*3*) and a *Pizz.* marking.

Arco

F

P

Mf. Cres - - cen - -

I

F

P

Cres .

I

F

2

FF

Dol .

I

3

V. S

P

Cres - cen - do .

F

I

I

Piz .

P

Arco .

3

Piz .

Arco .

F

Cres - cen - do . F

Cres - ce - do . F PP

Cres - - - - - do

FF FF FF FF P

I 4

P Cres - cendo . F

FF

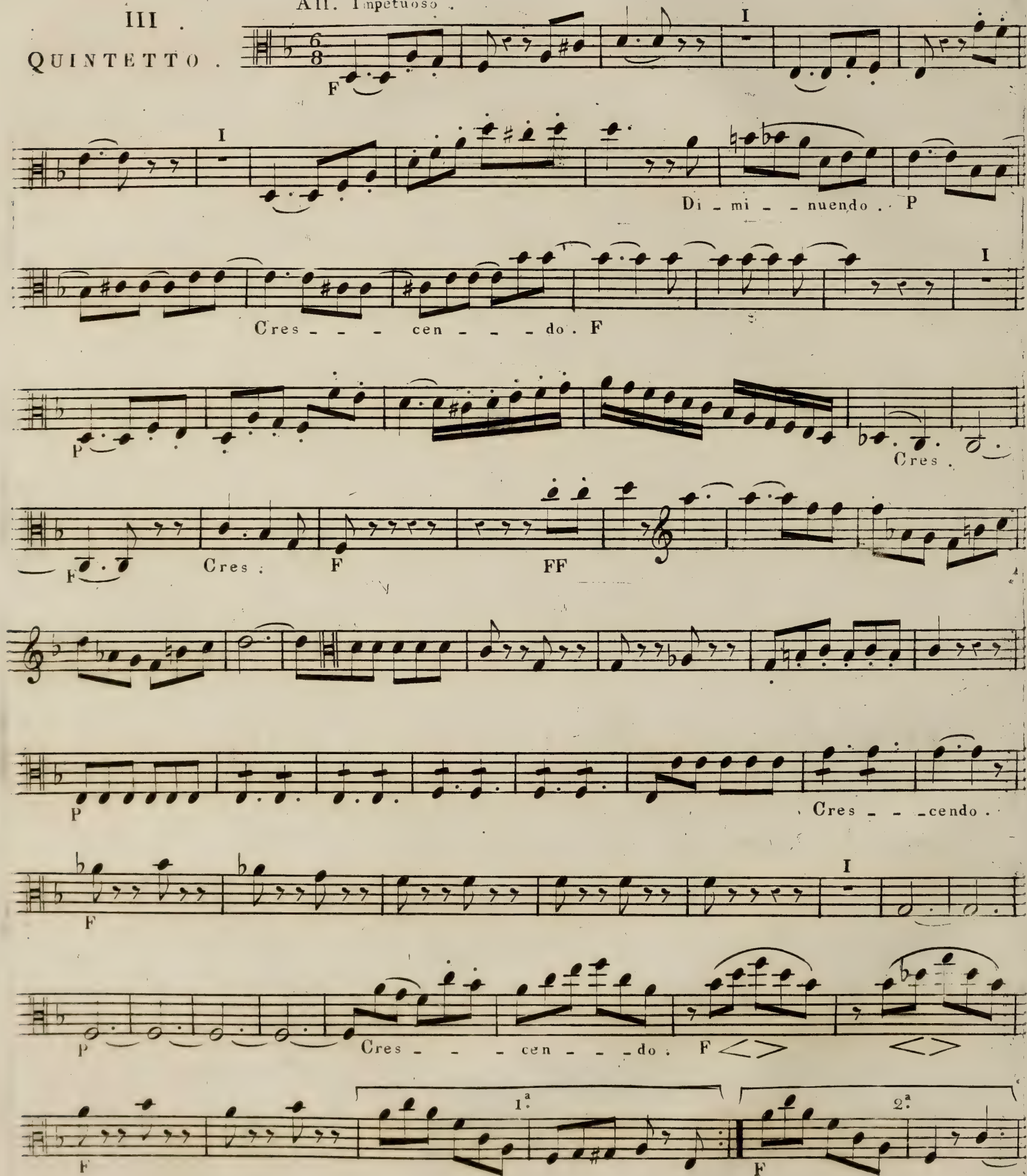
VIO LA .

(Metron . 112 = )

III .

All.^o Impetuoso .

QUINTETTO .



6/8

F

I

Di - mi - nuendo . P

Cres - - - cen - - - do . F

p

Cres .

F

Cres : F FF



p

Cres - - - cendo .

F

I

p

Cres - - - cen - - - do : F  

1.^a 2.^a

F

VIOLA

FP

I

Cres. P PP

PP FF

I

PP

Cres.

I

FF PP

Cres. I

F

V.S.

VIOLA.

Violin part of a musical score, measures 756-800. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves. The first staff begins with a first finger (I) fingering and a piano staccato (P Stacc.) dynamic. The second staff features piano (PP) and forte (F) dynamics. The third staff includes a first finger (I) fingering and piano (P) dynamic. The fourth staff shows a crescendo (Cres.) and forte (F) dynamic. The fifth staff has a first finger (I) fingering and fortissimo (FP) dynamic. The sixth staff continues the melodic line. The seventh staff includes a first finger (I) fingering and pianissimo (PP) dynamic. The eighth staff starts with a forte (F) dynamic. The ninth staff is marked 'Con Energia' and includes fortissimo (FF) dynamics and accents. The tenth staff ends with a piano (p) dynamic and a crescendo (Cres.) marking.

I

P Stacc.

PP

F

I

P

Cres.

F

I

FP

I

PP

F

Con Energia.

FF

p

Cres.

VIOLA . .

Andante . .
Cantabile . .

(88 = )

3/8

4

P

P

I

Cres - - cen - - do . F Dim . P

Cres . .

F Di - - mi - nuendo : PP

3

Suivez le Violoncelle .

Cres - -

cen - - do . F FF F

PP Dim . PP P I V.S .

VIOLA .

Cres - cen - do . F
 Dim . P
 Cres - - - cen - - - do . F P PP
 PP Fz . Cres . Fz . FF PP
 Cres . F PP
 PP PPP
 Minuetto . (80 = ♩)
 Energico . F P F PP

VIOLA .

Cres. . F FF 4
 2 PP Fin Scherzando . Piz.
 I 3 Arco . P
 Scherzando . P
 Arco . F
 5 P Dim. PP F M . D . C .
 (1++ = p)
 Finale . Presto Agitato . FF P FF
 I I I
 P Fz . > Fz .
 I Fz . F > >
 3 V . S .

VIOLA.

FF F P

F P I

Mf. 3 P

Cres. F P

Cres. F 3

P I 3

F P F P F P

Cres - - - cen - - do . F

Sempre più Forte . FF F

P

Cres. F

VIOLA

cen - do . Fz. Sempre più Forte . FF
 Di - mi - nuen - do . PP do . Ff

QUINTETTO
pour
Deux Violons, Alto, Violoncelle & Basse

Dédié
à M. LOUVRIER
PAR
George Onslow.

Œuv. 17. Prix: 9^f.

N. B. la partie de Violoncelle peut au besoin être remplacée par une partie d'Alto

à Paris, chez M^{rs} Pleyel & fils aînés, Boulevard Montmartre

ALTO VIOLA.

All.^o Espressivo ma non troppo Moderato .

QUINTETTO.

1
Cres. *f* *ff* *pp*

Cres. cendo

Dim. *p*

f Dim. *p* Cres. . . . cen

2
....do. *p*

2 *p* Cres. *f*

3
Cres. . . . cen do *f* *p*

I *f* *tr* I *ff* *p*

Cres. *p* *f*

ALTO VIOLA.

3

1^{re} fois. 2^e fois.

f pp

Cres... cen... do. f pp

Fz. f ff ff pp

2 Poco f f ff p p

3

+

ALTO VIOLA..

Musical score for Alto Viola, featuring 13 staves of music. The score includes various dynamics and articulations:

- Staff 1: Cres., *f*, *pp*
- Staff 2: Cres. cen . . .
- Staff 3: do *f* Dim.
- Staff 4: Maggiore, Dol.
- Staff 5: 2
- Staff 6: Cres., *f*
- Staff 7: 3 Cres. cen do .
- Staff 8: *tr* I *fp*
- Staff 9: Cres., *f*
- Staff 10: Cres. cen do.
- Staff 11: Con fuoco, *f* Dim. *p* *f*
- Staff 12: *f* *pp*
- Staff 13: > > > >

5

2

FF

p

3

FF

3

FF

1^{re} fois.

fois. I

FF

FF

FF

FF

FF

p

Cres.

cen do . F

FF

FF

p

Cres. F

P Leggiere .

1^{re} fois.

Cres. do F

2^e fois.

Dim.

Dolcissimo e legato .

1^{re} fois.

2^e fois.

2

D. C.

Andante
Cantabile.

3 I

pp

Cres. F Dim. pp

I

Cres. F

4

I 2

pp

Cres. cen do. pp

ALTO VIOLA.

7

3

F

Dim. p

Cres... cen... do... FP

I pp

2 pp ppp

FINALE

Allegro
Vivace.

FF

p

Cres...

I F

pp Legate.

tr

3

FF

V. S.

ALTO VIOLA.

Leggiere.

p

f

p

I *ff* *I* *pp*

I *Crescendo* *f* *Crescendo* *do* *Sempre* *ff*

pp

Cres. *f*

f *p* *f*

pp *Leggiere*

3 *f*

Dim. *p*

Crescendo *do* *f*

I *pp*

ALTO VIOLA .

9

Musical score for Alto Viola, page 9. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (*pp*, *p*, *f*, *ff*, *Cresc.*, *do F*), articulation (accents, slurs), and fingerings (1, 2, 3). The music includes complex passages with triplets and sixteenth-note runs.

N. 5. ALTO-VIOLA

(M. 1. = 112)

Allegro con brio.

5^e

QUINTETTO

Op. 18.

Musical score for Alto Viola, N. 5, Op. 18, Quintetto. The score consists of 11 staves of music in G major (one sharp) and 6/8 time. The tempo is "Allegro con brio". The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *fp*, and crescendos. It also features first and second endings marked "I" and "2". The music is characterized by flowing eighth and sixteenth notes, often with slurs and ties.

2

FP

I I

Crescendo . F Diminuendo .

2

p PP

Crescendo . F P FP

2

FP Cres - - - cen - do : F

p

Cres - - - cen - - - do . FF P

Cres . F PP F P

I I

PP F

FF P Cres . F

Dim . P P Cres . F Dim . P

Cres - cen - do . FF

44

(♩ = 50)

Nº 5 . ALTO - VIOLA .

Largo .

S. auto .

First staff: **I** **pp** **3**

Second staff: **f** **pp**

Third staff: **I** **f** **Dim.** **p**

Fourth staff: **pp**

Fifth staff: **Crescendo . . f**

Sixth staff: **p** **Cres. f** **Dol.**

Seventh staff: **Mf.**

Eighth staff: **Crescendo . . f**

Ninth staff: **pp** **Cres - - - - - do .** **2**

Tenth staff: **ff**

Eleventh staff: **ff**

Twelfth staff: **p** **ff**

Il più forte possibile .

I

pp

Cres . f

pp

Cres .

cen - - - do . f Cres . Sèmpre . ff

I

Mf . < > Dim .

pp

N° 5. ALTO - VIOLA.

(♩ = 76)

Minuetto.

non troppo
Presto.

Musical score for Minuetto, Alto Viola, measures 1-10. The key signature is one sharp (F#). The time signature is 3/4. The piece begins with a piano (pp) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. Dynamics include pp, Cres., FF, Dim., P, Fz., and Fin. The first ending (I) is marked at the end of measure 8.

Musical score for Minuetto, Alto Viola, measures 11-14. The key signature is one sharp (F#). The time signature is 3/4. The piece continues with a piano (pp) dynamic. The first staff contains measures 11-12, the second staff measures 13-14. Dynamics include pp, Arco., P, Cres., and Dim. The second ending (2) is marked at the end of measure 12.

Musical score for Minuetto, Alto Viola, measures 15-16. The key signature is one sharp (F#). The time signature is 3/4. The piece continues with a piano (pp) dynamic. The first staff contains measures 15-16. Dynamics include F, Dim., and P. The second ending (2) is marked at the end of measure 15.

Finale.

Allegretto
Con moto.

(♩ = 100)

Musical score for Finale, Alto Viola, measures 1-4. The key signature is one sharp (F#). The time signature is 2/4. The piece begins with a piano (pp) dynamic and is marked Legate. The first staff contains measures 1-4. Dynamics include pp and Legate.

N^o 5 . ALTO - VIOLA .

Musical score for Alto Viola, N° 5. The score consists of 12 staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "F" (forte) on the second staff, "pp" (pianissimo) on the fourth staff, and "Cres" (crescendo) on the tenth staff. There are also fingerings indicated by numbers 1, 2, 3, and 4. The score ends with a double bar line and the initials "V.S.".

P

Cres. F

P

Mf.

Fz.

Fz.

Fz.

Fz.

PP

Cres

cen - - - do .

F

1

2

3

PP

Di - - - minuendo .

PP

Crescendo . F

Fz. Fz.

P

Cres - - - cendo . F

I

PP

Cres - - - -

cen - - - do . F

I

2

PP

PP

Allegro Moderato.

6^e

QUINTETTO .

Op. 19 .

Cres - - - cen - do . F Fz .

P

FP

P

PP

Cres cendo . F P > Cres . F Poco . F

Cres . F

1^{re} fois . 2^e fois .

P F FP

F FP

Cres . F Dim .

p FF

FF

PP

Cres.

FF FF FF FF

P PP P

PP

2

Poco F. Dim.

P

I

Cres. F P P Cres. F

Di - mi - nuen

do . PP F FF F Poco F.

Cres. F

FF P

F FF

(♩. = 80)

Minuetto

Allegro.

1

p

Cres.

F

I

P

F

1.^{re} fois.

2.^e fois.

Maggiore.

PP

I

Cres.

do.

1.^{re} fois.

P

PP

2.^e fois.

Minore.

P

I

F

I

P

F
 Cres. f Dim. p
 p Cres. - - cen - do. f f f f
 Andante. (♩ = 126)
 Grazioso quasi Allegretto.
 p PP Cres.
 1.^{re} fois. 2.^e fois.
 cen - do. ff
 I 2
 2
 Fz. f PP
 Minore.
 ff Con un accento energico.
 1.^{re} fois. 2.^e fois.
 p Cres.
 f ff
 1.^{re} fois. 2.^e fois. Maggiore.
 Dim. p
 PP Cres. ff
 Cres.
 3
 cen - - do. ff V.S.

N.º 6 . ALTO - VIOLA .

Cres - cen - do . F Dim .

Smorz . PPP

Finale . Presto . (p = 112) P

Cres - cen - do . F P

I

PP Fz .

Fz . 2

2 3 3

Cres . F

Cres .

Dim. Smorz. P P

2

I

3 I

2

Sotto voce .

2 P

F P

3 F

6 F

I 5

V.S.

Maggiore .

Musical score for Alto Viola, Maggiore section. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is marked *pp* (pianissimo). The second staff has a *Fz.* (forzando) marking. The third staff has a *2* marking above the staff. The fourth staff has a *Gres* (crescendo) marking. The fifth staff has a *do* marking. The sixth staff has a *FF* (fortissimo) marking. The seventh staff has a *2* marking above the staff. The eighth staff has a *2* marking above the staff.

Minore .

Musical score for Alto Viola, Minore section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is marked *Dim.* (diminuendo). The second staff has a *P* (piano) marking. The third staff has a *2* marking above the staff. The fourth staff has a *2* marking above the staff. The fifth staff has a *pp* (pianissimo) marking. The sixth staff has a *P* (piano) marking.

Cres . FF
 Dim . P
 2 F
 2 P
 Cres - - cen - - do .
 F
 P
 PP Smorz .
 I

QUINTETTO

Pour

deux Violons, Alto, Violoncelle et Basse

Dédié

à Monsieur Charles de Verriën

par

GEORGE ONSLOW.

Opéra 23.

Prix: 750^c

N.B. La Partie de Violoncelle peut au besoin être remplacée par une Partie d'Alto.

à Paris, chez J. Pleyel & Fils aîné, Boulevard Montmartre.

A. L.

Propriété de l'Auteur

Déposé à la Direction

1632

QUINTETTO .

This musical score is for the Alto-Viola part of a Quintetto, page 2. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cres.* (crescendo), *dol.* (dolce), and *fz* (forzando). There are also first and second endings marked with 'I' and '2'. The score ends with a double bar line and the number 1632.

p

cres *f p* *dol.* *fz*

pp *cres - cen - do . f*

f *pp* *cres - fz*

cen - do . poco - a poco . f *I p*

I *2* *ff*

p

cres. *f*

pp *f p* *pp* *f p*

cres. *f* *p*

1632

pp *p*

smorz.

cres. *con* *do* *fp*

ff

I

pp

p *pp*

staccate

cres. *con* *do* *f* *pp*

pp *smorz.* *p*

I

p

I

I

ALTO - VIOLA.

Musical score for Alto Viola, measures 1-12. The score is written on ten staves. The first staff begins with a forte (ff) dynamic and a series of ascending sixteenth notes. The second staff continues with a similar pattern. The third staff features a piano (p) dynamic and a series of descending sixteenth notes. The fourth staff has a crescendo (Cres.) and a forte (f) dynamic. The fifth staff starts with a pianissimo (pp) dynamic. The sixth staff has a crescendo (Cres.) and a piano (p) dynamic. The seventh staff has a piano (p) dynamic and a series of ascending sixteenth notes. The eighth staff has a piano (p) dynamic and a series of descending sixteenth notes. The ninth staff has a piano (p) dynamic and a series of ascending sixteenth notes. The tenth staff has a piano (p) dynamic and a series of descending sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

ff
Cres.
f
pp
Cres.
poco.
ff
f
pp
Cres.
fz
cen
do.
f
p
Cres.
m.f
Cres.
f
Accelerando
ff

Minuetto

Moderato.

Musical score for Minuetto Moderato, measures 1-2. The score is written on two staves. The first staff begins with a piano (p) dynamic and a series of ascending sixteenth notes. The second staff continues with a similar pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

p
Cres.
f
Dim.
p
p

ALTO-VIOLA.

5

11. f *p* *p*
pp *1* *2*
crescendo f
1 *p* *m. f*
pp
1. 2. *ff*
pp *dolcissimo*
1 *p*
cres. f dim.
m. f *p* *1* *pp*
2 *1* *crescendo f*
1 *p* *m. f* *f*

Largo
Religioso.

This musical score for Alto Viola consists of 16 measures, organized into eight systems of two staves each. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo and mood are marked 'Largo Religioso'. The notation includes various dynamics such as *p*, *pp*, *ff*, *f*, and *pizz.* (pizzicato). It also features performance instructions like 'Cres.' (crescendo), 'AFCO' (arco), and 'coll' arco' (colle arco). The music includes a variety of note values, rests, and articulation marks like slurs and accents.

7

et al.

11.52

V. S.

This image shows a page of musical notation, likely from a 19th-century manuscript. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes many slurs, ties, and fingerings, suggesting a complex piece. The dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *cres* (crescendo). The notation is in a historical style, possibly from a 19th-century manuscript. The page is numbered 2 at the top. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes many slurs, ties, and fingerings, suggesting a complex piece. The dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *cres* (crescendo). The notation is in a historical style, possibly from a 19th-century manuscript. The page is numbered 2 at the top.

‘;

1652

Allegro .

8^e

QUINTETTO

Op. 24

6/8
p

I
p

7
p

2
Cres. F

F p

2
pp

I
p. Cres. F p. Cres. F

1^{re} fois . . . 2^e fois . . .

p. Cres. F p. Cres. FF F

2 4

2 4

ff

I

F Diminuendo . p

Maggiore . Crescen . I

Di - - mi - - nuendo . p

p

Cres . F

2

pp

Minore .

p Cres . F p Cres .

I

F F FF

Cres . F

3

pp FP Smorz . pp

N^o 8. ALTO - VIOLA

Minuetto
Allegro
Impetuoso

(C. = 80)

F
 pp
 Cres. F
 3
 Cres. F
 do F
 I
 pp
 1^{re} fois.
 2^e fois.
 Cres. F
 Fin. P 2
 Majeur.
 pp
 Legato.
 1^{re} fois.
 2^e fois.
 4
 pp
 1^{re} fois.
 2^e fois.
 M. D. C.

TEMA.
Andante

(♩ = 100)

con
Variazioni.

First system of the TEMA section, marked Andante. The music is in 2/4 time and B-flat major. It begins with a piano (p) dynamic. The first staff contains the main melody. The second staff continues the melody with dynamics including Cresc. (Crescendo), F (Forzando), Dim. (Diminuendo), and p. The third staff continues the melody with dynamics including Cresc., F, Dim., and p.

First variation (Var. I). The music is in 2/4 time and B-flat major. It begins with a piano (p) dynamic. The first staff contains the variation melody. The second staff continues the melody with dynamics including Cresc., F, and p. The third staff continues the melody with dynamics including Cresc., F, and p. The fourth staff continues the melody with dynamics including Cresc., F, and p.

Second variation (Var. 2). The music is in 2/4 time and B-flat major. It begins with a piano (p) dynamic. The first staff contains the variation melody. The second staff continues the melody with dynamics including Cresc., F, and p. The third staff continues the melody with dynamics including Cresc., F, and p. The fourth staff continues the melody with dynamics including Cresc., F, and p.

Third variation (Var. 3). The music is in 2/4 time and B-flat major. It begins with a piano (p) dynamic. The first staff contains the variation melody. The second staff continues the melody with dynamics including Cresc., F, and p. The third staff continues the melody with dynamics including Cresc., F, and p. The fourth staff continues the melody with dynamics including Cresc., F, and p.

Fourth variation (Var. 4). The music is in 2/4 time and B-flat major. It begins with a piano (p) dynamic. The first staff contains the variation melody. The second staff continues the melody with dynamics including Cresc., F, and p. The third staff continues the melody with dynamics including Cresc., F, and p. The fourth staff continues the melody with dynamics including Cresc., F, and p.

Fifth variation (Var. 5). The music is in 2/4 time and B-flat major. It begins with a piano (p) dynamic. The first staff contains the variation melody. The second staff continues the melody with dynamics including Cresc., F, and p. The third staff continues the melody with dynamics including Cresc., F, and p. The fourth staff continues the melody with dynamics including Cresc., F, and p.

Sixth variation (Var. 6). The music is in 2/4 time and B-flat major. It begins with a piano (p) dynamic. The first staff contains the variation melody. The second staff continues the melody with dynamics including Cresc., F, and p. The third staff continues the melody with dynamics including Cresc., F, and p. The fourth staff continues the melody with dynamics including Cresc., F, and p.

N. 8. ALTO - VIOLA.

Tempo 1^o.

Var.

I

5

Maggiore. P. Leggieramente.

1^{re} fois . 2^e fois .

Dim P

3

p

tr tr tr

Cres - cen - do . F > >

FF

pp

Cres - cen - do FF P

tr 1. Smorz . tr 1. PP

(♩ = 96)

Finale.

Allegro

Vivace.

PP. Staccato .

PP

Musical score for Alto Viola, N° 8, page 71. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'p' (piano), 'f' (forte), 'ff' (fortissimo), 'pp' (pianissimo), 'Cres' (crescendo), and 'Dim' (diminuendo) are used throughout. Fingerings are indicated by Roman numerals (I, II, III, IV, V) above the notes. The score concludes with a double bar line and the letters 'V S' below it.

N. 8 . ALTO - VIOLA

FF Energ

Dim. P

Maggiore.

I

I

I

I

I

I

I

Minore.

FF

FF

FF

FF

FF

F PP

Cres - cen - do F Dim.

PP

Cres F PP

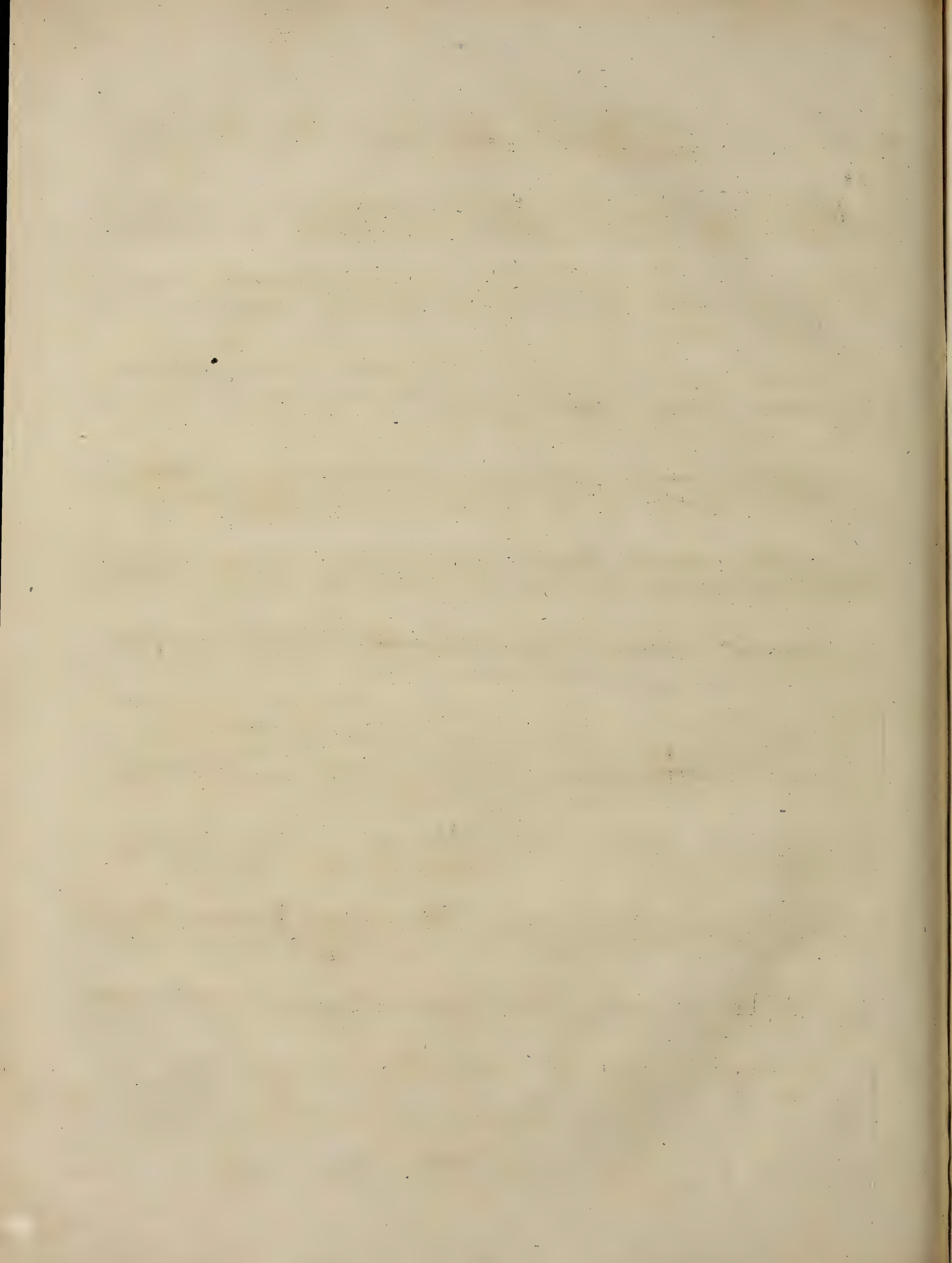
Cres

cen do FF

6

P PP P

Rf PP Smorza PPP



I

QUINTETTO.

Allegro.

QUINTETTO.

2

p *f* *rf* *f* *f*

p *f* *p*

I *I* *I* *f*

Dim. p

p *f* *f* *f*

p *f* *p*

Cres - - cen - - do . f

fpp *pp* *p*

I *I* *I* *Cres .*

f *p* *p*

p *Cres .*

I *f* *Cres .* *f*

I *f* *3*

V. S.

pp

1

fz.

fz.

fz.

p

f

2

p

p

Cres - - - cen - - - do Dim. p

1

p

f

f

f

p

Cres.

f

fp

pp

1

Cres.

ff

Dim. p

1

Cres.

f

Cres. ff

Ac - ce - lerando.

1

ALTO VIOLA .

3

Andante.
sostenuto

ff pp ff pp

p ff pp ff pp

p p

ff

Dim . p

ff pp

ff pp

ff pp

p

ff

Dim Smorz pp pp

+

ALTO VIOLA .

Minuetto.

Presto.

pp ff pp I
ff pp Cres - - - cen - - do . ff pp I
3 I 1^a 2^a 5 p
f
3 f 7 pp
ff I ff pp Cres .
f p I I I I pp
1 2
3 4 5 6 7 8
f Cres .
2 pp
ff ff ff ff ff ff
ff

ALTO VIOLA .

5

Dim

p *pp* *ff* *pp* *ff* *pp*

Cres - - - cen - - do. *ff* *pp* *p*

f *f* *pp* *Cres.* *fz.* *pp* *ff* *Con energia. 1*

2 3 4 5 6 7 8 9 10

2

Piu Presto.

pp

D. 19. C.

FINALE.

Allegretto.

The musical score for the Alto Viola part of the Finale, Allegretto, is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto.' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, trills (tr), and fingerings (I, 2, 3, 4). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, fz, pp, ff, Cres., f). The music is written in a single system, with the staves connected by a brace on the left. The score is handwritten and shows signs of age, including ink smudges and paper texture.

QUINTETTO

pour

deux Violons, Alto, Violoncelle

et Contre-basse,

Dédié à Monsieur

F. KALKBRENNER

PAR

GEORGE ONSLOW.

Op. 32.

Prix : 9^f.

Propriété des Éditeurs.

N.B. La Partie de Violoncelle peut, au besoin, être remplacée par une Partie d'Alto-Violoncelle,
et celle de Contre-basse par une Partie de Violoncelle.

À PARIS, chez J^{ce} PLEYEL et Fils aîné, Boulevard Montmartre.

À LEIPZIG, chez M.M. BREITKOPF et HARTEL.

Largo.

QUINTETTO.

Fz. > Fz. > p Cres. p

pp Cres. ff fp

Allegro moderato assai.

p

p Cres - - - cen - - -

- - - do. f Dim. p

Cres cendo. f

p Cres. p

p Cres - - - cen - - - do.

p Cres. p

Fz. Cres. f ff Dim.

Cres. f

pp

ALTO VIOLA.

3

pp

I

1^{re} fois.

2^e fois.

p

F

Dim.

p

2

p

F

fp

F

fp

Cres.

Dim.

pp

Fz.

p

1

Fz.

p

FF

Di - - -

mi - nuen - do. p

pp

3

I

Cres.

I

F

p

Maggiore.

4

p

Cres

cen - do.

2

p

Cres.

ALTO VIOLA.

p *Minore.* *Fz.* *Cres.* *FF1* 4 1

pp

pp 1

Cres - - cen - -

do. F *Dim.* *pp* *ppp* *FF*

F Diminuendo. p

pp *FF*

ANDANTE. 3/4 *pp* *F* *Dim. p* *Cres - - cendo.* *FF* *mf.*

Dol. *Marcate.*

p *pp* *Cres. FF* *FF* *Cres.* *F Dim. p* *pp*

ALTO VIOLA.

- cendo. *fp* *Mf.*
Marcate. *p* *p*
Smorz. *Cres - cen - do.* *F* *Mezzo F.*
Dim. *pp* *Piz.*
Arco. *F* *F*
Dim. *Dim.* *p* *pp* *Cres.* *F* *Dim.*
p *Cres.* *F* *Dim.* *p*
p *Marcate.*
Cres - cendo. *F* *Cres. sempre.* *FF* *p*
pp *Smorz.*
pp *FF* *p* *pp*

Allegro impetuoso.

MINUETTO.

Allegro impetuoso.

MINUETTO.

3/4

f

p *p* *Staccate.*

f *ff*

f *Smorz.* *pp*

ff *f*

f *Dim.* *p* *Dim.* *p*

pp

1 2 I

5

3

1 2

2

ALTO VIOLA.

7

Musical score for Alto Viola, page 7. The score consists of 12 staves of music in G major (one sharp). It includes various dynamics (F, FF, Dim. p, p, Staccate, Smorz., Cres., FF), articulations (accents, slurs), and performance instructions (Tempo 1º, Crescen - do poco a poco). Fingerings (1, 2, 5, 3) and bowings (I) are indicated throughout.

ALTO VIOLA.

Allegro agitato.

FINALE.

Final score for Alto Viola, marked *Allegro agitato*. The piece is in C major, 2/4 time. The score consists of 14 staves. It begins with a *FINALE* marking and a *F* dynamic. The first staff has a *3* (triple) marking. The second staff has a *3* (triple) marking and a *Leggiere.* marking. The third staff has a *3* (triple) marking. The fourth staff has a *3* (triple) marking and a *ff* dynamic. The fifth staff has a *Dim.* marking and a *pp* dynamic. The sixth staff has a *Leggiere.* marking and a *Cres.* marking. The seventh staff has a *p* dynamic and a *F* dynamic. The eighth staff has a *p* dynamic and a *F* dynamic. The ninth staff has a *p* dynamic and a *F* dynamic. The tenth staff has a *Cres- cen- do. F* marking and a *F* dynamic. The eleventh staff has a *p* dynamic and a *F* dynamic. The twelfth staff has a *p* dynamic and a *Cres.* marking. The thirteenth staff has a *F* dynamic. The fourteenth staff has a *pp* dynamic and a *Cres.* marking. The score ends with a *2* (second ending) marking.

ALTO VIOLA.

9

f
 f
 3 3
 I p Cres - cen - - do. f FF
 Dim. pp
 Cres.
 I p f
 2 I f
 Cres.
 f Dim. p
 Cres.
 Cres. - - cen - - do. f p Cres.
 f FF Accelerando poco.

ONZIÈME

QUINTETTO

POUR

deux Violons, Alto, Violoncelle

et Contre-Basse,

Dédié à Monsieur

J. P. PIXIS

PAR

George Ditslow.

Opéra 33.

Prix: fr.

Propriété des Éditeurs.

À PARIS, chez I. PLEYEL et C^{ie} Éditeurs de Musique, Fab^{ans} de Pianos, Brevetés pour les Uni-Cordes, Boulevard Montmartre.

2416.

NB. La Partie de Violoncelle peut au besoin être remplacée par une Partie d'Alto Violoncelle et celle de Contre-Basse par une Partie de Violoncelle.

Allegro con brio.

QUINTETTO.

The musical score is for the Alto-Viola part of a Quintetto. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Allegro con brio." The score consists of 13 staves of music. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *Cres.* (crescendo) and *Dim.* (diminuendo). The score includes a repeat sign at the end of the final staff. The number 2416 is printed at the bottom center.

ALTO-VIOLA.

3

do f

I pp 1 2 3 mf f f

ff

Dim. p I

Crescen. do.

ff f p p

I

Cres. f

Dim.

p

V.S.

ALTO - VIOLA .

pp
Cres -
cen - - - - do . f
Dim. p
Cres - - cen - - do . Poco - - a - - - - poco. ff
f
p
Smorz.

Andante

Mesto

pp rf
I Energico.
ff pp
f mf Dim. p pp

1

f

pp

Fieramente

Cres. f *ff*

mf *ff* *pp*

rf *ff*

pp *f* *mf*

Dim. *p* *pp*

rf *p* *pp* *ff* *Marcato.*

Dim. *p*

Cres - - cen - - do. f

pp *ppp*

Smorz. et Ritard.

suivez le Violon.

2416

Minuetto

Allegro.

p *rf* *f* *f* *ff* *mf* *pp* *p*

Cres. *Dim.*

1ª *2ª*

3

a poco. *f*

2

2

I

p Ralentissez un peu et suivez

I

un peu plus lent.

le Violoncelle..

pp

p

pp

p

p

1.^a 2.^a

p Cres

I *f* 2 I

Pressez peu à peu pour reprendre le premier mouvement

Tempo I.^o

p *tr* *rf*

f *f* 5

V.S.

ALTO - VIOLA.

pp *Cres* - - - - - *cen* - - - - - *do.*

Poco - - - - - *a* - - - - - *poco. f*

ff

Dim.

p

mf

ff

pp

2 *p*

Cres. *f*

ff

FINALE
Allegretto
Grazioso .

p

ff *pp* *rf* *rf*

pp *1^a*

2^a *f*

I *p* Cres - cen - do . *f*

p

Smorz. *pp*

f Risoluto .

Dim. p

p

Cres - cen - do . *p*

Cres - cen - do . *f* V.S.

p

ff *pp* *fz.*

f Cres - cen - do.

p

p

Cres - -

cen - - - - do *ff*

Le plus fort possible..

Dim. *p*

Smorz. *pp* *f*

2416

Dim. *p* *fz.*

Cres - - - cen - - - do.

f Dim. *p*

ff

pp *rf* *fz.*

f

p Cres - - - cen - - -

- - - do. Poco - - - a - - - poco. *f*

p *pp* *ppp* *ff* a Tempo.

Rallentissez peu a peu en suivant le violon.

fp

I *I* Dol. Smorz. e Ritard. *pp*

(Met. ♩ = 138) Allegro moderato .

12.º

QUINTETTO

Op. 54 .

I p

p

Cres F

Fz FF

Poco F Cres

F Dim

p

p

I p

p

Cres - - - cen - - - do . F F

I p Cres F Cres Sempre

FF F p F p

Rf. Cres - - - cen - - -
 do F Rf. p
 I 1.ª fin. 2.ª fin.
 Dim P P
 F F
 p FF
 P F
 Cres - - - cen - - - do FF
 PP
 Cres - - - cen - - - do F
 p 2
 V.S.
 T.4001.42º Qto

Cres - - - cen - do . F

Maggiore .

FP PP P

I P

Cres - - - cen - do .

F F

I

P Cres - - - cen - do . FF

F p Re

The musical score is written for Alto Viola. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and a *Rf* (ritardando) marking. The second staff includes a *Cres* (crescendo) marking and the word *do*. The third staff has a *Rf* marking and a piano (*p*) dynamic. The fourth staff is marked *Minore* (minor) and begins with a piano (*p*) dynamic. The fifth staff is marked *pp* (pianissimo). The sixth staff includes a *Cres* marking and the word *do*. The seventh staff has a *Poco* marking and a *FF* (fortissimo) dynamic. The eighth staff is marked *FF*. The ninth staff features a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The eleventh staff has a triplet of eighth notes. The twelfth staff has a triplet of eighth notes.

Minuetto .

Allegro

Moderato .

Minuetto .
 Allegro
 Moderato .

F
 P
 I
 1^{re} fois .
 2^e fois .
 P
 I
 Cres .
 F
 2
 7
 P
 1^{re} fois .
 2^e fois .
 Mag^{re}
 Con semplice .
 pp
 Ritard . Poco .
 P
 Poco più lento .
 3
 I
 F

pp

Smorz.

Minore, Tempo I.

F

P

PP

I

P

I

P

Cres.

F

2

7

P

P

PP

Cres.

F

Accelerando

FF

♩ = 66)

Adagio

Espressivo

PP

PP

P

P

P

P

P

P

P

P

P

P

The musical score is written for Alto Viola. It begins with a key signature of one flat (B-flat). The notation includes a variety of rhythmic values and articulations. Dynamics are clearly marked throughout the piece, including *p* (piano), *ff* (fortissimo), *Cres* (crescendo), *Dim* (diminuendo), and *PP* (pianissimo). The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The final measure of the piece is marked with a double bar line and a fermata.

♩ = 132)

Finale .
All. non troppo
Presto .

4

p

p

f

f

p

p

p

p

p

p

2

Musical score for Alto Viola, N. 12, page III. The score consists of 12 staves of music. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features various dynamics including piano (p), forte (f), piano-piano (pp), and mezzo-forte (mf), as well as crescendos and decrescendos. There are also performance markings like 'I' and '4'. The score ends with a double bar line and the marking 'V.S.'.

N.º 12. ALTO - VIOLA

F PP

F PP

F

P

Cres

cen - do . F

Maggiore.

Dim . p

2

F

Minore .

P p

Cres . F

Cres . Sempre

N. 12. ALTO - VIOLA

2

4

1

2

1 2 3 4 5 6 7

Crescendo F Cres FF

p pp FF

Accelerando Poco a poco al Fine..

FF

FF

ALTO-VIOLA.

Musical score for Alto Viola, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Dynamics: *pp*, *p*, *f*, *rf*, *Cres.*, *Dim.*, *fz.*, *pp*, *f*.

Tempo markings: *Minuetto*, *Allegro*, *Moderato*.

Rehearsal marks: 1, 3, 5, 6, 7, 8.

Musical notation includes notes, rests, slurs, and dynamic markings.

Additional markings: *do.*, *cen*, *a tempo*, *Dim.*, *Cres.*, *f*, *pp*, *fz.*, *1^a*, *2^a*, *f*.

ff

pp

f

Dim.

fz.

fz.

p

1. a.

2. a.

Marcato assai.

p

Pizz.

Arco.

Pizz.

4

ALTO - VIOLA.

Musical score for Alto Viola, measures 1-10. The score is written on ten staves. The key signature is one flat (B-flat). The tempo is marked 'Andante' and 'Cantabile'. The score includes various dynamics: *f* (forte), *fz* (forzando), *Dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *Cres.* (crescendo). The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing triplets or sixteenth notes. The first staff has a series of eighth notes with accents, followed by a triplet of eighth notes. The second staff has a half note followed by a quarter note. The third staff has a half note followed by a quarter note. The fourth staff has a half note followed by a quarter note. The fifth staff has a half note followed by a quarter note. The sixth staff has a half note followed by a quarter note. The seventh staff has a half note followed by a quarter note. The eighth staff has a half note followed by a quarter note. The ninth staff has a half note followed by a quarter note. The tenth staff has a half note followed by a quarter note.

Andante

Cantabile.

Musical score for Alto Viola, measures 11-20. The score is written on ten staves. The key signature is one flat (B-flat). The tempo is marked 'Andante' and 'Cantabile'. The score includes various dynamics: *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing triplets or sixteenth notes. The first staff has a half note followed by a quarter note. The second staff has a half note followed by a quarter note. The third staff has a half note followed by a quarter note. The fourth staff has a half note followed by a quarter note. The fifth staff has a half note followed by a quarter note. The sixth staff has a half note followed by a quarter note. The seventh staff has a half note followed by a quarter note. The eighth staff has a half note followed by a quarter note. The ninth staff has a half note followed by a quarter note. The tenth staff has a half note followed by a quarter note.

ALTO - VIOLA.

7

f 3 3 3 3 3 3

pp

Cres - - - cen - - - do

f *f*

pp

Cres - - - cen - - - do

f Cres. *ff* *p*

ALTO - VIOLA.

f *Dim. p* *p*

Cres. *f* *Cres. ff*

Dim. *Dim.* *ff* *p* *ppp* *Cres. Poco a poco*

Cres. Sempre. p *Cres. mf* *Cres.*

f *Dim. p*

Smorz. *ppp*

(♩ - 120.)

FINALE
Presto. *p Staccato.*

mf *f* *f* *p* *pp*

Cres. *f* *Dim. p* *p* *Cres. f* *f*

Sem - pre. Più. f *ff* *pp*

ALTO - VIOLA.

9

First system of musical notation for Alto-Viola, measures 1-4. The key signature has two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation for Alto-Viola, measures 5-8. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. Dynamics include *pp* (pianissimo).

Third system of musical notation for Alto-Viola, measures 9-12. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. Dynamics include *Cres* (Crescendo) and *Sempre*.

Fourth system of musical notation for Alto-Viola, measures 13-16. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. Dynamics include *f* (forte) and *pp* (pianissimo).

Fifth system of musical notation for Alto-Viola, measures 17-20. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. Dynamics include *Cres* (Crescendo) and *pp* (pianissimo).

Sixth system of musical notation for Alto-Viola, measures 21-24. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. Dynamics include *f* (forte) and *p* (piano).

Seventh system of musical notation for Alto-Viola, measures 25-28. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. Dynamics include *Cres* (Crescendo), *fz* (forzando), and *p* (piano).

Eighth system of musical notation for Alto-Viola, measures 29-32. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. Dynamics include *ff* (fortissimo).

Ninth system of musical notation for Alto-Viola, measures 33-36. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. Dynamics include *p* (piano).

Tenth system of musical notation for Alto-Viola, measures 37-40. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. Dynamics include *p* (piano).

Eleventh system of musical notation for Alto-Viola, measures 41-44. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. Dynamics include *Cres* (Crescendo), *cen* (crescendo), *do* (do), and *f* (forte).

V.S.

ALTO - VIOLA.

p 1 2 3 4

p I

Cres. *f*

f I

f *p*

Staccato. *p* *pp* *pp*

f *p* *pp* *Cres.*

f *Dim.* *p* *p* *f*

ff *pp* *p*

mf 3

f

pp

pp Legatissimo.

f *pp*

p Cres - - - cen - - - do. Sempre *f*

ff

p Cres - - - cen - - - do

ff Con fuoco.

1

2

3

1875

1875

1875

1875

1875

1875

1875

1875

1875

1875

1875

1875

Letto - Viola.

1/4^e.

ALTO - VIOLA

(Metron. ♩ = 132)

Allegro moderato.

QUINTETTO

Cres. F
 Piz. F Arco. I
 Piz. Cres. Arco. F P
 Cres. F
 P
 Cres - - cen - do. F I
 P
 Fz.
 Con Esp. Fz.
 P Cres
 - cen - - do. F P
 Cres - - cen - - do poco -
 a poco. FF FF
 PP I 1^a 2^a
 Cres - - cen - - do. F Dim. P P P>

ALTO - VIOLA

5

Cres - - - cen - - - do F Dim P

Cres

FF Staccate

FP P PP

Smorz

PP PPP p

Cres

F PP MF PP MF

PP Cres - - - cen - do F

FF FF P

Cres F Piz Arco I

Piz Arco

Mf. Cres F

I

Cres F Dimi - - - nuen - - - do P

4 V.S.

ALTO - VIOLA

Con Espres. Fz.

Cres - - - cen - - - do .

Sempre - - - - - più .

Dimi - - nuen - - do .

1.
2.

Minuetto.

Allegro

Cres - cendo .

Cres - cen - - do .

1.
2.

ALTO - VIOLA .

5

I
 p p F Dim. P
 I
 F p Fz.
 Cres - - cendo .
 F
 FF p
 Smorz .
 PP p
 Con Espres .
 1^a 2^a
 F
 Dim .
 p F
 Dim . P PP P Fz .
 Cres - cendo . F
 I
 p p Crescendo . F p p
 Dim . P F I
 V . S .

ALTO - VIOLA .

Fz .

Cres

F

FP

P

P

F

Dim .

P

Fz .

Fz .

Fz .

Fz .

PP I

Andante
Cantabile.

(♩ = 66)

3/8

P

Fz .

Fz .

Cres - -

cendo

F

PP

P

Ten . Ten . Ten .

Legate .

PP

Cres - cendo .

F

FF

PP

Cres .

F

Dim .

P

Cres .

F

FF

ALTO - VIOLA .

7

p f f Cres
 cen - do . Sempre . F
 P pp
 Ten. Ten. Ten.
 PP Legate.
 Cres - cen - do . F
 FF PP Cres .
 F Dim P Cres F FF P
 P
 Di - mi - nu - en - do . P
 MF Cres
 F Cres - cen - do . FF
 PP Smorz. PPP

ALTO - VIOLA .

Finale
Allegretto.

(♩ = 80)

Final musical score for Alto Viola, Finale, Allegretto. The score consists of 12 staves of music. The key signature has one flat (B-flat). The time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of 80 quarter notes per minute. The score includes various dynamics such as p (piano), f (forte), pp (pianissimo), and ff (fortissimo), as well as articulation marks like staccate, legato, and accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a '4' above it, indicating a four-measure rest.

ALTO - VIOLA .

9

Di - mi -

naen - do . PP

Smorz PP p Ten. Ten.

Ten. Ten. P

PP F

FF PP

P

FF PP

FF P Ten.

Ten. I Piz. Arco. FF

I PP Ten. 3 V.S.

ALTO VIOLA.

Tempo.

Ritard. Poco. **FF**

P Legate.

Cres.

F

4 **P** **FF** **FF**

FF **Dim.** **PP**

Cres - - - cen - - - do . F

Dim.

2 **PP** **P**

ALTO - VIOLA .

II

Musical score for Alto Viola, page 2518. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The score includes various dynamic markings such as 'F' (Forte), 'PP' (Pianissimo), 'FF' (Fortissimo), 'P' (Piano), 'Tenn.' (Tenero), 'Cres' (Crescendo), 'Dim' (Diminuendo), and 'F' (Forte). There are also articulation marks like accents and slurs. The score ends with a double bar line. The page number '2518' is printed at the bottom center.

15^e

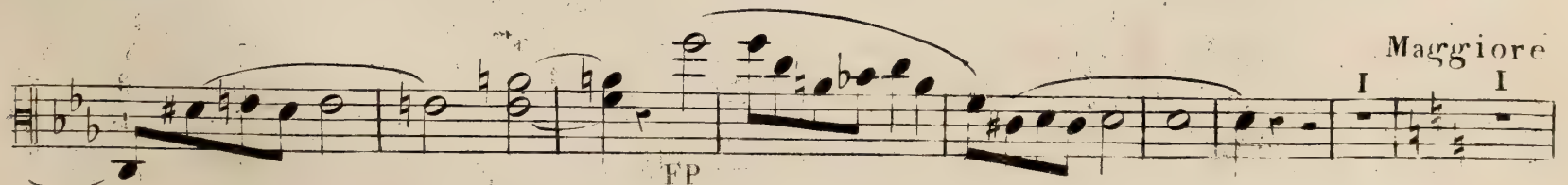
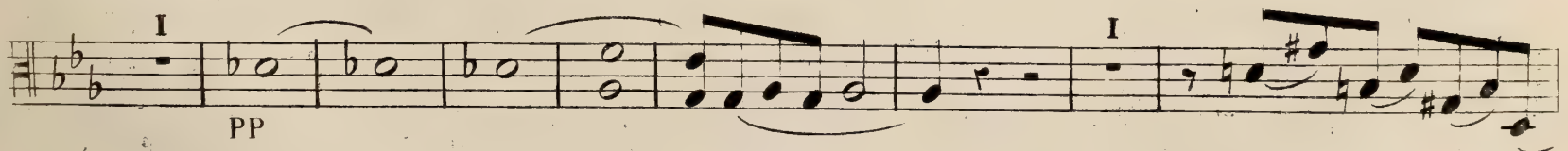
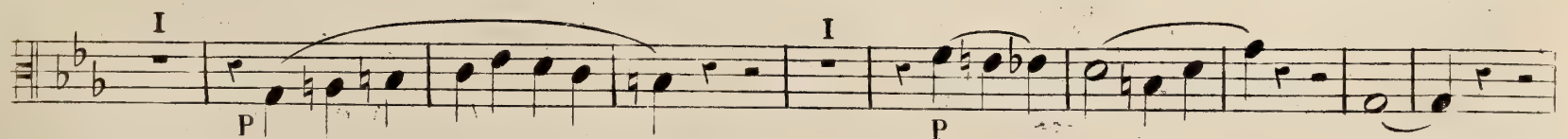
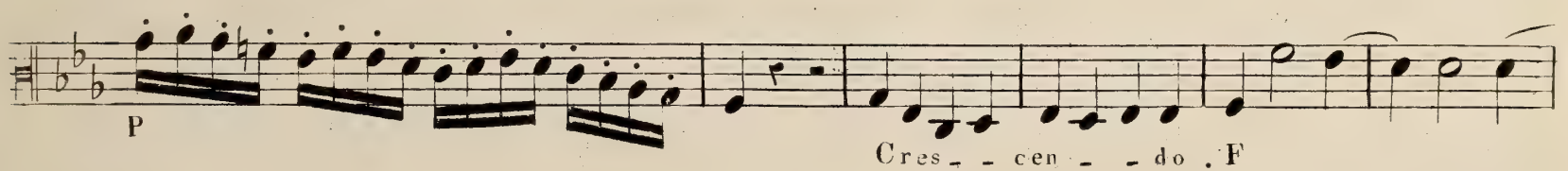
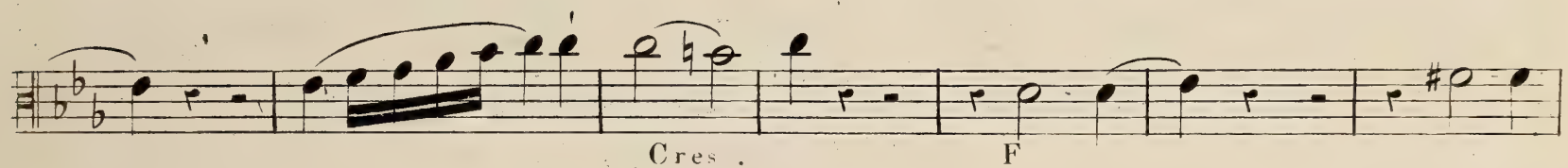
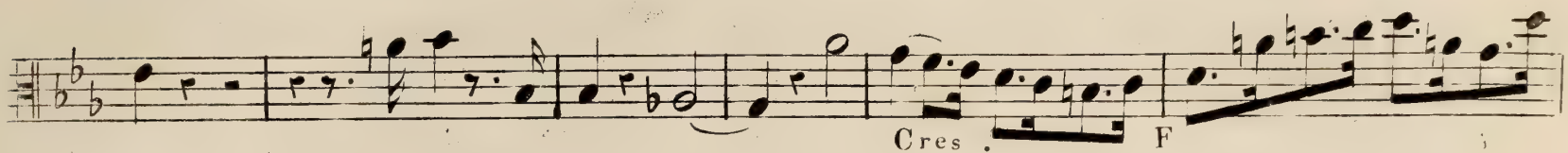
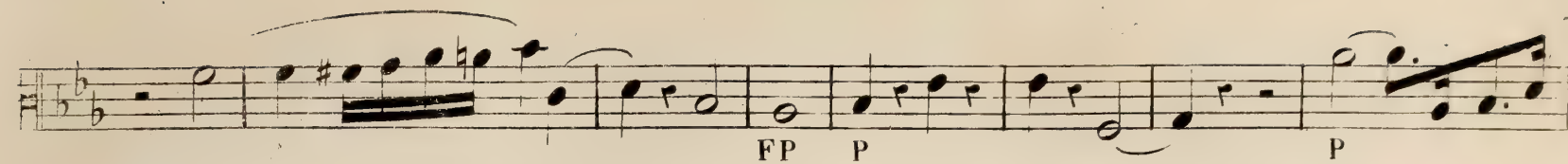
QUINTETTO

Op. 38

All.^o

moderato ed espressivo

I



N.º 15. ALTO - VIOLA

2

F

P

P

P

F

Dim.

Minore .

P

P

PP

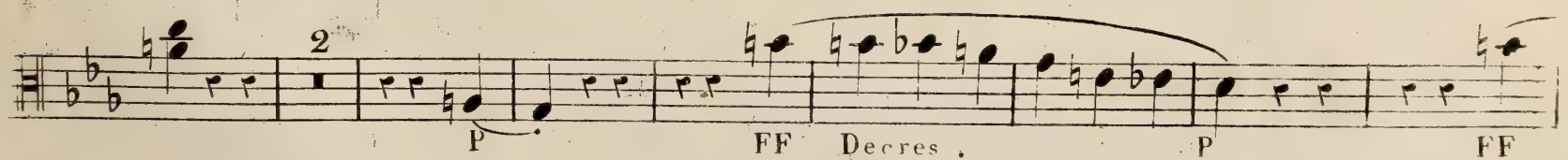
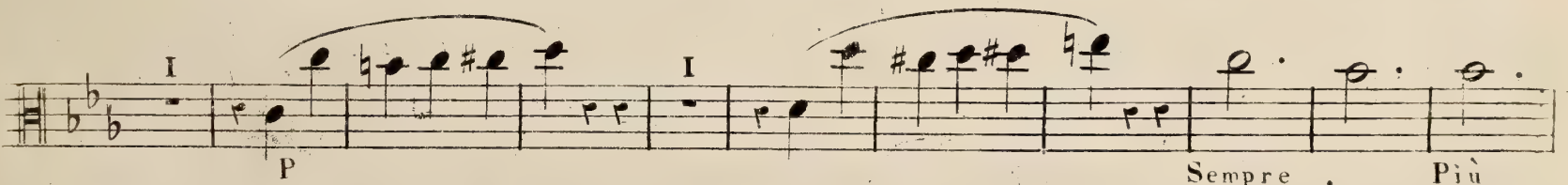
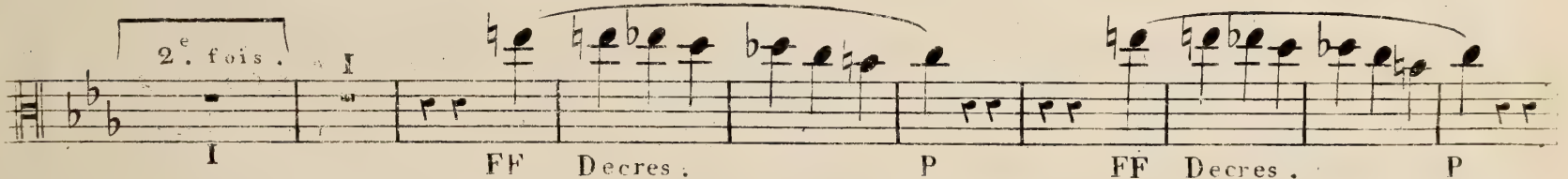
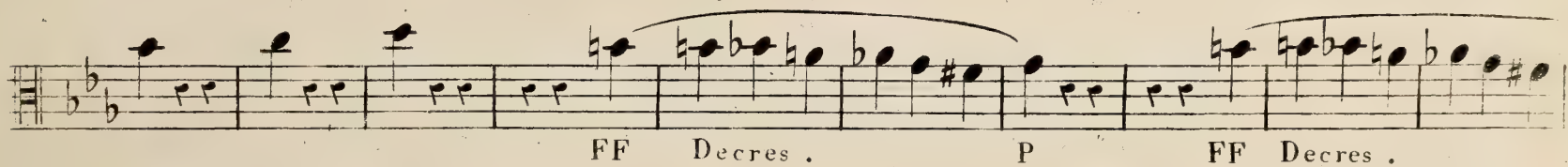
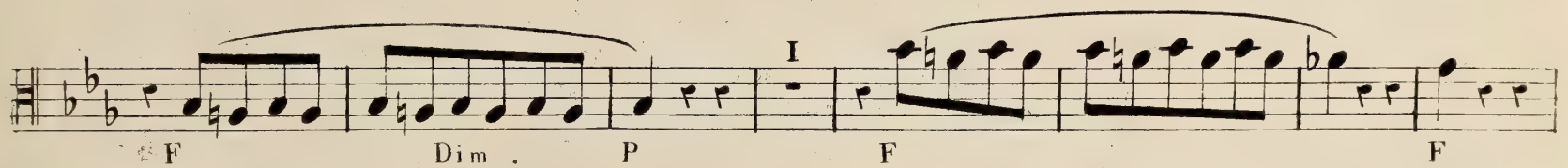
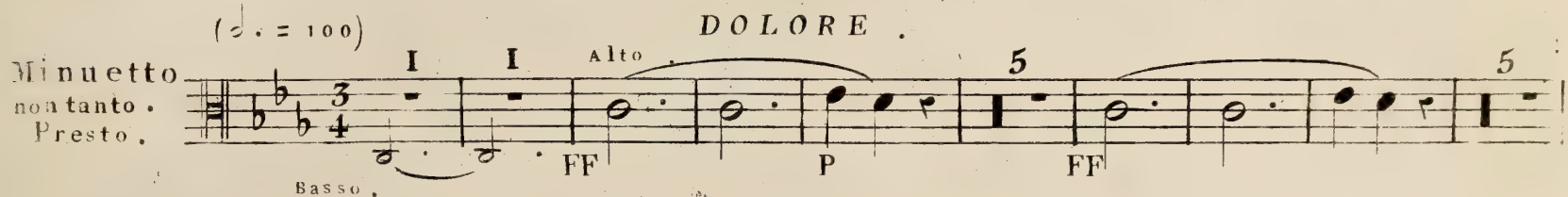
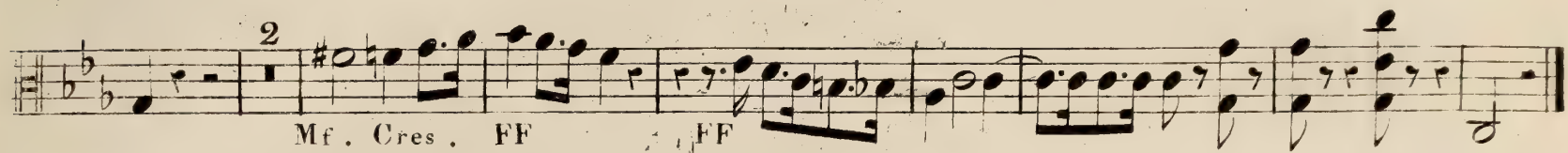
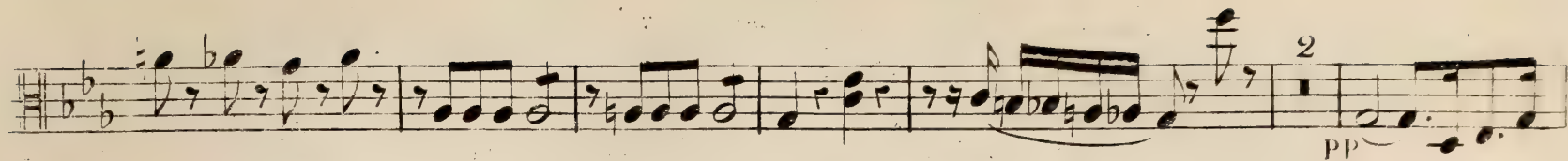
PP

F

FF

N.º 15. ALTO - VIOLA

141



N.º 15. ALTO - VIOLA

6

FF P F P PP

7

F P Smor

zan - do .

PP F P F

Maggiore . FEBBRE E DELIRIO .

P P Cres - cen -

I

do . F P Cres - cen - do . F

P F P F P

F

I FF FF

I I I

Dim P FF

I

P PP

I

Sempre Più Cres - cen -

Mino re

I

5 5

F FF P FF P

N.º 15 . ALTO - VIOLA .

F Dim P F
 FF Decres. P FF Decres.
 P Smorz zan do.
 2 FF Decres. P FF Decres. P
 I Sempre Più Cres.
 cen do. FF Il Più Forte possibile.
 2 P FF Decres. P FF
 Decres. P Cres. cen.
 9 6 do. FF P F P
 7 PP F P
 Smor zan do. P F
 Retardez insensiblement jusqu'à la fin. 2
 PP Smorz.
 P PP PP I

N.º 15 . ALTO - VIOLA

(♩ = 96)

CONVALESCENZA .

Con sordini e sempre sotto voce .

Andante

Sostenu

Dol . Rf .

Smorz . 3

Attaquez le Finale sans sourdines .

(♩ = 160)

Finale .

Solo . GUARIGIONE .

Allegro .

PP Cres - cen - do Poco - a -

poco . FF

I

pp Cres - cen - do . Poco a - poco .

2

ff

ff

I

3

Dim . P Stacc .

F

4

F

Dim .

3

P

I

Leggiere .

Cres - cen - do . F

P

F

1^{re} fois .

2^e fois .

3

FF

F

V. S.

N.º 15. ALTO - VIOLA

F PP Cres - cen - do .
 Poco - a - - - po - - - co . FF
 Cres - - - cen - do . F P
 P Cres . P
 I
 I 1 2 3 4 5 6 7 8 9 10 11 12 Sempre P
 PP
 Cresce - - - do . F
 13 14 15 16
 Cres . Sempre . FF Dim . P
 Cres - - - cen - - - do . FF
 I
 PP
 P . Stac

4

3

F Dim P

I

Leggieramente . Cres

I

cen - do . F P

I

F P

I

F

3

3

PP Rf .

3

Cres .

cen - do . FF

I

Accelerando . Poco

I

Alto.

16²

Quintetto

D'Onslow

(Met. ♩ = 100)

INTRODUZIONE . ALTO - VIOLA .

Largo .

QUINTETTO .

The musical score for the Alto Viola Quintetto is written on ten staves. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked "Largo". The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dim* (diminuendo). It also features tempo changes from "Largo" to "Allegro Spirituoso" and back to "a Tempo". The score includes a section marked "Ritard." (ritardando) and another marked "a Tempo". The score is divided into two parts, labeled "I" and "2". The score concludes with a final cadence.

Dynamics and markings include: *pp*, *Cres.*, *Rinf.*, *P*, *PP*, *Rf.*, *Rf.*, *Cres.*, *cendo.*, *PP*, *Ritard.*, *(♩. 104)*, *Allegro Spirituoso*, *Ritard.*, *a Tempo*, *P*, *Cres.*, *Mf.*, *Dim.*, *P*, *Cres.*, *F*, *F*, *Piz.*, *Arco.*, *P*, *Cres.*, *F*, *2*, *Cres.*, *f*, *P*.

ALTO - VIOLA.

3

3

F Dim. P PP

I

Cres - cen - do : F

P

Cres. F

1^{re} fois.

2^e fois.

P

Cres - - cen - - do. Poco - -

a - poco.

F FP

Pizz.

I Arco.

P

I

FF

I

Dim. Minore.

PP

Cres.

F

Dim.

PP

3

V. S.

ALTO - VIOLA .

2

FF

Maggiore. *pp*

2

P

Ritart.

a Tempo. *P*

Crescendo. *F*

P

2

P

3

F Dim P

ALTO - VIOLA .

5

2

pp

I

Cres - cen - do .

f

p

Cres . f

p

Smorz .

Ritard .

pp

Piu lento .

a Tempo .

Animez un peu .

Cres .

FF

p

pp

f

I

ALTO - VIOLA.

(♩ = 52)

Adagio

Grandioso

Mf.

P

PP

Cres - cendo..

FF

P

Sempre

Più

Cres

cen

do

F

Di

mi

nuen

do.

P

PP

I

Marcato.

FF

ALTO - VIOLA .

Cres.

p

FF

Diminuendo.

PP

Sempre

Più *Crescen-do*

F *Diminuen-do* *p*

PP

Me *p* *Smorzando.* *PP*

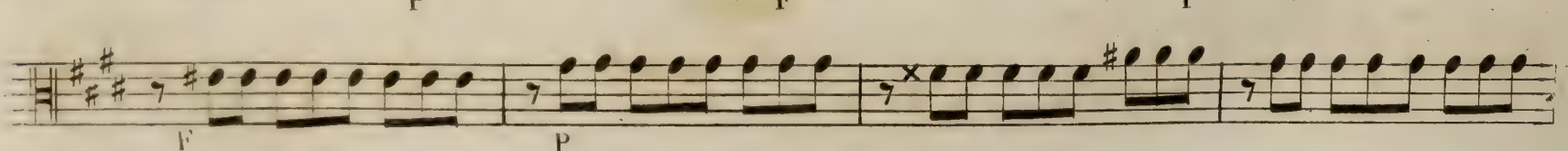
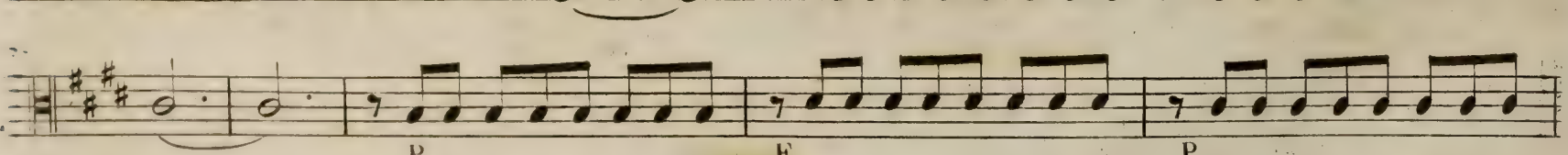
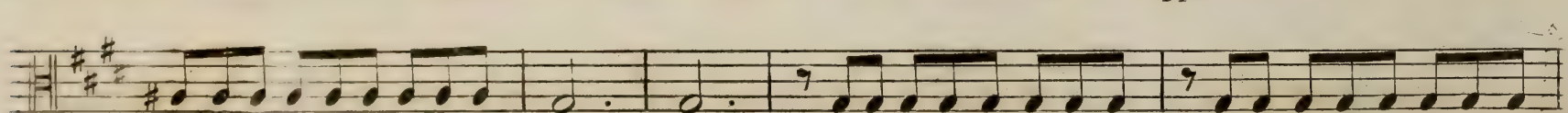
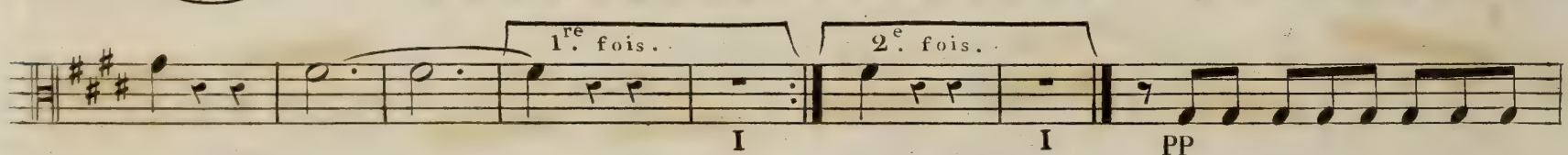
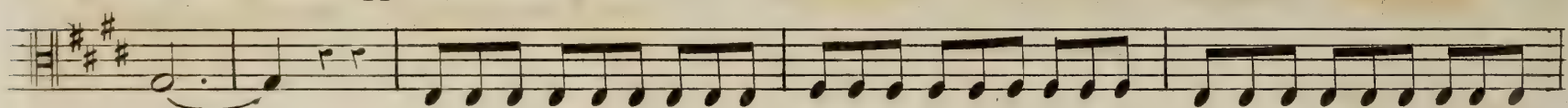
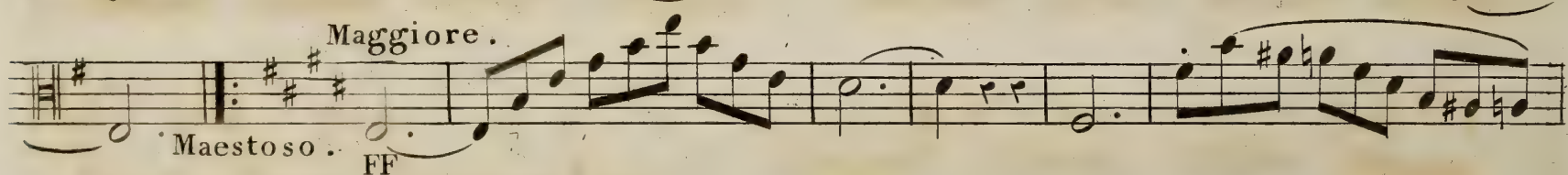
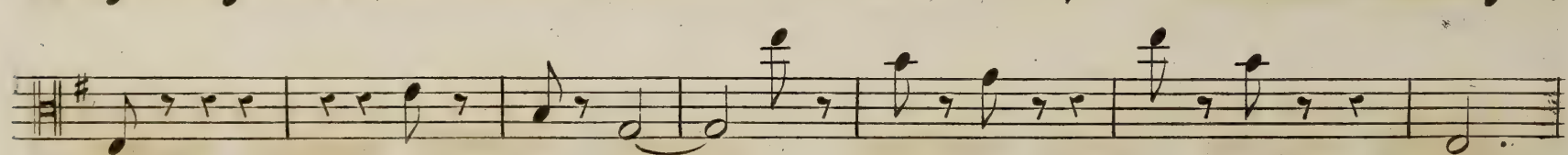
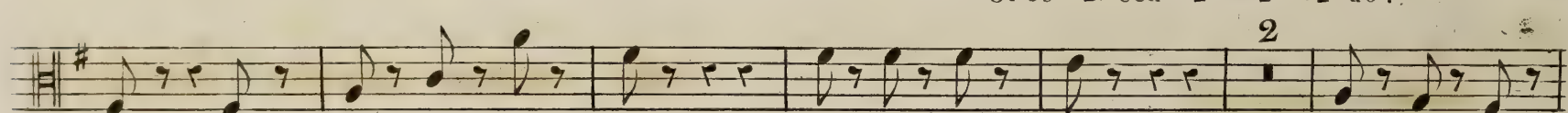
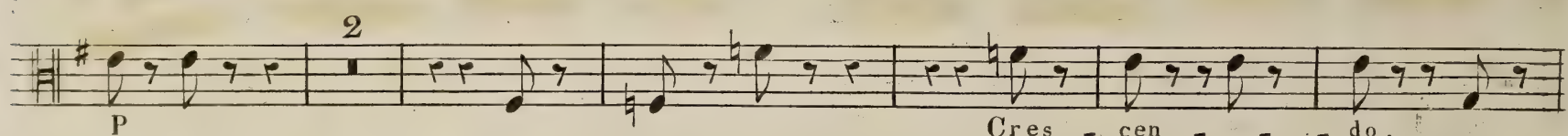
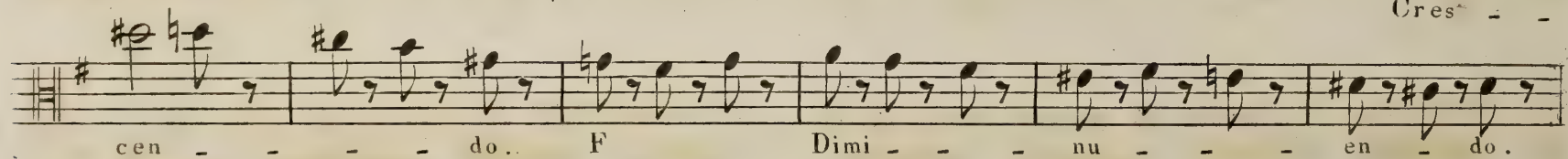
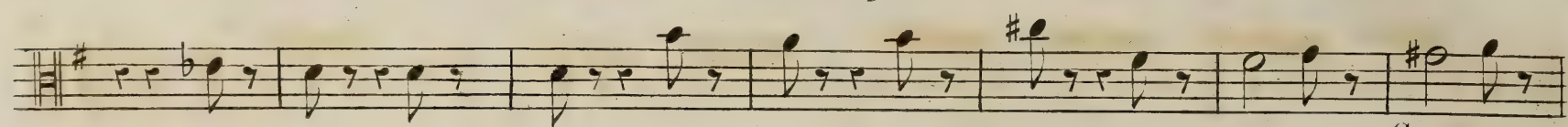
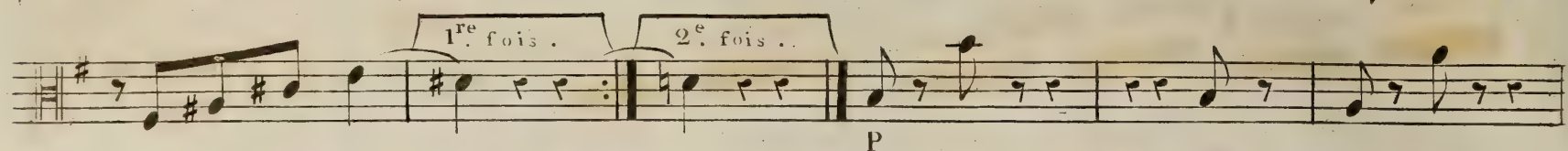
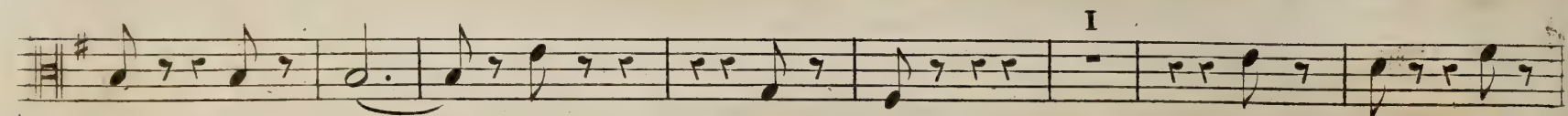
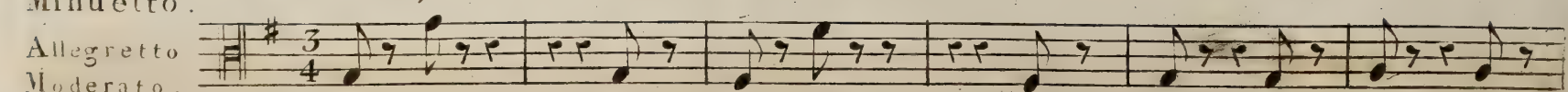
ALTO - VIOLA .

Minuetto.

(♩ = 132)

Allegretto

Moderato.



ALTO - VIOLA .

9

Cres.
 FF
 f
 Dim.
 Minore
 P
 I
 P
 Cres - cen - do .
 F Di - mi - nuen - do .
 2
 P
 Cres - cen - do .
 P
 2
 P
 2
 FF

(♩ = 80)

ALTO - VIOLA.

Finale
Allegretto.

P Rf.
 I Rf.
 F P
 Cres
 I P
 cen - do. P
 F
 FF
 I P
 Cres. Dim. P P

ALTO - VIOLA ..

12

Ritard. a Tempo. PP Cres - - - cen - do.

FP Cres. F P

Cres - - cendo. F P

Rf.

2

Cres - - - cen - do. F

Dim. P P P

Minore. Staccate e marcate. P FF

I

4 Marcate. PP 7

V.S.

ALTO - VIOLA.

ff

I Maggiore.

p

Pizz.

Arco.

Ritard.. a Tempo.

pp Cres - - - cen - - - do.

ff Cres. f p

ALTO - VIOLA ..

13

The musical score for Alto Viola on page 13 is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a piano (*P*) dynamic and includes a first finger (*I*) marking. The second staff continues with piano dynamics. The third staff features a piano (*P*) dynamic and a forte (*Rf*) marking. The fourth staff includes piano (*P*), forte (*F*), and piano (*P*) dynamics, with a first finger (*I*) marking. The fifth staff starts with piano (*P*) and piano-piano (*PP*) dynamics, followed by a crescendo (*Cres*) marking. The sixth staff contains the lyrics "cen - do . tr" and features forte (*FF*) dynamics. The seventh staff begins with piano (*P*) dynamics. The eighth staff is marked "Più Presto" and includes piano (*P*), forte (*F*), and forte (*F*) dynamics. The ninth staff features forte (*F*) and fortissimo (*FF*) dynamics. The tenth staff concludes the piece with fortissimo (*FF*) dynamics.

Allegro
risoluto.

♩ = 160.

ff

pp

p

Cres: ff

ff

p

Cres. cendo.

Piz:

Arco.

Piz:

Arco.

Cres. cendo.

ff

fz fz fz

Dimin:

Cres. cen

do.

f

ff

pp

3

1^{re} Fois.

Sec. 1

2^{me} Fois.

Sec. 1

ff

Sec. f

pp

Staccato.

1

1

5

ALTO-VIOLA.

5

f *ff* *fp* *pp* *p* *Cres* *Cres:* *ff* *fp* *f* *pp* *ff*

Piu Cres cen do Sem pre do poco a poco

1 4

1 5

Minuetto
presto.

f

Dimin: *pp*

ff *pp* *ff* *pp*

ff *p* *ff*

Dimin: *pp*

ff *pp* *ff* *pp*

ff *p* *f* *p* *f* *p*

p

5

f *p*

5

f *p*

1

p Cres - - - cen - do. *ff*

sf

ff *pp* *ff* *pp*

3

p

3

p

3

p *p* *f* *p*

1

p Cres - - - cen - do. *ff*

sf *ff*

pp *ff* *pp*

3

Staccato e leggiero assai.

pp

2 4

ff *ff* *ff* *ff*

519.

Staccato e leggiero assai.

f *ff* *ff* *2* *pp* *p* *ff* *pp* *7* *3* *f* *Dimin:* *p* *ff* *pp* *pp* *ff* *p* *ff* *p* *5* *p* *f* *p* *f* *3* *1* *p* *Cres* *cen do.* *f* *ff* *ff* *pp* *ff* *pp* *ff* *pp* *549.* *Cres* *cen* *do.* *ff*

ALTO - VIOLA .

7

Adagio
cantabile.

$\text{♩} = 112 .$

p *pp* *mf* *ff* *Cres.* *cen. do.* *Rinf.* *p* *pp* *f* *Dimin:* *p* *pp* *pp* *Cres:* *rf* *p* *pp* *Cres. cen. do.* *ff* *Dimin:* *pp* *pp* *pp* *pp* *2me Corde.*

ALTO-VIOLA.

Finale
Allegretto.

♩. = 96.

ff *a Tempo.*
Rit: *Stac e leggiero.*

ff *1^{re} Fois.*

Dimi *nuen* *do.* *p* *ff* *2^{me} Fois.*

p *Stac:*

ff

3 *Cres:* *mf* *Cres*

cen do. *f*

p *2*

ALTO-VIOLA

9

a Tempo.

p

fp

Poco. f

ff Con fuoco.

pp

f

Cres - - - cen - - - do.

Dol.

f

ff

1

1

p

mf

Cres:

f

Cres - - - cen - do.

ff

ff

Dimin: pp

pp

Ritard.

2

10

This page of handwritten musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). The notation is spread across 12 staves. The first staff begins with a piano (*p*) dynamic marking. The second staff features a fortissimo (*ff*) dynamic marking. The third staff includes a fortissimo (*ff*) dynamic marking and a melodic line with the lyrics "Dimi - - - nuen - - - do." written below it. The fourth staff has a piano (*pp*) dynamic marking. The fifth staff features a fortissimo (*ff*) dynamic marking. The sixth staff includes a piano (*pp*) dynamic marking and the lyrics "Dimi - - - nuen - - - do." written below it. The seventh staff has a fortissimo (*ff*) dynamic marking. The eighth staff includes a piano (*p*) dynamic marking. The ninth staff features a fortissimo (*ff*) dynamic marking. The tenth staff includes a piano (*p*) dynamic marking. The eleventh staff features a fortissimo (*ff*) dynamic marking. The twelfth staff includes a fortissimo (*ff*) dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs. The tempo changes from a slower pace to "Allegro." at the end of the page. The page is numbered "4" in the bottom left corner.

Allegro.

p *p* *Crescendo* *f* *Dim:* *pp*

Pizz: *Crescendo* *f* *Dim:* *p* *p*

f *fz* *fz* *fz* *ff*

p *p*

f *fz* *fz* *fz* *fz*

Morendo *pp* *p* *p*

p *ff* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *Cres:* *ff*

p

ALTO-VIOLA.

p *Cres:* *f* *Dim:* *p* *Cres:* *f*
p *p*
f
même son.
f *f*
pp
Poco forte.
Più forte.
fz *fz* *ff*
4
4
Dimin: *p*
fz *pp* *ff*

Adagio patetico
ma non troppo lento.

p *Cres.* *f* *ff* *fff*
pp *Cres:* *f* *pp* *pp* *tr*

ff Energico.

f

f *Morendo.*

p *pp* *Ten. Ten.* *Ten. Ten.*

pp

Cres - cen - - do. *ff* *p*

Cres: *f* *ff* *fff* *pp* *p* *Marcato.*

Cres: f

ff *p*

f *Morendo.* *p* *pp* *Ten. Ten.* *Ten. Ten.*

Cres - cen - do.

f Dimp *Cres.* *f*

Morendo. *pp*

ALTO-VIOLA

Minuetto
moderato.

pp
ff
pp
f
Dim.
pp
Cres. - - - cen - - do. f
Decres.
pp
1^{re} Fois.
2^{me} Fois.
Pizz.
p
Arco.
p
2
1^{re} Fois.
2^{me} Fois.
f
p
Cres.
f
Dim.
ff

ff

fp

f

Dim.

fp

Cres

con - - - do. f Dim.

f

Allegro ma non troppo.

FINALE.

p

ff

f

Dim.

p

f

p

ALTO-VIOLA.

Cres. f

pp Ten. Ten. *Rinf.* Ten. Ten. *rinf.* Ten. Ten.

pp Ten. Ten. *Rinf.* Ten. Ten. *Rinf.*

ff *p*

ff *p*

f *ff*

pp

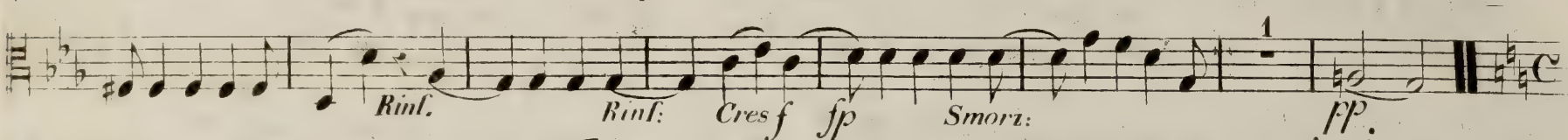
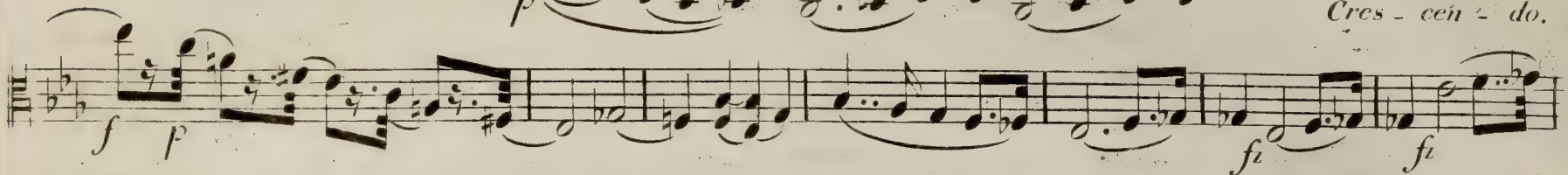
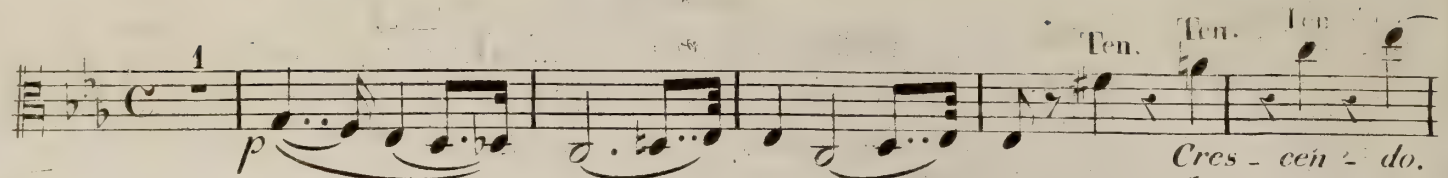
Marcato.

f *Cres. f*

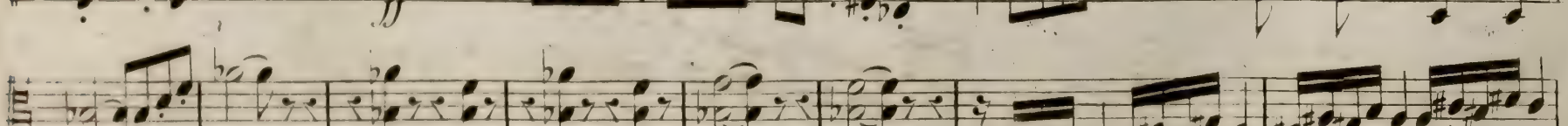
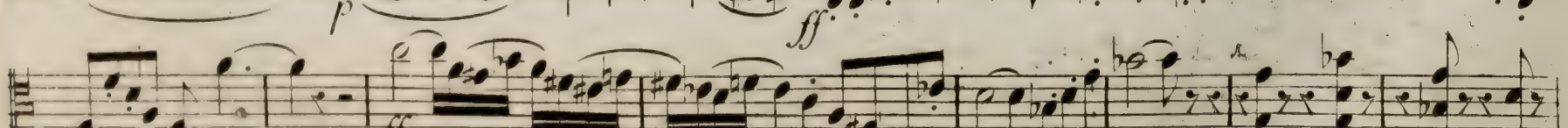
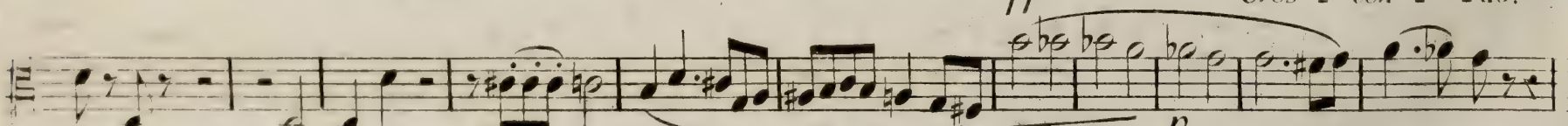
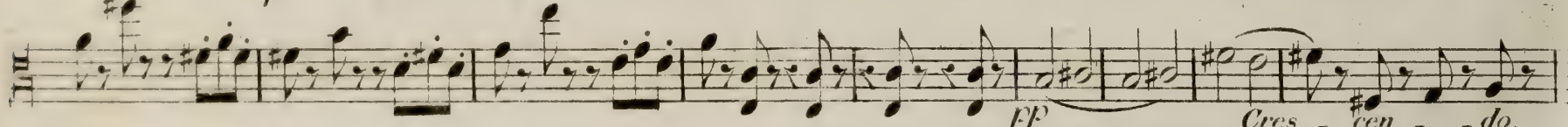
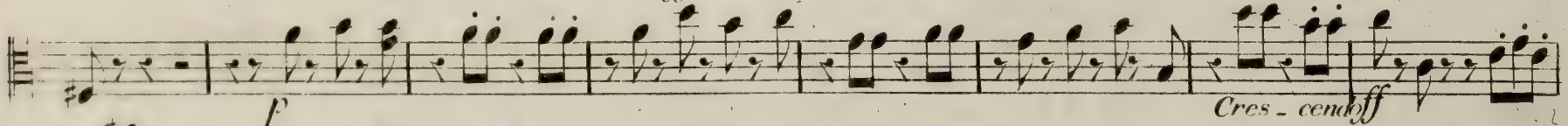
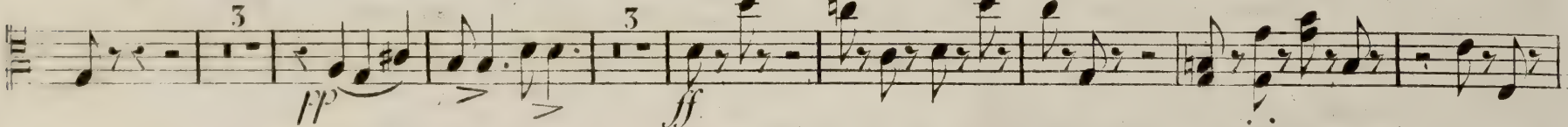
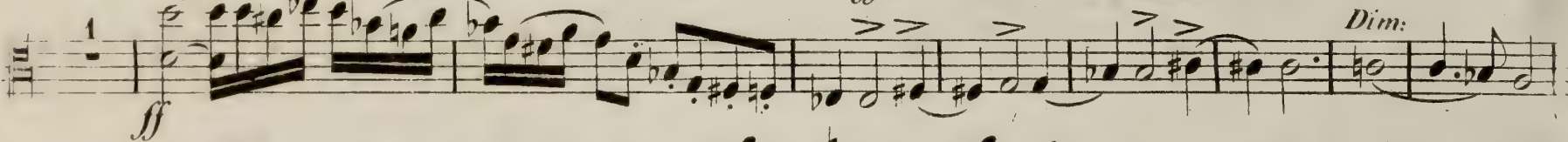
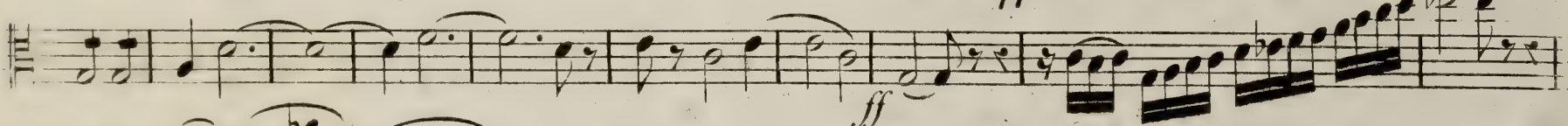
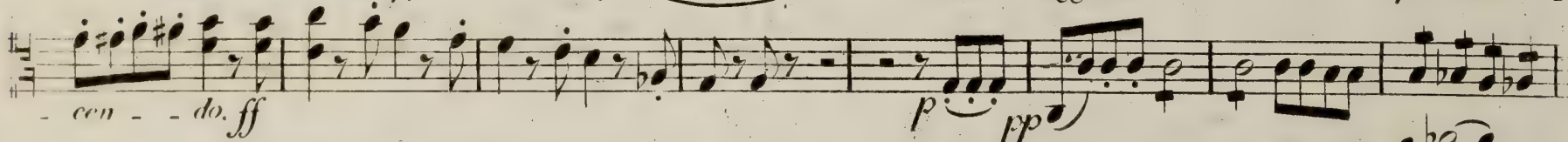
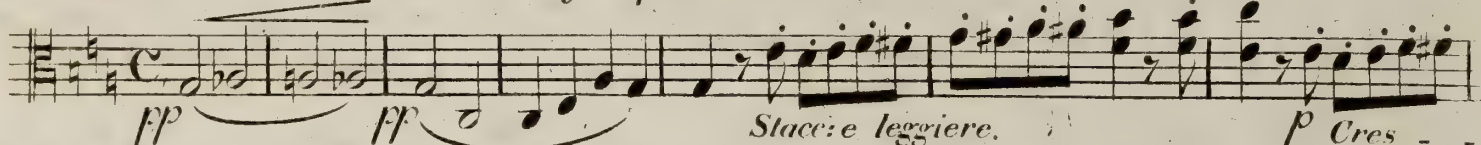
一

Sempre ff final fine.

Introduzione
lento.



All. spiritoso.



1

p

f

2

p

p

ff

6

Cres: *ff* *ff*

pp *Stacc e leggiero.* *p* *Cres. - cen - do* *ff*

p *Cres - - - cen - - - do.* *f*

f *Dim:* *pp*

ff

Cres cendo.

p *ff*

ff *Cres - cen - do.* *f*

>p *p* *Cres -*

- - cen - - do. *f* *ff*

ff

Dim: *pp*

ff

Minuetto
All.^o impetuoso.

5

ff ff ff

1

3

f

Smorz.

fp

3

1^{re} Fois.

2^{re} F.

1

f

f

2

f

p

p

p

p

Cres - - cen - - do.

f

6

ff ff

p

Cres - - - - cen - - do.

ff

p

1^{re} Fois.

2^{re} Fois.

Pizz.

p

Smorz. Ritardando.

Poco più lento.

Arco.

1

p

Pizz.

Arco.

1

p

1

Accelerando.

Crescendo. *f*

Tempo 1º

3

ff *ff* *ff* *f*

f

fp

p Smorz.

4

f

2

f

p

Crescendo. *f*

6

ff *p* Crescendo. *ff*

fp *ff* Smorz.

Ritardando.

Poco più lento.

p

1

Cres.

mf Poco accelerando. *f* Tempo 1º

ff *ff*

Staccate.

Andante
con moto.

[illegible]

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in multiple staves, with various musical symbols and markings. Key elements include:

- Dynamic Markings:** *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *p* (piano), *Cres* (Crescendo), *Dim* (Diminuendo), and *Smorz* (Sforzando).
- Performance Instructions:** *Tempo 4º* and *Poco più lento.* (Poco più lento).
- Articulation:** *Ten.* (Tenuto) markings are placed above several notes.
- Rhythmic Patterns:** The notation features complex rhythmic figures, including sixteenth and thirty-second notes, often grouped with beams.
- Staff Layout:** The page contains approximately 14 staves of music, with some staves having multiple systems of notation.

The overall style is characteristic of 19th-century musical notation, with a focus on intricate rhythmic and dynamic expression.

Vivace ed agitato. Cres - - - cen - - - do.

FINALE.

pp *Dim:* *pp* *Cres* - - - cen - - - do. *ff*

ff *Cres* - - - cen - do. *f* *ff*

Staccato: *f* *Cres* - - - cen - - - do.

pp *Legato.*

1 *2* *1*

p *ff*

1re Fois *f* *pp*

Di i - - nen - - do.

2^{me} Fois 5

fp

1 2 3

4 5 6 7 8

1

f *Morendo.*

fp

1

Sotto voce.

f

2

p *Cres*

cen *do. ff*

Decres *cen* *do.*

Cres *cen* *do.* *ff*

fp *Dim:* *fp*

ff

ff

fp *Cres* *f*

2

f *sf* *Stacc.*

Cres - - - cen - do. *f*

pp *Legato.* *pp*

Cres - - - cen - do. *f* *pp*

ff *Dim.* *pp*

Rallentando. *Adagio.* *a Tempo.*

p *Cres - - - cen - do.* *f* *ff*

ff *Dim.* *p*

pp *ff*

Alta Viola.

2^o.

Quintetto.

Onslow.

Allegro
grandioso.

Allegro
grandioso.

The musical score is written for a grandioso piece, featuring multiple staves with complex notation. The tempo is marked "Allegro grandioso." The score includes various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *smorz.* (smorzando). It also includes crescendo and decrescendo markings, as well as trills and tremolos. The notation is dense and expressive, with many slurs and ties. The score is divided into measures by bar lines, and some measures are numbered (e.g., 5, 1, 2). The overall style is characteristic of 19th-century Romantic music.

6 6 6 6

fpp Tremolando.

Sempre piu crescendo.

f *ff* *pp*

pp *Cres* *cen*

do. ff *tr* *tr*

pp *Cres: Dim: pp*

mf e marcato.

Cres: f *ff* *pp*

Cres - cen - do. ff *pp*

Cres: *f*

Dim: *pp* *Cres:* *tr* *p* *Cres:* *tr*

Ralentissez jusqu'à la fin.

pp *Morendo.*

Slaccate.

Minuetto.
presto.

Staccate.

ff *f* *pp* *f* *p* *ff* *Staccate.* *pp*

D.m.

f *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13

ff *pp*

3

602.

602.

1 2

1

Smorz: *f*

pp *2 pp*

Prenez la sourdine.

p *pp*

Allegro innocente.

FINALE. *2/4* *pp* *Rinf.*

1 5 1 1

Ritard: *a Tempo.* *p* *f* *ff*

p

Cres

cen - do. *f* *ff*

1 7

This musical score is for the Alto Viola part, spanning measures 602 to 611. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on ten staves. The first staff begins with a *pp* dynamic, followed by a *p* dynamic and then a *pp* dynamic. The second staff ends with a *p* dynamic. The third staff begins with a *p* dynamic. The fourth staff features a *Cres:* marking, with dynamics *f*, *ff*, *ff*, and *pp*. The fifth staff includes a *Rinf:* marking. The sixth staff begins with a *p* dynamic and includes the instruction *Legate.* The seventh staff begins with a *f* dynamic. The eighth staff begins with a *pp* dynamic and ends with a *ff* dynamic. The ninth staff begins with a *ff* dynamic and includes first, second, and third endings. The tenth staff begins with a *p* dynamic and includes first, seventh, and first endings. The eleventh staff begins with a *ff* dynamic. The twelfth staff begins with a *pp* dynamic and ends with a *pp* dynamic. The thirteenth staff begins with a *pp* dynamic.

ALTO-VIOLA.

9

Musical score for Alto-Viola, page 9. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *ff*, *pp*, and *Cres.* (Crescendo). It includes performance instructions such as *Ritard.* (Ritardando), *a Tempo*, *Dim.* (Diminuendo), and *Morendo*. The score is marked with fingerings (1, 3, 5) and includes a double bar line at the end.

Nº 21.
QUINTETTO.

ALLEGRO IMPETUOSO.

Basso

ff *pp*

p *cres* *cen* *do*.

ff

f *dimin.* *p* *f*

dim. *pp* *p* *p*

cres. *f* *dim.* *p* *cres.* *f* *dim.* *pp* *rf*

rf *pp* *f* *rf* *cres.* *f* *cres.* *ff*

dimin. *p* 1°

2°

sempre più cres. *f* *cres.* *ff*

ff *p* *pp* *pp*

moriente.

cres.

ff

ff

pp

pp

cres. poco a poco.

dimin. p

f

pp

cres.

f

rf

pp

pp

p

dimin. p

cres. f

dimin. pp

rf

cres.

f

cres.

rf

pp

ff

1

ff

ff

pp

pp Tremolando.

6

cres.

f

mf

sempre più cres.

ff

ff

ff

SCHERZO. **PRESTO.** 1 2 3 4 5 6 7 8 9
pp sempre staccato.

10 11 12 13 14 15 16

6 *f*

ff *ff* *dim.*

1 2 3 4 5 6 7 8 9 10
pp

11 12 13 14 15 16

6 *f* *ff*

ff *dimin.*

ff *dimin.* 2 *pp*

1

1 2 3 4 5 6 7 1 2 3

4 5 6 7 4 *p* *pp* *ff*

7

1 2 3 4 5 6

pp

6

f f ff

3 3 1 2

ff p pp

3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23

pp

rf pp

16

pp

rf

rf

moriente.

1 2 3 4 5 6 7 8

pp

Musical score for Alto, measures 9-16. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various dynamics and articulations:

- Measures 9-16: First staff, eighth notes, dynamics *ff* and *f*.
- Measures 9-16: Second staff, eighth notes, dynamics *ff* and *f*.
- Measures 9-16: Third staff, eighth notes, dynamics *ff* and *f*.
- Measures 9-16: Fourth staff, eighth notes, dynamics *dimin.* and *ff*.
- Measures 9-16: Fifth staff, eighth notes, dynamics *pp* and *pp*.
- Measures 9-16: Sixth staff, eighth notes, dynamics *pp* and *pp*.
- Measures 9-16: Seventh staff, eighth notes, dynamics *ff* and *ff*.
- Measures 9-16: Eighth staff, eighth notes, dynamics *pp* and *pp*.
- Measures 9-16: Ninth staff, eighth notes, dynamics *ff* and *ff*.
- Measures 9-16: Tenth staff, eighth notes, dynamics *pp* and *pp*.
- Measures 9-16: Eleventh staff, eighth notes, dynamics *ff* and *ff*.
- Measures 9-16: Twelfth staff, eighth notes, dynamics *pp* and *pp*.
- Measures 9-16: Thirteenth staff, eighth notes, dynamics *ff* and *ff*.
- Measures 9-16: Fourteenth staff, eighth notes, dynamics *pp* and *pp*.
- Measures 9-16: Fifteenth staff, eighth notes, dynamics *ff* and *ff*.
- Measures 9-16: Sixteenth staff, eighth notes, dynamics *pp* and *pp*.

Musical score for Alto, measures 1-22. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 1-11 are marked *pp* (pianissimo). Measures 12-22 are marked *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

ANDANTE
NON TROPPO LENTO.

Musical score for Alto, measures 23-32. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 23-32 are marked *pp* (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *ANDANTE* and *NON TROPPO LENTO*.

musical score for Alto, page 7, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *cres.*, *f*, *dim.*
- Staff 2: *p*, *smorz.*, *ff*, *ff*, *Energico.*
- Staff 3: *1^o*, *2^o*
- Staff 4: *fp*, *pp*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *dimin.*, *p*, *pp*
- Staff 8: *p*
- Staff 9: *pp*

PRESTO AGITATO.

FINALE.

ff *ff* *ff* *Pizz.* *f* *dimin. p* *4*

Arco. *pp* *f* *ff* *3* *mf* *ff* *dim. poco a poco.* *pp*

f *Risoluto.* *f* *f* *f* *f* *ff* *ff* *dimin. p* *pp* *5* *cres.* *pp* *cres.* *f* *ff* *ff*

ff

dimin. poco a poco. pp

f

sec. f

ff

ff ff f dimin. P p Pizz.

Arco. 4 1 cres. f

cres. sempre. 1 ff ff ff

pp pp

f f

ff ff

FINE.

Allegro non tanto vivace.

22^{me}

QUINTETTE.

The musical score for the Alto part of the Quintette, Op. 57 by G. Onslow, is written in 3/4 time. The tempo is marked "Allegro non tanto vivace." The score begins with a 22^{me} measure. The first staff shows a series of notes with dynamics *f*, *ff*, *f*, *ff*, and *pp*. Above the staff, the markings "pizz:" and "arco." are present. The second staff continues the melody with a *pp* dynamic and a first ending bracket. The third staff introduces a section marked "A" with a *p* dynamic and includes fingerings (1, 3, 5, 1, 3). The fourth staff features a crescendo marked "cres - cen - do poco - a - poco." with a *f* dynamic and triplet markings. The fifth staff has a *ff* dynamic and a first ending bracket. The sixth staff shows a decrescendo marked "dimin." with dynamics *ff*, *pp*, *f*, *p*, and *p*. Section "B" begins on the seventh staff with a *p* dynamic. The eighth staff continues with a *p* dynamic and a first ending bracket. The ninth staff features a *f* dynamic and a first ending bracket. The tenth staff has a *ff* dynamic and a first ending bracket. Section "C" begins on the eleventh staff with a *ff* dynamic. The twelfth staff continues with a *ff* dynamic and a first ending bracket. The thirteenth staff has a *p* dynamic and a first ending bracket. The fourteenth staff features a *ppp* dynamic and a first ending bracket. The fifteenth staff has a *p* dynamic and a first ending bracket. The sixteenth staff continues with a *p* dynamic and a first ending bracket. The seventeenth staff has a *p* dynamic and a first ending bracket. The eighteenth staff features a *p* dynamic and a first ending bracket. The nineteenth staff has a *p* dynamic and a first ending bracket. The twentieth staff continues with a *p* dynamic and a first ending bracket. The twenty-first staff has a *p* dynamic and a first ending bracket. The twenty-second staff features a *p* dynamic and a first ending bracket. The twenty-third staff has a *p* dynamic and a first ending bracket. The twenty-four staff continues with a *p* dynamic and a first ending bracket. The twenty-fifth staff has a *p* dynamic and a first ending bracket. The twenty-six staff features a *p* dynamic and a first ending bracket. The twenty-seventh staff has a *p* dynamic and a first ending bracket. The twenty-eighth staff continues with a *p* dynamic and a first ending bracket. The twenty-ninth staff has a *p* dynamic and a first ending bracket. The thirtieth staff features a *p* dynamic and a first ending bracket. The thirty-first staff has a *p* dynamic and a first ending bracket. The thirty-second staff continues with a *p* dynamic and a first ending bracket. The thirty-third staff has a *p* dynamic and a first ending bracket. The thirty-four staff features a *p* dynamic and a first ending bracket. The thirty-fifth staff has a *p* dynamic and a first ending bracket. The thirty-six staff continues with a *p* dynamic and a first ending bracket. The thirty-seventh staff has a *p* dynamic and a first ending bracket. The thirty-eighth staff features a *p* dynamic and a first ending bracket. The thirty-ninth staff has a *p* dynamic and a first ending bracket. The fortieth staff continues with a *p* dynamic and a first ending bracket. The forty-first staff has a *p* dynamic and a first ending bracket. The forty-second staff features a *p* dynamic and a first ending bracket. The forty-third staff has a *p* dynamic and a first ending bracket. The forty-four staff continues with a *p* dynamic and a first ending bracket. The forty-fifth staff has a *p* dynamic and a first ending bracket. The forty-six staff features a *p* dynamic and a first ending bracket. The forty-seventh staff has a *p* dynamic and a first ending bracket. The forty-eighth staff continues with a *p* dynamic and a first ending bracket. The forty-ninth staff has a *p* dynamic and a first ending bracket. The fiftieth staff features a *p* dynamic and a first ending bracket. The fifty-first staff has a *p* dynamic and a first ending bracket. The fifty-second staff continues with a *p* dynamic and a first ending bracket. The fifty-third staff has a *p* dynamic and a first ending bracket. The fifty-four staff features a *p* dynamic and a first ending bracket. The fifty-fifth staff has a *p* dynamic and a first ending bracket. The fifty-six staff continues with a *p* dynamic and a first ending bracket. The fifty-seventh staff has a *p* dynamic and a first ending bracket. The fifty-eighth staff features a *p* dynamic and a first ending bracket. The fifty-ninth staff has a *p* dynamic and a first ending bracket. The sixtieth staff continues with a *p* dynamic and a first ending bracket. The sixty-first staff has a *p* dynamic and a first ending bracket. The sixty-second staff features a *p* dynamic and a first ending bracket. The sixty-third staff has a *p* dynamic and a first ending bracket. The sixty-four staff continues with a *p* dynamic and a first ending bracket. The sixty-fifth staff has a *p* dynamic and a first ending bracket. The sixty-six staff features a *p* dynamic and a first ending bracket. The sixty-seventh staff has a *p* dynamic and a first ending bracket. The sixty-eighth staff continues with a *p* dynamic and a first ending bracket. The sixty-ninth staff has a *p* dynamic and a first ending bracket. The seventieth staff features a *p* dynamic and a first ending bracket. The seventy-first staff has a *p* dynamic and a first ending bracket. The seventy-second staff continues with a *p* dynamic and a first ending bracket. The seventy-third staff has a *p* dynamic and a first ending bracket. The seventy-four staff features a *p* dynamic and a first ending bracket. The seventy-fifth staff has a *p* dynamic and a first ending bracket. The seventy-six staff continues with a *p* dynamic and a first ending bracket. The seventy-seventh staff has a *p* dynamic and a first ending bracket. The seventy-eighth staff features a *p* dynamic and a first ending bracket. The seventy-ninth staff has a *p* dynamic and a first ending bracket. The eightieth staff continues with a *p* dynamic and a first ending bracket. The eighty-first staff has a *p* dynamic and a first ending bracket. The eighty-second staff features a *p* dynamic and a first ending bracket. The eighty-third staff has a *p* dynamic and a first ending bracket. The eighty-four staff continues with a *p* dynamic and a first ending bracket. The eighty-fifth staff has a *p* dynamic and a first ending bracket. The eighty-six staff features a *p* dynamic and a first ending bracket. The eighty-seventh staff has a *p* dynamic and a first ending bracket. The eighty-eighth staff continues with a *p* dynamic and a first ending bracket. The eighty-ninth staff has a *p* dynamic and a first ending bracket. The ninetieth staff features a *p* dynamic and a first ending bracket. The hundredth staff has a *p* dynamic and a first ending bracket.

musical score for Alto, featuring various dynamics and articulations across multiple staves.

Key markings and dynamics include:

- pizz:** (pizzicato)
- arco:** (arco)
- Mf.** (Mezzo-forte)
- pp** (Pianissimo)
- f** (Forte)
- ff** (Fortissimo)
- Rf.** (Ritardando)
- cres.** (Crescendo)
- dimin:** (Diminuendo)
- mf** (Mezzo-forte)
- p** (Piano)
- p cres.** (Piano Crescendo)

Section markers **D** and **E** are present. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *f*, *ff*, *p*, and *mf*.

ALTO.

3

II

p *pp* *smorz.* *ppp* *p* *cres.*

arco. *pizz:* *arco.* *1* *p* *Mf.* *3* *1* *3* *cres.*

f *pizz:* *1* *f* *1* *f*

arco. *ff* *I poco ritenuto.* *2* *pp*

Poco più animato.

ff

ADAGIO. *pizz:* *arco.* *p* *pp* *pp*

p *cres.* *f* *A₁* *pp* *cres poco f* *sentito.*

dimin: *morendo* *pp*

p *cres.* *f*

B *p*

C *p* *ppp* *cres* *f* *p* *p*

tr *p* *cres*

cen - do. *ff* *tr* *fff*

ALTO.

D pizz: arco. ten: ten:

p *pp* *poco f* *2* *p* *sentito.* *poco f*

p *crescendo.*

E *f* *f* *dimin: p* *cres* *f* *dimin: p*

morendo. pp *p*

p *pp* *ppp*

F *dimin: p* *dimin:* *Rf.*

G *p* *cres. f* *morendo. ppp*

SCHERZO. Allegro. *f* energico. *2* *p* staccato.

2 *pp* *f* *pp* *f* *p*

1 *3* *2* *1* *p*

pp

3 A

p

7

B

p

f

1

4

1

2

3

4

cres - cen - do. C

f

2

1

p

1

2

cres.

p

f

fp

f

fp

f

fp

3

D

1

5

f

f

dimi - nuen - do.

2

1

1

4

2

ppp

p

p

pp

1 pizz:

1

1

1

Poco più lento. arco.

24

p

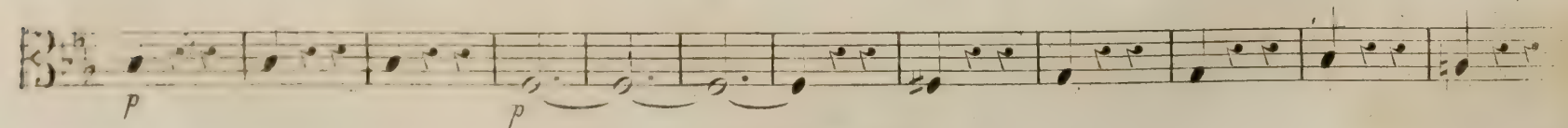
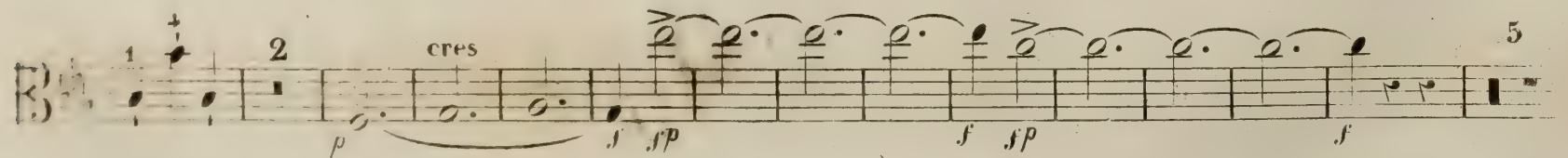
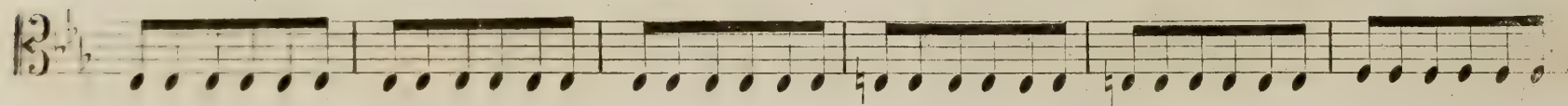
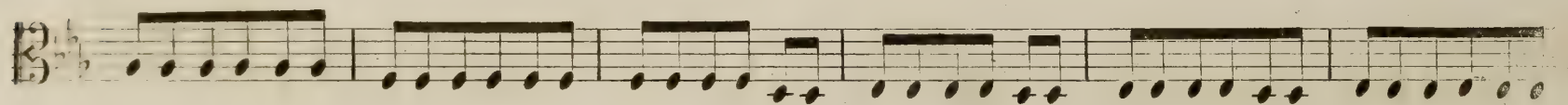
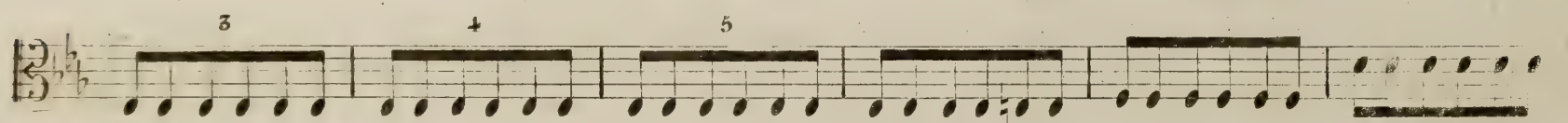
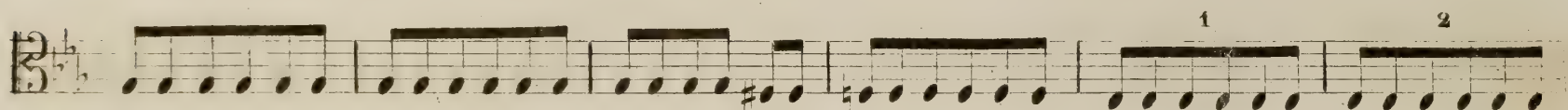
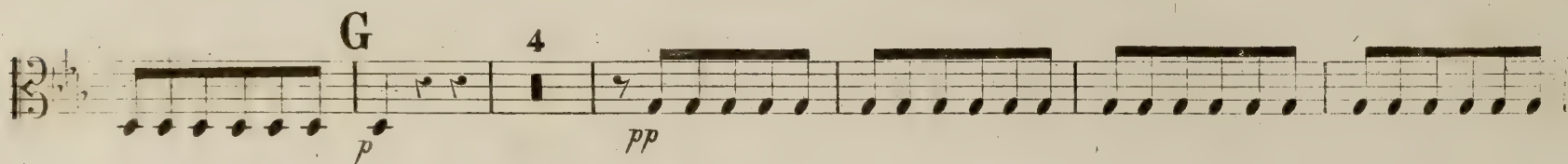
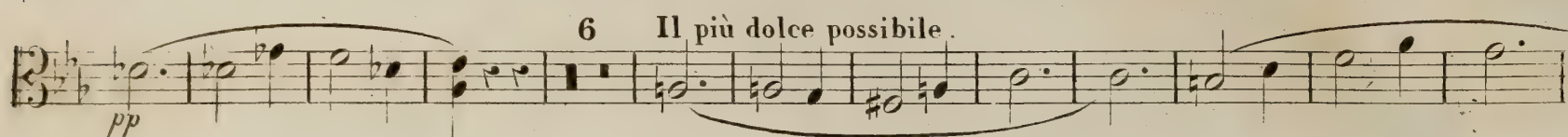
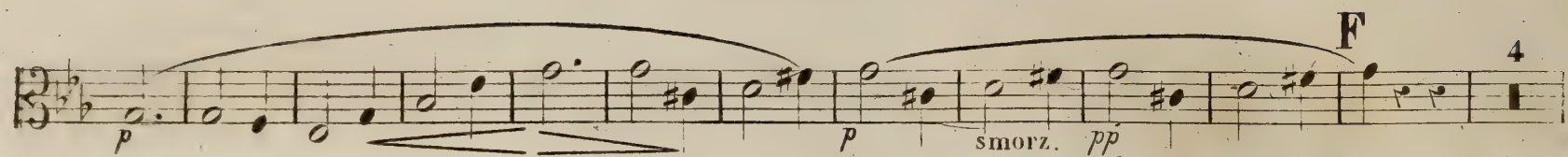
E

24

p

smorz. pp

ALTO.



ALTO.

7

4
p staccato. *pp*

3
p marcato.

7

1 4 1

1 2 3 4

5
cres - cen - do. *f*

1 2
p staccato. *p* *f* *fp* *f* *fp*

3
f *fp*

1 5
f *f* *dimi*

2 2
nuen - do. *p* *p* *pp*

1 1
ppp

FINALE

Pastorale.

Allegretto grazioso.

2
pp

legato e eguale.

dolciss:

A

1

ff

ff

ff

p

cres - cen - do.

B

3

1

p

C

f

pp

p

cres.

1

pp

ff

ff

ff

2

dimin:

pp

D

ALTO.

9

cen - do poco a poco. **E** *f* *dimin.* *p* *cres* *leggeramente.* *1* *2* *1*

F *pp* *1* *energico.* *ff* *1* *1*

G *p* *cres* *cen - do poco a poco.* *f* *1* *2* *1*

H *f* *p* *p* *1* *1* *crescendo.* *p*

I *cres.* *f* *p* *ff* *crescendo.* *f* *ff* *1* *1*

pp

K

dolcissimo

L

3 Allegro vivace.

cres e accelerando poco a poco. f p

cres - cen - do. f

M

p cres - cen - do.

f

Tutta forza.

2 3 4 5

1

Allegro non tanto vivo.

QUINTETTE.

sec. sec. 1 1

ff ff ff ff

p *cres.* *ff* *pp*

p *cres.* *rf* *p* *leggiere.*

morendo. *pp* *rf* *p*

cres. *cen* *do* *f*

dim. *p*

2 *B* *pp* *p*

2 *p*

C *cres.* *cen* *do.* *f* *dimin.* *nuen* *do.* *p* *cres.*

1 *1^o* *2* *1* *2^o*

f *f* *p* *pp*

p *dimin.* *pp* *p*

D *ff* *energico.* *sans syncope.*

ff *sans syncope.* *sans syncope.*

p *5*

ALTO.

E *leggero.*

p

sans syncope.

cres - - - cen - - - do.

poco - a - poco. *f* *f*

F

ff ff ff *dim. p* *crescendo.*

f pp *pp* *pp* *f* *p* *pp*

G

f *dimin.*

p *2* *pp* *p* **H**

pp legato. *p* *cres - cen - - do.* *f*

I

diminuen - - - do. *p* *pp* *f*

dim. p *pp*

ALTO.

5

suivez le 1^{er} Viol:

K a Tempo.

pp *poco ritenuto.* *poco piu lento.* *f*

poco piu animato. *ff* *ff*

poco f

dimin. *p*

p *pp* *ff*

1 1

ADAGIO.

1 *pp* *pp*

cres. *f* *cres*

dimin. *pp* **A** *rf*

cen *do.* *ff*

B *p* *cres- cendo.* *f*

C *p*

D *pp* *pp* 2

ALTO.

The musical score for the Alto part consists of several staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with many slurs and ties. It includes the instruction "cres - cen - do." followed by a piano (*p*) dynamic and "morendo." The second staff starts with a piano (*p*) dynamic, followed by a crescendo (*cres.*) and a fortissimo (*ff*) dynamic. It includes the instruction "ten. ten." and a first ending bracket labeled "1". The third staff begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) and a fortissimo (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic, followed by a crescendo (*crescendo.*) and a diminuendo (*dimin.*) dynamic. The fifth staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The sixth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cres - cendo.*) and a fortissimo (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic. The eighth staff starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic. The ninth staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic. The tenth staff starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic. The eleventh staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic. The twelfth staff starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic. The thirteenth staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic. The fourteenth staff starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic. The fifteenth staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic. The sixteenth staff starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic. The seventeenth staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic. The eighteenth staff starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic. The nineteenth staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic. The twentieth staff starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic.

The score includes various performance instructions such as "cres - cen - do.", "morendo.", "ten. ten.", "cres.", "f", "ff", "pp", "crescendo.", "dimin.", "Allegro impetuoso.", and "MENUETTO". The tempo "Allegro impetuoso." is indicated above the "MENUETTO" section. The "MENUETTO" section is marked with a 5/4 time signature and a fortissimo (*ff*) dynamic.

Poco piu lento.

1^{er} Viol: *p* *dim.* *p* *morendo.* *pp* *ppp* *ritard col*

cres

cen - do. *f* *dimin.* *p*

cres *cen - do.* *f* *p* *f* *mf*

Tempo 1^o

p *pp* *ff*

pp *ff*

Poco piu lento.

p *dim.* *p* *morendo.* *pp* *ppp* *ritard.*

Tempo 1^o

cres. *ff*

ALTO.

Allegro. sur la touche.

FINALE. 1

Basso. *pp*

cres. *dim.* *pp*

cres. *f* **A**

ff

dim. *p* **B** 2

C 8 *f*

ff

p 2 2^o 1 *pp*

ALTO.

7

1 *f* *p* *pp* 2 1 2 3

4 5 6 7 8 9 10 **D** *cres.* *f* *f*

3 2 *p* *f*

3 **E** *cres* *cen* *do. f* *ff*

F sur la touche. *pp*

G *p* *cres* *cen* *do. f* 1

p *p* **H** 8

ALTO.

f *ff*

dimin. *p* **I**

pp *p* *pp*

cres - cen - do. *f* *ff*

K *dimi - nuen - do*

ff *f* *p* *cres - cen - do.*

ff *cres - cen - do.* *p*

pp *cres - cen - do.* *f*

p *ff* *pp*

morendo. *ppp* *Fin.*

24^{me} QUINTETTO. *Allegro molto moderato.*

p sans syncopes. *f* *cres.* *ff*

mf *morendo.* *pp* *p* **A**

cres. *f* *ff*

cres. *f* *ff*

p *dimin.*

pp *poco ritenuto.* *pp*

B *p* *p*

pp *cres.* *f* *pp*

C *p* *pp*

1^o *smorz.* *2^o* *sans syncopes.* *1*

p *cres.*

ALTO.

p *tr* sans syncopes..

cres. *f* *p* 1 *p* *p*

pp

cres. *cen* *do ff* *energico.* **D**

pp

cres. *cen* *do poco a poco.*

f **E** 1 *pp* *pp* sans syncopes.

f *cres.* *ff* 3 *mf* *morendo.*

pp *pp*

ALTO.

3

F 2

poco ritenuto. *p*

pp *cres* *f*

G

pp *p* *cres* *p*

smorz. *pp*

sans syncopes. *p* *cres.* *f* *f*

ff *ff* *ff* *ff* *ff* *ff* 1

p poco ritenuto. 2 *p* *tf* *cres.* *f* ritard e morendo.

ff energico. —
a Tempo.

[illegible]

ALTO.

5

ALLEGRETTO.

grazioso con moto.

Musical score for Alto, Allegretto, grazioso con moto. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics including *p*, *f*, *pp*, *tf*, and *cresc.* It includes first and second endings, a *pizzic* section, and an *arco* section. The score concludes with a *morendo* and a final *pizzic* section.

ALTO.

Allegro vivace assai.

FINALE.

Musical score for Alto, Finale, Allegro vivace assai. The score consists of 13 staves of music in G major (one sharp) and 6/8 time. It includes various musical notations such as trills, slurs, and dynamic markings. Key sections are labeled A, B, and C. The piece concludes with a final flourish.

Dynamics and markings include: *ff*, *pp*, *rf*, *f*, *ff*, *pp*, *poco f e marcato*, *crescendo*, *crescen do*, *sempre piu crescendo*, *ff*, *p*, *1 C*, *tf*, *tf*, *tf*, *p*, *cres.*, *mf*, *cres.*

Section labels: A, B, C.

Rehearsal marks: 1, 1, 3, 4.

ALTO

7

[illegible]

ALTO

poco f e marcato cres.

p *cres cen do f* *sempre piu cres* *ff* *ff*

1 *I* *p* *rf* *rf*

ff *p* *cres.* *f* *4*

pizz: *1* *1 L* *arco* *p* *crescen do* *poco*

a poco f *ff* *p*

M *pp*

ff *1*

N *2* *1* *ff* *ff* *ff*

tutta forza sin al fine.

Fine

ALTO.

The image displays a page of musical notation, likely for a piano piece, featuring ten staves of music. The notation includes various dynamics (pp, p, f, ff, cresc., dim., pizz.), articulation (accents, slurs), and performance instructions (E, F, G, II grandioso). The key signature is B-flat major, and the time signature is 4/4. The music is written for a single melodic line, likely the right hand of a piano.

The notation is as follows:

- Staff 1:** Starts with a piano (*pp*) dynamic. The melody is marked with a piano (*p*) dynamic and a crescendo (*cres.*) leading to a *cen* (crescendo) and *do* (do).
- Staff 2:** Features a forte (*f*) dynamic, a crescendo (*cres sempre.*), and a fortissimo (*ff*) dynamic. The melody is marked with a piano (*p*) dynamic.
- Staff 3:** Continues the melody with a piano (*p*) dynamic.
- Staff 4:** Features a piano (*p*) dynamic and a crescendo (*cres.*).
- Staff 5:** Starts with a piano (*pp*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cres.*).
- Staff 6:** Features a piano (*pp*) dynamic and a crescendo (*cres.*).
- Staff 7:** Continues the melody with a piano (*pp*) dynamic.
- Staff 8:** Features a piano (*pp*) dynamic and a crescendo (*cres.*).
- Staff 9:** Starts with a piano (*pp*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cres.*).
- Staff 10:** Features a piano (*pp*) dynamic and a crescendo (*cres.*).

arco.
p

pp *morendo.* *ff* *a Tempo.*

dim. p *rf*

SCHERZO. *Vivace.*

ff *energico.* *pp* *p*

cres. *f* *ff*

pp *p* *pp*

1 *1* *2* *5*

crescen - do. f

A **B**

ALTO.

1 *f* 2 *cres* - - cen -

1 C *p* 1 *cres* - - cen -

f *cres* sempre. *f*

D *ff* 5 *pp* 1

1 *cres* - - - *f* E *ff*

1 ten. ten. ten. ten. ten. ten. *pp* *ff* *pp*

sciolto. *pp* 1 2 3 4

5 6 7 8

F 1 *pp* *pp*

1 *cres*.

f *pp*

ALTO.

5

en glissant.

cres - - - cen - - - do - - - poco - - - a - - - poco. *ff*

pp

cres.

f

p

cres - poco - - a - - poco. *f* cres sempre.

ff

pp

cres.

f *pp* ten. ten.

ten. ten. ten. pizz. 2 arco. *pp* poco ritenuto.

p morendo - - - cres - cen - do. *f* *pp* *ff*

ADAGIO
cantabile.

The musical score is written for Alto in a key of three flats (B-flat major or D-flat minor) and common time (C). It begins with a tempo and mood marking of "ADAGIO cantabile." The score is divided into several sections, each marked with a letter (A through F) and specific performance instructions.

Section A: Starts with a piano (*pp*) dynamic, followed by a crescendo (*cres.*) leading to a forte (*f*) dynamic. The section concludes with a piano (*pp*) dynamic.

Section B: Begins with a piano (*p*) dynamic, followed by a crescendo (*cres.*) leading to a forte (*f*) dynamic. The section concludes with a piano (*p*) dynamic.

Section C: Starts with a piano (*pp*) dynamic, followed by a crescendo (*cres.*) leading to a mezzo-forte (*mf*) dynamic. The section concludes with a piano (*p*) dynamic.

Section D: Begins with a piano (*pp*) dynamic, followed by a crescendo (*cres.*) leading to a fortissimo (*ff*) dynamic. The section concludes with a piano (*p*) dynamic.

Section E: Starts with a piano (*p*) dynamic, followed by a crescendo (*cres.*) leading to a fortissimo (*ff*) dynamic. The section concludes with a piano (*p*) dynamic.

Section F: Begins with a piano (*pp*) dynamic, followed by a crescendo (*cres.*) leading to a fortissimo (*ff*) dynamic. The section concludes with a piano (*pp*) dynamic.

Other markings include "risoluto." (resolute), "tutta forza." (with full force), "dimin." (diminishing), "poco cres." (slight crescendo), and "ten. ten." (tenuto).

Musical score for Alto, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "cres - cen - do." and "tutta forza." with dynamic markings like *ff*, *pp*, *mf*, *p*, and crescendo/decrescendo markings.

Musical score for Alto, measures 11-12. The section is marked "Allegretto." and "FINALE." in 3/4 time. It includes dynamic markings *p* and *pizz.* (pizzicato).

Musical score for Alto, measures 13-14. The score is in 3/4 time. It features a vocal line with dynamic markings like *pp* and *arco* (arco).

Musical score for Alto, measures 15-16. The score is in 3/4 time. It features a vocal line with dynamic markings like *p* and *pizz.* (pizzicato).

Musical score for Alto, measures 17-18. The score is in 3/4 time. It features a vocal line with dynamic markings like *p* and *pizz.* (pizzicato).

Musical score for Alto, measures 19-20. The score is in 3/4 time. It features a vocal line with dynamic markings like *cres.*, *f*, *dimin.*, and *arco* (arco).

Musical score for Alto, measures 21-22. The score is in 3/4 time. It features a vocal line with dynamic markings like *f* and *p*, and a first ending bracket.

Musical score for Alto, measures 23-24. The score is in 3/4 time. It features a vocal line with dynamic markings like *p* and *f*, and a second ending bracket.

ALTO.

[illegible]

ALTO

9

Musical score for Alto part, Op. 61, 25 Quintetto. The score consists of 12 staves of music. It begins with a treble clef and a key signature of two flats. The first staff has a *cres f* marking. The second staff has a *p* marking. The third staff has a *cres f* marking and a *2* measure rest. The fourth staff has a *cres* marking and a *cen do.* marking. The fifth staff has a *dimin.* marking and a *F leggiero.* marking. The sixth staff has a *p* marking and a *2* measure rest. The seventh staff has a *pp* marking and a *sciolto.* marking. The eighth staff has a *G* marking and a *ff* marking. The ninth staff has a *1* measure rest and a *H* marking. The tenth staff has a *pp* marking and a *pizz.* marking. The eleventh staff has an *arco.* marking and a *tutta forza.* marking. The twelfth staff has a *Fine.* marking.

ALTO

Introduzione.

G. ONSLOW Op. 67

26^{me}

Non tanto lento.

QUINTETTO.

ten. ten. ten. ten.

p *ten. p* *pp cresc. f ff*

2. harm. *Molto moderato e grandioso.* 1

pp *pp* *ppp* *p* *crescendo.* *p* *p*

p *cresc.* *f* *cresc sempre.* *ff*

f

f *p* *p* *cresc.*

dimin. *p* *cresc.* *rf* *dim. p* *cresc.* *dim.*

cres cen do. *p* *cresc.* *f dim. p*

B

p cresc. *f* *p* *cresc f* *pp* *p*

cresc: f *cresc.* *ff* *ff*

1.^a 2.^a

pp *pp* *ff* *ff*

poco f 1

f staccato.

f

pp marcato.

f

fpp

cresc: *dimi*

p *cresc:* *f* *dim. morendo pp*

f *ff*

D *p* *cresc:*

p *p* *1* *cresc:* *f* *tr*

f

ff *p*

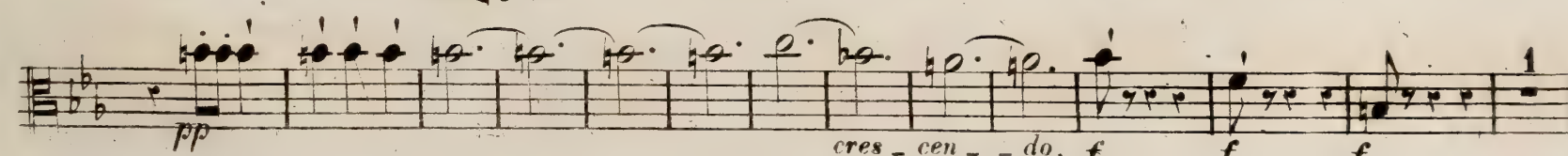
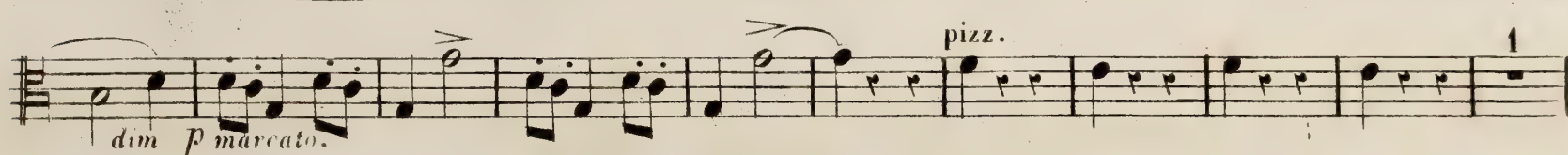
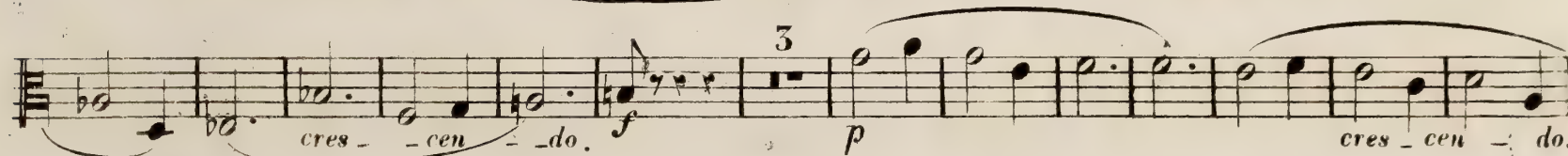
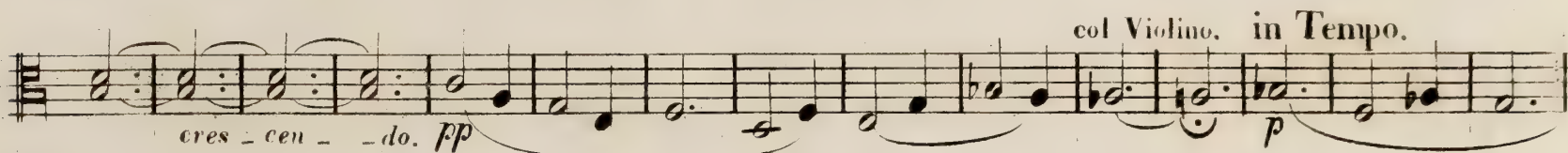
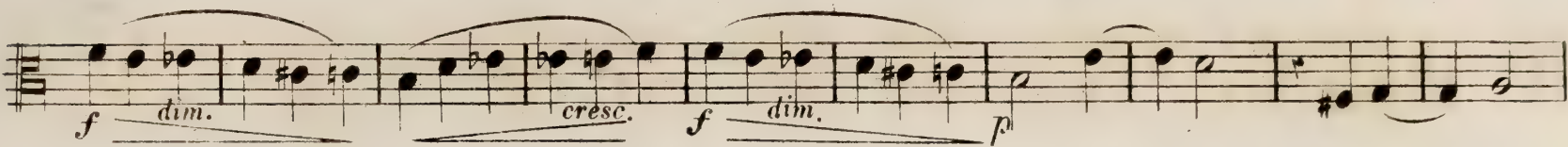
1
 cresc. dim. p cresc. rf dim.
 p cresc. p cresc. p cresc.
 1 f dim. p cresc. cen - do. f ff p
 cresc. f dim. pp p cresc. cen - do.
 ff ff p morendo. pp
 cresc. mf sempre piu cresc.
 F. 2. tutta forza.
 p
 cresc. f dim. p 3 3 3 3
 3
 p pizz. ff pp

Allegro non troppo presto.

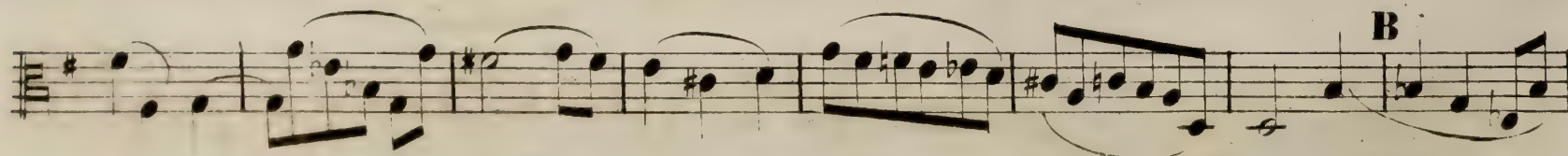
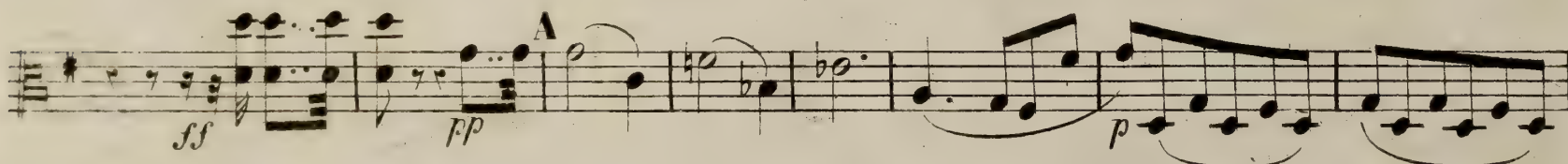
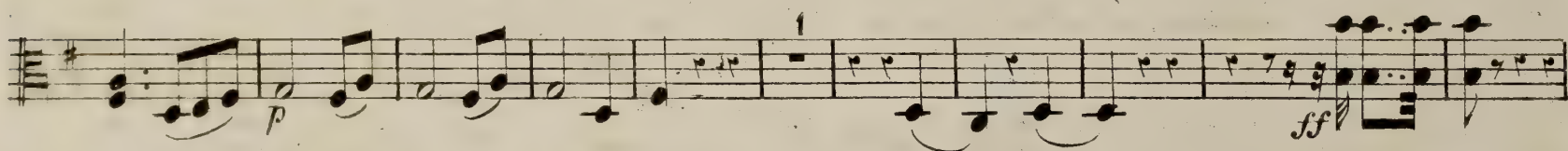
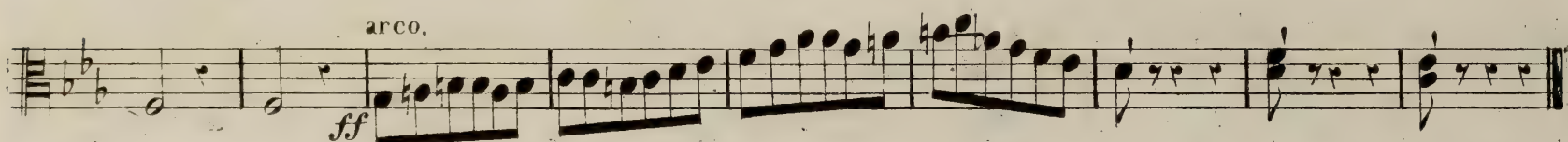
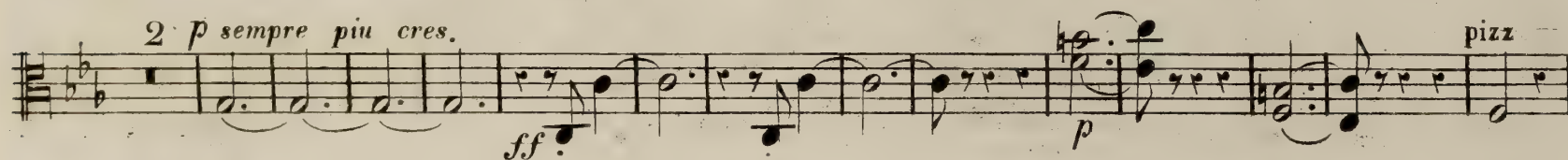
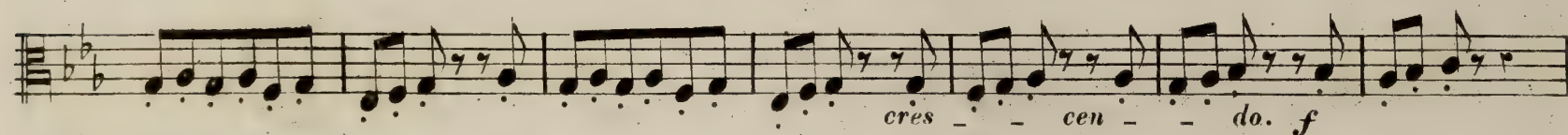
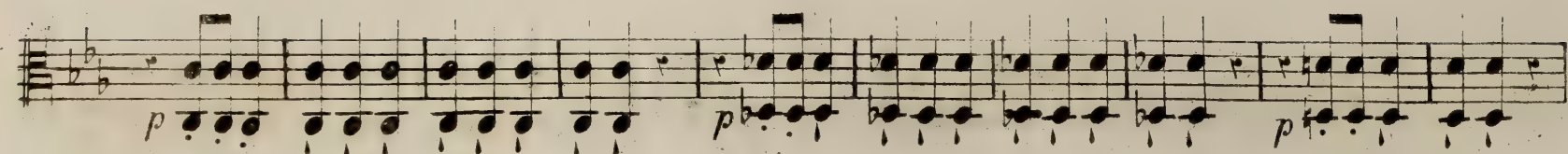
SCHERZO.

SCHERZO. *Allegro non troppo presto.*
 3/4
p *f* *f* *p* *f* *p* *p*
1. *sempre più cresc.* *f* *pp*
2. *f* *f* *p* *p* *p*
1. *p* *leggiere.*
pp
cres - - cen - - do *f* *f* *f* *p*
p *p* *p*
f *f* *f* *f* *f* *p*
1. *1.*
2. *cres - - cen - - do* *f*
p *cres - cen - - do.* *ff* *ff* *p*
rit. *pizz.* *col Violoncelle.* *pparco.* *col Violino.*
in Tempo.

in Tempo.



ALTO.



morendo. *pp* *ff* *pp*

C *ff*

D *ff*

dimi - - - nuen - - - do. *cres - cen - do.*

f *dimin.* *p* *p*

E *ff* *cresc: f* *dim. p*

ff *ff* *pp*

cresc: *f* *p*

F *p*

G *cresc* *dim. pp* *cresc: dim. pp*

pp *ritard* *poco.*

morendo.

Allegretto quasi allegro.

molto espressivo.

FINALE.

p *pp* *p* *fp* *p* *f* *sempre piu cresc.* *dim.* *p* *rf* *rf* *cresc.* *f* *p* *cres - - cen - - do.* *f* *cresc.* *ff* *dimi - - nuen - - do.* *p* *fp* *p* *cresc.* *f* *p* *cresc.* *f* *f*

A
 B
 C
 D

p
 E
 p crescendo. f p cresc. f p cresc. pp
 p cresc.
 F
 f f
 G
 f fp
 H
 dim. p
 ff ff
 cresc. f p cres.
 I
 - cen - do. f f ff p p
 cresc. ff p pp
 sempre più cresc. pizz. K arco.
 p p
 pp pp
 4

p

L

ff

M

ff *dim.* *morendo.* *rf* *assai dolce che possibile.* *rf*

cres - cen - do. *f*

N

ff

dim.

f *p* *f*

1 *2*

ff *f* *fp*

animato.

ff *tutta forza.*

ff

Fine.

Allegro grandioso.

27.
QUINTETTE.

ff

p *p marcato.*

poco crescendo. *ff*

pp

B

p *pp* *cres.* *f dim.*

p *p* *cres.* *f* *pp*

C

sempre più cres - cen - do. *f* *ff* *p*

cres. *f* *p* *p*

cres - cen - do poco a

morendo. *pp*

poco. *ff* *ff*

1 *ff* *ff* *ff* *ff* *ff* *pp* D

staccato. *p* *ff*

pp *f* *f* E

f *p*

morendo.

5 *p* *cres - cen - do.* *f* F

cres sempre. *cres sempre.*

1 *ff* *p*

G *p*

pp *cres.* *f dim.* *p* *p* *cres.* *f* *dim.*

pp *sempre piu cres.* *f*

This page of musical notation is for a piano piece, likely a sonata or concerto, given the complexity and variety of the textures. The notation is arranged in ten systems, each with one or more staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a wide range of dynamics, from *pp* (pianissimo) to *ff* (fortissimo), and includes various articulations such as accents, slurs, and breath marks. The notation is highly detailed, with many notes beamed together in groups, suggesting rapid passages or tremolos. The piece concludes with a final cadence marked by a double bar line.

ALTO.

ADAGIO
CANTABILE.

dim. *rf* dimin.

p *f* *f* *p* *f*

p *pp* *pp*

A *f* *f* *f*

cres. *f* *ff*

fpp *pp*

B *p* *p*

cres. poco a poco. cres. sempre.

C *f* *cres.* *p* *p* *cres.* *f* *dim.* *pp*

crescendo. *p* *pp*

crescendo. *pp* *cres.*

D tremolo *ff* tutta forza.

All.^o impetuoso.

SCHERZO

ff

p leggero e stacc.

ff *sec.* *pesante.* *ff* *sec.* *ff*

p *pizz.* *p*

arco. *pizz.* *arco.*

cres. sempre. *ff* *pizz.* *arco.* *cres.*

1 *p* leggero e stacc.

cres *ff* *sec.* *pesante.* *ff* *3*

Poco più lento.

2 *pp* legato. *pp*

3 *p* crescendo. *f* sempre più cres.

Tempo 4^o

ff

ALTO.

p leggiero e stacc.
cres. *ff* *sec.* pesante. *sec.* *ff*
sec. *sec.* pizz. *p* *p*
pizz. arco.
pizz. arco.
cres. sempre ff *crescendo.*
p leggiero e stacc. *cres.*
ff *sec.* pesante. *3* *2* Poco più lento. *pp* legato.
pp *2* *3*
p *crescen - do f* *sempre più cres.*
Tempo 1.^o
ff *1* *1* *dim.* *p* *dim.* *pp* sempre morendo *ppp*

Allegretto.

FINALE.

1 *pp*

1 *pp*

1 *pp* Λ 1 *f*

2 *f* risoluto.

dim. B *p*

ten. ten. ten. ten. *cres.* *f* morendo. *p*

cres. *f* dimin.

C *p* *pp* pizz. arco. *p*

1

2 *f* *p* *cres.* *f* *cres.* *ff* *pp* D

2 *pp*

dimin.

f *pp*

cres. cen do. *p* morendo. *pp* **E**

pp leggiero.

pp *finez.* *f* *f* *finez.* *finez.*

F *ff*

G *p* ten. ten. ten. ten.

cres. cen do *f* morendo. *p*

cres. *f* dimin.

II pizz.

ALTO

arco.

p *f* *f*

ff

ff *pp*

pp *cres.*

f *pp* *pp*

cres. *f* *cres.* *ff* tutta forza.

M *p* *ff*

pp

pp *cres.* *f* *dimin.* *pp* *smorz.* *ppp* fin.

ALTO.

G. ONSLOW. Op. 72.

28^e

Adagio non troppo.

QUINTETTE.

ff *ff* *pp*

ff *ff* *pp*

Allegro moderato. *p* *p* *cres.*

cen - do. f

ff *ff*

pp *pp* *cres.*

dim. *p* *p* *pp*

p leggiero.

pp *pp*

B

1

ALTO.

C

p *f* *p*

1ª 1 2ª

p

2

pp

pp *ff* *ff*

p *pp*

f *pp*

1 D *f* *pp*

3 1 *p*

morendo... *E* *p* 1 *p*

cres - - - cen - - - do. *ff*

F sec. 3 *ff* *pp*

A L T O.

1 1 *p* *pp*
p *leggero.* *cres.*
cres. *pp* *pp* *cres.* *cen.* *do.*
f *f* *pp* *f*
p *p* *cres.*
cen. *do.* *f* *ff*
p *cres.* *cres.* *morendo.*
pp *pp* *pp* *p*
ff

G
 H
 I

A L T O

A D A G I O
Molto cantabile.

Soave.

The musical score is written for the Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "A D A G I O" and "Molto cantabile." The first staff starts with a "Soave." marking. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics include *p*, *pp*, *f*, *dim.*, *cres.*, and *morendo*. Structural markers A, B, and C are placed above the staves. A first ending bracket labeled "1" is at the end of the final staff.

A L T O .

musical score for Alto, page 265. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include a 'D' section starting on the second staff, an 'E' section starting on the sixth staff, and an 'F' section starting on the eighth staff. The music concludes with a final cadence on the tenth staff.

Staff 1: *cres - - - cen - - - do.*

Staff 2: **D**, *f*, *tr*

Staff 3: *pp*

Staff 4: *pp*, *cres - cen - do. f*

Staff 5: *dimin.*, *p*

Staff 6: **E**, *morendo.*, *pp*, *p*

Staff 7: *pp*

Staff 8: **F**, *pp*

Staff 9: *cres.*, *f*, *dim.*, *p*, *pp*

ALTO.

Impetuoso.

MENUET.

Musical score for Alto, Menuet, Impetuoso. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked *ff* (fortissimo). The second staff is marked *p* (piano) and *pp* (pianissimo). The third staff is marked *ff*. The fourth staff is marked *ff*. The fifth staff is marked *pp* and has a section labeled *A* above it. The sixth staff is marked *p* and *f* (forte), with a triplet of eighth notes and the instruction *cres - - - cen - - - do. ff*. The seventh staff is marked *ff* and *pp*, with a section labeled *B* above it. The eighth staff is marked *cres - - - cen - - - do. f cres - - - cen - - - do.* The ninth staff is marked *ff*, *p*, and *pp*, with a section labeled *morendo.* above it. The tenth staff is marked *ppp* (pianississimo) and *sciolte.* (ad libitum), with a section labeled *1* above it.

f *p* *f* *f* *dimin.* *pp* *ff* *pp* *p* *f* *cres.* *cen* *do.* *ff* *ff* *pp* *cres.* *cen* *do.* *ff* *pp* *cres.* *cen* *do.* *f* *cres.*

A L T O .

Vivace.

F I N A L E .

sec. sec.

ff

sec. sec.

pp

ff

pp

A

pp *cres.* *f* *pp* *cres.* *f*

pp *sempre cres - cen - do. ff*

3 *ff*

pp *ff* *pp* *ff* *pp*

B

ff *pp* *ff*

dimi - nuen - do poco a poco. morendo.

A L T O .

C *tiré.* *tiré.* *tiré.* *tiré.* *pp*

3 *a Tempo.*
rit col Viol 1^o *p*

pp *ff* *pp*

ff *pp* *f p* *f p* *f p*

D *f p* *f* *dimi - - - nuen - - - do. p.*

cres - cen - - do. f *p*

morendo.

pp *cres - - - cen - - - do. p* *cres. f*

dim. pp sciolte.

1 *pp*

3 *pp*

Music score for Alto, page 270. The score consists of ten staves of music, primarily in G major (one sharp) and 4/4 time. The key signature is G major, indicated by a single sharp (F#).

The score begins with a treble clef and a key signature of one sharp (F#). The first staff is marked *pp* (pianissimo) and features a melodic line with a fermata. The second staff is marked *ff* (fortissimo) and features a melodic line with a fermata. The third staff is marked *pp* and features a melodic line with a fermata. The fourth staff is marked *ff* and features a melodic line with a fermata. The fifth staff is marked *ff* and features a melodic line with a fermata. The sixth staff is marked *ff* and features a melodic line with a fermata. The seventh staff is marked *ff* and features a melodic line with a fermata. The eighth staff is marked *pp* and features a melodic line with a fermata. The ninth staff is marked *morendo.* (diminuendo) and features a melodic line with a fermata. The tenth staff is marked *a Tempo.* and features a melodic line with a fermata.

Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *morendo.* (diminuendo). The tempo marking *a Tempo.* appears on the ninth staff. The score concludes with a final melodic line marked *ff* and *pp*.

Rehearsal mark 1 is indicated above the eighth staff. The section is labeled *E* and *E sec. sec.* above the sixth staff. The section is labeled *G* above the tenth staff.

rit. col Viol. 4^a

ff *pp* *f* *p* *f* *p* *f* *p*
f *p* *ff*
pp *cres - cen - do.* *f* *fp*
cres - - - - - cen - - - - -
do. *p* *cres - - - - - cen - - - - - do.* *ff*
pp *cres.* *f* *pp*
cres. *f* *pp* *p* *sempre piu cres.*
ff *ff* *H*
p
morendo. *pp* *2* *ff* *ff* *Fine.*

ALTO.

G. ONSLOW, Op. 73.

29^eAll^o moderato.

QUINTETTE.

1

p *pp*

ff *ff* *p* *ff*

ff risoluto.

ff *p* *pp*

pp *p* *cres.* *f*

cres. *ff* *dim. p morendo.* *p*

morendo. *p*

cres. - cen - do.

p *cres. - cen - do. f* *f*

2

1 *cres.* *f*

p *pp* *pp* *f* *ff* *f* *f* *p* *pp* *ff* *dimi - nuen - do.* *ppp* *cres.* *p* *p* *pp* *ff* *ff* *dim.* *pp* *F* *p* *pp*

mf cres. f dim. p *dol e espressivo.* ff

glissé. G

cres - - cen - - do p cres - - cen - - do.

f f ff cres.

ff ff pp

morendo. pp

cres - - cen - - do. dim. p pp ppp

Pizz. sans secheresse.

LARGHETTO
doloroso.

Arco. morendo. 1

pp f dim. pp cres-

cen - - - do. ff ff

ff p p

pp cres. f

pp p cres-

cen - - - do. f pp

pp pp morendo. 1 ff

p p

ALTO

pp *cres.* *f* *ff*

ff *pp* *cres.* *cen* *do.*

ff *ff* *ff*

p *pp* *pp* *morendo.* *pp*

Allegro non troppo presto.

SCHERZO.

p staccato molto. *Pizz.* *p*

Arco.

p *p* *cres.* *f*

p *f* *f* *f* *f*

cres. *cen* *do.* *p* *Pizz.* *p*

Arco. *p* *p* *1* *6*

1 B

f *f* *p* *p*

15

ff *ff*

pp *ff* *pp*

ff *pp* *ff* *pp*

C

1

2 3 2

pp *pp*

pp *Pizz.* *p*

6 Arco. 5

p *pp* *p* staccato.

Pizz. *Arco.* *p* *p*

ALTO.

1 *p* 5 *p*

cres. *f* *p*

f *f* *f*

cres. 1 *D* *pizz.* *p*

Arco. *p* 1 *p*

6 1 *E* *f* *f* *p*

p *f* *f*

pp *pp*

f *pp*

3 5 *Pizz.* 1 1 *p* *p* *p* *p*

FINALE.

Vivace.

f

f *p*

f

1
cres - - cen - - do. *ff*

A
p *p* cres - - cen - - do. *p*

p

1
fp

1 B
p *p* cres - - cen - - do

1 do
p *f* *f* dim. *f* *f*

f *p* *p* 5 C 3
pp

A L T O.

The musical score for the Alto part consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score includes various dynamics and articulations:

- Staff 1:** Dynamics include *p*, *pp*, *p*, *cres.*, *f*, and *p*. It features a first ending bracket labeled '2'.
- Staff 2:** Dynamics include *p*. It features a first ending bracket labeled '1'.
- Staff 3:** Dynamics include *morendo.*, *pp*, and *cres - cen - do.*. It features a first ending bracket labeled '1^a'.
- Staff 4:** Dynamics include *p*. It features a first ending bracket labeled '2^a' and a first ending bracket labeled '1'.
- Staff 5:** Dynamics include *p*.
- Staff 6:** Dynamics include *p* and *cres.*. It features a first ending bracket labeled '1'.
- Staff 7:** Dynamics include *cres.*, *ff*, *ff*, *ff*, *ff*, and *ff*. It features a first ending bracket labeled '1'.
- Staff 8:** Dynamics include *p*. It features a first ending bracket labeled '1'.
- Staff 9:** Dynamics include *cres. dim.*, *p*, *cres - cen - do.*, and *dim.*. It features a first ending bracket labeled '1'.
- Staff 10:** Dynamics include *p*, *ff*, and *risoluto.*. It features a first ending bracket labeled '1'.

The score also includes several slurs, ties, and rests throughout the piece.

ALTO

ff
 F
 f
 p
 G
 cresc. cen do.
 pp
 1
 p
 f
 ff
 dim.
 ff
 morendo.
 ff
 p
 p
 pp
 2
 cresc.
 f
 p
 1
 p
 3
 f
 L
 ff
 1
 pp
 8
 Fine.
 cresc. cen do
 f
 ff
 ff
 ff

ALTO .

G. ONSLOW. Op. 74.

50me.

Allegro grandioso.

QUINTETTE.

ff pp cres f dim p p

cres. f ff

ff

pp

cres - cen - do. mf cres. sempre.

f ff pp ppp

pp

pp

pp

pp

cres. pp pp pp cres. f dim. p

pp

C

pp cres. mf cres - cen - do. f cres. sempre. ff

ff

ff

1^{re} 2^o

ff

1

ALTO .

Musical score for Alto, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, trills, and dynamic markings.

Measures 1-4: *ff* (fortissimo), *p* (piano), *tr* (trill), *3* (triple).

Measures 5-8: *p* (piano), *tr* (trill), *D* (note), *tr* (trill), *dimin.* (diminuendo), *pp* (pianissimo), *pp* (pianissimo).

Measures 9-12: *cres.* (crescendo), *morendo* (morendo), *pp* (pianissimo), *cres - cen - do.* (crescendo), *morendo* (morendo).

Measures 13-16: *pp* (pianissimo), *cres.* (crescendo), *E* (note), *ff* (fortissimo), *3* (triple).

Measures 17-20: *ff* (fortissimo), *ff* (fortissimo), *pp* (pianissimo), *cres.* (crescendo).

Measures 21-24: *f* (forte), *dim.* (diminuendo), *p* (piano), *sec.* (second ending), *cres.* (crescendo), *G* (note), *pp* (pianissimo), *pp* (pianissimo), *ppp* (pianississimo), *pp* (pianissimo), *cres* (crescendo), *pp* (pianissimo), *pp* (pianissimo), *cres.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *p* (piano), *pp* (pianissimo), *pp* (pianissimo), *cres - cen - do.* (crescendo), *f* (forte), *cres. sempre.* (crescendo sempre), *ff* (fortissimo), *ff* (fortissimo).

ALTO.

Musical score for "Lento" by Franz Liszt, featuring a single melodic line in B major. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Lento". The score includes various dynamics and tempo markings: *cresc.*, *ff*, *dim.*, *p*, *in tempo.*, *poco rit.*, *morendo.*, *pp*, *cres.*, *f*, *ff*, and *ff*. The piece concludes with a final *ff* marking.

MINUETTO. Moderato molto.

pp

dim.

p

1^o

2^o

pp

cres - cen - do

f

f

p

pp

ff

dimin.

p

1^o

2^o

pp

pp

cres dim pp

1^o 2^o

morendo.

pp

dim.

f p pp

cres - cen - do. f f p pp

ff

Pizz. 1 Arco.

dimin. p pp

pp rit col V^o 2^o

ANDANTINO.

GRAZIOSO.

sempre legato.

pp

pp

pp

ALTO

Musical score for Alto, page 287. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with the lyrics "cen - do . dim ." and a final double bar line.

Dynamics and performance markings include: *ff*, *dim.*, *pp*, *cres.*, *Pizz.*, *dimin.*, *p*, *Arco.*, *pp*, *ppp*, *cres.*, *Pizz.*, *Arco.*, *ppp*, *ppp*, *poco f*, *pp*, *ppp*.

Fingerings are indicated by numbers 1 through 6.

The score concludes with the lyrics: cen - do . dim .

Allegro molto animato.

FINALE.

The musical score is written for Alto in 6/8 time, marked "Allegro molto animato". It begins with a "FINALE." section. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *cres.* (crescendo). Performance instructions include "Pizz." (pizzicato) and "Arco." (arco). The score features numerous slurs, ties, and fingerings (e.g., 1, 2, 5). Specific notes are labeled with "do." and "cen". The piece concludes with a final flourish and a 4/4 time signature.

ALTO

sec.

SEC.

C

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, all in 2/4 time. The key signature is one sharp (F#), indicating the key of D major or B minor. The notation includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs, and fingerings are indicated by numbers 1 through 8. The lyrics "diminuendo" and "cen do" are visible, suggesting a vocal or lyrical accompaniment. The piece concludes with a *dim* (diminuendo) marking.

F Pizz.

pp

cres - - cen - - do. **f** *dim.* **p** **pp**

Arco.

p **tr tr**

cres - - cen - - do. **f** **ff**

G **2** **2**

ff **ff** **pp** **ff** **pp** **ff**

ff **ff** **f** *rit. col V? I?* **pp** **ff**

pp **ff** **ff** *dimi - nuen - do*

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 **pp**

6 8 **pp**

1 2

pp

mf cres f

pp

cres cen do f f f

pp

ff

p

cres cen do poco

a poco f f f

M₂ Pizz p

cres

cen do ff

FINE

31.
QUINTETTE.All.^o grazioso.

Musical score for Alto part of Quintette No. 31 by G. Onslow. The score is in G major (one sharp) and common time. It consists of 12 staves of music. The tempo is "All.^o grazioso." The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), and *tr* (trill). There are also performance instructions like "morendo." and "dimin.". The score is divided into sections labeled A, B, and C. Section A starts at the beginning and ends at the first measure of the 10th staff. Section B starts at the second measure of the 10th staff and ends at the first measure of the 12th staff. Section C starts at the second measure of the 12th staff and ends at the final measure. The score includes repeat signs and first/second endings. The key signature has one sharp (F#) and the time signature is common time (C).

ALTO.

Allegro.

sempre staccato e leggiero.

SCHERZO.

7 *pp*

cres *ff*

2 *pp*

1 *f* *diminu*

do. *p* 1 3 A *pp*

15 *ff*

2 *ff* *p*

B *p*

p *ff*

Poco meno animato.

ALTO.

Musical score for Alto voice, page 295. The score consists of ten staves of music. The first staff has a treble clef and a key signature of one flat. The music is written in a single system. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "dimin. do." are written below the eighth staff.

Dynamics and markings include: *f*, *dimin.*, *pp*, *Tempo 1°*, *cresc.*, *ff*, *pp*, *cresc.*, *f*, *dimin. do.*, *p*, *pp*, *ff*.

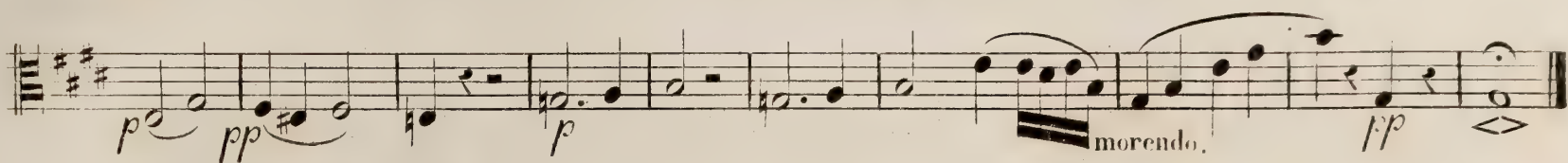
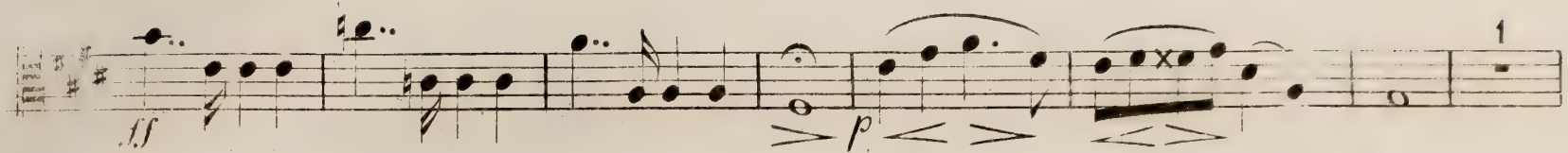
Section markers: C, 4, 4, 2, D, 1, 3 E, 15, 2.

ALTO.

ANDANTE
SOSTENUTO.

The musical score is written for Alto in the key of A major (three sharps) and common time (C). The tempo is marked "ANDANTE SOSTENUTO". The score consists of ten staves of music, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#).

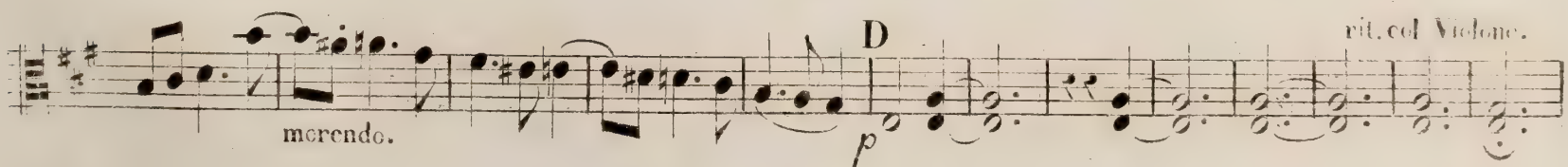
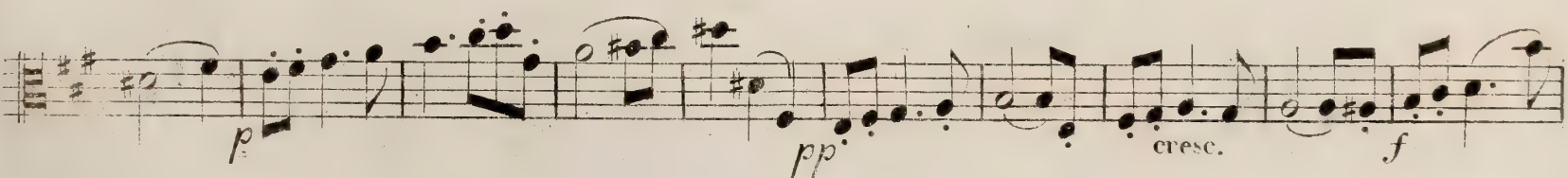
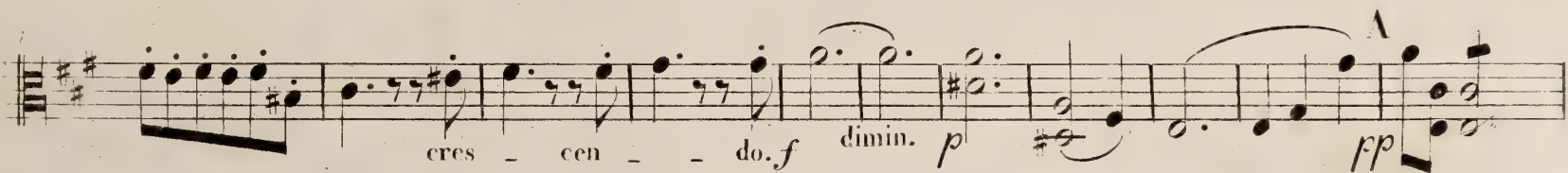
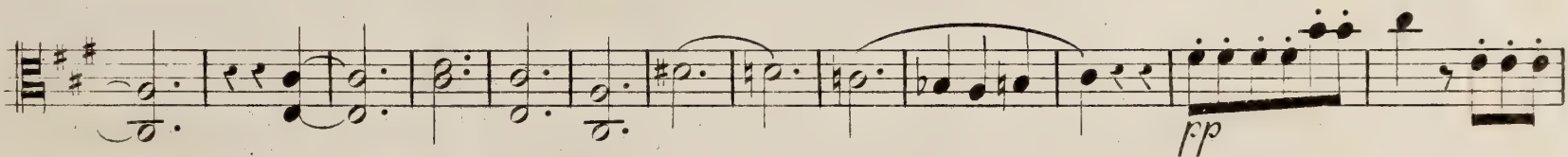
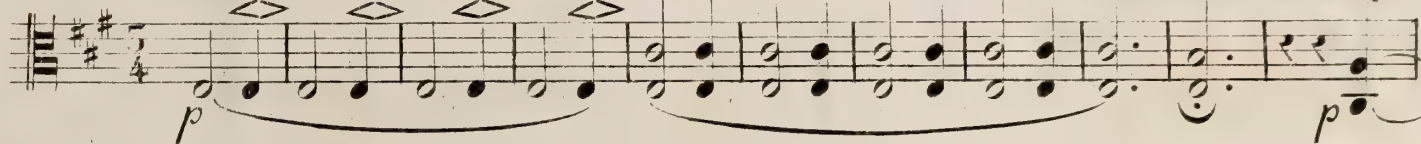
- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a gradual decrease to piano (*p*) with the marking "dimin.".
- Staff 2:** Features piano (*p*) and fortissimo (*ff*) dynamics, with a first ending bracket labeled "1" and a fermata.
- Staff 3:** Includes fortissimo (*f*) and piano (*p*) dynamics, with a "dim." marking.
- Staff 4:** Shows a "morendo." (diminuendo) section followed by a "cresc." (crescendo) section.
- Staff 5:** Contains piano (*pp*) and fortissimo (*ff*) dynamics, with a "cresc." marking and a section labeled "B".
- Staff 6:** Features piano (*pp*) and fortissimo (*f*) dynamics, with "ten." (tenuis) markings and a section labeled "C".
- Staff 7:** Starts with fortissimo (*ff*) and ends with a "dimin." marking.
- Staff 8:** Includes piano (*p*) and fortissimo (*f*) dynamics, with a "cresc." marking and a "dimin." marking.
- Staff 9:** Shows piano (*p*) and fortissimo (*ff*) dynamics, with a "morendo." marking.
- Staff 10:** Features piano (*pp*) and fortissimo (*ff*) dynamics, with a "cresc." marking and a section labeled "E".



Allegretto.

rit. e Violenc. in tempo.

FINALE.



rit. col Violonc.

ALTO.

in tempo.

musical score for Alto, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "in tempo." The first staff contains the following markings: *p*, *cres*, *cen*, *do*, *ff*. The second staff contains the marking *tr*. The third staff contains the marking *tr* and *pp staccato.*. The fourth staff contains the marking *pp*. The fifth staff contains the marking *cres*. The sixth staff contains the markings *cen*, *do*, *f*, *cresc.*, and *ff*. The seventh staff contains the marking *F* and *p sf*. The eighth staff contains the marking *cresc.* and *p*. The ninth staff contains the marking *pp* and *p*. The tenth staff contains the markings *G*, *ff*, *cresc.*, *f*, and *morendo.*

ALTO.

The musical score for Alto consists of ten staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with dynamics *pp*, *cresc.*, and *f*. The second staff continues the melody with *pp*, *crescendo.*, *f*, *pp*, *cresc.*, and *pp*. The third staff is marked *rit. col cello.* and *II in tempo.*, featuring a more rhythmic, dotted-note melody with a *p* dynamic. The fourth staff has a *pp* dynamic and includes the lyrics "crescen do." under a series of eighth notes. The fifth staff starts with *f*, *dimin.*, *p*, and *morendo.*, ending with a *pizz.* (pizzicato) instruction and a first ending bracket labeled *I 1*. The sixth staff is marked *arco.* and *p*, with a *cresc.* and *f* dynamic towards the end. The seventh staff is a rapid sixteenth-note passage ending with *ff*. The eighth staff features a *pp* dynamic and a *glissé.* instruction. The ninth staff also includes a *glissé.* instruction. The tenth staff is marked *ritenuto col Violino.*, *crescendo.*, and *in tempo.*, with dynamics *pp*, *f*, and *ff*, concluding with the word *Fine.*

32° QUINTETTE.

G. ONSLOW. Op. 78.

1^{er} ALTO.

All^o patetico e mod^{to}
con espress.

poco. *f* *cres.* *f*

smorz. ppp *ten. ten. ten.* *cres.*

ten. *ten. ten. ten. ten. ten. ten.* *f* *dim.* *p* *cres.* *f* *pp*

sempre più cres - - - cen - - - do. *f*

A *ff*

6

6 *dim.*

B *pp* *pp* *cresc.*

f *dim.* *pp*

f *f*

pp

cres. *f* *dim.* *1^a*

2^a *f* *dim.* *mf* *f* *pp*

f *pp* *f* *C*

dim. *pp*

cres. *f*

ff *pp*

f

D₁ *poco. f* *dim.*

poco. f *cres.* *f* *smorz.*

ten. ten. ten.

pp *cres.* *f* *dim.*

p *cres.* *f* **E**

pp **F**

cres. *f* *p* *f*

pp *cres.* *f* *f* **G** *pp*

cres. *cen*

smorz. *f* *ff* *pp*

pp

pp *cresc.* *f* *ff* *p* **pù lento.**

Impetuoso.

SCHERZO.

ff

pp

f

pp

p

pp

cres. f cresc. ff p

A

f

4

2

ff

ff

1^a 2^a

p

pizz.

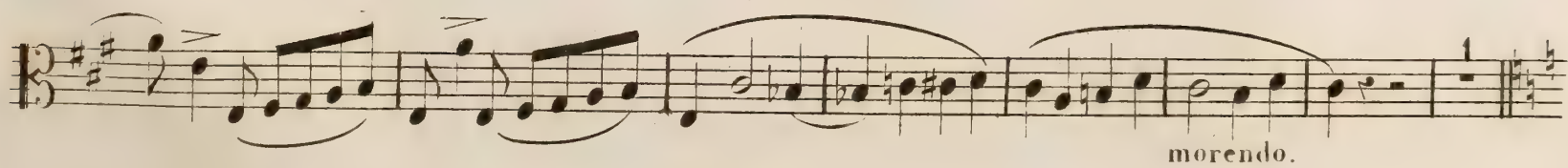
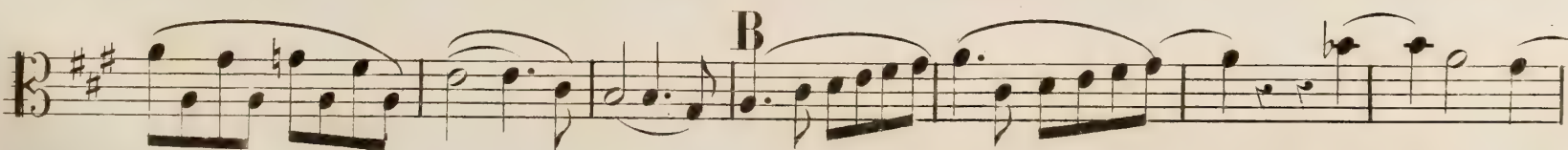
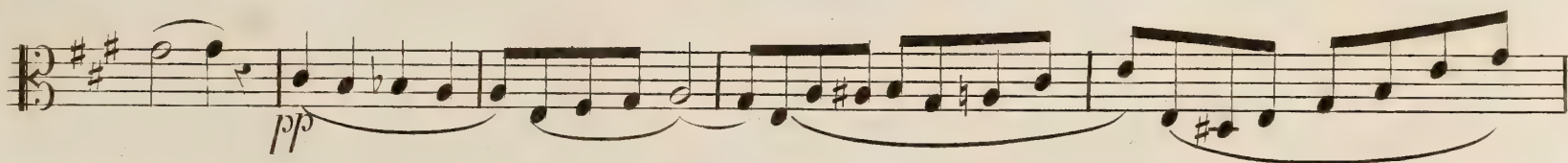
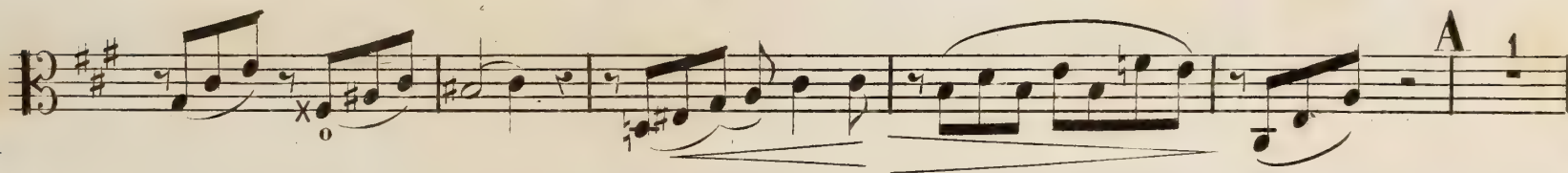
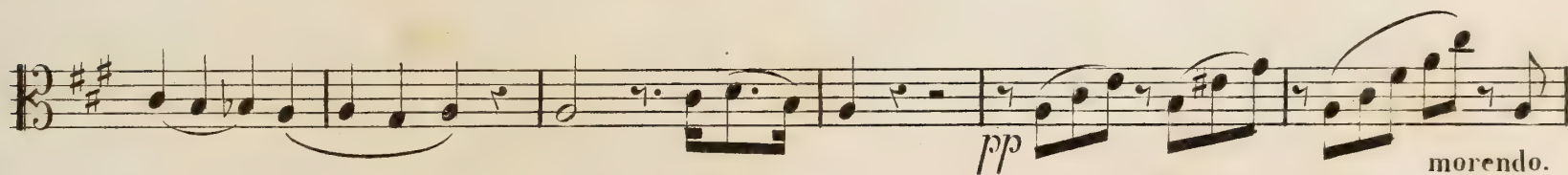
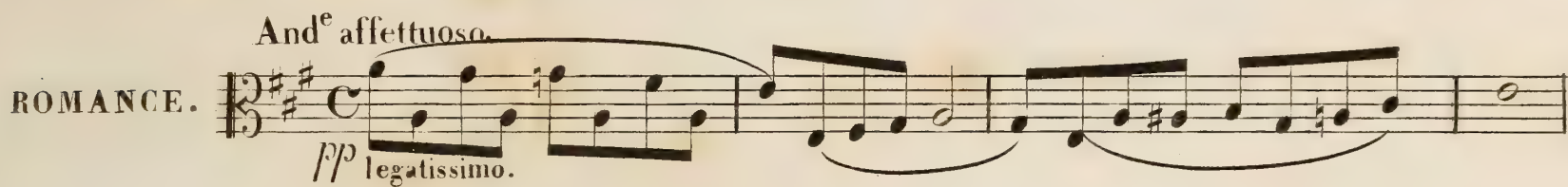
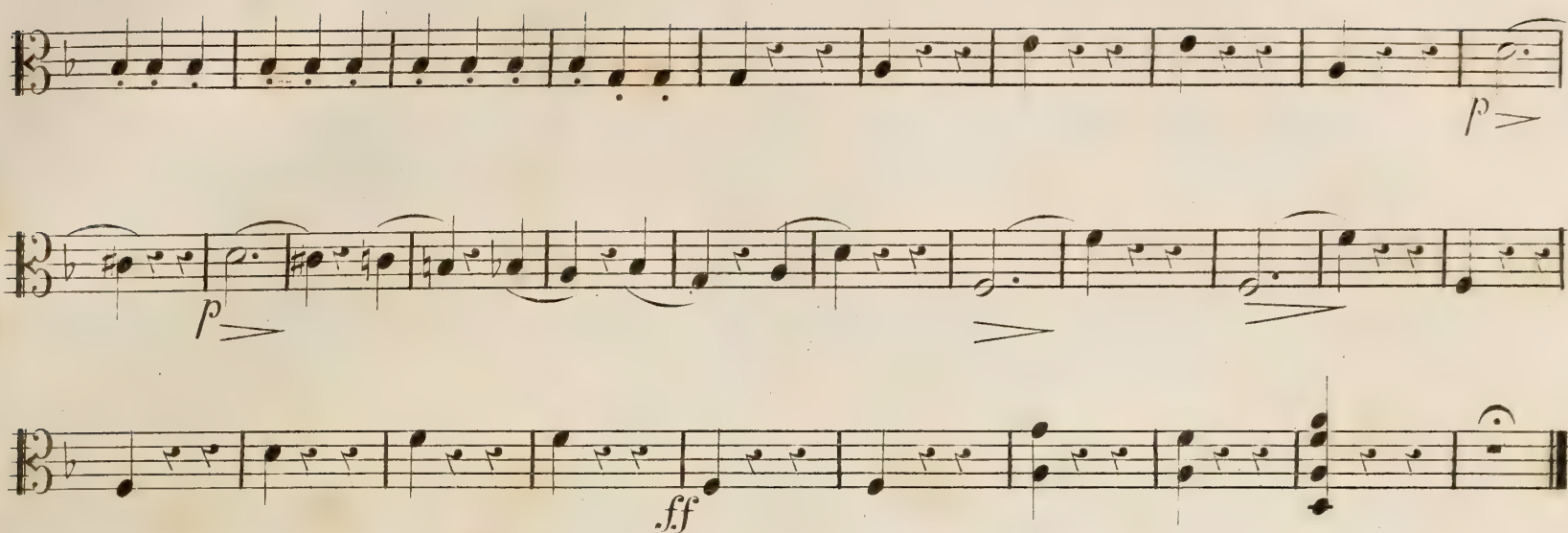
arco.

morendo.

1 4

1^a 2^a 6

This page contains ten staves of musical notation for a piano piece. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics (pp, p, f, ff, cresc., decresc., morendo), articulation (accents, slurs), and fingerings. The piece concludes with a final double bar line and a repeat sign.



C *tr.* *ff* molto energico. *dim.*

p *dim.* *pp* *cresc.* *ff* *cresc.* *f*

dim. p *ff* *dim.* *ff* *dim.* *ff* *dim.*

D *pp* *3* *do.*

pp *1*

E *f* *dim.* *pp*

F *pp* *f*

p *molto stacc.* *cresc.*

G *f* *cresc.* *ff* *dim. p* *cres.* *f* *dim.* *p* *p*

sempre più morendo. *ppp* *ppp*

Agitato molto vivace.

1^{er} ALTO.

9

FINALE.

The musical score is written for the 1st Alto part. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Agitato molto vivace'. The score is divided into sections labeled A, B, and C. Dynamics include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), *dim.* (diminuendo), and *ppp* (pianississimo). Articulations include slurs, accents, and staccato marks. The score concludes with a repeat sign and first and second endings.

pp

cres. *f*

A *f* *dim.* *ff* *dim.*

ff *dim.* *ff* *pp*

pp *cresc.* *f* *pp*

B *ppp*

sempre più mosso.

pp

pp *cres.* *f* *p*

C *pp* *p* *sciolte.*

cres.

pp *p*

1^{er} ALTO.

Musical score for 1^{er} ALTO, measures 1-10. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and fingerings.

Measures 1-10:

- Measure 1: *ff*, *dim.*, fingering 5.
- Measure 2: *ff*, *dim.*, fingering 5.
- Measure 3: *ff*, *dim.*, fingering 5.
- Measure 4: *ff*, fingering 1.
- Measure 5: *ff*, fingering 3.
- Measure 6: *ff*, fingering 1.
- Measure 7: *ff*, fingering 3.
- Measure 8: *pp*, fingering 4, letter **D**.
- Measure 9: *ppp*, fingering 4.
- Measure 10: *ppp*, fingering 4.

f pp sempre più morendo.

p ppp

ppp cresc.

f p pp

cresc. f dim. ppp

cresc.

f ff pp sciolte.

cres.

cen do. ff

ff ff ff Fin.

ALTO. 1^o.

Allegro grandioso.

33^{me}
QUINTETTE.

1 Arco. *ff* *ff* *p* Pizz.

pp *f* A

cre - - - scen - - -

1 2 *p* *p*

- - do .

B

p con espress :

8 *p* *cresc.* 4 *p* *cresc.*

5 *f* *pp* 1

pp cre -

2 *f* *ff*

- scen - - - do . *f* *f* *ff*

4 *p* 1

2 *f* 5

ALTO. 1°.

D
p
sempre piu cresc.
f

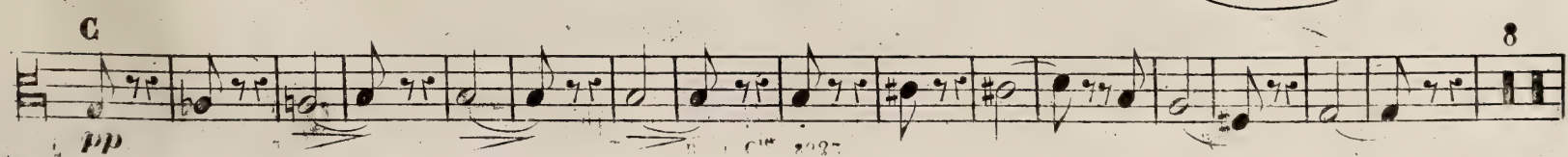
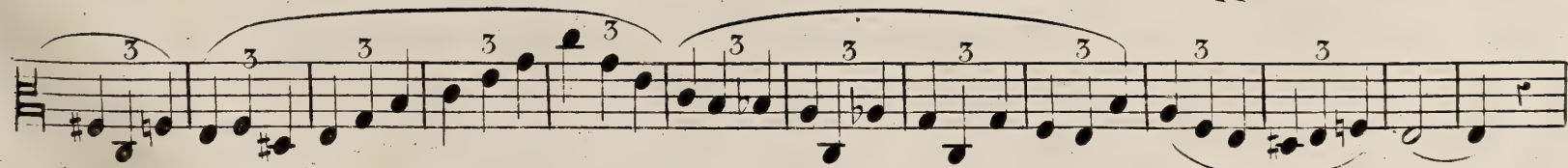
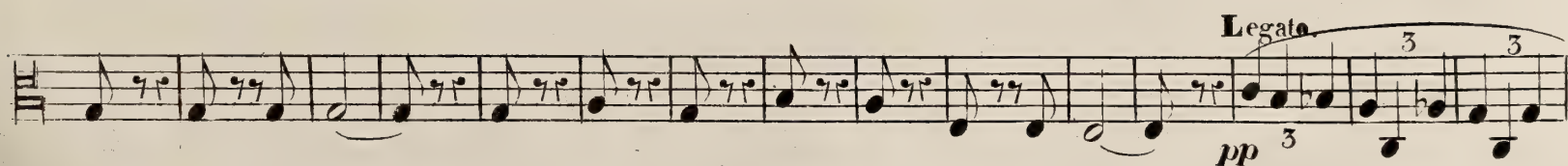
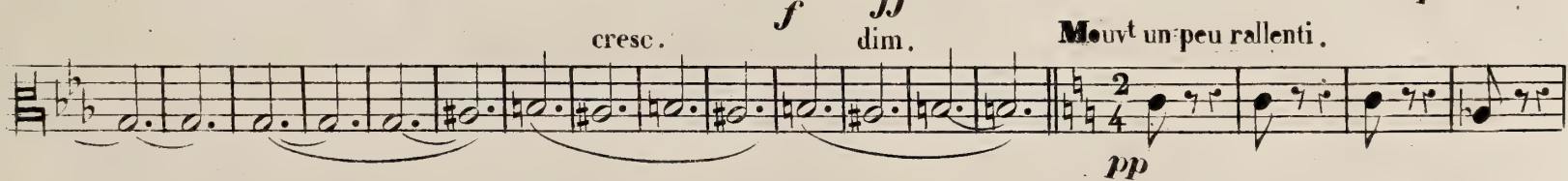
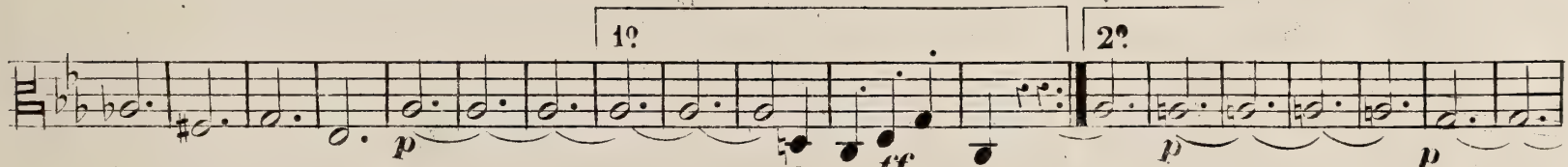
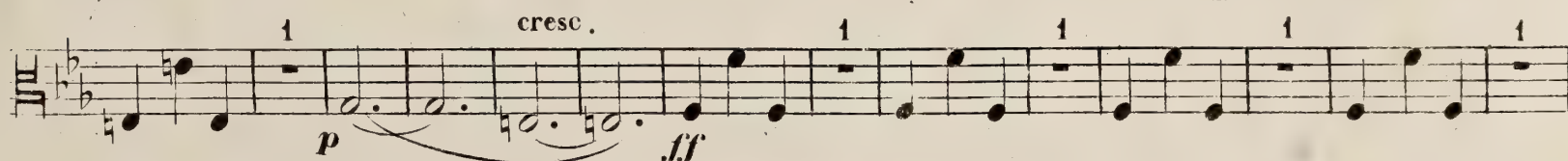
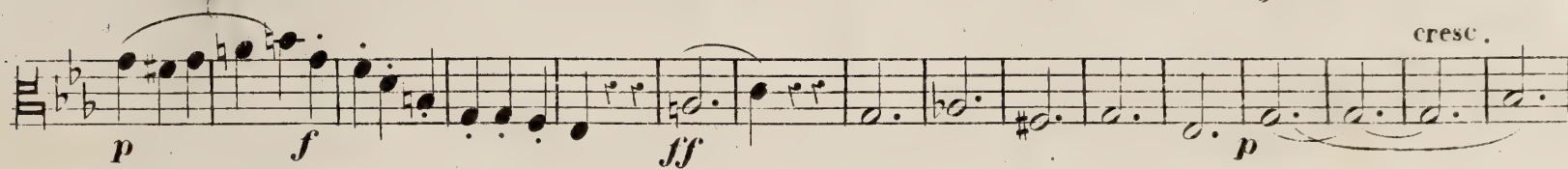
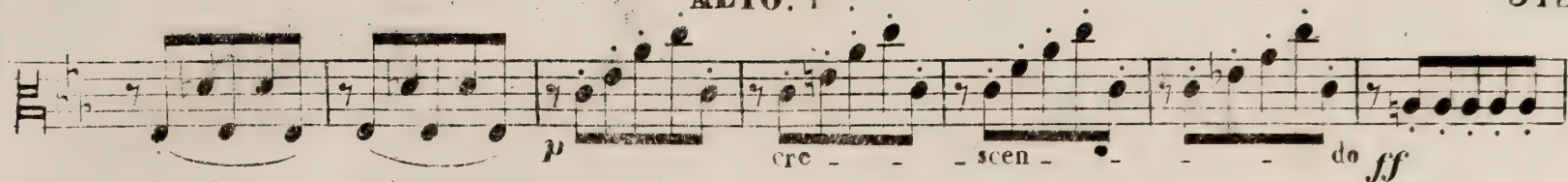
E
f
f
ff
ff
p
f
1 Arco
pp
f
p
f
2 Pizz
p

F
dim
p
f
con espress
rf

G
rf
p
pp
p
cresc

H
pp
cresc.
f
ff

I
pp
p



f

morendo poco a poco.

D

pp

pp

f

sempre più morendo.

pp

morendo.

pp *ppp* *ff* *p* *f*

p *f* *p* *f*

cresc. *p* *f* *ff* *ff*

cresc. *ff* *p* *cresc.* *ff*

Detailed description: This is a musical score for the first Alto part, spanning measures 514 to 531. The score is written on ten staves. It begins with a forte (*f*) dynamic and features several triplet markings (indicated by '3' over groups of notes). The tempo/mood instruction 'morendo poco a poco.' is written above the second staff. A key signature change to D major is indicated by a 'D' above the staff at measure 18. The dynamic shifts to pianissimo (*pp*) at measure 19. The score continues with various dynamics including *pp*, *f*, *pp*, *ppp*, *ff*, *p*, and *f*. Performance markings include 'sempre più morendo.' and 'morendo.' above the staves. The piece concludes with a series of crescendo ('cresc.') markings and a final forte (*ff*) dynamic.

1 1

p *f* *p* *f* *p*

G 1

ff *p* *f* *p* *f*

p *cresc.* *f* *ff* *p* *cresc.*

dim. **Mouv^t rallenti.**

2

pp

1 *morendo.* 1 *pp* 1 **Pizz.** 1 **Arco.**

ppp

**ANDANTE
SOSTENUTO.**

6 8

pp

cresc.

f *dim.* *p* *pp* *pp* **A**

pp *cresc.*

B **Pizz.** *pp* **3**

Arco.

pp
 cre - - - - - scen - - - - - do. *f* dim. *p* *pp* cresc. *p*
 cresc. *f* *pp* *pp*
pp *pp*
 cresc. *f* dim. *pp*
pp
 sempre piu morendo.
 Molto vivace.
FINALE *p* *pp*
 cres - - - - - cen - - - - - do. *f* cresc. *ff*
pp

3
p cre - - scen - - do ff

1 dim.
p legato.

tr

morendo.

cresc. f p pp

1° pp 2° 7 p

f C 4 pp

1 ff 1 p ff p

D ppp

cresc.

2 E sempre più cresc.

pp morendo. pp

4 ff dim.

pp *pp* *sempre*
 più cre - scen - do *ff*
 1 *dim.* *p*
tr
G *pp*
 cre - scen - do *f* *cresc.* *ff*
pp cre -
 scen - do *f* *cresc.* *ff* *pp*
H *p* *cresc.*
 1 1 *p* *cresc.*
f *dim.* *morendo* *p* *cresc.* *f* *ff* *ff*
 Imp. : T. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

G. ONSLOW, Op. 82.

1^{er} ALTO.

Allegro grazioso.

34^{me}

QUINTETTE.

Solo.

p *simplice.*

p *f* *f* *poco f* *p* *f* *f* *f* *f* *p* *cre - - scen - do.* *dimi - - nuen - do.* *B* *p* *3* *p* *2* *cresc.* *f* *ff* *C* *1* *tr* *f* *p* *pp* *f*

Molto vivace.

SCHERZO.

f

p *f* *f* *f* *p* *f* *f*

f

p *sempre*

p *piu cresce:* *ff*

p *f* *f* *f* *p*

f *f* *f* *p* *f*

p

un peu plus lent.

pp *pp*

pp *morendo e rit. poco.*

1 2 3 4 5 6 7

pp

1 2 3 4 5 6

7

même son.

pizz.

p

2

arco.

1 2 3 4 5 6

pp

1 2 3 4 5 6 7 8

7 8

pp

f

f

pp

f

tempo 1°

morendo e rit. poco.

f

f p f f f p f

f

3

f

p

sempre più cresc:

ff

f p f f

f p cresc:

f

1

1 *f* *p*

5 *pp* 1 2 3 4 5 6

7 8 1 2 3 4 5 6 7 8

f morendo e riten.

a tempo. *poco ff*

ANDANTINO. 4 *pp* *ff* *pp* tr

2 *p* *pp* *ff* tr

du talon. pesante. *pp*

B *cres.* *ff*

C dim. *pp*

1^{er} ALTO.

pp

Solo.

cre - - - - - scen - - - - - do. *f* pp

D
con delicatezza. cresc:

f

f

E
long tems d'arrêt. 4 *pp* *ff* *pp*

F
2 *p* *ff* tr

du talon. pesante. **G** *pp*

tremolo.

pizz. *p*

ppp sempre più cresc: *f* cresc: *ff*

1^{er} ALTO.All^o molto vivace.

FINALE.

pp

cresc: *f*

pp *f* *ff*

p

pp *pp*

p

4 B Solo. *p* *leggero.*

cresc: *f*

1 *p* *staccato.*

cresc: *p* *p*

pp *p*

pp

p

D *poco f* *fp*

poco f *fp*

fp *cresc:* *f* *sempre più cresc:*

E *p* *morendo.* *pp*

p *cresc:* *f*

1^{er} ALTO.

F

ff

p

pp

pp

G

p

cresc:

f

p

cresc:

H

f

fpp

cresc:

f

p

retardez insensiblement.

morendo.

2

pp

plus lent.

ppp

V. 19132-154



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DE

G. ONSLOW

Membre de l'Institut.

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1897

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All.^o patetico e mod.^o

smorz.

1
f #
pp
cresc.
ten. ten. ten. dim. ten. ten. ten. ten. ten. ten.
cresc. p cresc.
f #
pp
cresc.
cen do f sempre più cresc.
ff ff
6
1 ten. ten. ten. B dim.
pp p p pp cresc. f
5
pp poco. f f
1 dim. 2 dim.
cresc. f f p
f p cresc. f
dim. p cresc. f
ff pp
B. et G. 8804.

pp cres cen do f

morendo. f 1 D dimin.

cresc. f smorz.

ten. ten. ten. ten. dim. cresc. f

5 E 6 p f

ff f p

F 6 p pp f

7 p cresc. f f G pp

pp cresc.

cen do. f ff ff smorz. pp pp

ff

The musical score is written for a single instrument, likely a piano, in 3/4 time with a key signature of one flat (B-flat). The piece is titled "SCHERZO" and is marked "Impetuoso." (Impetuous). The notation includes various musical elements:

- Staff 1:** Features a series of eighth and sixteenth notes, with dynamics *f* and *ff*. It includes a crescendo (*cres.*) and a decrescendo (*decresc.*) marking.
- Staff 2:** Continues the melodic line with a *ff* dynamic and a *p* dynamic. It includes a *più lento.* (slower) marking and a *pp* dynamic.
- Staff 3:** Features a *f* dynamic and a *pp* dynamic. It includes a *cresc.* marking.
- Staff 4:** Features a *f* dynamic and a *ff* dynamic. It includes a *p* dynamic and a *pp* dynamic.
- Staff 5:** Features a *f* dynamic and a *ff* dynamic. It includes a *p* dynamic and a *pp* dynamic.
- Staff 6:** Features a *f* dynamic and a *ff* dynamic. It includes a *p* dynamic and a *pp* dynamic.
- Staff 7:** Features a *f* dynamic and a *ff* dynamic. It includes a *p* dynamic and a *pp* dynamic.
- Staff 8:** Features a *f* dynamic and a *ff* dynamic. It includes a *p* dynamic and a *pp* dynamic.
- Staff 9:** Features a *f* dynamic and a *ff* dynamic. It includes a *p* dynamic and a *pp* dynamic.
- Staff 10:** Features a *f* dynamic and a *ff* dynamic. It includes a *p* dynamic and a *pp* dynamic.
- Staff 11:** Features a *f* dynamic and a *ff* dynamic. It includes a *p* dynamic and a *pp* dynamic.
- Staff 12:** Features a *f* dynamic and a *ff* dynamic. It includes a *p* dynamic and a *pp* dynamic.
- Staff 13:** Features a *f* dynamic and a *ff* dynamic. It includes a *p* dynamic and a *pp* dynamic.
- Staff 14:** Features a *f* dynamic and a *ff* dynamic. It includes a *p* dynamic and a *pp* dynamic.
- Staff 15:** Features a *f* dynamic and a *ff* dynamic. It includes a *p* dynamic and a *pp* dynamic.
- Staff 16:** Features a *f* dynamic and a *ff* dynamic. It includes a *p* dynamic and a *pp* dynamic.
- Staff 17:** Features a *f* dynamic and a *ff* dynamic. It includes a *p* dynamic and a *pp* dynamic.
- Staff 18:** Features a *f* dynamic and a *ff* dynamic. It includes a *p* dynamic and a *pp* dynamic.
- Staff 19:** Features a *f* dynamic and a *ff* dynamic. It includes a *p* dynamic and a *pp* dynamic.
- Staff 20:** Features a *f* dynamic and a *ff* dynamic. It includes a *p* dynamic and a *pp* dynamic.

pp

if

if

morendo.

B

if

ppp

if

pp

cres.

f

ff

ff

1

4

p

pp

p

pp

cresc.

f

cres.

cen - do.

f

ff

ff

4

8

p

ff

And.^c affettuoso.

ROMANCE.

1

pp

pp

A

2

1

pp

3

B

2

pp

morendo.

ppp

cresc.

C *energico.*

ff

tr

dim.

p

dim.

pp

tr

tr

tr

rf

cres.

cen

do.

f

dim.

p

ff

dim.

p

ff

3

dim.

pp

ff

dim.

morendo sempre.

D

pp

E

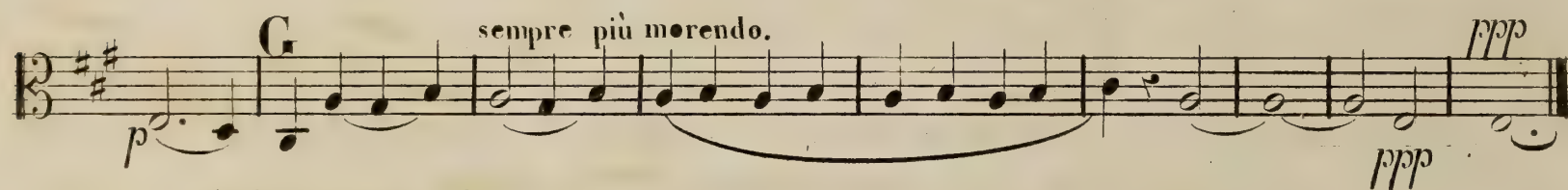
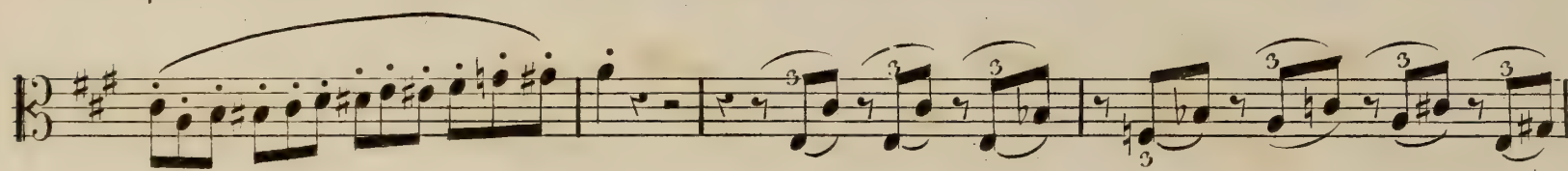
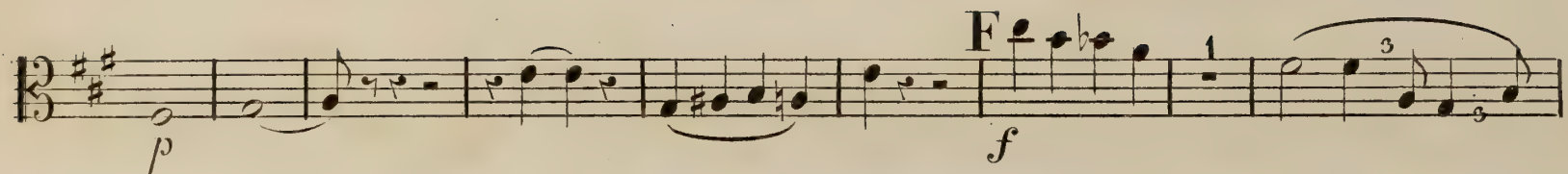
3

cres.

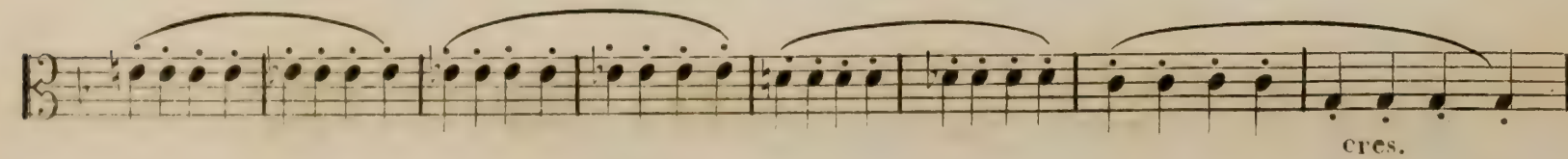
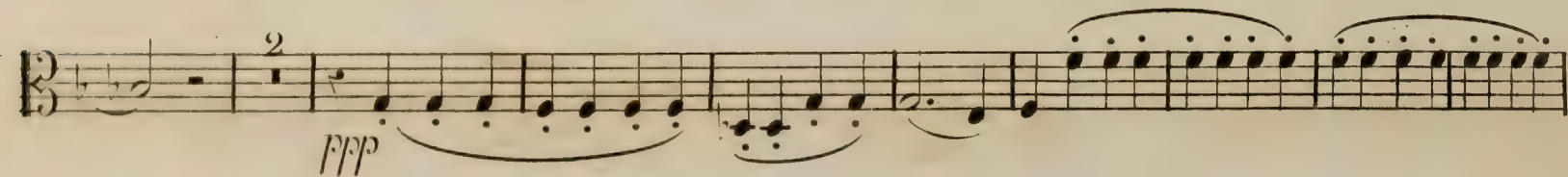
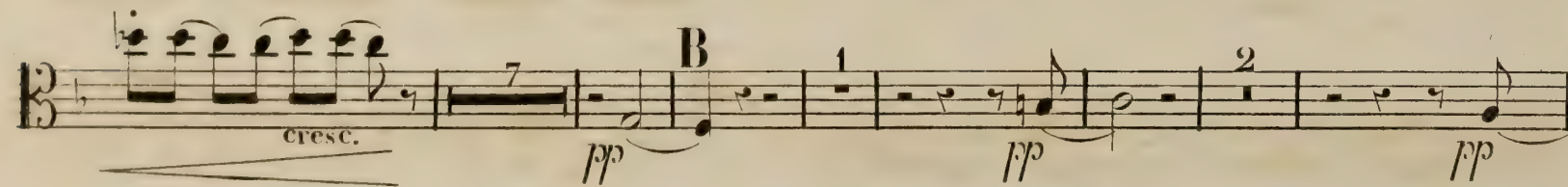
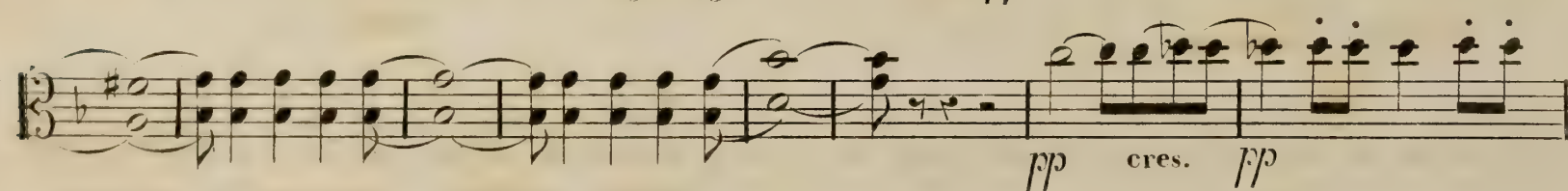
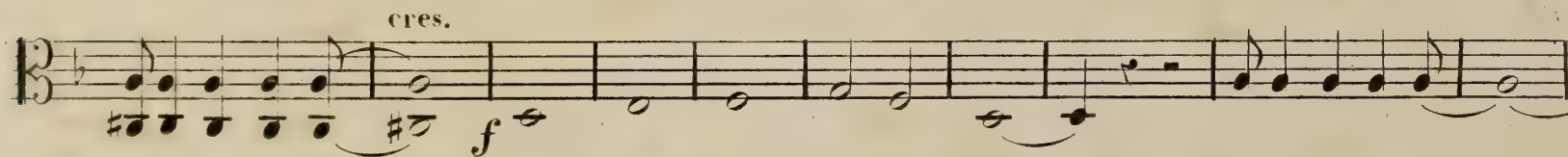
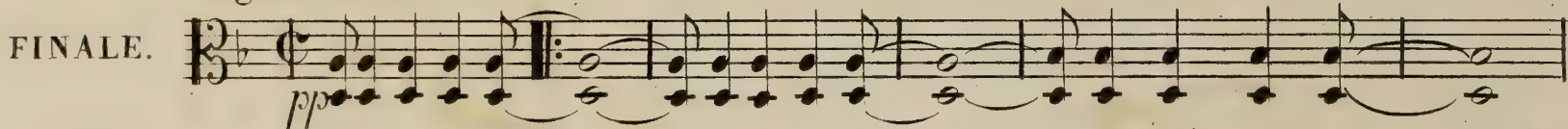
2

f

pp



Agitato molto vivace.



C

cen - - - do. *f* dim. *pp*

dim. pizz. *cres*

cen - - - do. *pp* 1^a arco. 1 2^a arco. *pp*

f dim. *p*

D

cres. *f* *ppp*

cresc. *fp*

E

cresc. *fp*

p cres - - - cen - do. *f* *p*

cen - - - do. *f*

sempre più *cres.*

This page of musical notation is for a cello, written in 3/4 time and B-flat major. It contains ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *dim.*, *pp*, *f*, *ppp*, *cres.*, and *ff* are used throughout. Fingerings are indicated by numbers 1 through 7. There are also performance instructions like *pizz.* (pizzicato) and *arco.* (arco). The piece concludes with a double bar line and the word "Fin." at the bottom right.

ALTO 2^o

G. ONSLOW. Op. 80.

Allegro grandioso.

55^o

QUINTETTE.

ff

ff

pp

1

pp

f

ff

A sempre piu cresc.

2

p

2

p

1 B

p

cresc.

pp

cresc.

1

f

1

f

C

1

pp

1

cre

scen

do. f

2

f

ff

ff

3

3

ALTO 2°

Musical score for Alto 2nd part, featuring ten staves of music. The score includes various dynamics (f, p, ff, pp, cresc., dim.), articulations (accents, slurs), and fingerings (1, 3). The lyrics are: "piu cre - scen - do.", "sempre", and "cre - scen - do.". The key signature is B-flat major (two flats). The time signature is 4/4.

Staff 1: *f* (forte), *p* (piano).
 Staff 2: *p* (piano).
 Staff 3: *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *f* (forte).
 Staff 4: *p* (piano), *p* (piano).
 Staff 5: *p* (piano), *sempre* (sempre).
 Staff 6: *piu* (piu), *cre* (cre), *scen* (scen), *do.* (do.), *f* (forte), *f* (forte).
 Staff 7: *ff* (fortissimo), *pp* (pianissimo), *pp* (pianissimo).
 Staff 8: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte).
 Staff 9: *dim.* (diminuendo), *p* (piano), *p* (piano).
 Staff 10: *p* (piano), *cre* (cre), *scen* (scen), *do.* (do.).

ALTO 2°

1. *pp* *cresc.* *dim.* *p* 1.

f *pp* *p*

H *pp* *cre*

scen *do.* *p* *cre*

scen *do.* *f* *ff*

ffp

I *pp*

pp

p *cre* *scen* *do.* *ff*

ff

ALTO 2^o

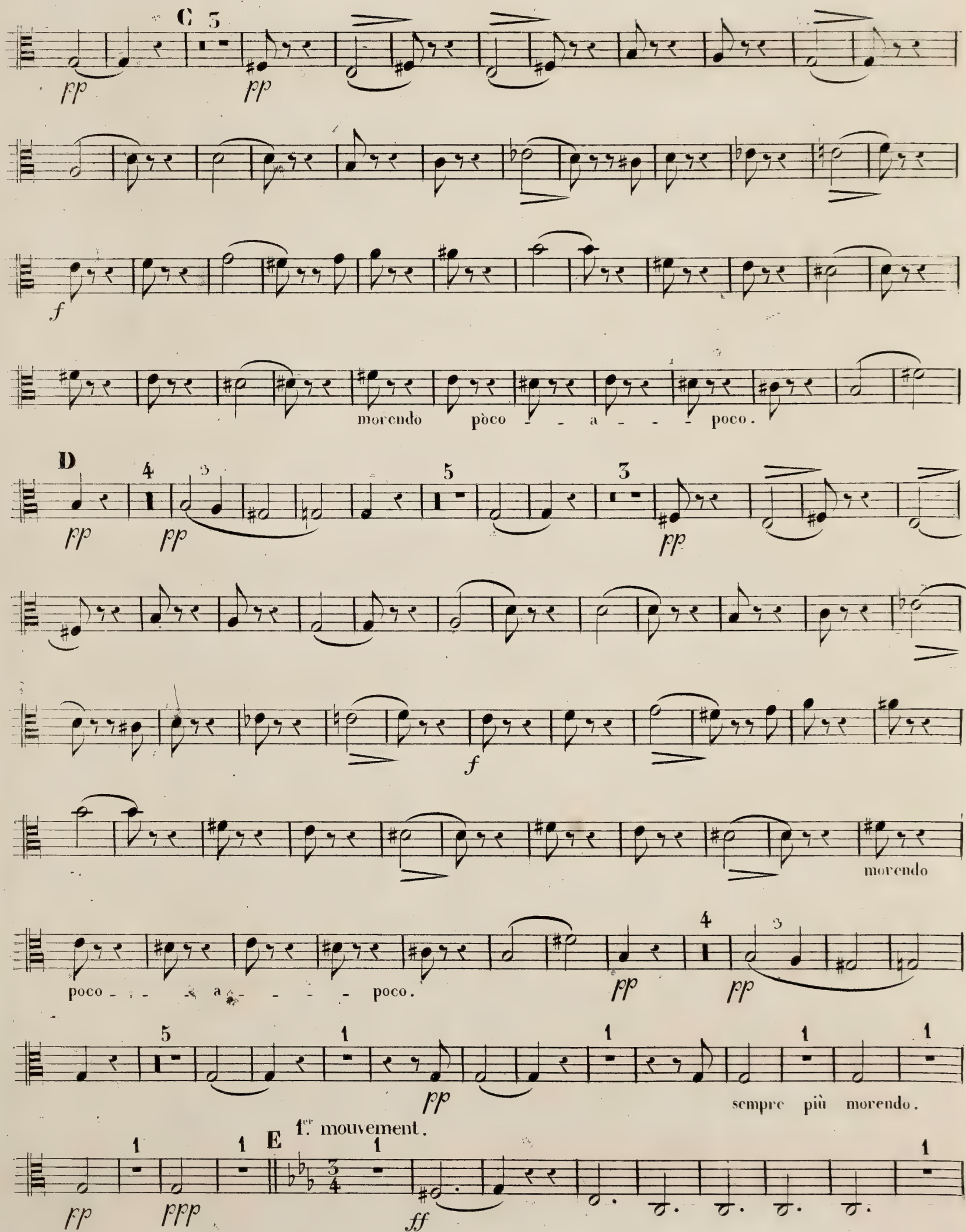
Molto vivace.

SCHERZO.

ff ff f p f p ff f p cresc. ff cresc. ff f p f p B 1 ff f p f p 1. 2. p ff p p cresc. - - - - - do. dim.

Mouvement un-peu rallenti.

ff 5 3 3 3 6 ff



pp *C* 5

f

morendo poco a poco.

D 4 3 5 3

pp pp pp

f

morendo

poco a poco.

pp pp

5 1 1 1 1

pp

sempre più morendo.

1 1 *E* 1^{er} mouvement.

pp ppp ff

ALTO 2°

Musical score for Alto 2, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Dynamics: *f*, *p*, *f*, *p*, *f*, *ff*.

Staff 2: Dynamics: *p*, *f*, *ff*. Marking: *cresc.*

Staff 3: Dynamics: *ff*, *p*, *ff*, *p*. Marking: *cresc.*

Staff 4: Dynamics: *ff*, *f*, *p*. Marking: *cresc.*

Staff 5: Dynamics: *f*, *p*, *p*, *f*, *ff*. Marking: *G*, *1*.

Staff 6: Dynamics: *f*, *p*, *f*, *p*, *f*, *ff*. Marking: *cresc.*

Staff 7: Dynamics: *p*. Marking: *cre - - scen - - do. dim.*

Staff 8: Dynamics: *pp*. Marking: *Mouvement rallenti.*

Staff 9: Dynamics: *pp*. Marking: *5*, *morendo.*

Staff 10: Dynamics: *pp*, *pizz.*, *arco. ffp*. Marking: *1*, *1*, *1*, *1*.

ALTO 2°

ANDANTE
SOSTENUTO.

2 5 cresc.

pp

f *dim.* *pp* *A* *pp* *cresc.* *f* *ff* *B*

pizz. *pp* *1* *5* *arco.* *pp*

f *dim.* *p* *C* *cresc.* *f*

p *pp* *2* *pp* *pp*

D *pp* *2* *pp* *5* *pp* *cresc.*

f *dim.* *pp* *E* *7* *pp* *2*

sempre più morendo. *pp* *ppp*

Molto vivace.

FINALE. $\frac{2}{4}$ $\frac{4}{4}$ *pp* stacc.

cre - - seen - - do *f* cresc.

ff *A* *7*

ALTO 2°

pp sempre più cre - - scen - - - do. *ff*

B 1 *p* legato. *dim.*

cresc. *f* *p*

3 1^a 2^a 3 *pp* *pp* *p*

p *f* *f* 1 1 1

1 **C** 3 *pp* *ff* *ff* *ff*

1 2 **D** *ppp*

ALTO 2°

Musical score for Alto 2°, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "E sempre più cre - - - scen - - - do" are written above the second staff. The score is marked with "cresc." (crescendo), "pp" (pianissimo), "ff" (fortissimo), "f" (forte), "p" (piano), and "morendo" (diminuendo). The score is divided into sections by Roman numerals: II, G, and II. The score ends with a double bar line.

Musical score for Alto 2°, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "E sempre più cre - - - scen - - - do" are written above the second staff. The score is marked with "cresc." (crescendo), "pp" (pianissimo), "ff" (fortissimo), "f" (forte), "p" (piano), and "morendo" (diminuendo). The score is divided into sections by Roman numerals: II, G, and II. The score ends with a double bar line.

G. ONSLOW, Op. 82

2^d ALTO.

Allegro grazioso.

34^{me}

QUINTETTE.

Musical score for 2^d ALTO, Op. 82, Allegro grazioso. The score is in C major, 2/4 time, and consists of 34 measures. The notation includes various dynamics (p, pp, f, ff, cresc., dim.), articulation (accents), and repeat signs. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 15. Section C starts at measure 16 and ends at measure 20. Section D starts at measure 21 and ends at measure 34. The score includes a key signature of one sharp (F#) and a common time signature (C).

2^d ALTO.

The musical score for the 2^d Alto part consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *f*, *ff*, *pp*, and *fp*. Tempo and performance instructions include *cresc.*, *poco*, *risoluto.*, *dim.*, *poco rit più lento.*, and *a tempo.*. Specific notes are marked with letters *E*, *F*, and *G*. Rehearsal marks are numbered 1, 2, 3, and II. The lyrics "do.", "cre - - scen -", and "do." are placed below the notes on the seventh, eighth, and ninth staves respectively.

Staff 1: *p* *cresc.* *f* *poco* *f* *ff* *f* 3 1
 Staff 2: *ff* *risoluto.* *ff* *E* 1
 Staff 3: *ff* *dim.* *pp* *poco rit più lento.* *a tempo.* *p*
 Staff 4: *f* *p* *pp* 1
 Staff 5: *f* *f* *p* 2 *F*
 Staff 6: *p* *fp* *cresc.* *fp* *fp* *dimi - - - nuen - - - do.* *p*
 Staff 7: *p* 2 *G*
 Staff 8: *cre - - scen -* 2
 Staff 9: *do.* *f* *fp* *pp* 1
 Staff 10: *II* *f* *f*

Handwritten musical score for "L'Espresso" by Franz Liszt. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains several measures of music, including a triplet of eighth notes. The second staff continues the melody and includes a section marked "fp" (fortissimo piano) and "poco riten. a tempo." (poco ritenuto, then a tempo). This section features a 4/4 time signature and a first ending bracket labeled "I 4". The third staff contains music marked with "f" (forte). The fourth staff begins with "ff" (fortissimo) and ends with a double bar line and a fermata. The manuscript is written on aged, slightly discolored paper.

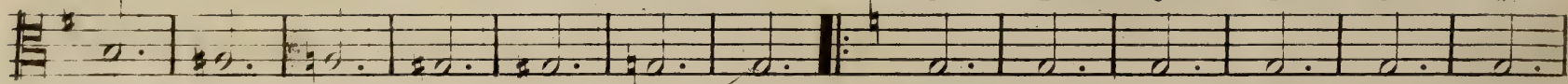
Molto vivace.

SCHERZO.

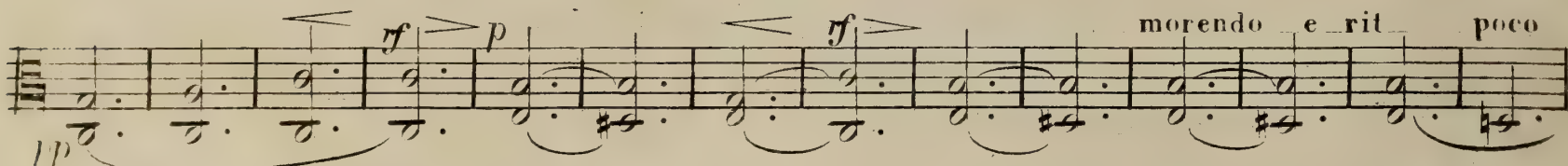
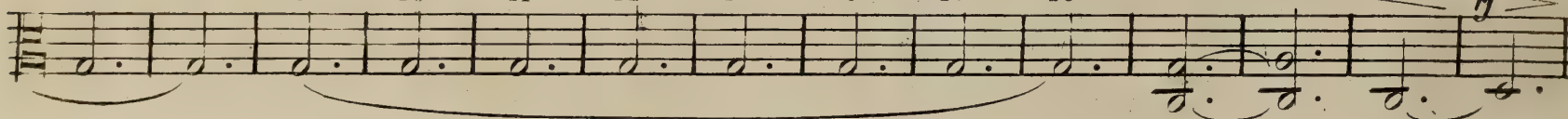
[illegible]

un peu plus lent.

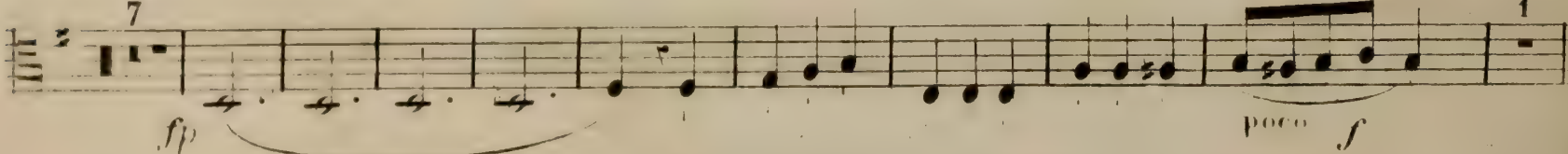
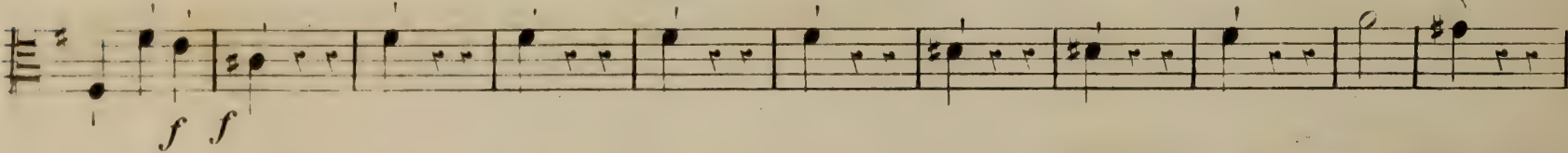
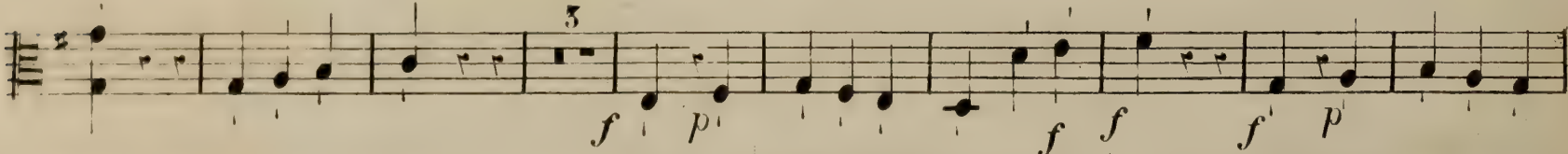
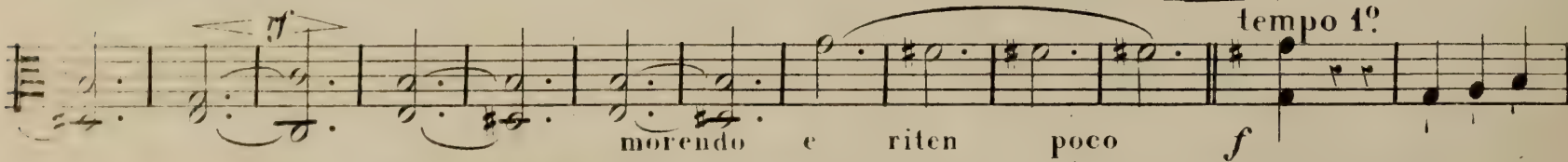
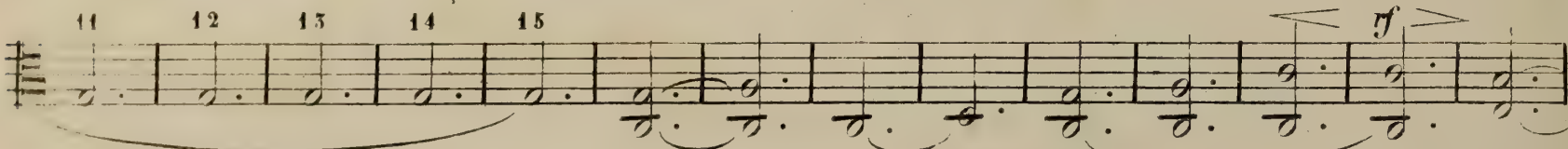
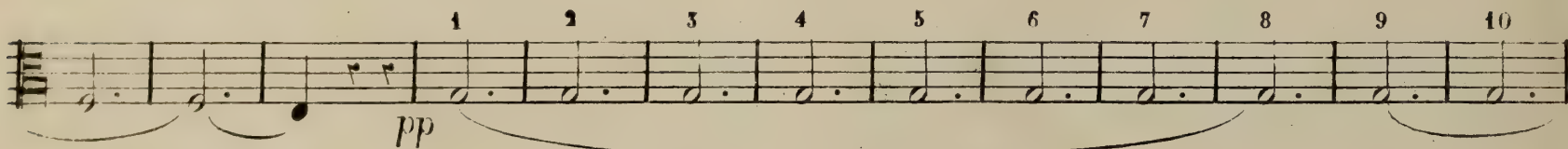
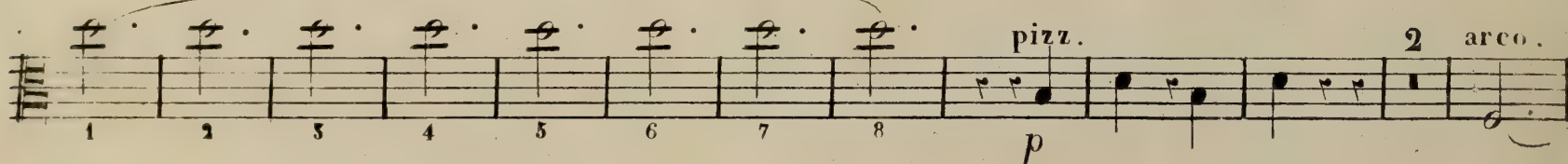
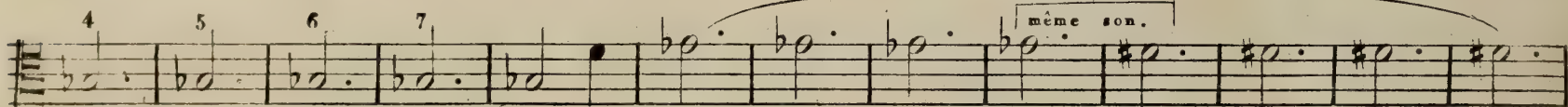
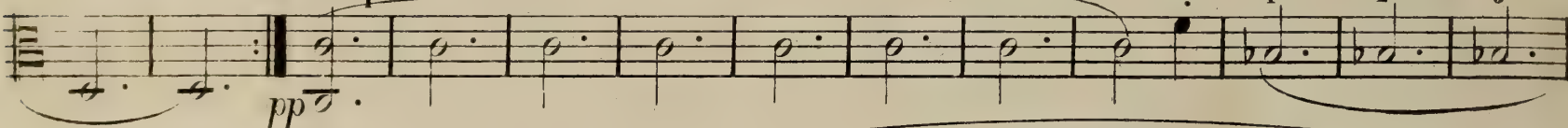
1 2 3 4 5 6



7 8 9 10 11 12 13 14 15 16



a tempo.



1
cresc: sempre più cre - - scen - - do. *ff*

3
f p f f f p f

1 1
f f p cresc: f

4
f

1 2 3 4 5 6 7 8 9 10 11 12
pp

13 14 15
f morendo e rit.

poco a Tempo.
ff

ANDANTINO.

pp *f* pp *f*

4
pp *ff* A

tr tr

pesante.
du talon. *f* *pp* B

1
cresc: *ff*

musical score for 2^d ALTO, measures 1-16. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 1: *dim.* *pizz.* *p*

Measure 2: *arco.* *pp*

Measure 3: *cresc.* *f* *pp*

Measure 4: *D* *cresc.* *f*

Measure 5: *cresc.* *ff*

Measure 6: *E* *long tems d'arrêt.* *pp* *f* *pp*

Measure 7: *f* *pp* *pp*

Measure 8: *F* *ff* *tr* *tr*

Measure 9: *pesante.* *du talon.* *f* *pp* *tremolo.*

Measure 10: *G* *1* *p* *cresc.* *f* *cresc. ff* *pizz.* *1* *pp*

All^o molto vivace.

FINALE.

pp

cresc:

2

1

pp

f

ff

A

mf

p

pp

1

pp

2

p

B

3

p

2

f

3

p

cresc:

C

p

6

pp

8

pp

5

pp

D

4

p

cresc: *f*

p *morendo.*

poco a poco *pp*

cresc: *f*

ff *mf*

p *pp*

p *f* *p*

pp *f* *p*

retardez insensiblement. plus lent.

p *pp* *p* *morendo. pp*

V19123-139

COLLECTION

DES

QUINTETTI

POUR

INSTRUMENTS A CORDES

DE

G. ONSLOW

Membre de l'Institut.

- N^{os} 1. —
2. — } Op. 1. Dédié à M. Murat.
3. — }
4. — Op. 17. Dédié à M. Louvrier.
5. — Op. 18. Dédié à M. le baron Trémont.
6. — Op. 19. Dédié à M. Vidal.
7. — Op. 23. Dédié à M. Ch. de Noyon.
8. — Op. 24. Dédié à M. le baron de Ponnet.
9. — Op. 25. Dédié à M. Raoul.
10. — Op. 32. Dédié à M. Kalkbrenner.
11. — Op. 33. Dédié à M. Pixis.
12. — Op. 34. Dédié aux frères Bohrer.
13. — Op. 35. Dédié à M. Benazet.
14. — Op. 37. Dédié à M. de Bériot.
15. — Op. 38. Dédié à M. Norblin.
16. — Op. 39. Dédié à Mme Dinet.
17. — Op. 42. Dédié à M. Eck.
18. — Op. 43. Dédié à M. Franchomme.

- N^{os} 19. — Op. 44. Dédié aux frères Tilmann.
20. — Op. 45. Dédié à M. Curcé.
21. — Op. 51. Dédié à M. Durier.
22. — Op. 57. Dédié à M. Eugène Sauzay.
23. — Op. 58. Dédié à M. de Barrau.
24. — Op. 59. Dédié à MM. Franco Mendes.
25. — Op. 61. Dédié à M. Servais.
26. — Op. 67. Dédié à M. Gouffé.
27. — Op. 68. Dédié aux frères Rignault.
28. — Op. 72. Dédié à M. Casimir Ney.
29. — Op. 73. Dédié à M. A. Guerreau.
30. — Op. 74. Dédié à M. Maurin.
31. — Op. 75. Dédié à M. Leboue.
32. — Op. 78. Dédié à MM. Hartmann, Du Mont,
Heimann, Derkem et Breuer.
33. — Op. 80. Dédié à M. Armingaud.
34. — Op. 82. Dédié à M. Hippolyte Brochant de
Villiers.

PRIX DE CHAQUE QUINTETTI, 18 FRANCS.

N^o 32

PARIS

G. BRANDUS et S. DUFOUR, éditeurs de musique,
RUE DE RICHELIEU, 103.

ALTO - VIOLONCELLO .

I
QUINTETTO .

Allegro maestoso.

pp Cres. Rf.

I

p

Cres - - cen - - do . F F

Mf. P Cres.

F 3 p

pp P

I

P

F FF PP Cres - cen - do

F FF

I P 2 1. F Dim.

F 2^a P

ALTO - VIOLONC^{IIo}

3

Musical score for Alto Viola (IIo) with 14 staves of music. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The music is in Italian, with lyrics "Sempre - - - - - Più - - - - - Cres - - - - - cen - - - - - do" appearing on the third staff. The score concludes with a double bar line and the number 2.

ALTO-VIOLONC.^{II}

The musical score for Alto-Violoncello II consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff includes fortissimo (*ff*) and pianissimo (*pp*) markings. The third staff features a crescendo (*Cres.*) and a forte (*f*) dynamic. The fourth staff is marked with a first ending bracket (*I*) and a pianissimo (*pp*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff includes a forte (*f*) dynamic. The seventh staff is marked with a second ending bracket (*2*). The eighth staff includes piano (*p*), pianissimo (*pp*), and pianississimo (*ppp*) dynamics. The ninth staff is marked with a first ending bracket (*I*) and a piano (*p*) dynamic. The tenth staff includes first (*1^a*) and second (*2^a*) endings, a second ending bracket (*2*), and a piano (*p*) dynamic.

Minuetto.
 Allegro.

(80 = ♩.)

ALTO-VIOLONC^{Ho}

The musical score is written for Alto-Violoncello and consists of ten staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff features a triplet of eighth notes marked with a '3' above it. The third staff includes a crescendo marking 'Cres.' and a forte marking 'F'. The fourth staff has a first finger marking 'I' and a crescendo marking 'Cres.'. The fifth staff includes a piano marking 'pp', a crescendo marking 'Cres - - cen - - do', and a fortissimo marking 'FF'. The sixth staff features a triplet of eighth notes marked with a '3' above it, a forte marking 'F', a piano marking 'P', and a fortissimo marking 'Fz'. The seventh staff includes a first finger marking 'I', first and second endings marked '1^a' and '2^a', a fifth finger marking '5', and a Scherzando marking. The eighth staff features a fortissimo marking 'Fz' and a second ending marked '2'. The ninth staff includes a triplet of eighth notes marked with a '3' above it and a forte marking 'F'. The tenth staff features a fourth finger marking '4', a piano marking 'P', a fortissimo marking 'Fz', and a final double bar line.

Cres. F

I

pp Cres. F FF

3 F P Fz

I 1^a 2^a 5 Scherzando P

Fz 2

3 F

4 P Fz

M. D. C.

ALTO VIOLINO

Adagio.

Espressivo.

pp

Cres. F

Cres. Sempre. FF FP

Rf. Rf.

F

Cres. FF

P Cres. F P Ten. Ten. Ten. Ten.

Rf. P Cres. F Dim. P

pp FF P

Cres. cen - do . F FP

ALTO-VIOLONE II^o

7

I

Dol. Rf. Rf.

Mf.

Cres. FF

I

Rf. P P PP

Finale. (132 = ♩)

All.^o vivace

F

P

4

P

2

P F

5

P

10

P

7

V.S.

ALTO - VIOLONCE ¹¹⁶

p

F

I *2*

P

1^a *2^a*

Cres. Cres. F *FF* *P*

7

I

PP *PPP* *P*

F *F*

P

2

PP *P*

P *F* *Dim. P* *Sempre*

I

Più Forte. *F*

4

P *p*

ALTO VIOLONCE¹¹⁰

9

3 1 2 3 4 5 6 7 8

F > > > > > > >

I p I

p

7

p

p

f

I I

pp

p

I

pp

Sforz

(Met. ♩ = 120)

N. 2. ALTO - VIOLONCELLO.

2^e
 QUINTETTO
 Op. 1^{er}

Introduzione Largo.

Alto.

violino.

2

Rf.

Rf.

PP

(♩ = 120)

P

Allegro moderato.

Rf.

I

Cres. *Mf.*

Cres.

cendo. *F*

2

F

FP

2

Cres. *F*

p

Cres. cen - do. *Mf.*

Cres.

1^{re} fois. 2^e fois.

F Dim. Dim. *P*

3

p

Cres. cen - do. *F*

N.º 2. ALTO - VIOLONC.^{IIo}

II

Musical score for Alto Viola, N.º 2. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings and performance instructions include: *pp*, *p*, *I*, *Fz.*, *Dol.*, *Rf.*, *2 Cres.*, *F*, *Cres - - - cen - - - do*, *P*, *Piz.*, *Arco.*, *PP*, *P*, *F*.

N.º 2. ALTO - VIOLONC. II.º

(♩. = 80)

Minuetto.

Allegro.

First staff: **F**

Second staff: **I**, **P**, **P**

Third staff: **Cres - cendo**, **F**

Fourth staff: **Dim**, **P**, **2**

Fifth staff: **I**, **P**, **Cres**, **F**

Sixth staff: **2**, **P**, **PP**

Seventh staff: **P**, **Cres - cen - - - do**

Eighth staff: **F**, **P**

Ninth staff: **P**, **Sempre - Più**

Tenth staff: **Forte**, **Cres**, **Sempre**, **FF**

Eleventh staff: **4**, **F**, **FP**, **tr**

Twelfth staff: **tr**, **I**, **F**

Thirteenth staff: **I**, **2**, **PP**

1.º fois 2.º fois 4

4 3

3 4

II

P Cres. Sempre Più

I

Forte . F

P Cres.

cen - do : F Dim.

2 I

P P Cres - cendo :

2

F p PP

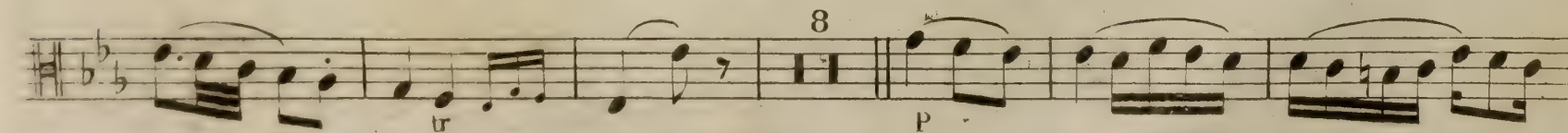
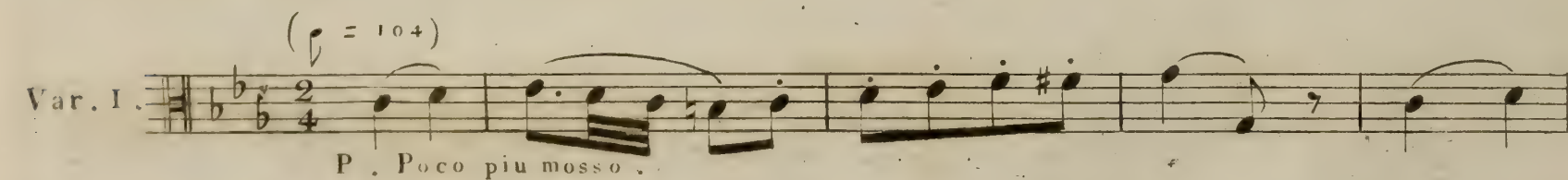
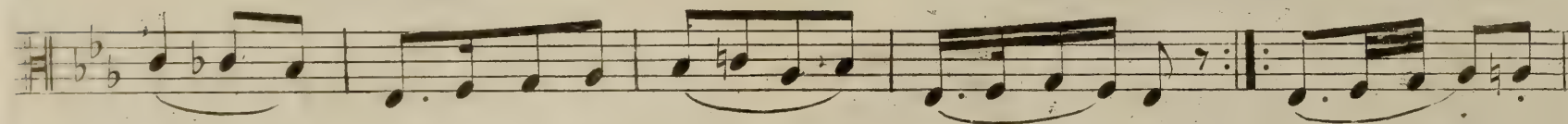
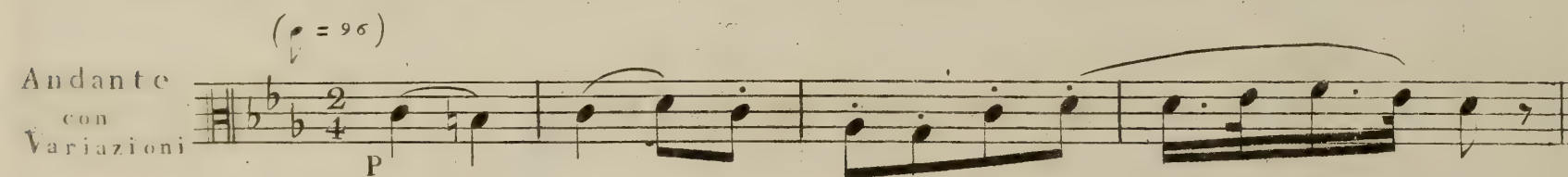
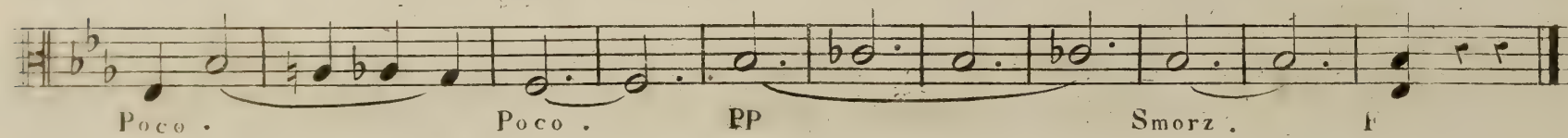
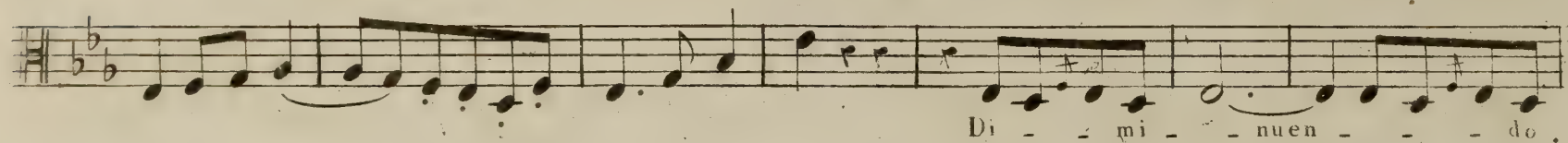
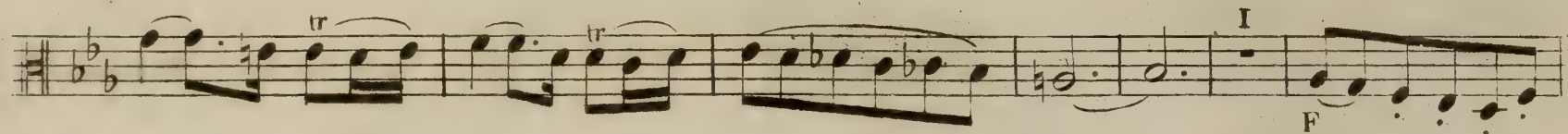
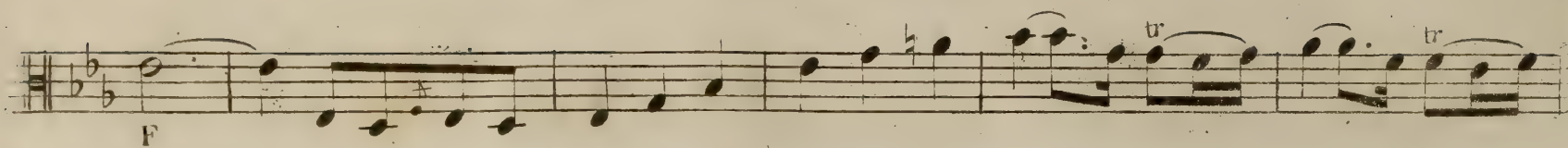
P Cres - - - cen

do . F P

P

Sempre Più

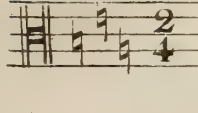
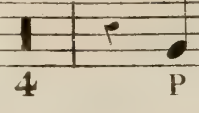
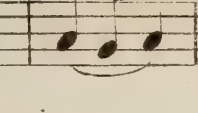
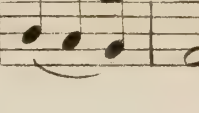
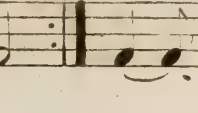
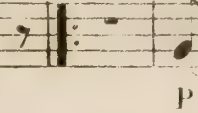
For - te . FF V. S.




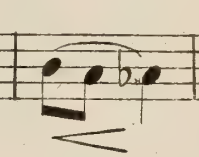

Var. 2. 

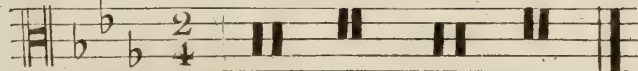
(♩ = 96)

Tempo I.^o


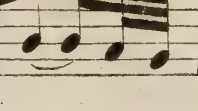

Var. 3.  P  1.^{re} fois.  2.^e fois.  I  P Rf.  F

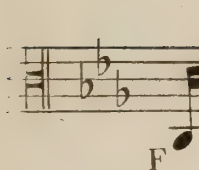
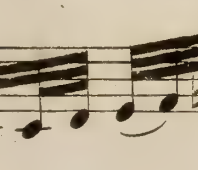
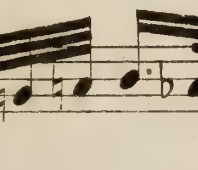
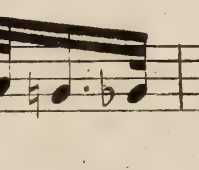
 PP  Fz.

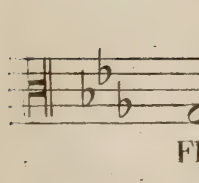
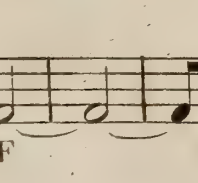
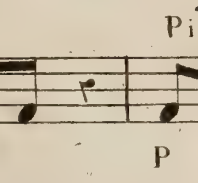
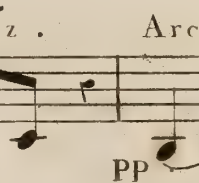
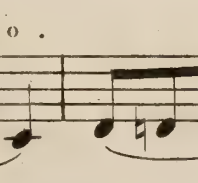
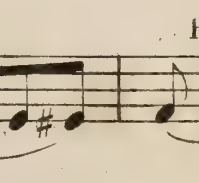
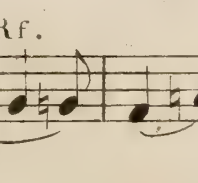
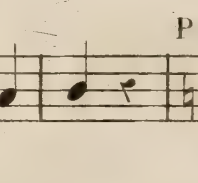
        


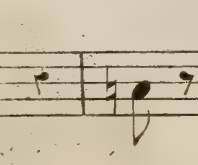
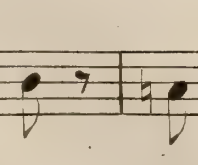
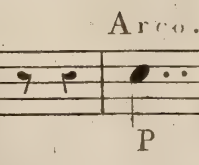
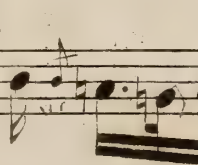
Var. 4. 

Stesso moto Fieramente.

Var. 5.  F  1.^{re} fois.  2.^e fois.  2

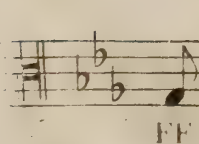
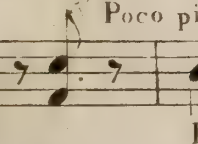
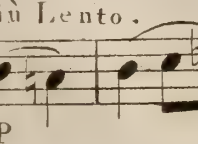

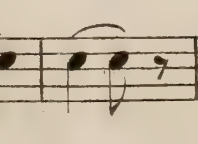
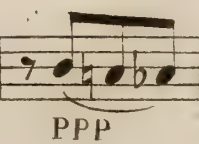
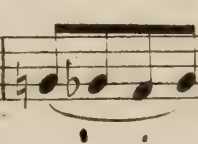

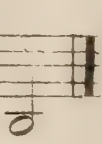
 F   3  PP Cres-cendo. Sem - - pre.

 FF  Piz.  Arco.  P  PP  Rf.  Piz.  P

  Arco.  P  Cres - - - cendo.  F

(♩ = 96)

Poco più Lento.

 FF  P  PPP      

Finale
Allegro
Vivace

$$(\bullet = 152)$$

Finale
Allegro
Vivace

(♩. = 152)

6/8

F

I

2 Dol.

Cres.

F

Fz.

Fz.

Fz.

3

PP

I *

P

3

2

3

2

2

Piz

4

Arco.

* En fait le second groupe de croche de la même manière que le premier L'exécution devient plus facile.

The musical score is written for Alto Viola. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first five staves contain a highly technical passage with rapid sixteenth and thirty-second notes, often beamed in groups. The sixth staff marks the beginning of a new section with a piano (*P*) dynamic and a crescendo instruction. The seventh staff includes a first ending bracket labeled 'I'. The eighth staff features a second ending bracket labeled '2'. The ninth staff has a first ending bracket labeled 'I'. The tenth staff is marked *Dol.* (dolce). The final staff concludes the piece with a double bar line and the instruction 'V. S.' (Fine).

Cres - - - cen - do .

F F F

I

p

1 2

1 2

1 2

1 2

1 2

1 2

1 2

4 Arco .

Arco .

Musical score for Alto Viola, No. 2, page 19. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The first four staves feature complex, rapid sixteenth-note passages with many beamed notes and slurs. The fifth staff has a half note followed by eighth notes. The sixth staff includes fingerings (2, 1, 2) and dynamics (PP, P. Cres.). The seventh staff has a fingering (4) and a piano (PP) dynamic. The eighth staff includes dynamics (Cres, cen, do, FF) and fingerings (I, I). The ninth staff has a fingering (I) and a Dol. dynamic. The tenth staff has a fingering (3) and a Crescendo F dynamic. The final staff ends with a double bar line.

ALTO-VIOLONCELLO.

(Metron . 112 = ♩ . .)

All.^o impetuoso.

III

QUINTETTO

F Dimi - nuen - do, *Mf.* *Cres.* F
P *Cres.* F
Cres. *FF*
Dol. *Cres.* F
F *P*
Cres. F F
 1.^a 2.^a
P *FP*
I *PP*
 2 *FF*
PP

ALTO VIOLONC^{II}

3

do : FF PP

Cres - - - cen - - -

Cres - - - cen - - - do : F

2 2 I

P Staccato . P

F Dol.

Cres . F

I FP

3 PP

F

Con Energia .

I P

Cres . F

ALTO VIOLONC¹¹⁰

(88 = 9)

Andante

Cantabile.

Andante
Cantabile.

4 4

p

p

p

I

F

I

p

Cres.

F

Diminuendo

pp

Ritenuato poco

Dol.

2

p

3

p

I

I

F

I

p

Crescendo

Crescendo

ff

pp

ALTO - VIOLONC.^{Ho}

The musical score is written for Alto Viola (Alto Violoncello) and consists of two main sections: **Minuetto** and **Scherzando**.

Minuetto: The tempo is marked **Energico.** The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a **Cres.** (Crescendo) leading to a **F** (Forzando) dynamic. It includes various articulations such as **PP** (Pianissimo), **PPP** (Pianissimissimo), and **P** (Piano). A first ending bracket labeled **I** is present. A tempo marking **(80 = ♩.)** is indicated. The section concludes with a **Fin.** (Fine) marking.

Scherzando: This section follows the Minuetto. It begins with a **Pizz.** (Pizzicato) instruction and a **P** (Piano) dynamic. It features a **Solo.** section with a **F** (Forzando) dynamic. The tempo is marked **Scherzando.** The section includes a **Fin.** (Fine) marking and a **Pizz.** (Pizzicato) instruction. The piece concludes with an **Arco.** (Arcato) instruction and a **P** (Piano) dynamic.

The score is published by **M.D.C.** (Musical Department of the Conservatory).

(144 = 6)

Finale

Presto

Agitato

Musical score for Alto Viola, marked **Finale Presto Agitato**. The score is in C major (one flat) and 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked **Presto Agitato**. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a final fortissimo (ff) chord.

Key markings and dynamics include: **F**, **FP**, **Rf.**, **Cres.**, **FF**, **Mf.**, **P**, **Con Espres.**, **Sempre più Forte. FF**.

Fingerings and articulations are indicated by numbers (1, 2, 3, 5) and symbols (>, <>).

ALTO - VIOLONC.^{Ho}

7

I > I
 Rf. P
 Cres. F
 I
 Cres - - - cen - - - do. F
 3
 p
 Con Espr.
 F P F P F P Cres
 2
 cen - - do. F F Sempre più Forte. FF
 I
 P Cres. F F F
 3
 p
 Di - - mi - - nuen - - do. PP PP
 Cres - - - cen - - - do.
 F FF

QUINTETTO
pour
Deux Violons, Alto, Violoncelle & Basse

Dédié
à M. LOUVRIER
PAR
George Onslow.

Œuv. 17. } Prix: 9^f.

N. B. La partie de Violoncelle peut au besoin être remplacée par une partie d'Alto
à Paris, chez L.^{re} Pleyel & fils aîné, Boulevard de Montmartre.

ALTO VIOLONCELLO.

All.^o Espressivo ma non troppo Moderato.

QUINTETTO.

.....cen...do.

I

2

2

3

2

Cres Poco

Crescendo

Cres...cen...do

1^{re} fois.

2^e fois.

ALTO VIOLONCELLO .

5

pp Cres. . . cen. . . do F Poco F

pp

F

p

ff

ff

p Dol.

Fz.

Cres.

pp Cres. . . . cen. . .

Smorz.

..... do F Dim. *p*

Maggiore.

Dol. Dol.

3

V. S.

ALTO VIOLONCELLO.

2

Cresc. F

I

Crescendo.

p#

Cres..

F Dol.

Minore.

Cres. cen do F

Dim. P

F Con fuoco.

Minuetto
Allegro.

FF FF FF p

3

FF FF FF

p

1re fois.

2e fois.

Cres. I

FF FF FF

FF p Cres...

ALTO VIOLONCELLO.

5

... cen ... do F FF

p F

2 p

1^{re} fois. 2^e fois.

Cres. F Fine. Dim. p

5 Dolcissimo... e Legato. 1^{re} fois.

2^e fois. tr

4 2 D.C. Minuetto.

Andante Cantabile. p pp

6 p

3 Cres...

3 Dim. pp V. S.

... cen ... do

1557

ALTO VIOLONCELLO.

4

3

Cres. f

p

2

Cres. cen do

pp

I 3

f

ALTO VIOLONCELLO.

7

First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat). The first measure is marked *Dim.* and *p*. The second measure is marked *ff*. The third measure is marked *pp*. The fourth measure is marked *pp* and *ppp*.

FINALE
Allegro
Vivace.

Second system of musical notation, measures 5-14. The key signature has two flats. The first measure is marked *ff*. The second measure is marked *p*. The third measure is marked *ff*. The fourth measure is marked *p*. The fifth measure is marked *Cres. cen do.* and *f*. The sixth measure is marked *ff*. The seventh measure is marked *pp* and *Legate.*. The eighth measure is marked *2*. The ninth measure is marked *ff*. The tenth measure is marked *p*. The eleventh measure is marked *Leggiere.*. The twelfth measure is marked *Fz.*. The thirteenth measure is marked *f*. The fourteenth measure is marked *I*.

V. S.

ALTO VIOLONCELLO.

9

3

f

3

ff

I

p

ff

I

p

ff

I

pp Cres. cen. . . do. *f* Cres. cendo Sem...

.....pre. *ff* *ff* *ff*

6

p

f

p

f

I

p

2

f

2

f

I

f

I

5^e
 QUINTETTO
 Op. 18.

Allegro con brio

6/8

P

FP

I

Rit.

Crescendo

I

P

Crescendo

5

P

Crescendo

FF

Fl.

Fl.

I

P

Cres.

F

PP

F

P

Crescendo

F

2

P

I

I

Cres - - cen - - do . F Dim . p

FP P

PP Crescendo F P

Cres - - cen - - do . F P

Fz. Cres . .

3

cen - - do . FF P Cres . F PP

5 I I

F P

I 5

P Cres . F Dim . P

P Cres . F Dim . PP

Cres - - - - - cen - - - - -

do . FF

N. 5 . ALTO-VIOLONC.⁴⁶

(♩ = 50)

Largo .

Sostenuto .

I
 PP
 Cres. F FF PP FF
 P PP
 2
 F
 p Cres. F P
 Dol. Con esp. Mf.
 I
 Cres - - - cen - - - do.
 FF F F
 FF
 2 I
 p Il piu forte possibile
 I PP
 Dol Con esp.

2

Cres.

F

pp

Cres.

do . F Cres - - - cen - - - do . Sempre . FF

pp

2

pp

Minuetto
non troppo
Presto .

(♩ = 76)

3

p

I

I

p

Cres - - - cen - - - do .

FF

2

p

Fz .

p

Cres .

F

F

I

3

pp

Fin .

p

7

Scherzando .

F

Dim .

I

Pizz .

p

Arco .

D.C. Minuetto .

N.º 5 ALTO-VIOLONC.^{do}

Finale.

(♩ = 100)

Allegro.

Con moto.

PP Rf. I

I Rf.

5 F

I Dim.

3 FP FP

FP FP Fz.

4 FP FP Cres - cen - do. F F

3 P

Mf. Cres.

I Rf. P

F

I PP

Cres - cen - do. F

FF

7

I

FP

FP

FP

4

FP

FP Cres - cen - - do .

3

3

3

I

P

3

I

PP

Rf.

I

Rf.

5

F

I

PP

Rf

I

(Metr. ♩ = 126)

N^o 6. ALTO - VIOLONCELLO6^e

Allegro moderato

QUINTETTO

Op. 19.

P
 PP
 F
 FF
 3
 FF
 3
 P
 Fz
 P
 PP
 Cres - cen -
 6
 do . PP Cres cendo F
 1^{re} fois.
 2^e fois.
 FP
 I
 PP
 F
 Dim . P
 FF
 FF
 PP

Cres - - - cen - - - do FF FF FF FF

FF FF P PP Dol.

I I P Dol

Cres . F

F Di - mi - nuen -

- - do F PP Cres .

F FF

P F

(♩ = 80)

Minuetto

Allegro.

Minuetto

Allegro.

p

4

4

3

Cres cen do *F* *P*

8

1^{re} fois *2^e fois* Maggiore *PP*

I

I

cen do *P* *PP*

1^{re} fois *2^e fois* Minore *P*

4

4

3

Cres *F* *P*

8

P Cres *F*

Dim *P* *PP* Cres cen

do *F* *F* *F*

(♩ = 126.)

Andante
Grazioso quasi
Allegretto.

2

1.^{re} fois . 2.^e fois . 4

FP P PP Cres.

2

Minore Con un accento energico . 2

Fz PP FF

I 1.^{re} fois . 2.^e fois . I I p Cres.

1.^{re} fois . 2.^e fois . Maggiore . 2

Dim P PP

Cres.

Cres - - - cen - do

1 4 P P

Cres - - - cen - do F

I Dim PP

2 Smorz. PPP

(♩ = 112)

Finale.

Presto.

6

P

Cres - - - cen - - - do F

I 3

P

PP

Fz Fz Fz

2 I

3

F

FF tr

tr

Dim

4

P

9

P

5

9

P

Sotto voce

6

FP

3

Cres - - - cen - do

F

Maggiore .

3

PP

F₂ . F₇ . F₇ .

2

3 3

Cres - cen - do F

Minore .

tr

Dim P

2 7 I

PP Cres - cen -

do PF Dim P P

5

4

P

Cres - cen - do F

P

PP F F

P PP Smorz . I

QUINTETTO

Pour

deux Violons, Alto, Violoncelle et Basse

Dédié

à Monsieur Charles de Verdon

Par

GEORGE ONSLOW.

Opéra 23.

Prix : 7⁵⁰.

N.B. La Partie de Violoncelle peut au besoin être remplacée par une Partie d'Alto.

à Paris, chez M. Pleyel & Fils, rue de la Harpe, 15.

Propriété de l'Auteur.

1632

Déposé à la Direction.

45

Allegro.

QUINTETTO

2

fz

p

cres.

sf

p

f

dim.

pp

cres.

cen - do . *f*

I

f

3

p

fz. *cres.* cen - do *f*

dim. *p*

dol. *fz*

2

ff

3

p

cres.

f

f

4

2

Dim.

ALTO VIOLONCELLO.

3

p *fz* *cres.* *cen* *do.* 5
ff *fz* *I* *fz.* 4
fz *I* *Leggiore.* *pp*
fz *fz* *fz* *fz* *fz* *I* *sciolte.* *p*
I 3 *dol.* *fz*
Cres. 3 *p*
dol. *fz*
fz *p* 2
ff
 3
 5

First system of musical notation for Alto-Violoncello. The music is in G major (one sharp) and 3/4 time. It consists of nine staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cres.*), a forte (*f*) dynamic, and a *Leggiere* marking above a rapid sixteenth-note passage. The third and fourth staves continue with dense sixteenth-note textures. The fifth staff features a crescendo (*cres.*) and a fortissimo (*ff*) dynamic, with the word "cen" written below the staff. The sixth staff has a triplet of eighth notes marked with a "3" above it, followed by piano (*p*) and fortissimo (*fz*) dynamics, and another crescendo (*cres.*). The seventh staff includes a fortissimo (*fz*) dynamic and the word "cen" below the staff. The eighth staff has a mezzo-forte (*m. f*) dynamic, a crescendo (*cres.*), and an *Accelerando* marking above the staff, ending with a forte (*f*) dynamic. The ninth staff concludes with a fortissimo (*ff*) dynamic.

Minuetto

Moderato.

Second system of musical notation for the Minuetto, Moderato. It consists of six staves. The first staff is in 3/4 time and begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cres.*), a forte (*f*) dynamic, and a decrescendo (*dim.*) leading to a piano (*p*) dynamic, with a "2" above the staff. The third staff features a first ending bracket labeled "I" and a "4" above the staff, ending with a piano (*p*) dynamic. The fourth staff has a piano (*pp*) dynamic and a "2" above the staff. The fifth staff includes a first ending bracket labeled "I" and a "3" above the staff. The sixth staff concludes with a first ending bracket labeled "I" and a "3" above the staff.

This page contains ten staves of musical notation, likely for a piano or violin. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The piece begins with a treble clef and a key signature of one flat. The notation is written in a single system, with each staff containing a line of music. The piece concludes with a double bar line.

Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cres.* (crescendo), *dim.* (diminuendo), and *f* (forte). Fingerings are indicated by numbers 1 through 5 above the notes. The piece concludes with a double bar line.

ALTO-VIOLINCELLO.

Largo
Periglioso.

Musical score for Alto-Violoncello, Largo Periglioso section. The score consists of 11 staves. The key signature is one flat (B-flat). The tempo is Largo and the mood is Periglioso. The score includes various dynamic markings: *p*, *pp*, *ff*, *sp*, *dolcissimo*, *cres.*, *f*, *pp*, *fz. fz.*, *cres.*, *do f*, *f*, *pp*, *ppp*, and *stacc.*. The notation includes eighth notes, sixteenth notes, and slurs.

FINALE.
Allegro.
Vivace.

Musical score for Alto-Violoncello, FINALE section. The score consists of 3 staves. The key signature is one flat (B-flat). The tempo is Allegro and the mood is Vivace. The score includes various dynamic markings: *p*, *f*, *dim.*, and *f*. The notation includes eighth notes, sixteenth notes, and slurs.

ALTO-VIOLONCELLO.

7

3

pp stacc.

7

ff

I

5. 1 2 3 4 5 6 7 8

p

II

p con Grazia

p cres - - - cen - - do *f* *pp*

pp

I

cres. *fp*

p

cres *fp*

cres - - - cen - - do *f*

2 5 3 I

p

I

p

2

pp

2

p stacc.

3

I

p

I

4

12 staves of musical notation for Alto and Violoncello. The key signature is G major (one sharp). The time signature is 4/4. The music includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Fingerings (I, 2, 3, 5, 6, 7, 8) and dynamics (p, f, pp, cres) are indicated throughout. A vocal line with lyrics "cen - do" is present on the fifth staff. The piece concludes with a final measure marked "cres".

ALTO-VIOLONCELLO.

9

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system across the page. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamic markings include 'cen' (crescendo), 'f' (forte), 'p' (piano), 'pp' (pianissimo), 'cres' (crescendo), and 'fz' (forzando). The music is written in a single system across the page.

8^e

Allegro

QUINTETTO

Op. 24.

Dol. e Semplice

6/8

Fz.

P

Cres. F P

2

F Dol.

3

PP

I

Cres. F P Cres. F F

1^{re} fois. 2^e fois.

I P Cres. F P Cres. F F

2

2

ff ff ff

2

ff ff ff ff ff p

Fz . Fz .

7 Maggiore . I

p

Cres .

2

F F Dol .

3

PP Minore . Cres .

F P Cres . F F

3

p Cres

cen - do F

6

p

Minuett

(♩ = 80)

Allegro

Impetuoso

The musical score is written for Alto and Violoncello. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 3/4. The tempo and mood are indicated as 'Allegro Impetuoso'. The score consists of 12 staves. The first staff has a 3-measure rest followed by a series of eighth notes. The second staff has a 3-measure rest followed by a series of eighth notes. The third staff has a 3-measure rest followed by a series of eighth notes. The fourth staff has a 3-measure rest followed by a series of eighth notes. The fifth staff has a 3-measure rest followed by a series of eighth notes. The sixth staff has a 3-measure rest followed by a series of eighth notes. The seventh staff has a 3-measure rest followed by a series of eighth notes. The eighth staff has a 3-measure rest followed by a series of eighth notes. The ninth staff has a 3-measure rest followed by a series of eighth notes. The tenth staff has a 3-measure rest followed by a series of eighth notes. The eleventh staff has a 3-measure rest followed by a series of eighth notes. The twelfth staff has a 3-measure rest followed by a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes repeat signs and first/second endings. The piece concludes with a 'Fin' marking.

Dynamic markings: *F*, *pp*, *Cres.*, *Fin*, *Maggiore*, *PP. Con delicatezza*.

Repeat signs and first/second endings are present throughout the score.

M. D. C.

TEMA

Andante

con

Variazioni .

(♩ = 100)

p

p

p

Cres. F Dim. p

Cres. F Dim. p

Var. 1. 2. 1.^{re} fois. 2.^e fois.

F Dim. p 1.^{re} fois. 2.^e fois.

Var. 2. 2. PP Legate.

1.

Var. 3. 2. 1.^{re} fois. 2.^e fois.

2. 1.^{re} fois. 2.^e fois.

Poco più lento con molta espressione.

Var. 4. 2. Minore. P.

1.^{re} fois. 2.^e fois.

p

1.^{re} fois. 2.^e fois.

Fz

N. 8. ALTO - VIOLONCELLO

Tempo 1.^o
I

Var. 5. Maggiore. P

F Dim.

1.^{re} fois. 2.^e fois. I

P PP

Cres - cen - do.

FP

P. Con grazia.

Leggieramente.

Cres - cen - do.

FP

PP Smorz PPP

N.º 8. ALTO - VIOLONCELLO

59

(♩ = 96)

Finale .

Allegro

Vivace .

1 2 3 4 5

6 7 8 9 10

FP

Cres F PP

I

6

PP Delicatamente .

I 2

Staccato .

10 5

F F

Dolcissimo .

I

II

V.S .

Dol

F

F PP

Cres - - - cen - - do F . Dim . P

1 2 3 4 5 6 7

PP

2

F P

I 7

I

tr F

tr

Maggiore .

Dim . P 2 Dol

I

Minore . 2

3

F

F

PP

Cres . F Dim . F

2

PP

3 4 5 6 7

I

6

PP

Staccato

I

Cres . F PP P

4

PP Smorz . PPP

Allegro.

ALTO VIOLONCELLO.

QUINTETTO.

10 1

p Rinf. rf

f fz. p

fz. p f

4 2

Dim. p

p tr f

Leggiero

Cres. f fp pp

Cres. f p fz. p

fz. p Cres. f p

I I p p

Cres. f p

Cres.

3

ALTO VIOLONCELLO.

pp *tr* *rf*

p *fz. p* *f*

f *p* *f* *p* *p tr*

7 *f* 2 *p*

12 *p* 2 *p*

f *p* *Leggiero* *Cres.*

f *fp* *pp* *Cres.*

f *p* *fz. p*

fz. p *Cres - - - cen - - - do. f*

ff

Dim. p *Cres - - - cen - - - do. f*

Accelerando.

ff I

ALTO VIOLONCELLO .

3

Andante
sostenuto

ff pp ff pp p

ff pp ff pp p

I

ff

Dim p

Dol. e grandioso.

Con esp.

tr

ff

pp ff pp

ff pp ff pp p

pp

ff

Dim.

p Smorz. pp

D. 19. C.

Minuetto

Presto

[illegible]

ALTO VIOLONCELLO .

5

Musical score for Alto Violoncello, page 5. The score consists of 15 staves of music. It features various musical notations including notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The tempo and dynamics change throughout the piece, with markings like "Crescendo", "Accelerando", "Poco", and "Più Presto". The piece ends with a double bar line and a fermata.

ALTO VIOLONCELLO.

FINALE.

Allegretto.

The musical score is written for Alto Violoncello and consists of 13 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *p* (piano), *rf* (rassordito forte), *fz.* (forzando), *f* (forte), *Dim.* (diminuendo), *Cres.* (crescendo), and *ff* (fortissimo). There are also articulations like accents and slurs, and fingerings indicated by Roman numerals (I, II, III, IV, V). The piece concludes with a *Crescendo* leading to a final *ff* dynamic.

ALTO VIOLONCELLO .

7

1 1 1 8

f *f*

8 *Sotto voce.* 7 *f*

p

3 *f*

f *p*

Cres. *f* *p*

3 *p*

f *Dim.*

p *Cres.* *f*

2 *p* *Cres - cendo.* *f* *ff* *V.S.*

ff

p

ffz.

fz.

p

I

I

f

I

Dol.

p

I

p

pp

3

p

mf

Cres.

f

ff

ff

Largo.

2069

ALTO VIOLONCELLO.

3

6 4

p *p* *Fz.*

1^{re} fois. 2^e fois.

p *Fz.* *p* *Fz.* *Dim.* *Fz.* *p*

Fz. *Dim.* *p*

Fz. *p* *Fz.* *p* *Fz.* *F*

I *pp* *F* *fp* *F*

FP *F* *FP* *2* *pp*

2 *I* *FF*

Di - - - mi - - - nuen - - -

- - - do. poco a poco. *p*

Rinf. *pp* *Rinf.*

Cres. *F*

3 *2* *p*

2069

ALTO VIOLONCELLO.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with two flats and a 3/4 time signature. The tempo is marked "ANDANTE" at the bottom. The notation is in a standard musical score format with a treble clef and a key signature of two flats.

The score includes the following markings and dynamics:

- Staff 1: *p*, *p*
- Staff 2: *Cres.*, *p*, *Fz.*, *Cres.*, *F*
- Staff 3: *FF*, *pp*
- Staff 4: *I*
- Staff 5: *Fz.*, *Fz.*, *p*, *Fz.*
- Staff 6: *Cres-cen-do.*, *Fz.*, *Dim.*, *Smorz.*, *pp*, *ppp*, *FF*
- Staff 7: *Impetuosamente.*
- Staff 8: *2*, *p* *Con esp.*, *Fz.*
- Staff 9: *Dim.*, *pp*, *FF*
- Staff 10: *ANDANTE.*, *Dol.*, *Fz.*, *Fz.*, *F*
- Staff 11: *Dim.*, *p*, *p*, *Cres.*, *F*

ALTO VIOLONCELLO.

5

Di-mi - - nuen - do. *p* *pp*

Fz.

Cres. *f* *Dim.* *p* *pp*

Dol. *Fz.* *Fz.*

f *Dim.* *p*

p *Cres.* *f* *Dimi - - nuen - do.* *p* *p*

Smorz. *pp* *Cres - - cen-do.* *ff*

tr *tr* *pp*

Cres *f* *ff*

1 *2* *Dim.* *Dim. p* *pp* *Cres.* *f* *Dim. p* *Dol.*

Fz. *Fz.* *I*

ALTO VIOLONCELLO.

p *f* *Dim.* *p*
Cres-cen-do. f *Cres.* *Sempre. ff*
p *Smorz.* *pp*
pp *ff* *p* *Smorz.* *pp*
Allegro impetuoso.
MINUETTO. *f* *Fz.* *Fz.*
1^{re} fois. *2^e fois.* *Dim.* *p* *Staccate.*
3 *p* *Cres - - cen - - do. f*
I *ff* *Smorz.*
fp *ff*
I *f* *Dim.* *p*
2 *Più lento.* *pp Ritard°* *Dolcissimo.* *Cres.* *Fz.* *Dim.*

ALTO VIOLONCELLO.

7

1^{re} fois. 2^e fois. 4

pp Cres.

Dol, Fz. p

Tempo 1^o

ff

Dim. p

Cres - - - cen - - do

Smorz.

FF

FF

FF

FF

FF

ALTO VIOLONCELLO.

Allegro agitato.

FINALE.

f

p

Cres. *f* *ff*

Dim.

Cres. *f*

f

2 *p*

Cres - - - cen - - - do. *f*

f *p*

f *p*

f *ff*

ff

I *pp* *Cres - - - cen - - - do*

ALTO VIOLONCELLO.

9

Staff 1: *F* > > *Cres - cen - do sempre. FF* *F*
Staff 2: *p*
Staff 3: *Cres - cen - do: FF* *Dim.*
Staff 4: *pp*
Staff 5: *p*
Staff 6: *F* *pp*
Staff 7: *Minore.* *Cres.*
Staff 8: *F*
Staff 9: *pp*
Staff 10: *Cres -*
Staff 11: *cen - do. F* *p* *Cres - cen - do.*
Staff 12: *Accelerando poco.* *F* *FF*
Staff 13:

ONZIÈME

QUINTETTO

POUR

deux Violons, Alto, Violoncelle

et Contre-Basse,

Dédié à Monsieur

J. P. PIXIS

PAR

George Dreslow.

Opéra 33.

Prix: fr.

Propriété des Éditeurs.

A PARIS, chez L. PLEYEL et C^{ie} Éditeurs de Musique, Fab^{ans} de Pianos, Brevetés pour les Uni-cordes, Boulevard Montmartre
2416.

NB. La Partie de Violoncelle peut au besoin être remplacée par une Partie d'Alto Violoncelle, et celle de Contre-Basse
par une Partie de Violoncelle.

QUINTETTO .

Allegro Con brio .

p

rf

f

ff

p

f

p

p

Leggiere.

p

Cres. ... f

Dim. ... p

Cres. ... f

2

ff

p

Cres. ... cen

do. f f

Dim. ... p

pp

1

p Cres - - - cendo. *ff*

pp

p Cres. *f*

tr *ff*

Dim. *p* I

rf Cres - cen - do

f *ff* *p*

f *p*

Leggiere. *p*

Cres. *f* Dim. *p*

Cres. *f* 2

V.S.

ALTO VIOLONC II^o

ff *p* *Cres - - cen - - Dim* *do f*

pp *Cres - - cen - - do. ff*

Risolut.

p *Smorz.* *pp*

f *ff*

Andante
Mesto *pp* *rf* *Energico.*

ff *pp* *Dim.* *f* *mf* *p* *pp*

I *p* *rf* *pp*

2416

ALTO VIOLONC ¹¹⁰

5

Fieramente.

f

p

f

f

pp

f

pp

f

pp

f

pp

f

pp

ppp

Cres.

Dim.

Dim.

suivez le violon.

cen do

2 4 1 6

ALTO-VIOLONC^{IIo}

Minuetto

Allegro

2 6

p

f

1^a 2^a

3 2 2 *pp* Cres. Cres

I

cen - do. Poco - a - poco *f*

tr *tr*

ff 1 2 3 4 5 6

4 *p* *tr* *rf*

2 *Cres.* *f*

ff

I 9 *p*

p *rf* *p* *rf* *p*

I

Cres. *Dol.*

p Ritardando - - - Piacere. Un peu plus lent. *fz.*

fz.

rf *f* *Dim.* *p* *p*

p

1^a *2^a* *3* *mf* *Cres.*

f *Presséz peu à peu pour reprendre le premier mouvement* *Tempo 1^o*

p

f *5* *pp*

Cres. *Cres - - cen - do - - Poco - - a - poco.*

tr *tr* *tr*

ff *1* *2* *3* *4* *5* *4* *6*

V.S.

Measures 1-10 of the Alto Viola part. The key signature has two flats (B-flat and E-flat). Measure 1 starts with a piano (*p*) dynamic and a trill (*tr*) on the second measure. Measure 2 has a fortissimo (*ff*) dynamic. Measure 3 has a crescendo (*Cres.*) marking. Measure 4 has a fortissimo (*f*) dynamic. Measure 5 has a fortissimo (*ff*) dynamic. Measure 6 has a fortissimo (*f*) dynamic. Measure 7 has a fortissimo (*f*) dynamic. Measure 8 has a fortissimo (*f*) dynamic. Measure 9 has a fortissimo (*f*) dynamic. Measure 10 has a piano (*p*) dynamic.

FINALE.
Allegretto
Grazioso.

Dol.

Measures 11-20 of the Alto Viola part. The key signature has two flats (B-flat and E-flat). Measure 11 has a fortissimo (*ff*) dynamic. Measure 12 has a fortissimo (*ff*) dynamic. Measure 13 has a fortissimo (*ff*) dynamic. Measure 14 has a fortissimo (*ff*) dynamic. Measure 15 has a fortissimo (*ff*) dynamic. Measure 16 has a fortissimo (*ff*) dynamic. Measure 17 has a fortissimo (*ff*) dynamic. Measure 18 has a fortissimo (*ff*) dynamic. Measure 19 has a fortissimo (*ff*) dynamic. Measure 20 has a fortissimo (*ff*) dynamic.

pp f > > > 1

Dim. 3 p fz. 7

p Cres - - - cen - - - do. f

Dim. p.

ff pp Cres.

f f p 4

I

Cres - - - cen - - - do. ff

Le plus fort possible.

Dim. p

Smorz. pp f > >

p 2

Dim. V S

p
 Cres - - - cen - - - - - do : f
 Dim. p
 ff
 2 p
 pp
 f p
 Cres - - - - - cen -
 do . Poco a
 2 Rallentissez peu a peu et suivez le violon
 poco. f p
 a Tempo.
 p pp ff
 Dim. p Smorz. e Ritard. pp ppp

N^o. 12 ALTO - VIOLONCELLO

(Met. ♩ = 138)

Allegro moderato.

12^e

QUINTETTO.

Op. 34.

Musical score for Alto and Violoncello, Op. 34, No. 12. The score consists of 12 staves of music. The key signature has one sharp (F#). The time signature is common time (C). The tempo is Allegro moderato, with a metronome marking of 138 beats per minute. The score includes various dynamic markings such as p (piano), f (forte), ff (fortissimo), pp (pianissimo), and crescendos (Cres.). It also features articulation marks like accents (>) and slurs. The music is written for Alto and Violoncello, with some staves showing double lines for the cello part. The score ends with a double bar line and a repeat sign.

I

p

Cres.

f

I

I

p

Risoluto.

f

p

Cres.

f

Cres.

ff

ff

Cres.

cen - do.

f

p

2

Cres.

V.S.

N^o 12. ALTO - VIOLONCELLO.

Magg^{re}

FP Dol. Fz.

Fz. Fz. Fz.

Fz. Fz. Fz.

Fz. Fz. Cres.

F

PP

Cres. FF

P Rf.

I P Rf. Cres.

N^o 12. ALTO-VIOLONCELLO.

cen - do : F Rf. p

Minore.

I > p PP

Cres

cen do

VI

2 FF

3

3

3

N^o 12. ALTO-VIOLONCELLO

Minuetto.

Allegro

Moderato.

♩ = 72

F

PP *Cres - - - - - do.*

F **PP** **P**

1^{re} fois. *2^e fois.* **I** **P**

I *Cres - - -*

cen - do. **F** **p**

Cres. **F** **p**

I *1^{re} fois.*

Magg^{re} Semplice. **P**

Ritard Poco a Poco più lento.

2 **p**

F

pp

Fin

Smorz

p

al

Min^{re} Tempò 1.º

F

PP

Cres - cen - do

I

F

PP

I

p

I

p

I

Cres - cendo . F

F

p

Cres . F

pp

I

P

Cres . F

Accelerando .

FF

FF

N.º 12. ALTO - VIOLONCELLO.

(♩ = 66)

Adagio.

Espressivo.

I PP P

PP PP

P

FF

FF

P P

Espressivo.

P F

Leggiero.

Cres - - cen - - do.
 F P Dol.
 I
 P F
 P Cres F Dim. P
 I
 F. Dim. P Cres
 cen - do. F PP PP Cres
 P Cres - cendo. F
 Dim. P
 P PP

N^o. 12. ALTO - VIOLONCELLO.

Con Semplicità

Finale
 All^o non troppo
 Presto.

Con Semplicità

The musical score is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p', 'f', and 'Dim'. The score is written in a clear, legible hand, typical of 19th-century musical manuscripts.

Staccato

Cres - cen - do . f

I p

4 p

Cres - cen - do .

f Dim . p

Mf

Cres . f f

I 4

p f

p *Cres.* *Dim.* *Maggiore.* *I* *p* *f* *p* *f* *Minore.* *I* *p* *Cres.* *f* *Cres.* *cen - do.* *I* *2* *ff* *p* *pp* *f* *p* *4* *I* *p*

Musical score for Alto-Violoncello, N° 12. The score consists of 13 staves of music. It features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamic markings such as *p*, *ff*, *pp*, and *Cres* are present. Performance instructions like *al Fine* and *Accelerando . Poco - a - poco* are included. A section with six numbered measures (1-6) is also present.

(M.º 1.º = 72)

15

QUINTETTO

Allegro spiritoso assai.

First staff: Treble clef, key signature of one sharp (F#), common time (C). Notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: F, PP. Markings: V, I.

Second staff: Treble clef, key signature of one sharp (F#), common time (C). Notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: P, F, F, PP. Markings: I.

Third staff: Treble clef, key signature of one sharp (F#), common time (C). Notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: P. Markings: I.

Fourth staff: Treble clef, key signature of one sharp (F#), common time (C). Notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: F, F. Markings: I.

Fifth staff: Treble clef, key signature of one sharp (F#), common time (C). Notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: F, F. Markings: I.

Sixth staff: Treble clef, key signature of one sharp (F#), common time (C). Notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: P, Cres, cen, do, F. Markings: I.

Seventh staff: Treble clef, key signature of one sharp (F#), common time (C). Notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: Dim, Dol, Rit. Markings: I.

Eighth staff: Treble clef, key signature of one sharp (F#), common time (C). Notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: I. Markings: I.

Ninth staff: Treble clef, key signature of one sharp (F#), common time (C). Notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: I. Markings: I.

Tenth staff: Treble clef, key signature of one sharp (F#), common time (C). Notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: I. Markings: I.

F
 P Rf.
 P P
 1^{re} fois. 2^e fois.
 F Cres. P
 P Rf.
 I Piz. I Arco.
 1 Smorz. PP F Energico.
 1 2
 V. S.

FF MF P PP

Cres. cen do

Energico Sempre

FF

I

FF P F F

I

F PP

p

I

I

Cres - - - cen - - - do. F

P Rf. P Rf.

F Dim PP

Dim PP PP

Cres - - - cen

do. F

F Dim P Mf

F Cres

FF

N^o 13. ALTO - VIOLONCELLO .

(p. = 72)

Minuetto.

Allegro .

Moderato .

Minuetto.

Allegro .

Moderato .

(p. = 72)

p

Fz

Fz

Dim.

p

1^{re} fois

2^e fois

3

pp

F

p

I

F

Dim.

p

1^{re} fois

pp

2^e fois

Maggiore

15

Dol.

Con esp.

Rf.

15

Rf.

Minore.

p

f

fz

fz

f

p

3

pp

f#

I

p

f

Dim.

p

pp

f

Cres

cen

do

ff

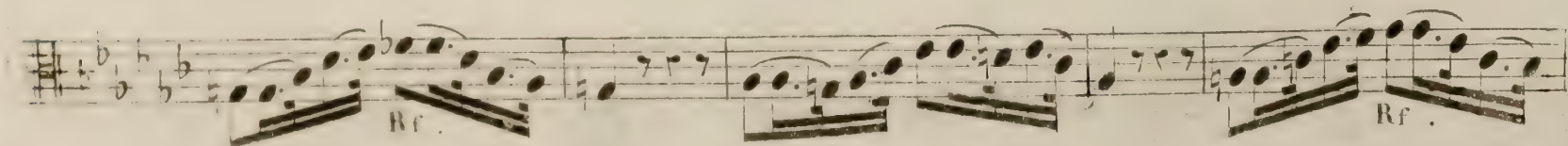
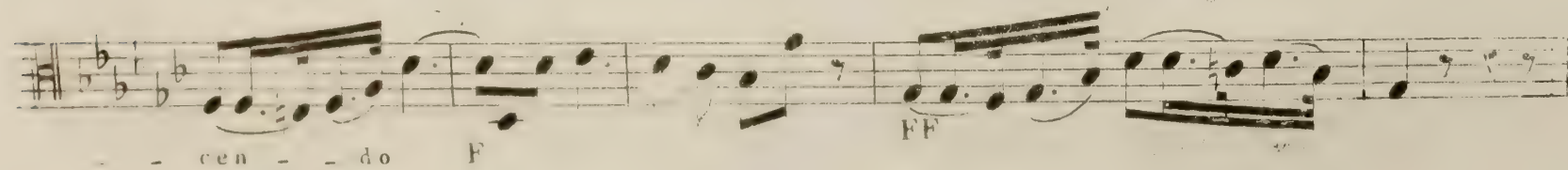
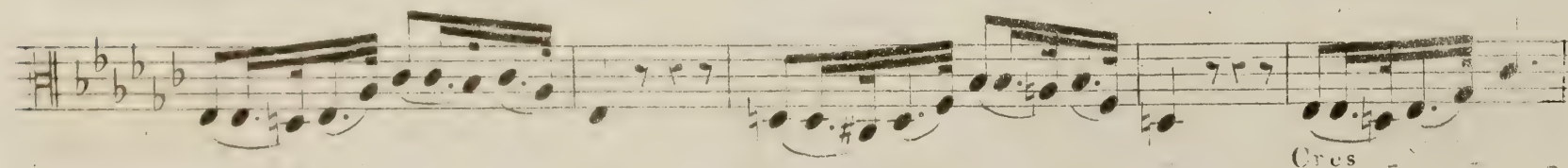
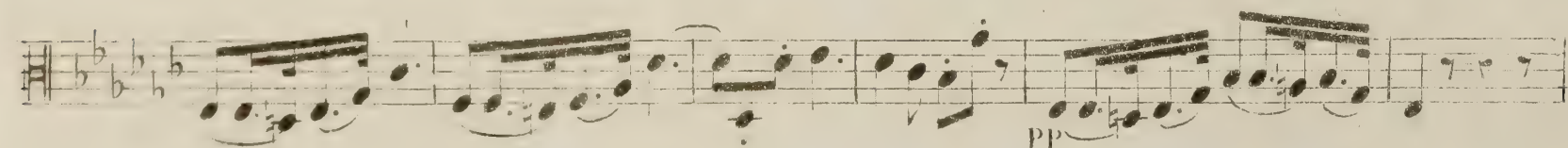
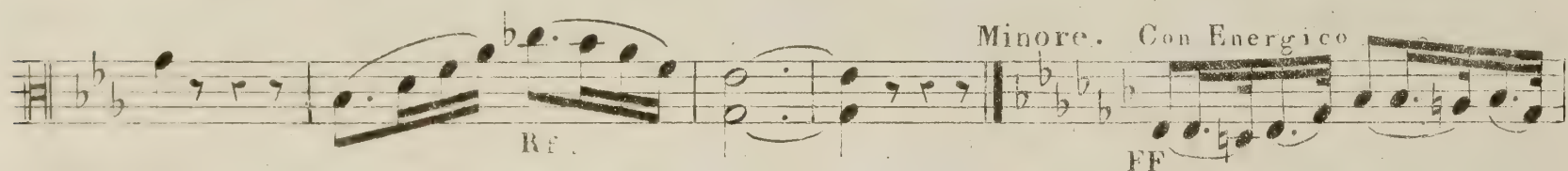
f

N° 13 ALTO - VIOLONCELLO

(♩ = 108)

Andante

Cantabile



3 3 3 3 3 3

PP

Cres - cen - do F Cres. FF

Maggiore.

P

1

3

Dim

F

P

Cres

Cres. FF

I

PPP

Cres Poco a poco. PP

Cres P Cres. MF MF Cres.

F FF Dim P

Smorz. PPP

N. 13. ALTO - VIOLONCELLO.

(♩ = 120)

Finale

Solo

Staccato

Prest.

P. Mf F
 PP Cres F D m. Dim. EF P
 F
 F
 Cres ten - do FF Dol. Con
 Grazia.
 2 F
 PP Sempre Più F
 3 FF PP Legato Cres.

PP Cres

I P

F

FF

P

Cres cen do F

P

I Piz

I Arco

I 3

N.º 13. ALTO - VIOLONCELLO.

pp

Cres - - - - - do F

pp Cres F Dim

F Dim P

FF Dol. Con grazia

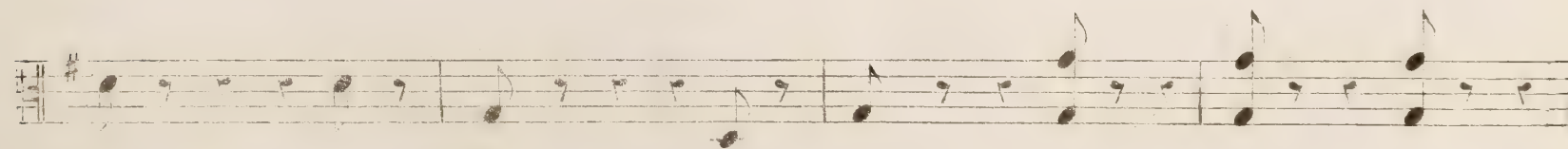
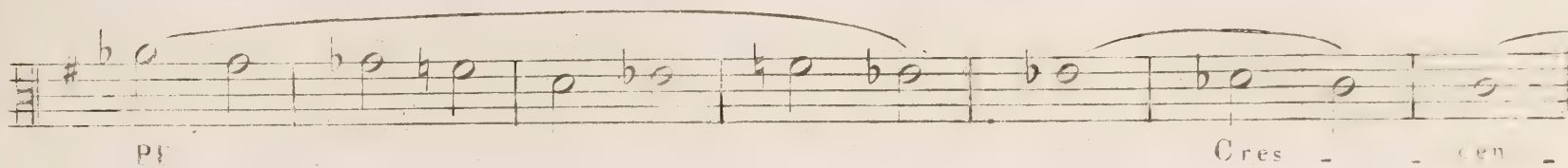
P

2 F

pp Sempre Più F

3 FF FF

PP Legato Cres F



Alto - Violoncello.

14.

ALTO VIOLONCELLO .

(Metron. ♩ = 132) Allegro moderato .

QUINTETTO .

I
 P
 Cres.
 F
 Piz.
 Arco.
 I
 P
 Cres.
 F
 P
 F
 2
 P
 Cres.
 F
 P
 Cres
 cen
 do . F
 I
 Dol.
 Rf.
 Con esp.
 Fz.
 Fz.
 Cres
 - - - - - cen - - - - - do . F
 P
 Cres - -
 cen - - - - - do . Sem - - - - - pre.
 FF
 FF
 FF
 PP
 2518
 Cres - - -

ALTO - VIOLONCELLO .

3

cen - do . F Dim . P Fz .

Fz . Cres - cen - do . F Dim . P

Cres . F

FP

P Smorz . PP PPP Dol .

Cres - cen - do . FF

PP

Mf .

Cres . Sempre . F FF

FF P Cres .

Arco . I

Piz . 2518 F V.S.

ALTO - VIOLONCELLO .

Musical score for Alto and Violoncello, featuring various dynamics and articulations.

Dynamics and Articulations: *Mf.*, *P*, *I*, *Dol.*, *Rf.*, *Con Espres.*, *2*, *Cres*, *cen*, *do*, *F*, *Sem*, *pre*, *piu*, *Cres*, *cen*, *do*, *FF*, *F*, *FP*, *PP*, *F*, *P*, *Cres*, *Dim.*, *P*.

Lyrics: cen - do . F Sem pre - piu . Cres cen do . FF

Page Number: 2518

5

V. S.

Cres. F

Fz.

Cres. F Rf.

I p Cres. F P

F Cres. Dim. P

I Cres. P Fz.

Cres. F

Rf. P

p F Dim. P

4 PP

ALTO - VIOLONCELLO .

7

($\text{♩} = 66$)

Andante.

Cantabile.

p Fz. Fz. Fz.

Cres. cen. do. F

I Ten. Ten. Ten.

PP Legate. I

Cres.

F FF FP

Cres. F Dim. F

P

Fz. Fz.

PP Cres.

I

V.S.

ALTO - VIOLONCELLO .

Ten. Ten. Ten. I

Legate .

Cres -

cendo . F FP Cres - - cen - - do :

F Dim. P Cres. FF

FF

Di - - mi - nuen - - do . PP

Cres. F F FF

F PP 2 PPP

($\text{♩} = 80$)

Finale .

Allegretto . $\frac{2}{4}$ p. Ten. Ten. Ten. Ten.

Pizz .

Arco F PP Stacc. F

PP 2 Ten.

I

1 Legate .

Cres - - cen - - do . F

2

FF PP

Di - - mi - -

Smorz .

nue - - - - - do . P

Ten . Ten . Ten .

Arco .

Pizz . F

PP

I Arco . I I

Pizz . P F

P F Ten . Ten . Pizz .

Arco .

FF

Rit . poco a Tempo .

PP

I 3

V.S .

FF

Dim.

Legate.

P

Leggiere.

Cres

cen do . F

FF

PP

FF

Dim.

PP

Cres - - - cen - - do . F

Dim.

P

Piz.

ALTO - VIOLONCELLO .

II

Arco .

F

PP

F

PP

2

p

Ten .

I

F

F

P

PP

Cres .

F Dim . P

P

PP

I

Cres - cen - - - do .

FF

F

(Met. ♩ = 112)

N.º 15 . ALTO - VIOLONCELLO .

15^eAll.^o moderato ed espressivo .

QUINTETTO .

Op. 38 .

FF I P FP

2 3

P *Mf. Cres.* F

I

P *Cres* *cen*

do . F P *Con espres*

Sione *Rf.* *tr*

9

P

F

F *Dim.*

P p p

1^{re} fois *2^e fois* 3

Cres F

N.º 15. ALTO - VIOLONCELLO .

FP

I

P

Cres. F

F

I

P

F

FF

I

P

FP

P

PP

FP

Cres. F

Maggiore.

Dol. Con esp.

I

F

V.S.

N. 15 ALTO - VIOLONCELLO

p

f

f

Minore.

p

p

pp *Cres.* *f* *f*

ff *ff*

Rf. *Rf.*

3

p *Cres.* *cen.* *do.*

f *ff*

N. 15 . ALTO - VIOLONCELLO .

DOLORE .

(♩. = 100)

Minuetto

non tanto Presto .

Basso .

Alto v^{llo}

5

FF P FF P P

F P P

FF Decres . P FF Decres .

P Smor - - - zan - - -

1^{re} fois . 2^e fois .

do . PP FF Decres . P FF Decres .

P 2 2 Sempre .

Più - - - Cres - - - cen - - - do . Il più forte possibile . 2

P FF Decres . P FF Decres .

P Cres - - - cen - - - do . 9 FF

2 2 3

P F F

3 9

F P V S .

N. 15. ALTO - VIOLONCELLO.

F Dim . P F Dim P
 P FEBBRE E DELIRIO .
 Maggiore . Cres - - cen - - do . F #
 I Cres - - cen - - do . F P F
 P F P F
 I FF I FF
 I P FF I
 PP
 I I PP Sempre . Cres - - cen - -
 Minore . I 5
 do . F FF P FF P P
 F P F
 FF Decres . P FF De . res .

P Smor zan
 do P FF Decres P FF
 Decres P 2 2
 Sempre Piu Cres cen do FF Piu
 Forte possibile P FF Decres
 P FF Decres P Cres
 cen do FF P
 F F PP
 3
 I 9 F Dim P Retardez
 insensiblement jusqu'à la fin. p
 Smorz PP PP

N.º 15. ALTO - VIOLONCELLO .

CONVALESCENZA .

(♩ = 96)

Consordini e sempre sotto voce .

Andante

Sostenuto

Attaquez le Finale sans sourdines .

(♩ = 160)

Alto .

Alto v^{llo}

Finale .

Presto .

GUARIGIONE .

FF

N^o 15. ALTO VIOLONCELLO

1

3

3

Dim

P

P

Stac.

tr

tr

Fz . Fz . Fz . Fz .

tr

tr

I

Cres

F

Dim

P

5

P

2

Fz . Fz .

Fz . Fz . Fz . Fz . Fz .

Leggieramente .

2

Cres.

F

F

P

I

I

P

F

F

1^{re} fois .

2^e fois .

3

5

4

F

V. S.

N. 15. ALTO - VIOLONCELLO.

ff

10

Dol.

2

P Cres. F

3

pp

Sempre - Più Cres - cen - do. F

8

I

Mf. Cres. F FF

I

I

PP Rf P Stac.

6

Fz. Fz. Fz. Fz.

I

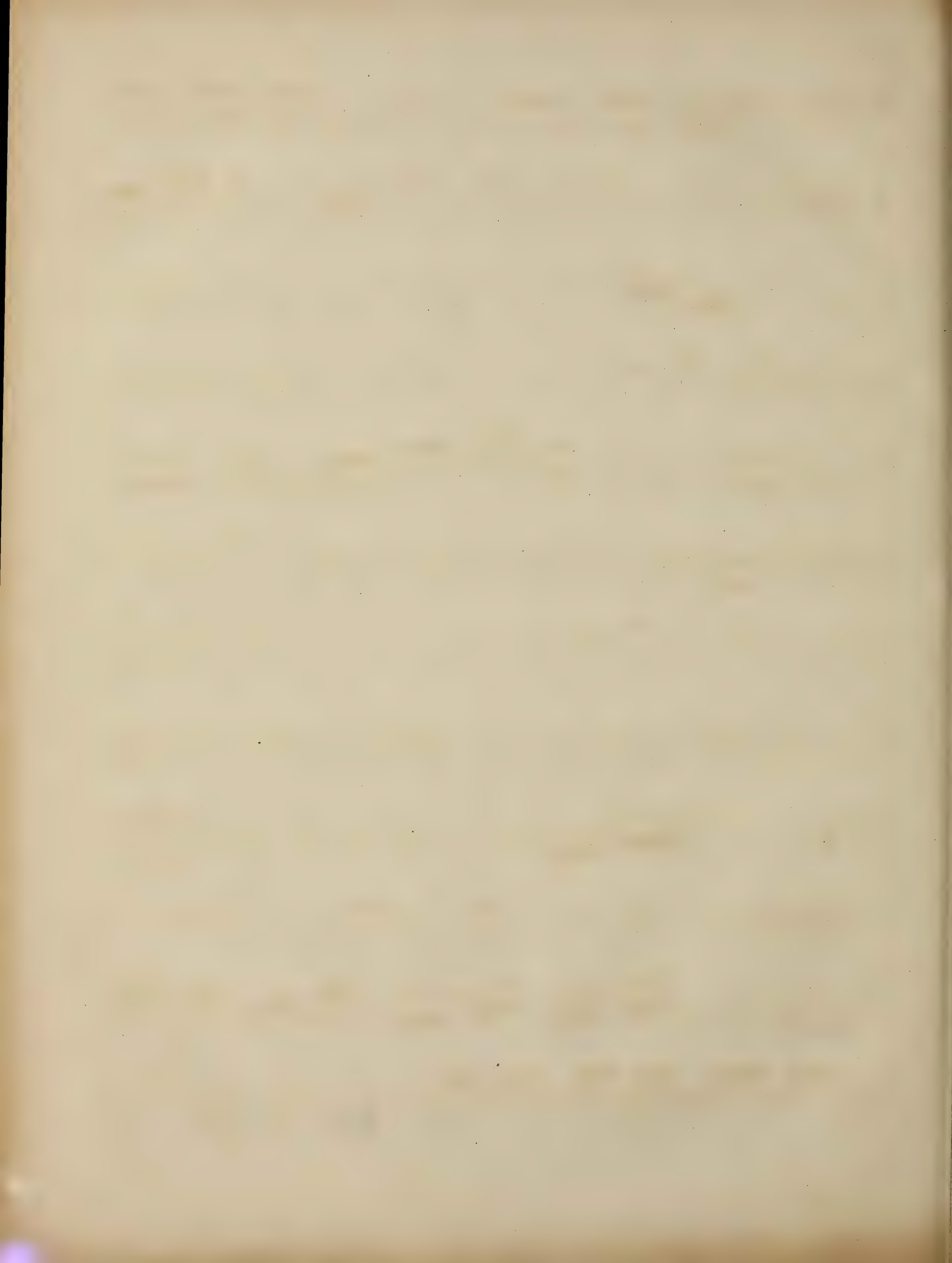
Cres. F

Musical score for Alto Viola (Violoncello). The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo marking *Accelerando Poco* appears on the 10th staff. The piece concludes with a first ending bracket on the 12th staff.

Dynamic markings and performance instructions include:

- Dim* (Diminuendo)
- p* (piano)
- P* (piano)
- Fz* (Forzando)
- Leggiere* (Leggiero)
- Cres* (Crescendo)
- F* (Forte)
- PP* (Pianissimo)
- Rf* (Ritardando)
- Cres - cen - do . FF* (Crescendo fortissimo)
- Accelerando Poco*

Fingerings (1, 2, 3) and bowings (I, II) are indicated throughout the score.



Alto - Violoncello

16^a

Quintetto

d'Orchestra

(Met. ♩ = 100)

INTRODUZIONE.

ALTO-VIOLONCELLO.

Largo.

QUINTETTO.

The musical score is written for Alto-Violoncello and Quintetto. It begins with a tempo marking of *Largo* and a metronome indication of 100 beats per minute. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into two main sections: an introduction and a quintetto. The introduction is marked *Largo* and features a series of notes with dynamics ranging from *pp* to *p*. The quintetto section is marked *Allegro Spirituoso* and features a series of notes with dynamics ranging from *p* to *f*. The score includes various musical notations such as slurs, ties, and accidentals. It also includes performance instructions such as *Cres.*, *Ritard.*, *a tempo.*, *Arco.*, and *Pizz.*. The score is numbered 2817 at the bottom.

Met. ♩ = 100

INTRODUZIONE.

ALTO-VIOLONCELLO.

Largo.

QUINTETTO.

pp

Cres.

p

pp

Ritard.

3

6/8

(♩ = 104)

Allegro Spirituoso.

6/8

Rf.

Rf.

Ritard.

a tempo.

P

Cres.

Rf.

Cres.

F

F

I

Pizz.

I

Arco.

Cres.

F

P

ALTO - VIOLONCELLO.

The musical score is written for Alto and Violoncello. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Cres., F, PP
- Staff 2:** Cres. - - cen -
- Staff 3:** - - do.., F, Dim., P, PP, I
- Staff 4:** Cres. - - cen - - do, F
- Staff 5:** P
- Staff 6:** Cres., F
- Staff 7:** 1^{re} fois., 3, p, Deuxieme.
- Staff 8:** fois., Cres, - - - - - cen - - - - - do., Poco - a - poco.
- Staff 9:** F, F, P, Pizz., V. S., 2

ALTO - VIOLONCELLO.

1. 1. 3. 1. 3. 2. 3.

P

F

I

Minore.

F Dim. pp

Cres - - - cen - - - do. F Dim.

P P

Sempre - - - Più - - - Cres - - -

- - - - - cen - - - - - do. FF

P

P

3.

Rf.

Rf. Ritard. a tempo.

P Cres. F

F P.

ALTO - VIOLONCELLO.

5

4

P

Cres - cen - do. F Dim. P

I

P

Cres - cen - do. F

P

Cres. F

Ritard.

P Smorz. PP

Sui - vez - le -

Più lento. a Tempo. >

Vio - lon . Un peu plus animé. Cres.

FF

P

PP F I

ALTO - VIOLONCELLO.

(♩ = 52)

Adagio
Grandioso.

p *Rf.*

Mf.

pp *Cres.* *ff*

p *pp*

Cres. *Rf.* *p*

2 *Mf.* *Cres.*

I
cen *do.* *F*

pp

ALTO - VIOLONCELLO.

P Cres. FF

Marcato..

Cres. FF Dim..

I PP

Cres. F P

2 Mf. Cres - - - cen - - - do.

I PP F

P

P Smorz. PP

(♩ = 132)

ALTO - VIOLONCELLO.

Minuetto.

Con espressione e un acento di melinconia.

Allegretto

Moderato

8

(♩ = 132)

ALTO - VIOLONCELLO.

Minuetto.

Con espressione e un acento di melinconia.

Allegretto

Moderato

3

4

8

p

1^{re} fois.

2^e fois.

p

Cres - cen - do. Sempre. F

Di - mi - - - - - nuen - - - do P

Cres - cendo. I P

I P

Maggiore.. F

1^{re} fois.. 2^e fois.. I I PP

p

ALTO - VIOLONCELLO.

9

F P F P

Cres. F

F

Minore.. 7

Di - - - mi - nuen - - do. P P

P

Cres - - - cen - - do Sempre. F

Di - - - mi - - - nuen - - do. P

Cres. I

P

I

2

FF

ALTO - VIOLONCELLO.

(♩ = 80)

Finale

Allegretto.

p

Dol. *Rf.*

Rf. *p* 8

Rf. *F*

tr *FF* *tr*

I *p*

Pizz.

ALTO - VIOLONCELLO .

11

Arco. Ritard. a Tempo. PP

Cres - - cen - do. FP Cres. F

3 p

I

p

8 Dol. Rf.

I 2 Staccato. Minore. FF

Con energia. FF

3 V. S.

ALTO - VIOLONCELLO.

pp

Cres. FF

I

Di - - minuedo. Dol.

I

Delicatamente.

P Ritard.

a Tempo.

pp

Cres - - - cen - - - do. FP

Cres.

3

F

P

ALTO - VIOLONCELLO.

1

p *Rf.* *ff*

I *2* *p* *pp* *Cres - cen -*

do *ff* *tr*

p *pp* *F* *F* *F* *F*

ff

Allegro
risoluto.

♩ = 160.

ff

Cres: f

p

1

6

p Cres - - - cen - - - do. p Pizz:

Arco. p

Pizz:

Arco. Pizz:

Cres - - - cen - do. ff

Cres - - - cen - do. f

4

1^{re} Fois. 1 2^{me} Fois. 1 1

f Sec. ff Sec. Sec.

p

5

1

p

4

Cres - - - cen - do. f ff

pp

Cres - - -

549.

cen do. Poco a Poco *ff*

p

5 *p* Cres. cen

do Poco Poco *p* Piz: Arco.

Piz: Arco.

Piz: Arco.

Crese cen do. *ff*

Piz: Arco. *p* Cres. cen do.

f

2 1

fp

3 Piz: Arco. *p*

1

2

3 4

519 Smorz: *fp* *fff*

ALTO-VIOLONCELLO.

Minuetto
presto.

♩ = 152.

Marcato.

1 5 1

f *f*

1

Di - mi - nuendo. *fp*

ff *p* *ff* *pp*

Marcato,

3 1 1

f *f* *f* *f*

Di - mi - nuen do. *ff*

ff *pp*

ff *pp* *ff* *p* *ff* *p*

5

f *pp*

pp *f* *p*

5

p *f* *p*

Cres - cen - do. *f*

5 1 1

fp *ff* *pp*

ff *pp*

3
fp

pp *f* *p*

5
p *f* *p*

Cres. cen. do. *f*

5 1 1
fp

ff *pp* *ff*

4
p

7 *tr* *tr*

tr 5 5 7
pp *p*

tr *tr* *tr* 3
fp

5 Staccato e leggiero assai. 7
ff

f *pp*

1 2
pp *pp*

3 3
f

519.

1 1

Dimi - - - nuen-do.

ff pp ff pp

ff p ff p ff pp

ff p

f p

5

Cres - - - cen - - - do. *f*

3

1 1

Cres - - - cen - - - do. *ff pp ff pp*

ff ff

Adagio cantabile. $\text{♩} = 412.$

Dol

2

p ff

Dimin. Dol. Con Espres:

Cres: *rf p*

1

619.

ALTO-VIOLONCELLO

[illegible]

mf *fz* Dim. e Ritenuto. Poco Col Viol. 1°

a Tempo. 5

6 *ff* Con fuoco.

2 1

Cres - - - cen - - - do. *f* *fz*

fz *fz* *f* *ff* *fp*

1 *f* *ff* Dol e Legate.

1 4 *p*

Cres - - -

cen - - - do. *f* Cres: *ff*

519.

Dimi - - - nuen - - - do. *pp* *fz*

Dimin: *mf* *fz*

Dimin - - e - - Ritenuto Poco Col Violino 1^o. *a Tempo.*

mf *fz* *ff*

Dimin: *pp* Dimin: *pp*

5 *2* *ff* *p* *pp*

Cres: *ff* *p* *pp*

Cres - - cen - - do. *f*

p *rf* *Piz:*

3 *2* *Allegro. Arco.* *p* *ff Energico.*

Allegro.

[illegible]

ALTO-VIOLONCELLO.

p *fi* *fi* *fi*
Cres - cen - do. *ff*
p *fi* *Cres* *fi* *Dim:*
p *f* *p* *Dolcissimo.*
rf *Smorz:* *p*
f *p*
f *Même son.*
Morendo. *p*
Cres: *sempre - - più* *fi* *fi*
forte. *ff* *fi* *fi*
Dim: *p* *p* *pp*
p *ff*

Adagio patetico
ma non troppo lento.

p *f* *ff* *fff*
Con espressione. *rf* *Cres:* *f* *Dim:*

This page of musical notation is a score for a piano piece, likely a sonata or concerto movement. It consists of 12 staves of music, arranged in a single system. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings are used throughout to indicate changes in volume, including *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *p* (piano), *Cres.* (crescendo), and *Morendo*. Articulation marks such as *tr* (trill) and *Rinf.* (rinf.) are also present. The score is written in a single system, with the staves connected by a horizontal line. The notation is in a standard musical notation style, with notes, rests, and slurs clearly visible. The overall impression is one of a highly technical and expressive musical work.

Minuetto
moderato.

fp

1

1^{re} Fois. 2^{me} Fois.

f ff

fp f

tr p pp

2

3 f Decres.

fp

1^{re} Fois. 2^{me} Fois. 1 4 Leggiere.

p

3

1^{re} Fois. 2^{me} Fois. Cres.

p 4

ALTO-VIOLONCELLO.

cen - do. *f* *Dim:* *ff* *Cres*

f *ff* *pp* *p* *pp* *f*

Decres - cen - do. *pp* *pp* *f*

Allegro non troppo.

Solo.

FINALE.

The musical score is for the Solo part of the Finale, written for Alto-Violoncello. It is in 2/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Allegro non troppo.' The score consists of 16 staves. The first staff begins with a 'Solo.' marking and a 'FINALE.' marking. The music starts with a piano (*p*) dynamic and a first ending marked '1'. The second staff features a fortissimo (*ff*) dynamic. The third staff has a first ending marked '1' and a piano (*p*) dynamic. The fourth staff has a fortissimo (*f*) dynamic and a first ending marked '1'. The fifth staff has a piano (*p*) dynamic and a first ending marked '1'. The sixth staff has a fortissimo (*f*) dynamic and a first ending marked '1'. The seventh staff has a piano (*p*) dynamic and a first ending marked '1'. The eighth staff has a fortissimo (*f*) dynamic and a first ending marked '1'. The ninth staff has a piano (*p*) dynamic and a first ending marked '1'. The tenth staff has a fortissimo (*ff*) dynamic and a first ending marked '1'. The eleventh staff has a piano (*p*) dynamic and a first ending marked '1'. The twelfth staff has a fortissimo (*f*) dynamic and a first ending marked '1'. The thirteenth staff has a piano (*p*) dynamic and a first ending marked '1'. The fourteenth staff has a fortissimo (*ff*) dynamic and a first ending marked '1'. The fifteenth staff has a piano (*p*) dynamic and a first ending marked '1'. The sixteenth staff has a fortissimo (*ff*) dynamic and a first ending marked '1'. The score includes various musical notations such as slurs, ties, and dynamic markings.

1 *pp* *pp* *Marcato.*

2 *pp*

1 *ff* *Cres. f* 2

pp *p* *tr*

f *f* *p*

f 3 *pp*

2 *pp*

1 *p* *Cres - cen - do.* *f* *f*

ff *pp* *p*

p *Même son.* *Cres.* *ff* 3 3

f *tr* *ff*

ff 1 *ff*

f 1 1

Introduzione
Lento.

S. 1.

Ten. Ten. Ten. Ten.

p *Crescendo. f f ff*

f *ff Dim:* *Crescen - do. ff* *f*

ff *All. spiritoso.* *Rinf:* *Rinf:* *Cres. f* *ff* *Smorz:* *pp*

ff *Stacc. e leggiero.* *Cres -*

cen - do. ff *p* *Dol.*

Leggiero. *ff*

ff *ff*

Dim: rf p *ff* *pp*

Energico.

ff *ff*

f *Crescen - do. ff*

ff *Cres - - cen - do. f*

Smorz.

Cres - - cen - do. *Sem - pre. ff*

ff *Energico.* *ff*

ff>

pp *Même son.*

p *ff* *Legato.* *ff*

Leggiero.

Cres

cen - do. *ff* *ff* *Dim:*

Dim: *pp* *Stacc:*

Cres - cen - do. *ff*

Cres - cen - do. *f*

f *Dim:* *ff* *Con grazia.*

ff *Energico.* *ff>*

p *Cres - cendo.*

ff *pp* *Cres - cen - do.* *f*

p
Cres.
f
Cres-cen-do.
ff
Dim.
ff
f
ff
ff
Minuetto
all° impetuoso
ff
ff
ff
Legato.
p
Smorz.
1° Fois.
2° Fois.
ff
ff
ff
ff
Cres - cen - do.
f
f
f
ff
ff
pp
Cres - - - - - cen - - - - do.
ff
pp
1° Fois.
Smorz.
2° Fois.
Ritard: Smorz.
p
Poco più lento.
Dol.

tr. *rnl.*

1

1

Tempo 1.

Accelerando poco a poco.

f *ff* *ff*

6 *1*

ff

p *Legato.* *ff*

smorz. *ff* *ff*

3 *7*

ff *p* *Cres - cen -*

do. *f* *f* *ff* *ff* *pp.*

1 *2* *5*

Cres - cen - do. *f* *p*

Smorz. Ritardando.

poco più lento. *pp*

p

Accelerando. *poco.*

cres. *Cres - cen - do.* *1. Tempo*

ff *ff*

Andante:
con moto.*Staccato.*

Ten.

Ten.

Ten.

Ten.

*ff**f* *pp**Cres - - - cen - - - do.*

Ten.

Ten.

Ten.

Ten.

Ten.

Ten.

Ten.

Ten.

Ten.

*Cres:**Poco più animato.*

1

5

*Cres - - - cen - - - do.**Legatissimo.**Cres:**ff**ff**ff*

1 6

mf *Cres.* *ff*

ff *Dim.*

pp *Poco più lento.* *Tempo 1°* *Ten.* *f* *pp* *Ten.* *Ten.* *Ten.* *Ten.*

mf *f* *p* *Cres - cen - do.* *Ten.* *Ten.* *Ten.*

ff *pp* *pp* *Ten.* *Ten.* *Ten.* *3*

f *ff* *3*

p *p* *pp*

ppp *ff* *p*

1

p *Smorz.* *ff* *ppp*

Vivace ed agitato.

FINALE.

This page contains musical notation for a piano piece, likely a sonata or concerto movement. The notation is arranged in 12 staves, with various musical elements and dynamic markings.

Key features of the notation include:

- Staff 1:** Starts with the word "FINALE." and a key signature of one flat (B-flat). The time signature is 2/4. The first measure is marked with a "1" and a "2" above it, indicating a first and second ending. The first ending is marked with a "p" (piano) dynamic. The second ending is marked with a "Cres" (Crescendo) and a "do." (do) note. The first ending is marked with a "f" (forte) dynamic.
- Staff 2:** Features a "f" (forte) dynamic and a "Dimin" (Diminuendo) marking. The second ending is marked with a "ff" (fortissimo) dynamic.
- Staff 3:** Features a "Cres" (Crescendo) and a "do." (do) note. The first ending is marked with a "ff" (fortissimo) dynamic.
- Staff 4:** Features a "ff" (fortissimo) dynamic and a "Cres" (Crescendo) marking.
- Staff 5:** Features a "ff" (fortissimo) dynamic and a "Cres" (Crescendo) marking.
- Staff 6:** Features a "ff" (fortissimo) dynamic and a "Cres" (Crescendo) marking.
- Staff 7:** Features a "ff" (fortissimo) dynamic and a "Cres" (Crescendo) marking.
- Staff 8:** Features a "ff" (fortissimo) dynamic and a "Cres" (Crescendo) marking.
- Staff 9:** Features a "ff" (fortissimo) dynamic and a "Cres" (Crescendo) marking.
- Staff 10:** Features a "ff" (fortissimo) dynamic and a "Cres" (Crescendo) marking.
- Staff 11:** Features a "ff" (fortissimo) dynamic and a "Cres" (Crescendo) marking.
- Staff 12:** Features a "ff" (fortissimo) dynamic and a "Cres" (Crescendo) marking.

5

ff

2

3

Lamentabilmente.

3

6

f

4

Sotto voce.

1

Cres.

3

f

ff

Cres.

Decres.

Crescendo.

Diminuendo.

2

f

pp

4

pp

3

ff

ff

ff

5

Cres.

pp

f *Leggiere.* *Cres*

cen *do.* *f* *Stac:*

f *pp Legate.*

Cres - cen - do.

f *pp*

p

f *pp* *fff* *1*

Rallentando. *Adagio.* *a Tempo.* *p* *Cres*

cen *do.* *f* *ff*

ff

Dim: *f* *pp* *ff*

Alto-Violoncello.

20^a

Quintette.

Orchestra

2 20^{me} QUINTETTO.

ALTO-VIOLONCELLO.

G. Onslow. Op: 45.

Allegro
grandioso.

5 6 2 *Cresc:*

pp *pp* *p*

poco a poco. *ff* *tr* *tr* *tr* *tr* *tr*

Dol.

pp *Dolcissimo.*

ff *Dol.*

Cresc: *f* *ff* *p* *Cres.* *ff*

p *Cres.* *ff* *ff* *Cres - cen - - do.*

ff *tr* *tr*

ff *pp* *Tremolando. 6*

ALTO-VIOLONCELLO.

3

sempre piu crescendo.

f ff pp Cres.

2 *pp* *tr* *ff* *tr* *1*

Dol. con espz. *rf* *pp*

2 *Dolcissimo.* *3*

f ff pp

p

Cres. ff p

2 *p*

1 *ff* *pp*

Cres. *ff* *pp* *tr*

Dim: p *Cres. ff*

1 *Ralentissez jusqu'à la fin.* *p* *pp* *morendo ppp*

ALTO-VIOLONCELLO.

Minuetto
Presto.

This musical score is for the Alto-Violoncello part of a Minuetto in Presto tempo. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of 14 staves of music. It begins with a forte (ff) dynamic and a 3-measure rest. The first staff contains a 5-measure rest marked 'Stac:' and a piano (pp) dynamic. The second staff starts with a forte (f) dynamic and a 4-measure rest. The third staff has a piano (pp) dynamic, a 1-measure rest, and a 'Pizz.' (pizzicato) marking. The fourth staff features a forte (ff) dynamic and an 'Arco..' (arco) marking. The fifth staff has a piano (pp) dynamic, a 5-measure rest marked 'Stac:', and a forte (f) dynamic. The sixth staff begins with a piano (pp) dynamic and a 1-measure rest. The seventh staff has a piano (p) dynamic, an 'Arco.' marking, and a 7-measure rest. The eighth staff starts with a piano (pp) dynamic and a 3-measure rest. The ninth staff has a forte (ff) dynamic and an 8-measure rest. The tenth staff begins with a forte (ff) dynamic and a 6-measure rest. The eleventh staff has a forte (ff) dynamic, a 2-measure rest, and a 'Dim:' (diminuendo) marking. The twelfth staff starts with a forte (ff) dynamic, a 6-measure rest, and a piano (p) dynamic. The thirteenth staff has a piano (pp) dynamic, a 3-measure rest, and a forte (ff) dynamic. The fourteenth staff begins with a piano (pp) dynamic, a 1-measure rest, and a forte (ff) dynamic. The score concludes with a piano (pp) dynamic and a 1-measure rest.

This image shows a page of handwritten musical notation, likely for a string quartet. The page contains 12 staves of music, each with various musical notations including notes, rests, and fingerings. Dynamics such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo) are indicated throughout. Performance instructions like *Stacc.* (staccato), *Arco.* (arco), and *Pizz.* (pizzicato) are also present. The notation is in a single system, with measures grouped by bar lines. The handwriting is in ink on aged paper.

ALTO-VIOLONCELLO.

Andante
Cantabile.

pp

f

f

8

ff

Dim:

pp

Cresc:

f

mf

pp

tr

Cres:

3

ff

pp

tr

Cres:

Cres:

ff

tr

Dim:

tr

tr

tr

p

f

1

Dolcissimo:

if

2

p

3

Prenez la sourdine

pp

ALTO-VIOLONCELLO.

7

p

pp

FINALE. *Allegretto Innocente.* *pp* *Dolcissimo.* *ff*

pp

3

5

3

Ritard: *a Tempo.*

f

ff

ff

2

1 *p*

3 *p*

Cres. *ff*

1 *2* *p* *3*

pp

ALTO-VIOLONCELLO.

Dol.

p *Cres.* *f* *ff*

ff *pp* *Dolcissimo.* *rf*

pp *1* *3* *Legato.*

f *p*

Même son: *pp* *Cres.* *ff*

ff *p*

p *Crescendo.* *ff*

p *Crescendo.*

pp *Crescendo.*

3 *Dol.*

Dol.

ALTO-VIOLONCELLO.

9

f

ff

ff

pp

Dolcissimo.

pp

pp

Ritard.

a Tempo.

p

Pizz.

p

p

Arco.

f

f

Cres - - - cen - - - do. ff

ff

p

pp

Morendo.

f

ff

Vol 9 123-154

COLLECTION

DES

QUINTETTI

POUR

INSTRUMENTS A CORDES

DE

G. ONSLOW

Membre de l'Institut.

- N^{os} 1. —
2. — } Op. 1. Dédié à M. Murat.
3. — }
4. — Op. 17. Dédié à M. Louvrier.
5. — Op. 18. Dédié à M. le baron Trémont.
6. — Op. 19. Dédié à M. Vidal.
7. — Op. 23. Dédié à M. Ch. de Novion.
8. — Op. 24. Dédié à M. le baron de Ponnet.
9. — Op. 25. Dédié à M. Raoul.
10. — Op. 32. Dédié à M. Kalkbrenner.
11. — Op. 33. Dédié à M. Pixis.
12. — Op. 34. Dédié aux frères Bohrer.
13. — Op. 35. Dédié à M. Benazet.
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16. — Op. 39. Dédié à Mme Dinet.
17. — Op. 42. Dédié à M. Eek.
18. — Op. 43. Dédié à M. Franchomme.

- N^{os} 19. — Op. 44. Dédié aux frères Tilmann.
20. — Op. 45. Dédié à M. Curée.
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31. — Op. 75. Dédié à M. Leboue.
32. — Op. 78. Dédié à MM. Hartmann, Du Mont,
Heimann, Derkem et Breuer.
33. — Op. 80. Dédié à M. Armingaud.
34. — Op. 82. Dédié à M. Hippolyte Brochant de
Villiers.

PRIX DE CHAQUE QUINTETTI, 18 FRANCS.

N^o 15

PARIS

G. BRANDUS et S. DUFOUR, éditeurs de musique,
RUE DE RICHELIEU, 103.

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

(Metron. 116 = ♩)

VOLONCELLO I.^o

Allegro maestoso.

I
QUINTETTO ..

pp Cres. Rf.

P Cres.

cen - do. F F MF. P

Crescendo. F

3 P Legate. PP

I P

p

FF PP

Cres - cen - do. F FF

VOLONCELLO I.

5

I
 p
 Rf.
 F Dim.
 2
 pp
 F
 1^a
 2^a
 I
 p
 Più - - - Crescendo.
 Risoluto tr
 FF
 Sempre
 P
 Crescendo.F Cres.FF FP Cres.
 I
 p
 Cres. F Cres.FF V.S.
 I

VIOLONCELLO I.

This page of a musical score for Violoncello I contains 12 staves of music. The notation is primarily in bass clef, with a few staves in treble clef. The music features various dynamics including *p*, *Cres.*, *F*, *PP*, *Legate*, *Minore*, *FF*, *I*, *PPP*, and *crescendo*. There are also articulation marks like accents and slurs, and some fingerings indicated by numbers 1 and 2. The key signature has two sharps (F# and C#). The page number 754 is at the bottom.

VIOLONCELLO I.^o

(80 = ♩.)

Minuetto.

Allegro.

F P
 1.^a 2.^a 2 P
 3
 Cres. F P
 I P Cres - - - cen - do. F Rf.
 Rf. PP Cres - - - cen - - - do. F FF
 3 F P Fz. Fz.
 I 1.^a 2.^a 5 Scherzo. Fz.
 Fin. P
 2 P
 3 F
 4 P Fz. M.D.C.

VIOLONCELLO I.^o

(80 = ♩)

Adagio.

Espressivo.

Musical score for Violoncello I. The score consists of 12 staves of music. The first staff begins with a bass clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked "Adagio." and the expression is "Espressivo." The first measure is marked "PP". The score includes various dynamic markings such as "PP", "P", "F", "FF", "Rf.", "Cres.", "Dim.", "Ten.", "Dol.", "Me.", and "Cres.". There are also performance instructions like "Sempres." and "Cres. - - cen - do. FF". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature changes to one flat (Bb) in the second staff. The score ends with a double bar line and a repeat sign.

VIOLONCELLO I.^o

7

I

Rf. **P** **P** **PP**

Finale.
All: vivace
Con Energia.

P **P** **F**

10 **P** **7** **P** **5** **P**

F **I**

VIOLONCELLO I.^o

Violoncello I. musical score page 3. The page contains 12 staves of music, primarily in bass clef, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings and performance instructions are present throughout.

Dynamic markings and performance instructions:

- Staff 1: *P*, *Cres.*, *Cres.*, *F*, *FF*
- Staff 2: *P*
- Staff 3: *PP*
- Staff 4: *PPP*, *P*
- Staff 5: *F*
- Staff 6: *F*
- Staff 7: *P*, *PP*
- Staff 8: *P*, *Cres.*
- Staff 9: *F*, *Dim.*, *P*
- Staff 10: *Sem - - pre - - Piu - Forte.*, *FF*
- Staff 11: *P*
- Staff 12: *P*

VOLONCELLO I^o

9

2
P

3
F

I
P

I
pp

7

4

I

pp

P

I
pp

754

(Met. $\text{♩} = 104$)2.^e

QUINTETTO

Op. 1^{re}

Introduzione Largo.

2

P

P

Rf.

(♩ = 120)

Allegro moderato.

Rf.

PP

P

Cres.

Mr.

Cres - cen - do

Cres.

Mr.

Cres - cen - do

FP

FP

FP

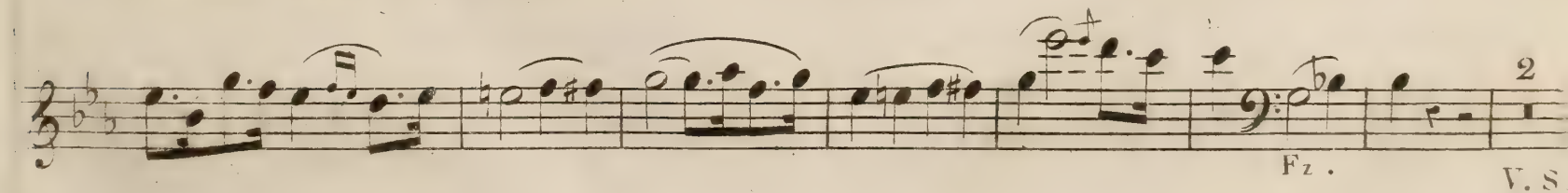
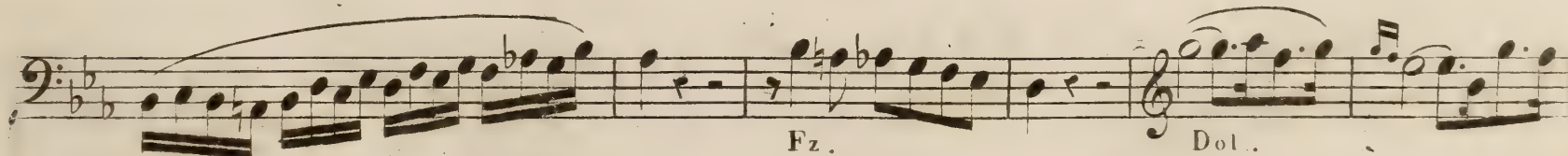
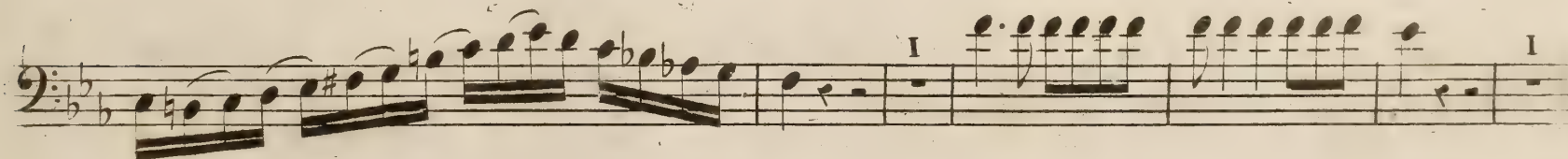
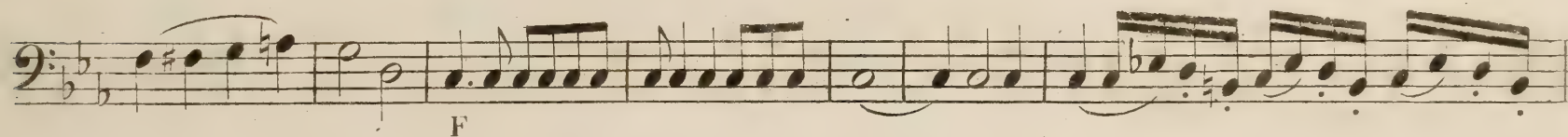
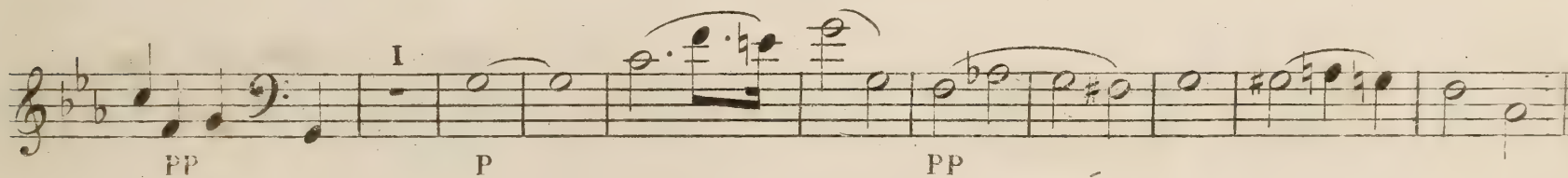
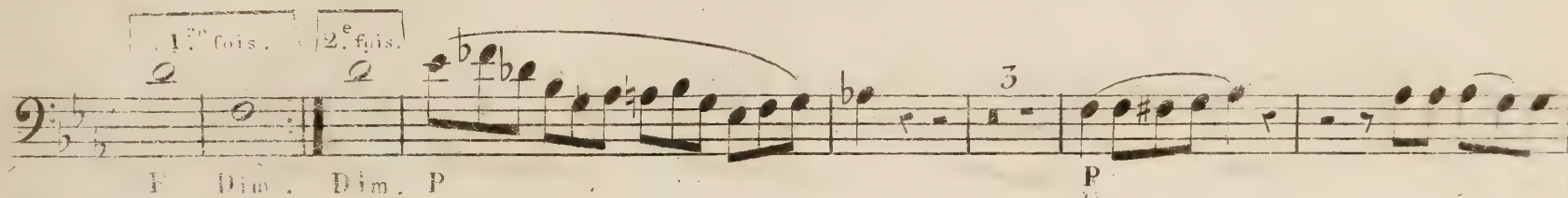
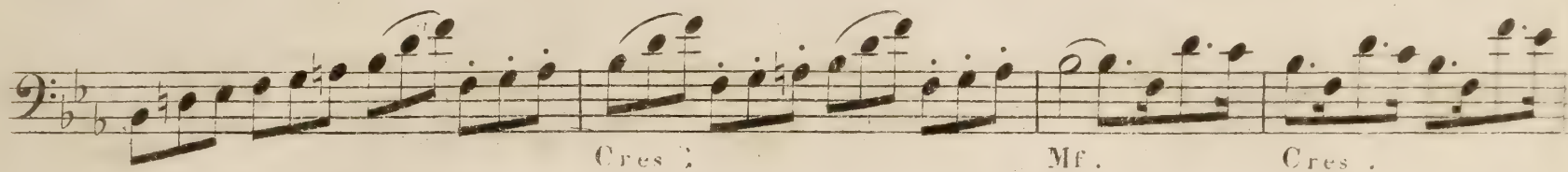
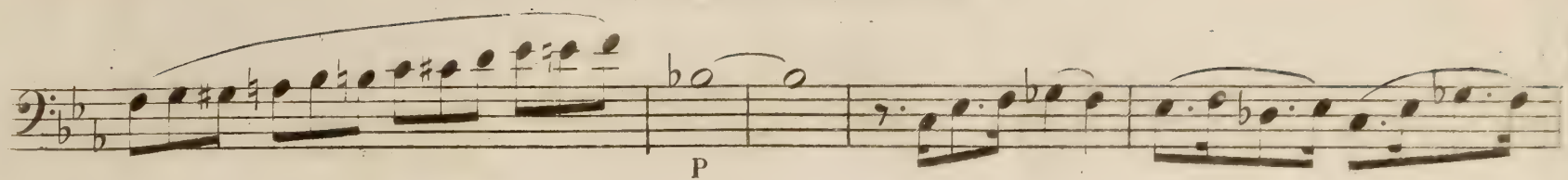
FP

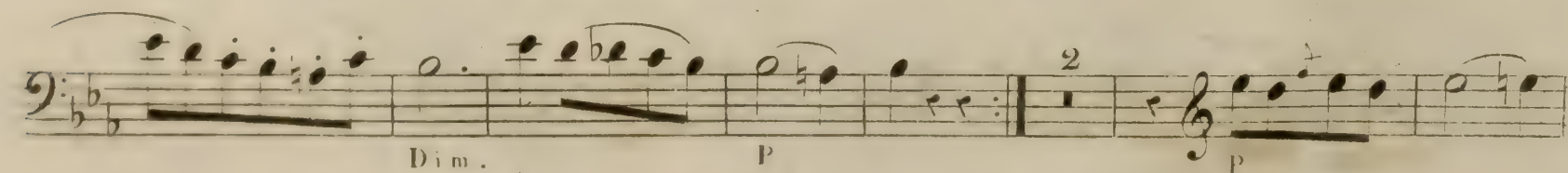
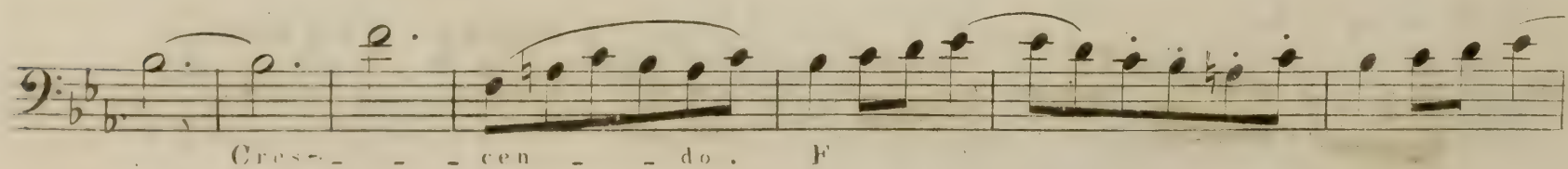
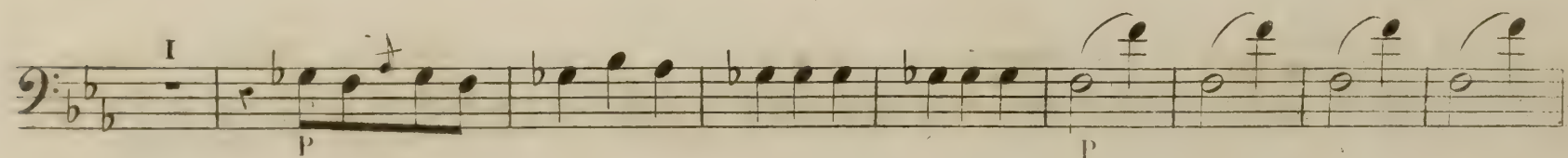
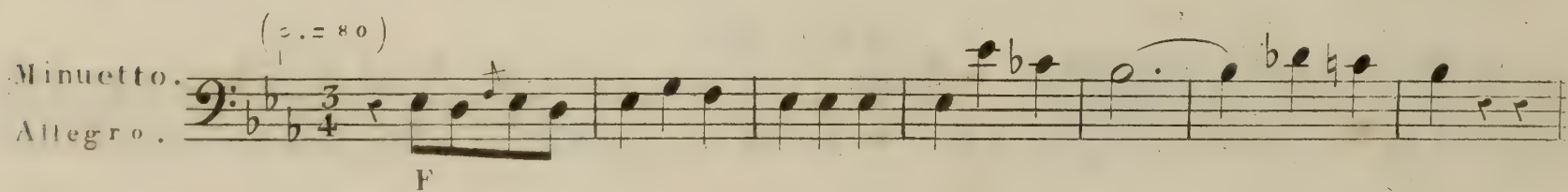
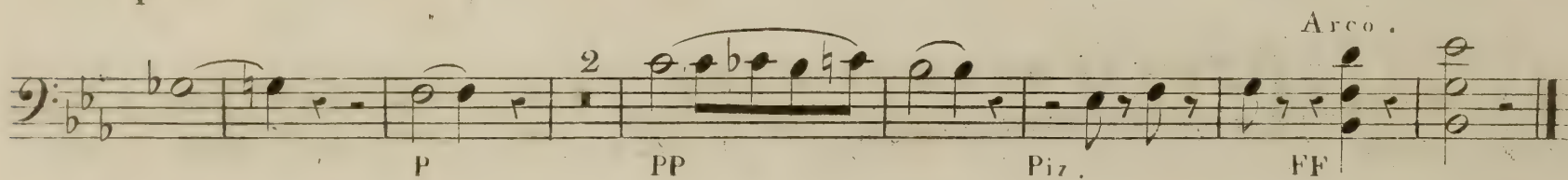
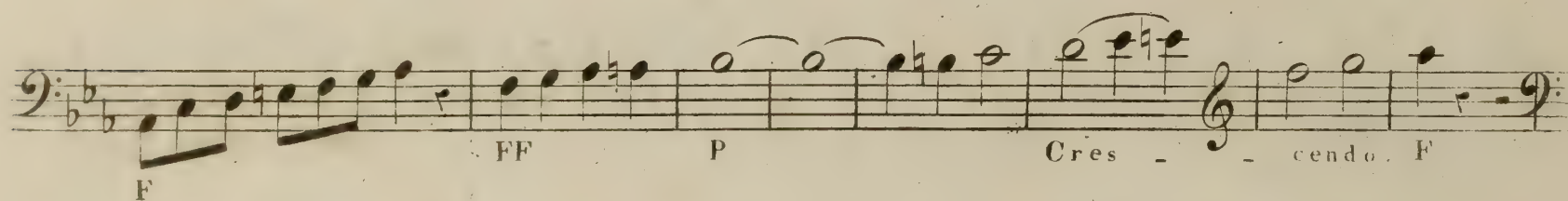
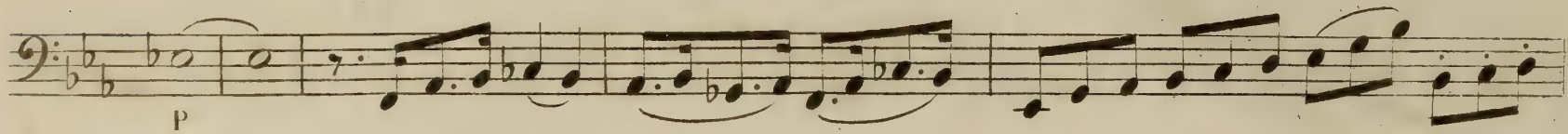
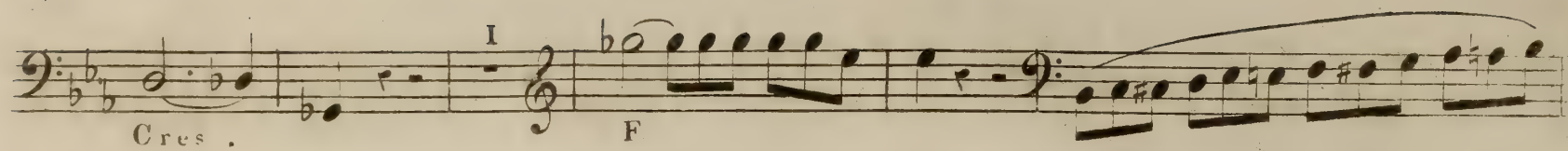
Cres.

F

N. 2. VIOLONCELLO I.

11





pp

Cres - cen - do . F

F P

P Sempre - - - - - piu

Forte . FF FP

F tr

tr

F 1

1 2 pp

1^{re} fois . 2^e fois . 4 4 V.S.

3 3

4 P

II

Sempre-più - - - Forte. F

I

P

P Cres - - - cen - - - do. F

2

Dim. P

I

P Cres. F

2

pp

Cres - - - cen - - - do. F F

p

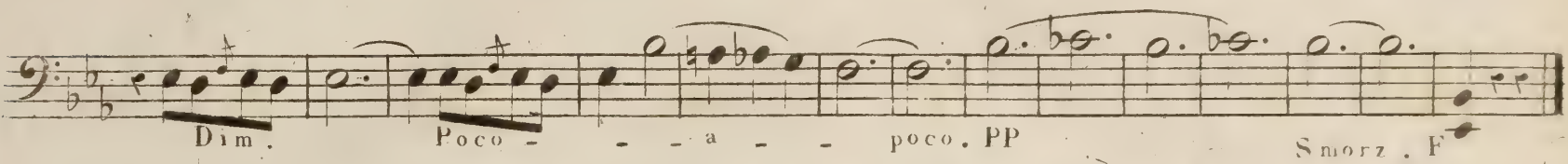
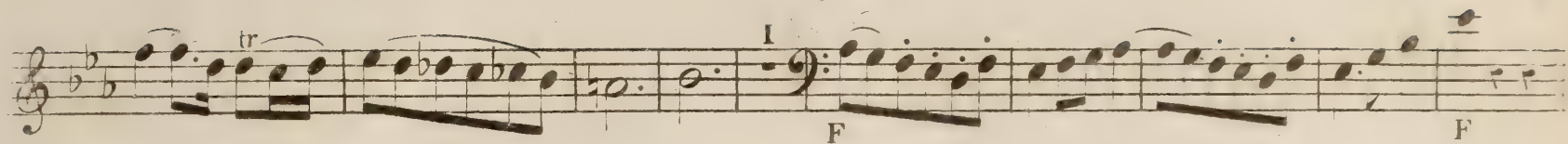
P Sempre -

Più - - - Forte. FF

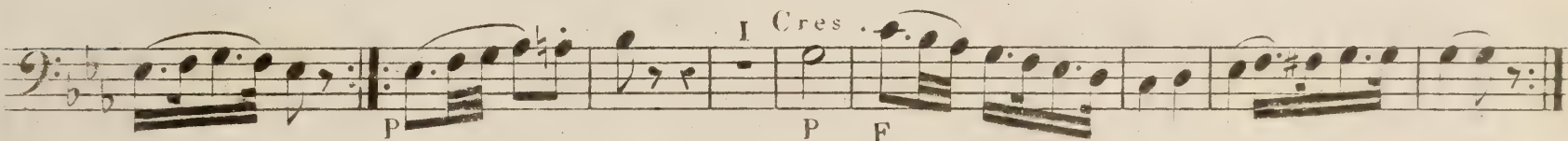
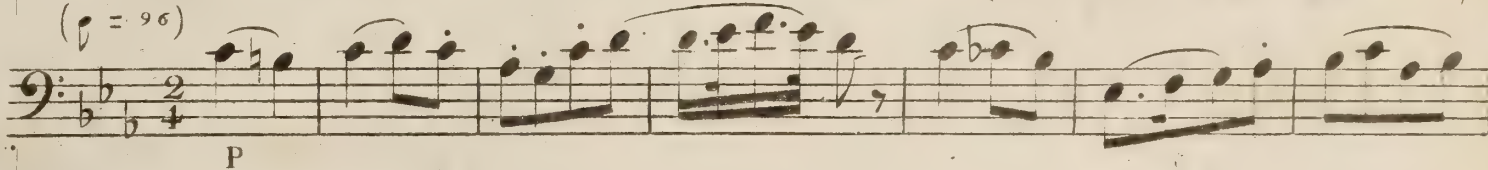
4

F FP

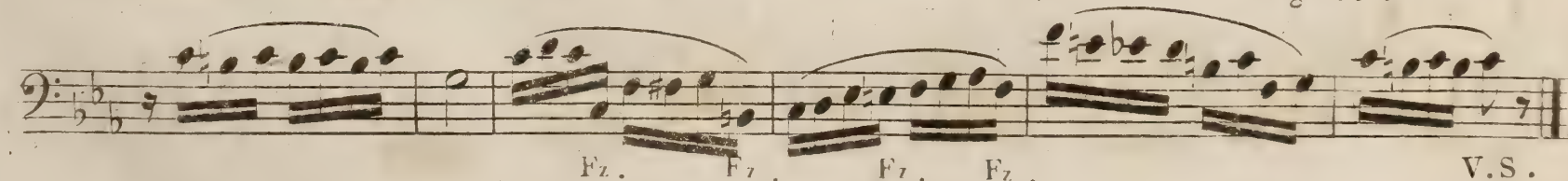
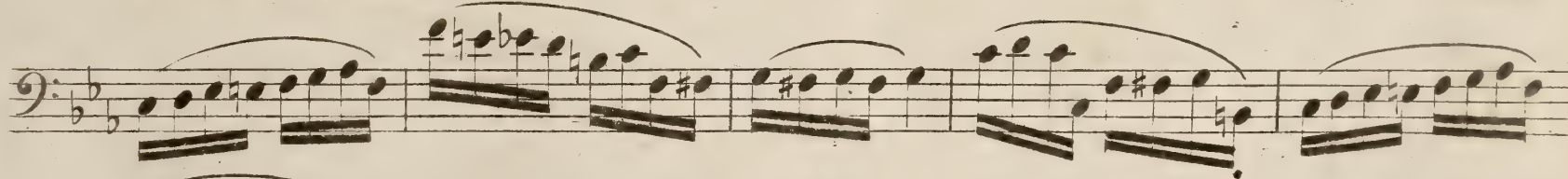
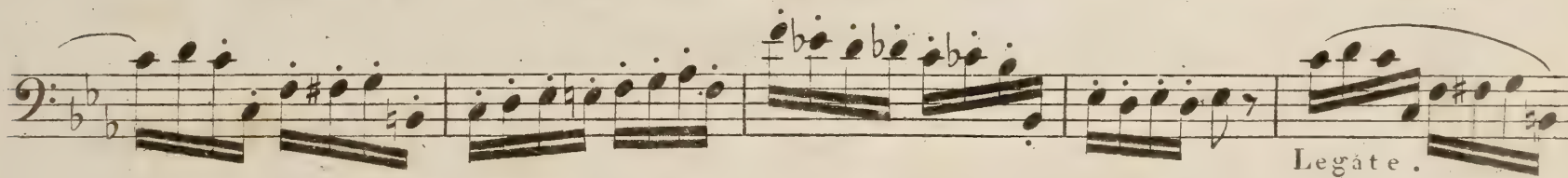
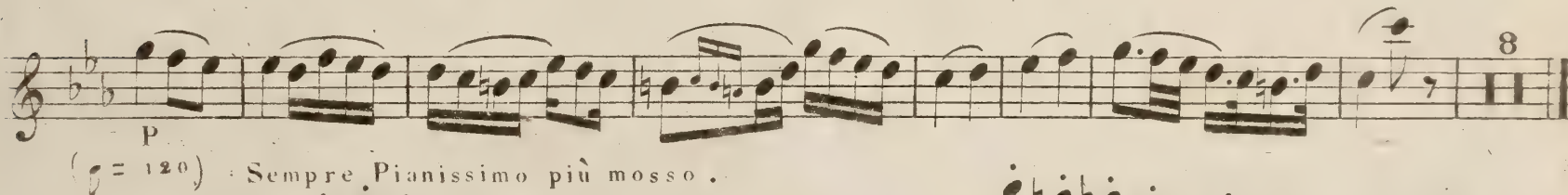
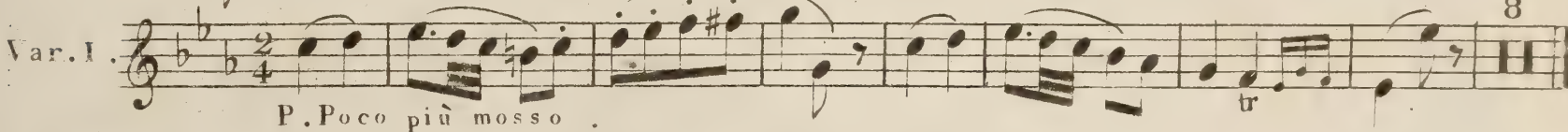
tr tr tr



Adante.
con
Variazioni.



(quarter note = 104)

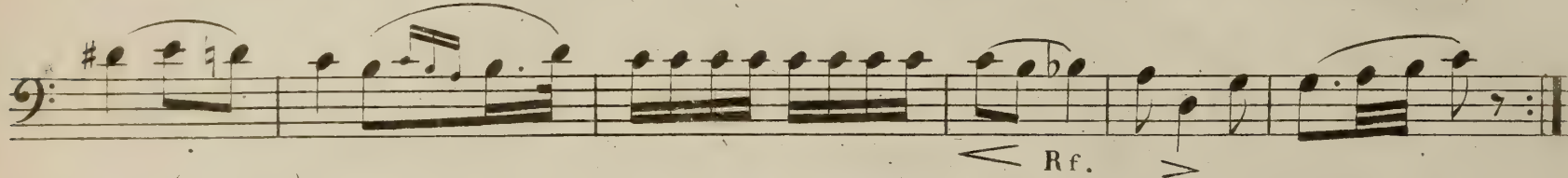
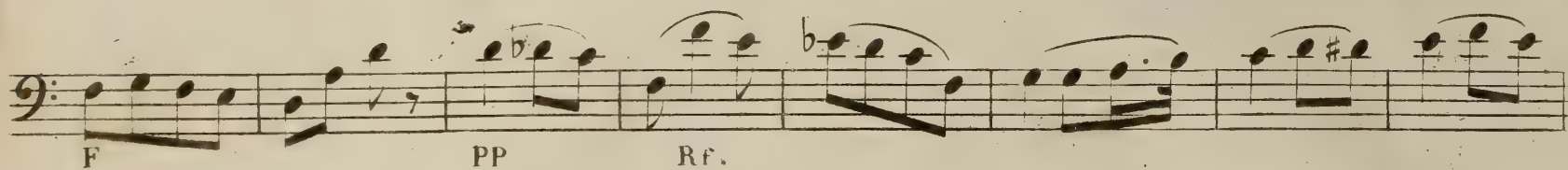


N.º 2. VIOLONCELLO I.º

(♩ = 96)

Tempo I.º

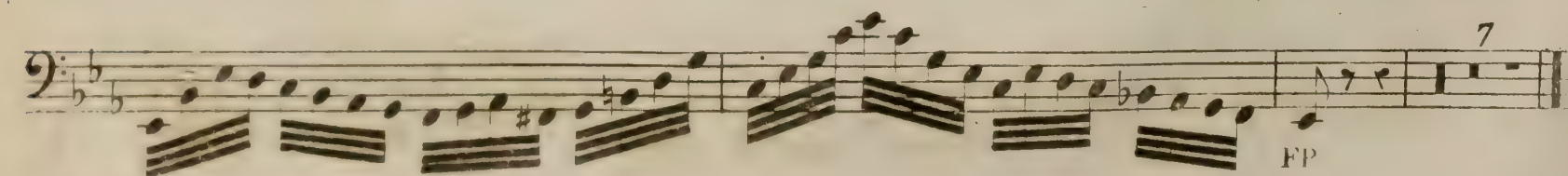
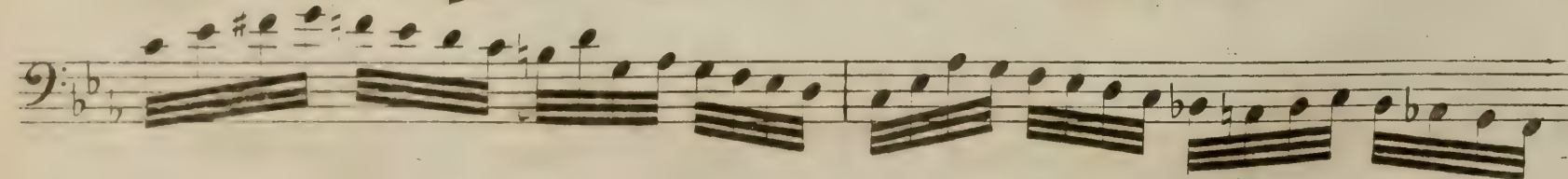
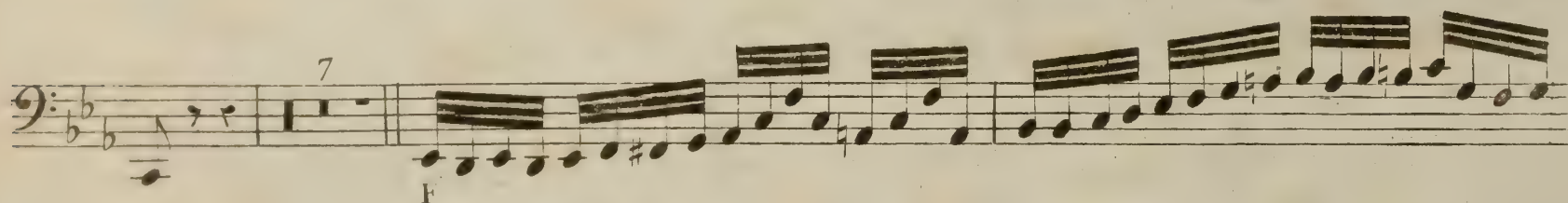
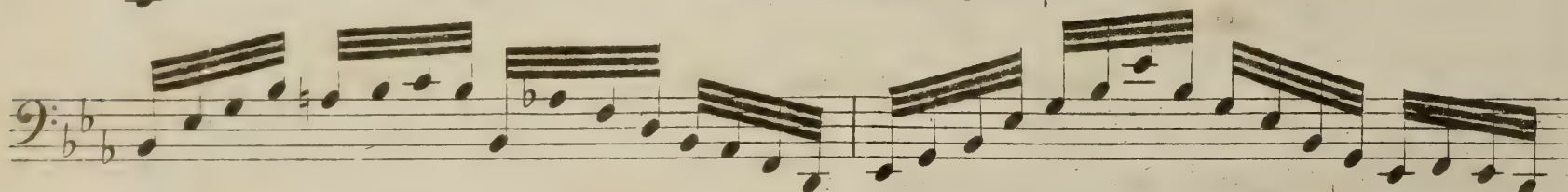
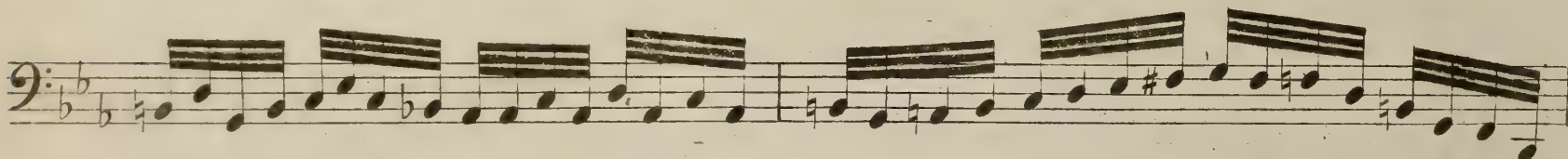
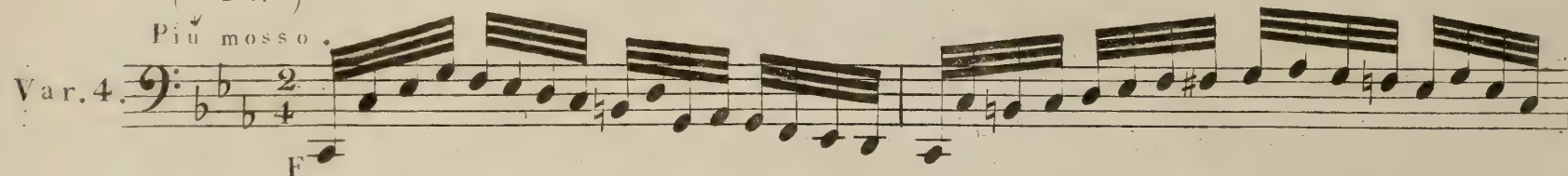
Var. 3.



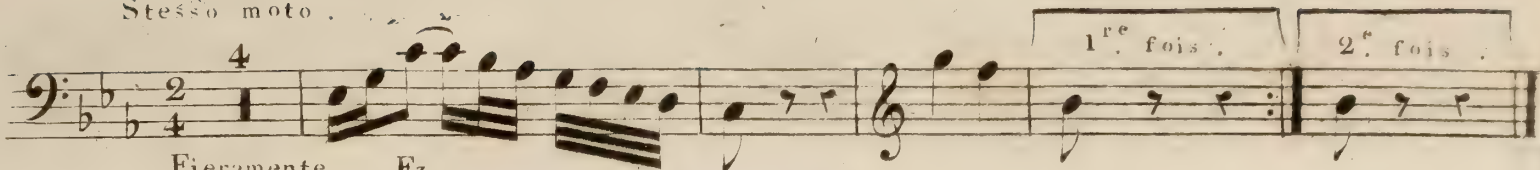
(♩ = 112)

Piu mosso.

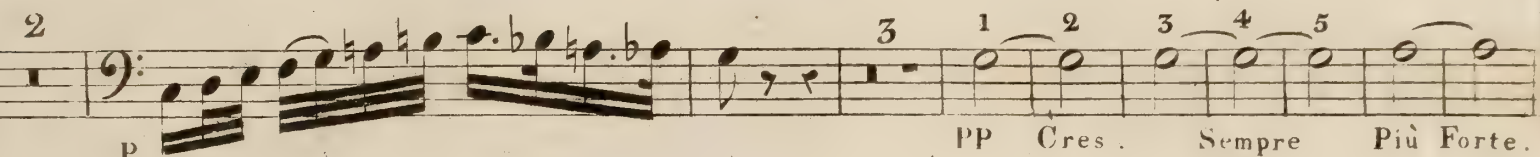
Var. 4.



Stesso moto .

Var. 5. 

Fieramente Fz .



P PP Cres . Sempre Più Forte .

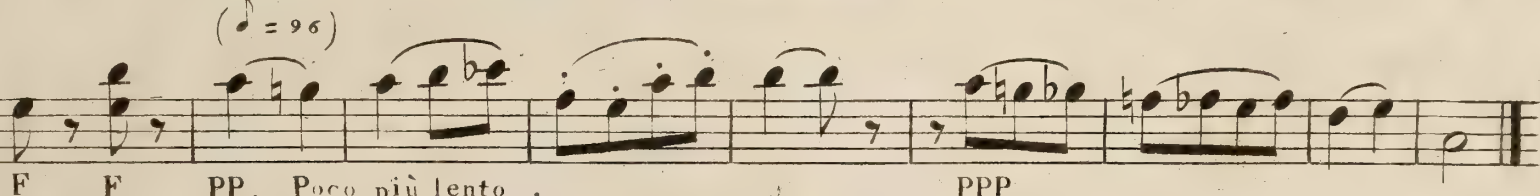


FF P PP Rf . Piz .



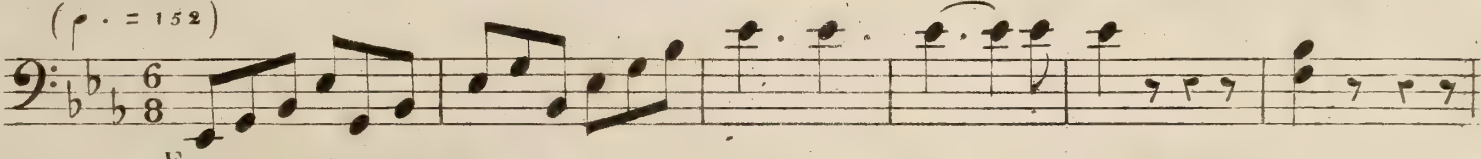
P Cres - - - cen - - do .

(♩ = 96)




F F PP . Poco più lento . PPP

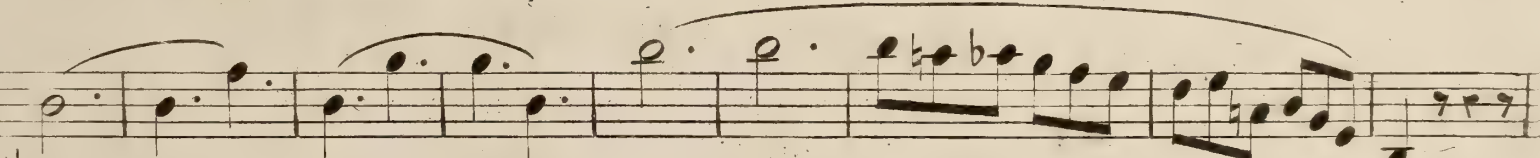
Finale . (♩ = 152)

Allegro Vivace . 

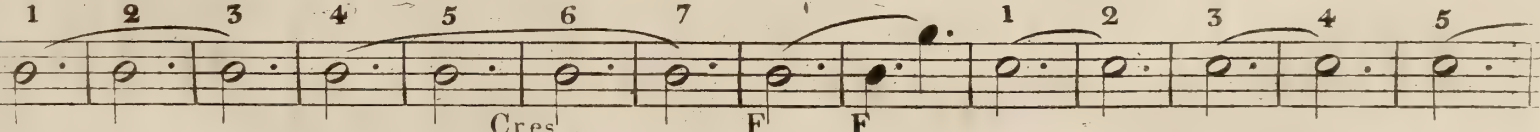
F



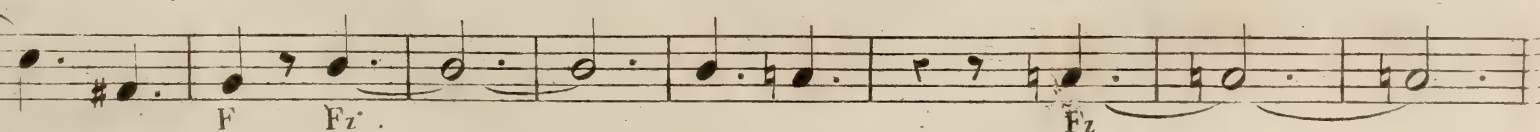
F



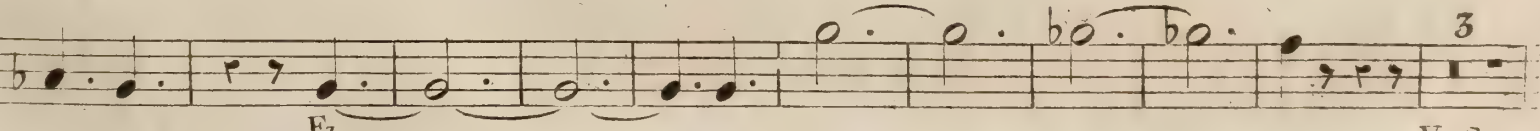
Dol .



Cres . F F



F Fz . Fz .



Fz .

V. S .

pp

P

Pizz

Arco

3

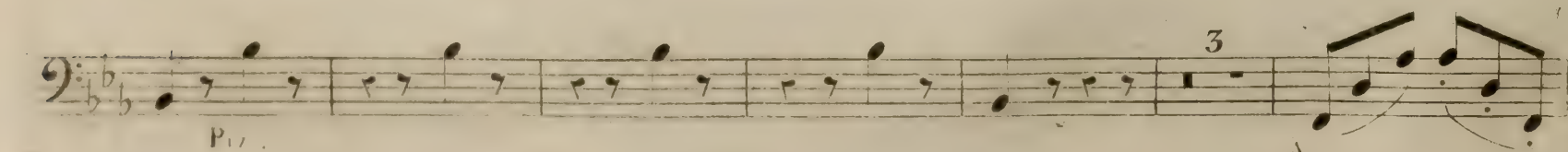
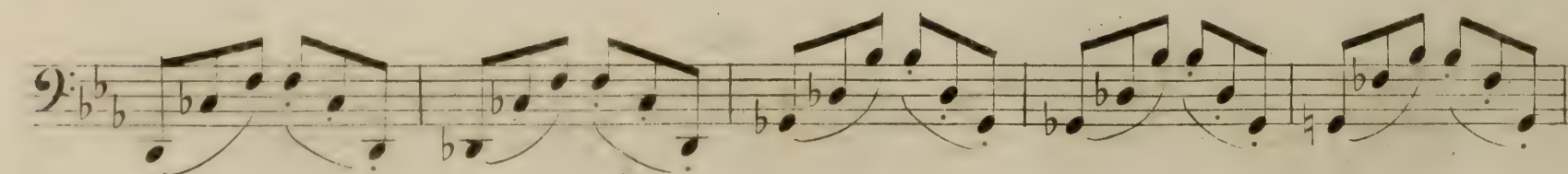
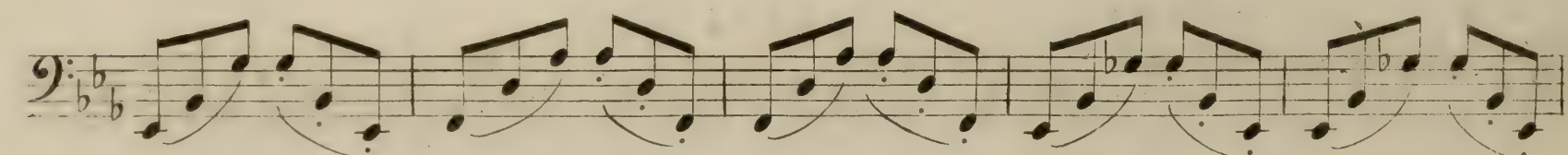
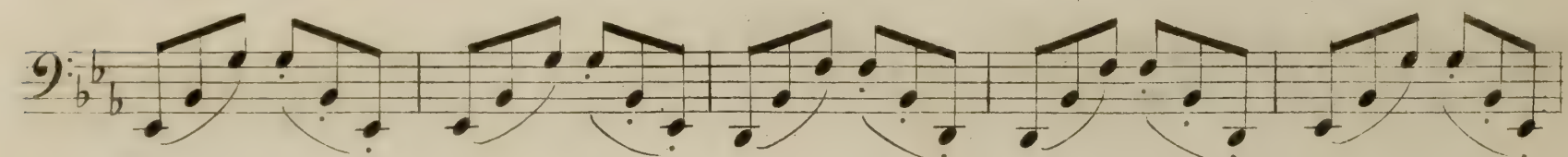
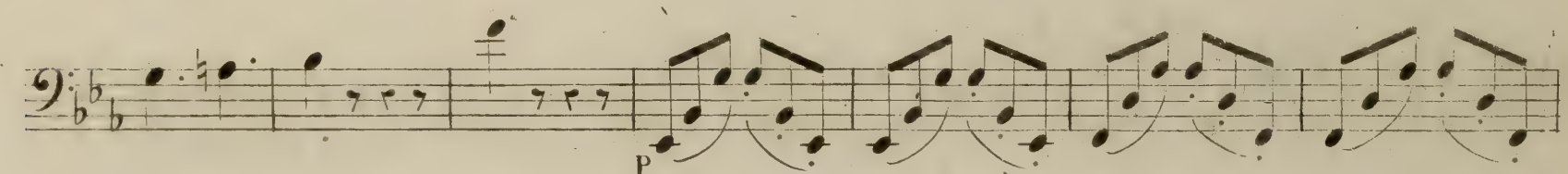
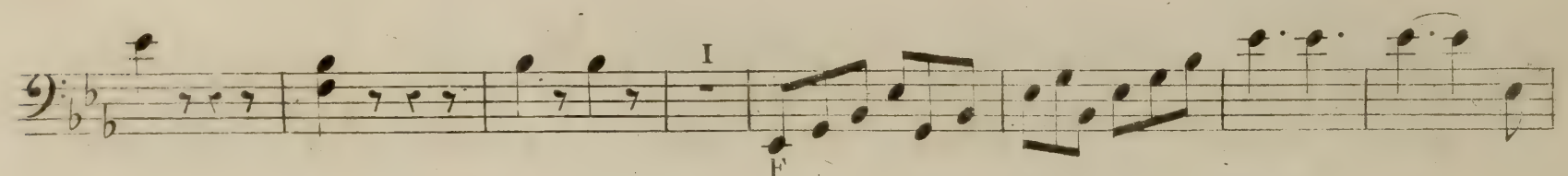
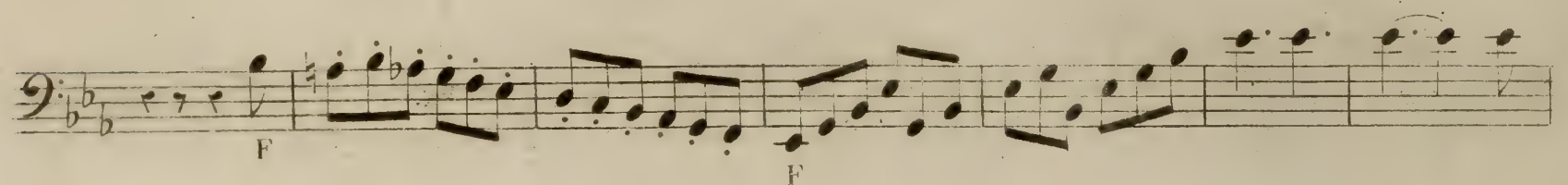
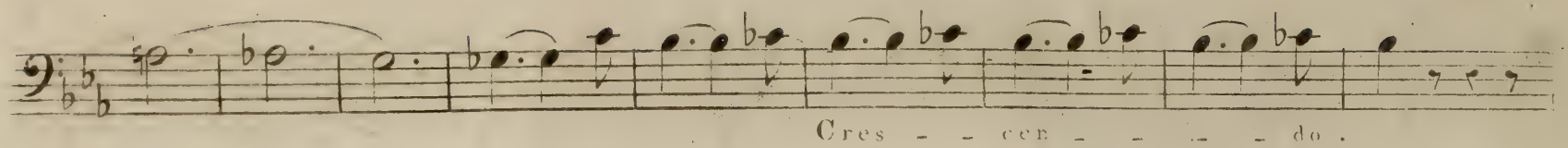
* En liant le second groupe de croches de la même manière que le premier on rend l'exécution plus facile.

N.º 2. VIOLONCELLO I.

19

The musical score for Violoncello I, N.º 2, consists of ten staves. The first six staves are in bass clef, and the last four are in treble clef. The key signature has two flats (B-flat and E-flat). The music features various dynamics including piano (p), forte (f), fortissimo (ff), and crescendo (Cres). There are also markings for 'crescendo', 'dol.', and 'V. S.'. The score includes slurs, ties, and fingerings (e.g., 'I', '2', '3', '8').

V. S.



N. 2. VIOLONCELLO I.

21

The musical score is for Violoncello I, N. 2. It consists of ten staves. The first five staves are in bass clef with a key signature of two flats (B-flat and E-flat). The last three staves are in treble clef with the same key signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'F' (forte), 'PP' (pianissimo), 'P. Cres.' (piano crescendo), 'Cres.' (crescendo), 'FF' (fortissimo), and 'Dol.' (dolce). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line.

VIOLONCELLO I.^o

(Metron. 112 = ♩)

III
QUINTETTO.

VII. *Allegretto*...

The musical score for Violoncello I, Quintetto, is written in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The score includes various musical notations such as treble and bass clefs, time signatures, and key signatures. Dynamics include *F* (forte), *p* (piano), *FF* (fortissimo), and *fp* (fortissimo piano). Crescendos are marked with *Cres.* and decrescendos with *Dim.*. Fingerings are indicated by numbers 1, 2, 3, 4. The score also includes articulation marks like slurs and accents. The piece is marked *Allegretto* and has a metronome marking of 112 beats per minute.

VOLONCELLO. I^o

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It contains a series of eighth and sixteenth notes, with a dynamic marking of 'pp' (pianissimo) and a first ending bracket labeled 'I'. The second staff continues the melody, featuring a bass clef and a dynamic marking of 'ff' (fortissimo). The third staff returns to a treble clef and includes a 'pp' marking. The fourth staff shows a melodic line with a 'Cres' (crescendo) marking. The fifth staff features a 'ff' marking and a 'do' vocal line. The sixth staff has a 'pp' marking and a 'Cres' marking. The seventh staff includes a 'Cres' marking and a 'do' vocal line. The eighth staff has a '2' marking and a 'do' vocal line. The ninth staff features a 'P Stacc.' (piano staccato) marking and a 'pp' marking. The tenth staff includes a 'Dol.' (dolce) marking and a 'Cres.' marking. The notation is complex, with many slurs, ties, and dynamic markings throughout.

VIOLONCELLO I.^o

FP

PP

F

Con Energia. FF

I

Cres. F

Andante. (88 = ♩)

Cantabile. 4 3 8 P P

P

I F I

VIOLONCELLO I^o

Musical score for Violoncello I, featuring multiple staves with musical notation, dynamics, and performance instructions.

Dynamics and performance instructions include: *F*, *P*, *Crescen do*, *Di - mi - nuendo . PP*, *Ritenuto poco .*, *FF*, *P*, *Cres - cen - do . F*, *Fz .*, *Cres - cendo . FF*, *PP*, *PPP*.

Fingerings and articulations are indicated by numbers (1, 2, 3) and slurs.

(80 = 9 :)

Energico .

756

VOLONCELLO 1^o

7

1 1 Fz . P P Cres .

F

Cres . FF

2

F FP MF.

Cres . F P

Cres .

F

3

P

P Con Espres

> > > F P F

2

P F P Cres - - cen - do . F V.S .

VIOLONCELLO I.^o

F Sempre più Forte. FF F

Mf. Cres. F F

FP Fz. P

Cres. F

FF P

Cres. F

3 P

VIOLONCELLO I^o

Con Espres. Fz. Fz. Fz. F

P F P F P Cres - cen - do . F

2 F Sempre più Forte : FF

I P Cres . F FF

3 P

Dimi - - - nuen - - -

- - do . PP PP

Cres - - cen - - - do . F

FF

VIOLONCELLO.

All.^o Espressivo ma non troppo Moderato.

QUINTETTO

Violoncello part of a Quintet score, measures 155-168. The music is in C major, 4/4 time, and features a variety of dynamic markings and articulations.

Measures 155-168:

- Measure 155: *p* (piano), *Rf.* (ritardando).
- Measure 156: *Fz.* (forzando), *Fz.* (forzando), *Cres.* (crescendo), *F* (forte).
- Measure 157: *ff* (fortissimo), *pp* (pianissimo), *I* (first ending), *p* (piano).
- Measure 158: *Cres. . . . cendo.* (crescendo), *p* (piano).
- Measure 159: *Cres.* (crescendo), *F* (forte), *Cres.* (crescendo).
- Measure 160: *F* (forte), *Dol.* (dolce), *2* (second ending), *3* (third ending).
- Measure 161: *Cres.* (crescendo), *Poco* (poco), *2* (second ending).
- Measure 162: *p* (piano), *Cres F* (crescendo forte).
- Measure 163: *p* (piano), *Crescendo F* (crescendo forte), *p* (piano).
- Measure 164: *F* (forte), *p* (piano).
- Measure 165: *Cres. . . cen. . . . do.* (crescendo), *F* (forte), *p* (piano), *1^{re} fois.* (first time).
- Measure 166: *F* (forte), *2^e fois.* (second time).
- Measure 167: *F* (forte), *pp* (pianissimo), *Cres. . . cen. . .* (crescendo).

VIOLONCELLO.

3

....do F I Poco F *pp* Fz.

3 F

p

ff

ff

p *p*

Fz. Fz.

Cres. F *pp*

Cres. cen. do F Dim. *p* Smorz.

Maggiore.

Dol.

3

2

V. S.

+

VIOLONCELLO .

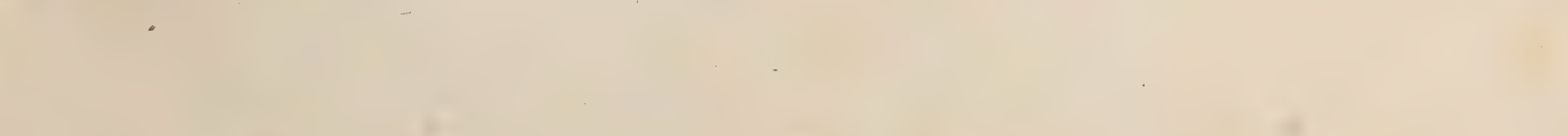
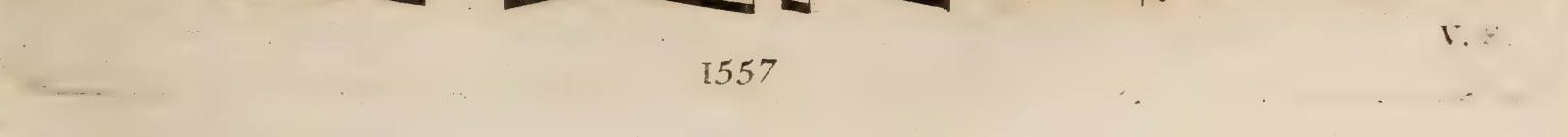
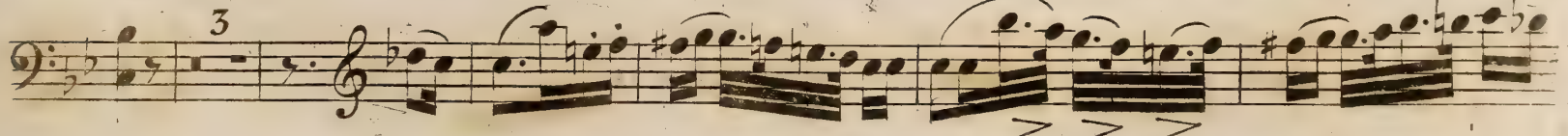
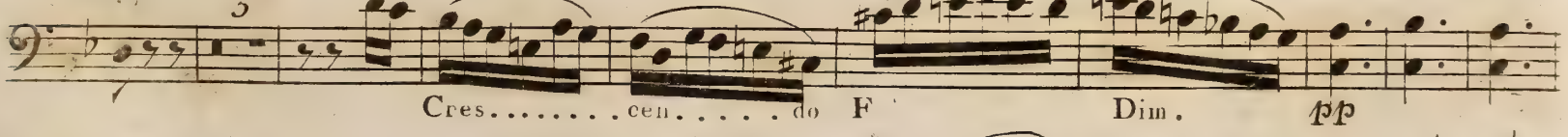
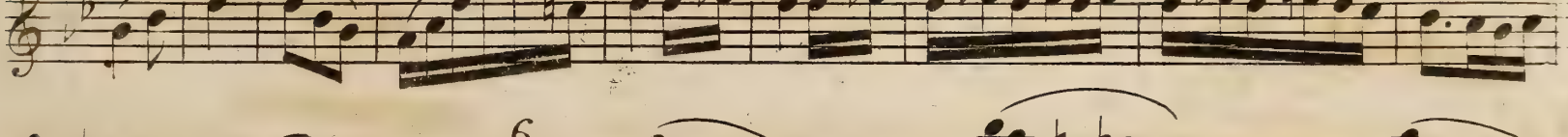
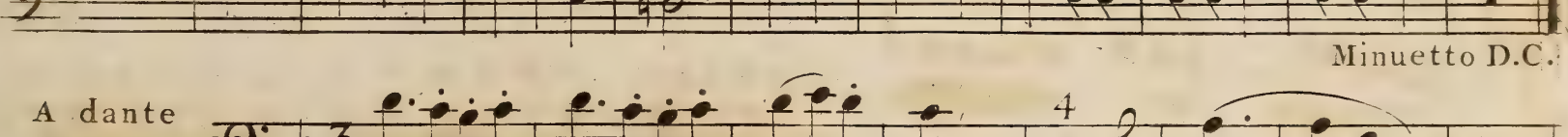
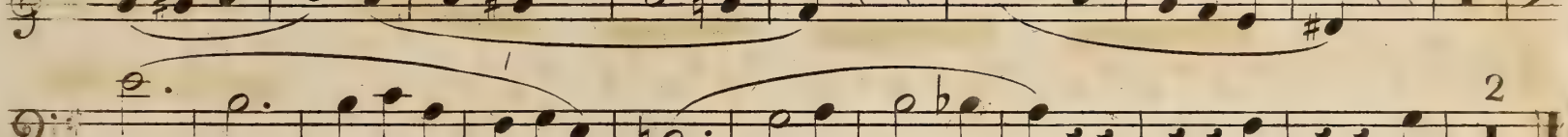
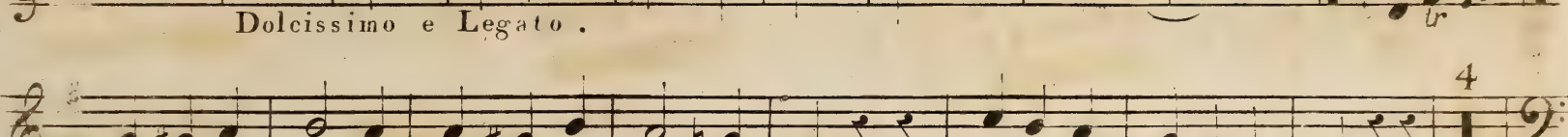
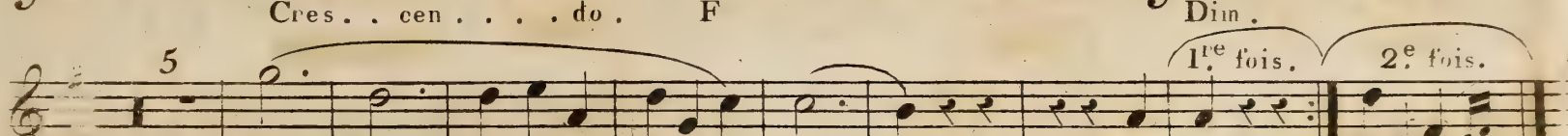
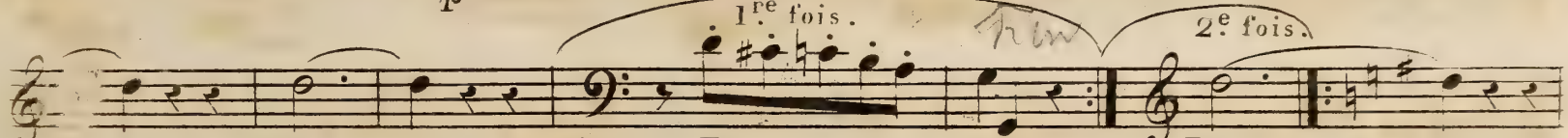
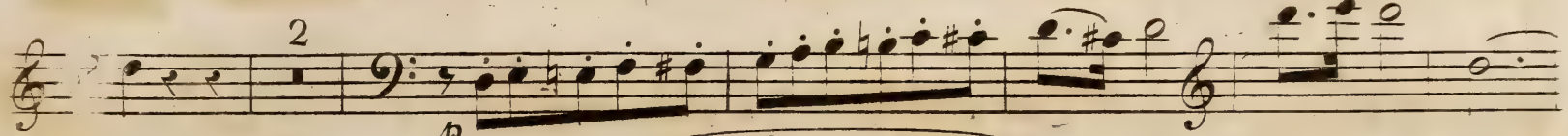
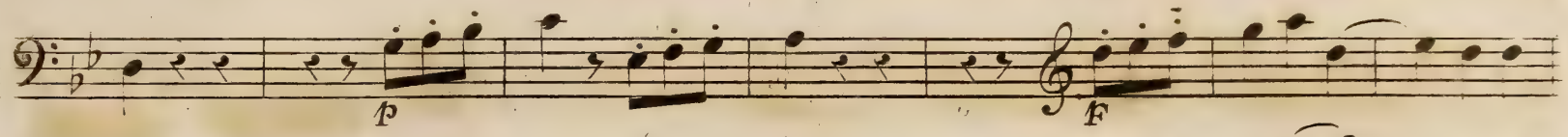
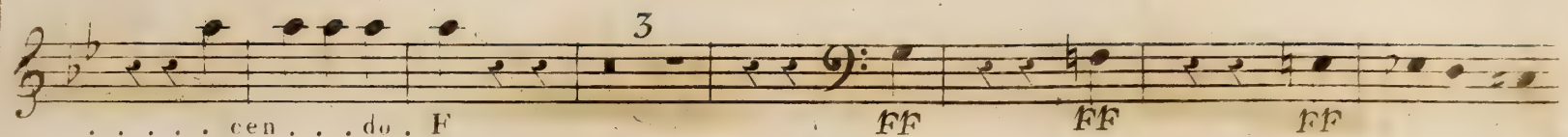
Violoncello musical score, first system. The system consists of five staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments and dynamics including 'Cres.' and 'F'. The second staff is in bass clef with a key signature of one sharp and a 2/4 time signature, starting with a first finger fingering 'I' and a dynamic 'p'. The third staff is in bass clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with dynamics 'Cres. F' and 'Dol.'. The fourth staff is in bass clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with dynamics 'Cres. . . cen.', 'Minore.', and 'Dim.'. The fifth staff is in treble clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with dynamics 'do. > F', 'p', and 'F Con fuoco'.

Minuetto Allegro.

Violoncello musical score, second system. The system consists of five staves. The first staff is in bass clef with a key signature of one sharp and a 3/4 time signature, containing a melodic line with dynamics 'FF', 'FF', 'FF', and 'p'. The second staff is in bass clef with a key signature of one sharp and a 3/4 time signature, containing a melodic line with a triplet '3' and dynamics 'FF', 'FF', 'FF'. The third staff is in treble clef with a key signature of one sharp and a 3/4 time signature, containing a melodic line with a dynamic 'p'. The fourth staff is in bass clef with a key signature of one sharp and a 3/4 time signature, containing a melodic line with dynamics '1^{re} fois.', '2^e fois.', and 'I'. The fifth staff is in bass clef with a key signature of one sharp and a 3/4 time signature, containing a melodic line with dynamics 'FF', 'FF', 'FF'.

VIOLONCELLO.

5



Violoncello musical score page 6. The page contains ten staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulations, and performance markings.

Staff 1: Treble clef. Dynamics: *Cres.*, *F*.

Staff 2: Bass clef. Dynamics: *F*.

Staff 3: Bass clef. Dynamics: *p*, *p*.

Staff 4: Treble clef. Dynamics: *pp*. Marking: 2.

Staff 5: Treble clef. Dynamics: *Cres.*, *cen*.

Staff 6: Treble clef. Dynamics: *do*, *PP*.

Staff 7: Treble clef. Dynamics: *I*.

Staff 8: Treble clef. Dynamics: *I*, *3*.

Staff 9: Treble clef. Dynamics: *F*, *Dim.*, *P*.

Staff 10: Treble clef. Dynamics: *Cres.*, *cendo*, *FP*, *pp*.

Staff 11: Treble clef. Dynamics: *fp*, *ppp*.

VIOLONCELLO.

FINALE

Allegro
Vivace.

The score is written for Violoncello in 2/4 time, key of B-flat major. It consists of 15 staves of music. The first staff begins with a **FF** dynamic and a first ending bracket. The second staff continues with **FF** and **p** dynamics, followed by a crescendo marking **Cres cen**. The third staff includes a **do .** vocal line and a **F** dynamic. The fourth staff features a first ending bracket, accents (**>**), and a **Legate.** instruction. The fifth staff has a **tr** (trill) and a **2** (second ending) marking. The sixth staff begins with **FF**. The seventh staff has a **p** dynamic and a first ending bracket. The eighth staff is marked **Leggiere.** and includes a **F** dynamic. The ninth staff has a first ending bracket. The tenth staff features **FF** and **p** dynamics. The eleventh staff has **FF** and **p** dynamics. The twelfth staff includes a crescendo **Cres cendo .** and **F** dynamic. The thirteenth staff has a crescendo **Cres cen do Sempre** and **FF FF** dynamics. The fourteenth staff begins with **FF** and **pp** dynamics. The fifteenth staff ends with a first ending bracket and **V.S.** (Vice Versa) instruction.

VIOLONCELLO.

Violoncello musical score page 8. The page contains 12 staves of music, primarily in bass clef, with some staves in treble clef. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- Cres.
- f*
- p*
- ff*
- pp*
- Leggiere.*
- f*
- Cres cen..
- ... do . *f*
- pp*
- pp*
- f*
- 3
- f*
- 3
- ff*
- I*
- p*
- I*
- f*

VIOLONCELLO.

9

Violoncello musical score page 9. The page contains ten staves of music. The first two staves are in bass clef. The third staff is in bass clef with a first finger (I) marking. The fourth staff is in treble clef with lyrics: "... cen ... do .", "F", "Cres ... cen ... do .", "Sempre .", and "FF". The fifth staff is in treble clef with "FF" and "FF" markings. The sixth staff is in bass clef with a first finger (I) marking and a "6" marking. The seventh staff is in bass clef with a "p" marking. The eighth staff is in bass clef with a "p" marking. The ninth staff is in treble clef with a "p" marking. The tenth staff is in bass clef with a "p" marking. The page number 1557 is at the bottom.

N.º 5. VIOLONCELLO 1.º

(M.º 1.º 112)

Allegro con brio.

5.º

QUINTETTO

Op. 18.

I
 P
 FP
 Rf.
 Cres - - - cen - - - do. F
 I
 P
 Cres - - - cen - do. F
 5
 P
 Fz.
 Fz. Cres - - - cen - - - do. FF
 I
 P
 Cres. F
 pp
 P
 P
 P
 Cres - - - cen - - - do. F
 2
 1
 P

Cres - cen - do . F > Dolcissimo . P

FP P PP

Crescendo . F P

Cres - cendo . F P

Fz . Fz . Cres - cen - do . PP

P Cres . F PP F P

F I I I I FF

P Cres . F Dim . P

P Cres . F Dim . PP Cres - cen - do . FF

(♩ = 50.)

Largo

Sostenuto

1. *pp*

Cres. F

FF *P* *FF*

Dim. *P* *pp*

2. *F* *p*

Cres. *F* *FP* *Dol. Con esp.*

Mf.

F *FP* *Cres.*

con do *F* *Mf.* *F*

FP

2. *pp* *I*

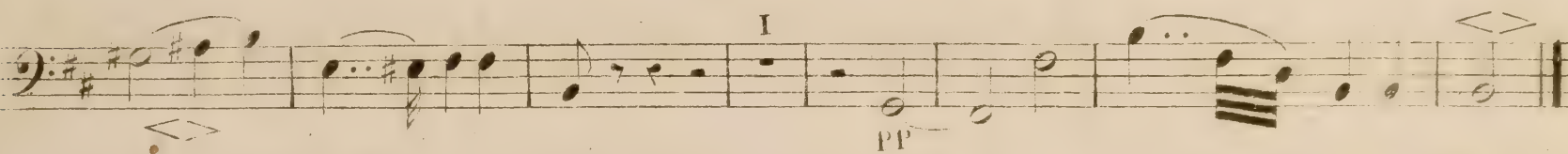
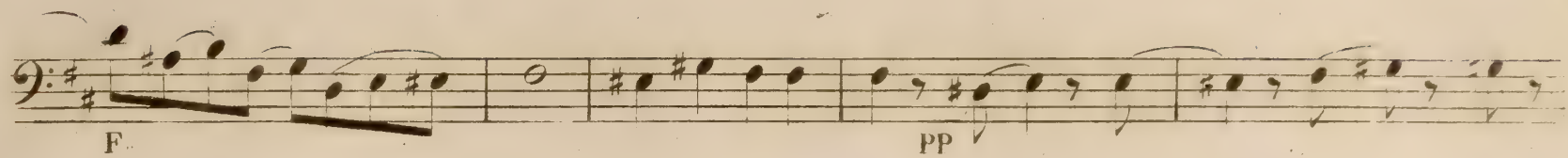
Il più forte possibile.

I *pp* *Dol. Con esp.* 4

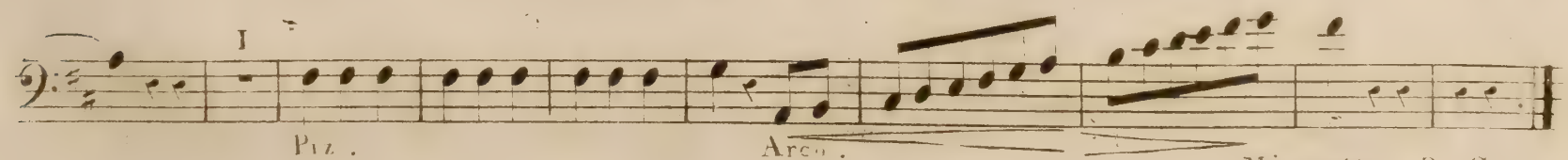
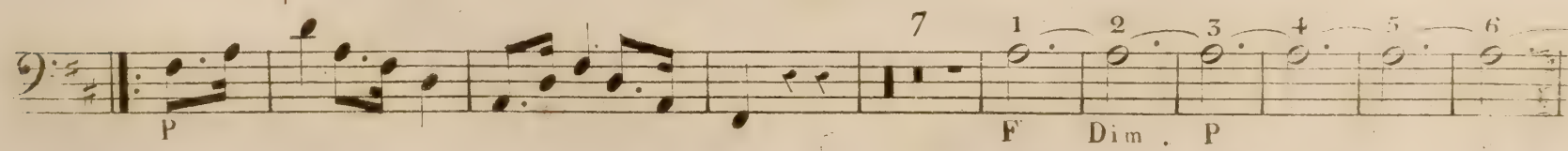
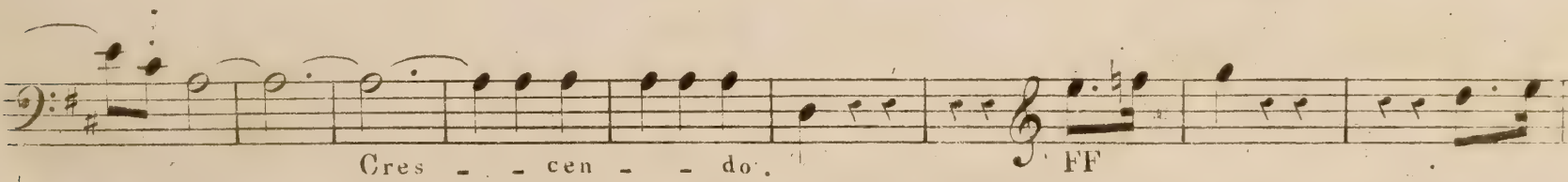
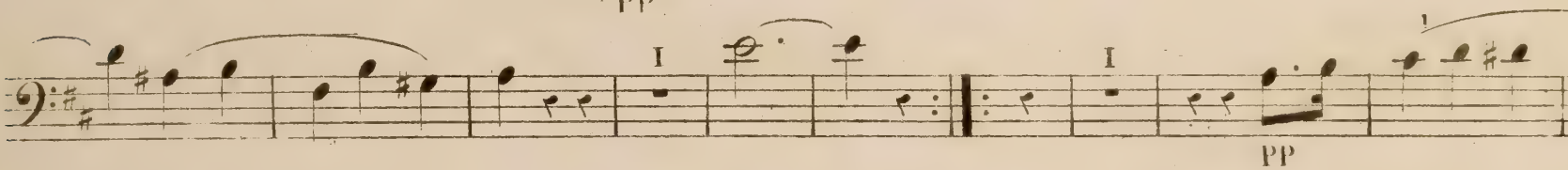
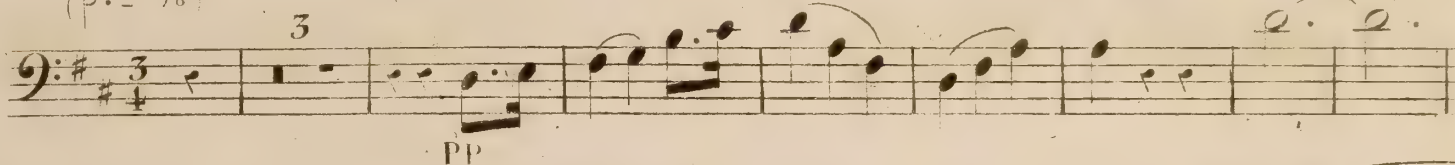
Cres.

N° 5. VIOLONCELLO I.

41



Minuetto
un troppo
Presto.



Minuetto. D. C.

N.º 5 . VIOLONCELLO 1.º

(♩ = 100)

Finale

Allegretto

pp Rf. I 2 2

I 2 2 Rf. 5

F I 3 Dim. FP

Leggiere. I FP FP

I FP FP

FP > I F

Cres - - - cen - - - do .

3 3 3 3 P

I 1 2 1 1 2 3 4 1 2 1 Cres.

Mf. Cres. F p Rf. I 2 2

pp

Cres.

cendo .
 Mf .
 F
 F
 FF
 FF
 FP
 FP
 FP
 FP
 Cres - - cen - - do .
 F
 P
 Cres - - cendo .
 F
 PP
 PP
 Rf .

44

(met . . = 126)

N 6 VIOLONCELLO 1^o

Allegro moderato .

6^e

QUINTETTO

Op. 19

6^e
QUINTETTO
Op. 19

Allegro moderato .

pp Cres . F FF

tr

F_z

Dol .

pp Cres - cen - do F P

Cres - cendo . F

pp Cres - cendo . F

1^{re} fois . P

2^e fois . FP

F FP

Dim

4 p FP

PP F

Cres - cen - do FF

FF FF FF FF FF P PP

Dol

I

Dim P Dol

Cres - - - cen - do F P

Cres F

I

Dol - - - minuen - - do F F

I PP Cres

FF tr tr tr F tr F

FF

N.º 6. VIOLONCELLO 1.º

(♩ = 80)

Minuetto

Allegro

Minuetto
Allegro

p

Crescendo *f* *p*

8 *1.ª fois* *2.ª fois* *Maggiore* *pp*

I *I* *Cres*

cen do *p* *pp*

1.ª fois *2.ª fois* *Minore* *p*

4 *Cres*

3 *endo* *f* *p*

8 *f* *Dim* *p*

pp

do *f* *f*

N° 6. VIOLONCELLO 1°

47

(♩ = 126)

Andante
Grazioso quasi Allegretto

do FP

1^{re} fois. 2^e fois.

P PP Crescen-

Minore

FF Con un accento energico.

I 1^{re} fois. 2^e fois.

I I P Cres - cen - do . F

FF I 1^{re} fois. 2^e fois.

Maggiore.

Dim P

PP Crescendo . FP P Leggiere.

1 1 2 2 3 3 4

Crescendo . P P

Cres - cendo F

Dim. PP

Smorz. PPP

(♩ = 112)

Finale

Presto

6

P

Cres - - - cen - - -

I

do . F

P

3

PP

Fz

Fz

Fz

2

2

I

Cres - - - cen - - -

do F

tr

FF

>

>

Dimi - nuendo P

P

4

9

P

5

P

9

Sotto voce .

6

PP

Crescen - - -

do . . F

Maggiore .

PP Fz Fz Fz

Cres - - - cen - - - do F

FF

Minore

Dim . . p

PP Cres - - - cen -

do FF Dim . . P P

P

P

Cres - - - cen - - do F

PP F

PP Smorz .

QUINTETTO

Pour

deux Violons, Alto, Violoncelle et Basse

Dédié

à Monsieur Charles de Verdon

par

GEORGE ONSLOW.

Opéra 23.

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à Paris, chez J. Pleyel & Fils aîné, Boulevard Montmartre.

Propriété de l'Auteur.

1632

Déposé à la Direction.

A. L.

Allegro.

VIOLONCELLO.

QUINTETTO.

2

p *fz* *cres.*

I *fp* *I*

f *dim.*

pp *cres - cen - do . f* *f*

3 *p* *fz* *cres - cendo . f* *dim.*

p *dol.* *fz.*

2 *p* 3 *3 > 3 3 > 3*

3 *p*

ff *Leggiere.*

cres. *f*

cres - cendo . f

4 2 *p* *fz*

1652

7

V. S.

Violoncello musical score, first system. The score consists of eight staves. The first staff is in bass clef, starting with a piano (*p*) dynamic and a crescendo (*cres.*) marking. The second staff is in bass clef, starting with a forte (*f*) dynamic, followed by a triplet of eighth notes, a piano (*pp*) dynamic, and the instruction *Leggiere*. The third staff is in treble clef, continuing the melodic line. The fourth staff is in treble clef, starting with a crescendo (*cres.*) and the word *cen*, followed by a double forte (*ff*) dynamic and the word *do*. The fifth staff is in bass clef, starting with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, a crescendo (*cres.*), and the word *cen*, followed by a forte (*f*) dynamic and the word *do*. The sixth staff is in treble clef, starting with a piano (*p*) dynamic, followed by a mezzo-forte (*m. f*) dynamic. The seventh staff is in treble clef, starting with a crescendo (*cres.*) and the instruction *Accelerando*, followed by a forte (*f*) dynamic. The eighth staff is in bass clef, ending with a double forte (*ff*) dynamic.

Minuetto
Moderato.

Violoncello musical score, second system. The score consists of five staves. The first staff is in treble clef, starting with a piano (*p*) dynamic, followed by a crescendo (*cres.*), a forte (*f*) dynamic, a diminuendo (*dim*), and a piano (*p*) dynamic. The second staff is in treble clef, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a crescendo (*cres.*), and the instruction *sur la 2^e*. The third staff is in treble clef, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a crescendo (*cres.*), and the instruction *sur la 2^e*. The fourth staff is in treble clef, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a crescendo (*cres.*), and the instruction *sur la 2^e*. The fifth staff is in treble clef, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a crescendo (*cres.*), and the instruction *sur la 2^e*.

VIOLONCELLO.

5

This page contains a musical score for Violoncello, page 5. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes.

Key musical elements and markings include:

- Staff 1:** Starts with a 4-measure phrase, followed by a crescendo marked "cres - - cen - do f".
- Staff 2:** Begins with a piano marking "p".
- Staff 3:** Features a pianissimo marking "pp" and ends with a first ending bracket labeled "I".
- Staff 4:** Contains first and second endings, marked "1." and "2.", followed by a fortissimo marking "ff".
- Staff 5:** Ends with a piano marking "p".
- Staff 6:** Features a pianissimo marking "pp".
- Staff 7:** Includes a first ending bracket labeled "I" and a piano marking "p".
- Staff 8:** Ends with a second ending bracket labeled "2".
- Staff 9:** Contains a crescendo marking "cres. f", a decrescendo marking "dim. p", and the text "sur la e".
- Staff 10:** Features a 5-measure phrase, a piano marking "p", a 2-measure phrase, and a pianissimo marking "pp".
- Staff 11:** Includes a 3-measure phrase and a piano marking "p".
- Staff 12:** Contains a 4-measure phrase, a crescendo marking "cres - - - cen - do f", and a 2-measure phrase.
- Staff 13:** Ends with a fortissimo marking "f".

Largo
Religioso

Musical score for Violoncello, Largo Religioso section. The score consists of 11 staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' and the mood 'Religioso'. The first staff contains a melodic line with a dynamic marking of *p* (piano) and a crescendo hairpin. The second staff continues the melody with a dynamic marking of *pp* (pianissimo). The third staff is a bass line with a dynamic marking of *ff* (fortissimo) and the instruction 'staccate' (staccato). The fourth staff continues the bass line with a dynamic marking of *ff* and the instruction 'dolcissimo' (dolcissimo). The fifth staff continues the bass line with a dynamic marking of *f* (forte) and the instruction 'cres. f' (crescendo forte). The sixth staff continues the bass line with a dynamic marking of *pp* (pianissimo) and the instruction 'fz.' (forzando). The seventh staff continues the bass line with a dynamic marking of *fz.* (forzando). The eighth staff continues the bass line with a dynamic marking of *pp* (pianissimo). The ninth staff continues the bass line with a dynamic marking of *fz.* (forzando). The tenth staff continues the bass line with a dynamic marking of *fz.* (forzando). The eleventh staff continues the bass line with a dynamic marking of *fz.* (forzando). The section ends with a double bar line.

FINALE.
Allegro
Vivace.

Musical score for Violoncello, FINALE section. The score consists of 3 staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the mood 'Vivace'. The first staff contains a melodic line with a dynamic marking of *p* (piano) and the instruction 'staccate' (staccato). The second staff continues the melody with a dynamic marking of *f* (forte) and the instruction 'dim. p' (diminuendo piano). The third staff continues the melody with a dynamic marking of *f* (forte) and the instruction 'dim. p' (diminuendo piano). The section ends with a double bar line.

VIOLONCELLO .

This page of a Violoncello musical score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). Dynamics are indicated throughout, including *f* (forte), *p* (piano), *pp* (pianissimo), *staccate*, *ff* (fortissimo), *cres.* (crescendo), and *con Grazia*. The score is marked with Roman numerals I and II, likely indicating first and second endings or positions. The page number 1632 is centered at the bottom, and V. S. is printed in the bottom right corner.

Violoncello musical score page 8. The page contains ten staves of music, primarily in bass clef, with some staves switching to treble clef. The key signature is B-flat major (two flats). The music features various dynamics including *pp*, *f*, and *p*, as well as articulations like *tr* (trills) and *Cres* (Crescendo). Fingerings are indicated by numbers 1-4. The lyrics "cen - do" are written above the fifth staff. The page number 1632 is printed at the bottom center.

cen - do

1632

VOLONCELLO.

9

This page contains a musical score for Violoncello, page 9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a melodic line marked 'cres' and 'cen', ending with a note labeled 'do'. The second staff features a dynamic of 'f' followed by 'pp' and includes accents. The third staff starts with 'pp' and has a first ending bracket labeled 'I'. The fourth staff continues with 'cres.', 'f', and 'p', also featuring a first ending bracket labeled 'I'. The fifth staff includes a triplet of eighth notes marked '3^e c de' and 'pp', followed by 'cres.' and 'f'. The sixth staff has a dynamic of 'p' and includes a triplet of eighth notes. The seventh staff begins with a first ending bracket labeled 'I' and a dynamic of 'p'. The eighth staff starts with a dynamic of 'f' and includes a first ending bracket labeled 'I'. The ninth staff begins with a first ending bracket labeled 'I' and a dynamic of 'p'. The tenth staff starts with a dynamic of 'f' and includes a first ending bracket labeled 'I'. The eleventh staff begins with a dynamic of 'f' and includes a first ending bracket labeled 'I'. The twelfth staff ends with a dynamic of 'f'.

H. Menzies

Allegro

8.

Q U I N T E T T O

Op. 24.

Don't be simplice

8.
QUINTETTO.
Op. 24.
Dolce semplice.

The musical score is written for a quintet, featuring vocal parts and piano accompaniment. The key signature is one flat (B-flat major), and the time signature is 6/8. The tempo and mood are indicated as 'Dolce semplice'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'cres' (crescendo), and 'pp' (pianissimo). There are also first and second endings marked '1' and '2'.

N.º 8. VIOLONCELLO I.º

59

FF

2

FF FF FF FF FF FF FF P

Fz Fz P

7 Minore. I

P

Cres F

2

F P

Minore.

3 PP Cres F

P Cres F F FF

3

P Cres

cen - - - do . F

6

P

N° 8. VIOLONCELLO 1^o

(2. = 80)

Minuetto

Allegro

Impetuoso.

F
 P
 P
 Cres. F
 PP
 Cres.
 F FF
 P
 P
 1^{re} fois.
 Cres. F
 Maggiore.
 2^e fois.
 Fin. p
 PP Con delicatezza.
 1^{re} fois. 2^e fois.
 1^{re} fois. 2^e fois.

D. C. M.

N.º 8. VIOLONCELLO 1.º

61

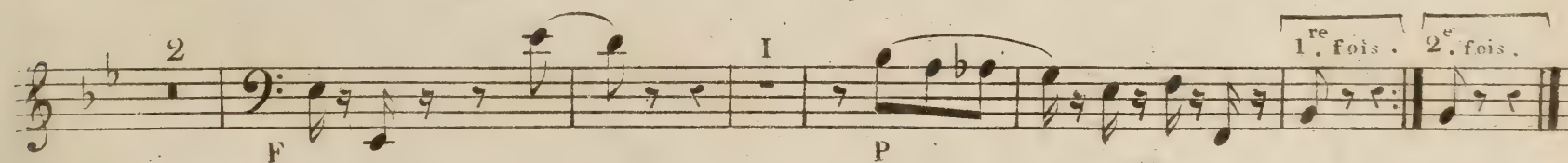
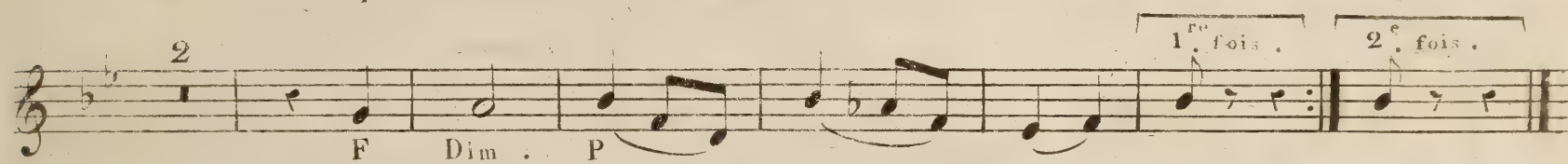
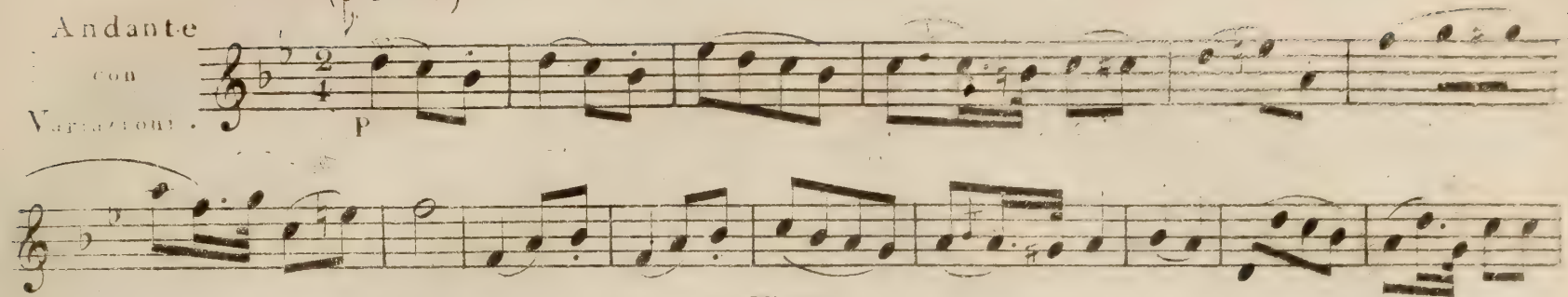
TEMA .

Andante

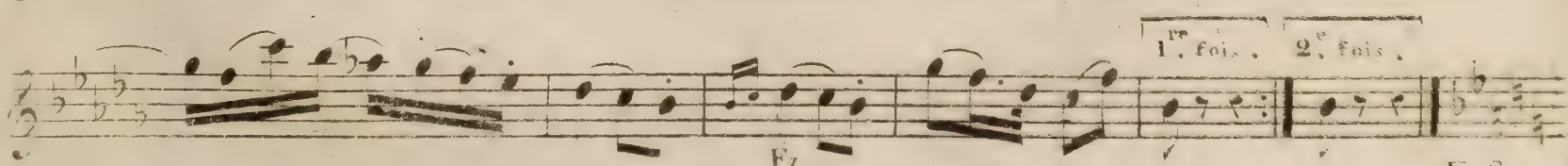
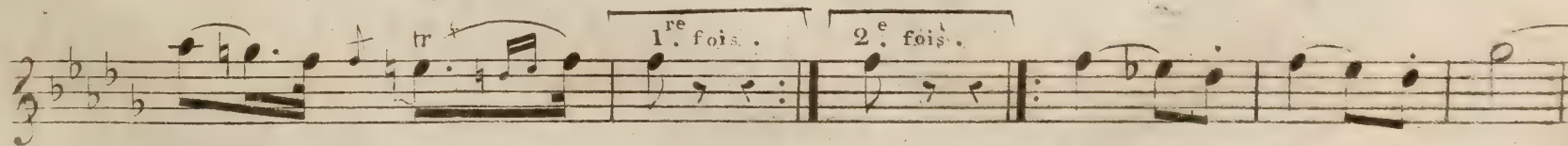
(♩ = 100)

con

Variationi .



Poco più lento, e con molta espressione .



N.º 8. VIOLONCELLO 1.º

Tempo 1.º

Var.

5.

Maggiore. P

F Dim.
 1.º fois. 2.º fois. I
 P PP
 Crescendo.
 FF
 Con grazia.
 P
 Leggeramente.
 Crescen- do.
 FF FP
 PP Smorz. PPP

Nº 8 . VIOLONCELLO 1º

63

Finale .

Allegro

Vivace

($f = 96$)

pp 1 2 3 4 5 6 7

8 9 10 Cres .

f pp

2^e. Corde . Chanterelle . 1 2 1 2 6 PP

Delicatamente .

I 2 Staccato .

10 F F

5 Dolcissimo .

I

II V.S .

N. 8 . VIOLONCELLO 1.^o

Dol.

Dol.

F

F

F

FF PP

Cres - - - cen - do. F

Dim.

p

pp

F P Legate.

P

FF. Energico.

Dim.

Maggiore.

Dol.

Musical score for Violoncello 1°. The score consists of 12 staves of music. The first staff is in bass clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one sharp (F#) and a tempo marking "Minore. 2". The third staff is in bass clef with a key signature of one sharp (F#) and a tempo marking "3". The fourth staff is in bass clef with a key signature of one sharp (F#) and a tempo marking "F PP". The fifth staff is in treble clef with a key signature of one sharp (F#) and a tempo marking "Cres. F Dim. P". The sixth staff is in treble clef with a key signature of one sharp (F#) and a tempo marking "PP". The seventh staff is in treble clef with a key signature of one sharp (F#) and a tempo marking "Cres. PP". The eighth staff is in treble clef with a key signature of one sharp (F#) and a tempo marking "PP". The ninth staff is in treble clef with a key signature of one sharp (F#) and a tempo marking "Staccato.". The tenth staff is in treble clef with a key signature of one sharp (F#) and a tempo marking "Cres. F". The eleventh staff is in treble clef with a key signature of one sharp (F#) and a tempo marking "P PP P". The twelfth staff is in treble clef with a key signature of one sharp (F#) and a tempo marking "F Smorz. Ppp".

VIOLONCELLO .

P. Con esp.

p fz. p f

f p f p f p

12 p

2 p f

P Leggiero.

Cres. f fp

pp Cres. f p fz. p

fz. p Cres - - - cen - do.

f ff

Dim. p Cres - - - cen - - do. f

Cres. ff Accelerando.

I

VIOLONCELLO .

5.

Andante
sostenuto.

ff pp ff pp p

ff pp ff pp p

I p

Con energia.

ff

Dim. p

Dol. e grandioso.

ff pp ff pp p

ff pp ff pp p

I p

Con energia.

ff

Dim. p

Smorz. pp pp

VIOLONCELLO .

Minuetto.

Presto .

The score is for a Minuetto in 3/4 time, marked Presto. It is written for a single instrument, the Violoncello. The key signature has one flat (B-flat). The score consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1^a, 2^a, 1, 2, 3, 7, 9). The piece concludes with a final *ff* dynamic.

VIOLONCELLO .

5

This page contains the musical score for the Violoncello part, page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *Cres.* (Crescendo). There are also fingering indications (I, II, III, IV, V) and articulation marks. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page concludes with a double bar line.

più Presto.

D. 19. C.

VOLONCELLO .

FINALE .
Allegretto .

The musical score is written for Violoncello in 2/4 time. It begins with a *p* (piano) dynamic and includes several *fz* (forzando) passages. The tempo is marked *Allegretto*. The score contains various musical ornaments such as trills (*tr*) and slurs. Dynamic markings include *p*, *fz*, *f*, *Dol.* (Dolce), *Dim.* (diminuendo), and *Cres.* (crescendo). Fingerings are indicated by Roman numerals (I, II, III, IV). The piece concludes with a final measure marked *crescendo*.

9
VIOLONCELLO .

7

Violoncello musical score for D. 19. C. 1. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and trills. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *f* (forte). Performance instructions include *Cres.* (Crescendo), *Sotto voce* (Sotto voce), *tr* (trill), *P. Leggiero.* (P. Leggiero.), *Dim.* (Diminuendo), and *Cres. cendo.* (Crescendo). The score is marked with fingerings (I, 8, 7, 3, 2) and includes a final measure with a double bar line and a repeat sign.

VIOLONCELLO .

This page of a musical score for Violoncello contains 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a *ff* dynamic and a *pp* dynamic. It features a crescendo (*Cres.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*Dim.*). The music includes several *fz.* (forzando) markings and *p* (piano) markings. There are also *I* (first position) markings and a *Dol. con grazia.* (Dolce con grazia) instruction. The score concludes with a *mf* (mezzo-forte) dynamic and a *ff* dynamic. The notation includes various musical symbols such as notes, rests, slurs, and accidentals.

ff *pp* *Cres.* *f* *Dim.*

p *fz.* *p* *fz.* *p*

I *I* *fz.*

I *Dol. con grazia.* *p*

I *fz.* *p* *I*

3 *pp* *p* *mf*

Cres. *f*

ff *ff* *ff* *ff*

VIOLONCELLO.

QUINTETTO.

Largo.

I I 2 I
 Fz. p Fz. p p Cres. p
 p Cres -
 - - cen-do, F Cres. FF p Piz.

Allegro moderato assai.

Arco. p
 Rinf. p
 p Fz. p Fz. p Fz. p
 Cres. F p
 Cres. p
 Cres. - - - cen - - - do. p
 Cres. p Fz. Cres. F
 FF Dim.
 p Cres. F

VIOLONCELLO.

10

6 4

p *Fz.*

1^{re} fois. 2^e fois.

p *Fz.* *p* *Fz.* *Dim.* *Fz.* *p*

Fz. *Dim.* *p*

Fz. *p* *Fz.* *p* *Fz.* *F*

Dim. *pp* *F* *FP* *F*

FP *F* *FP* *pp*

I *FF*

Di - mi - nuen

- do poco a poco. *p*

Rinf. *pp* *Rinf.*

Cres - cen - do. *F*

3 2

p

VIOLONCELLO.

Cres - - - cen - - - - do. p p

Cres. p Fz. Cres. F

FF

pp

Fz. p Fz. p Fz. Cres

cendo. F Dim. Smorz. pp ppp FF

2

p Fz. p

Rinf. Dim. pp FF

ANDANTE.

Dol. Fz. Fz. F

Dim. p Dol. p Cres. F

VIOLONCELLO.

5

Di - mi - nuen - do. *p* *pp*

fp *Cres.* *Fz.* *>>>*

Cres.

F *Dim.* *p* *pp*

Dol. *Fz.* *Fz.*

F *Dim.* *p*

p *Cres.* *F* Di - mi - nuen - do. *p*

p *Smorz.* *Cres cendo. F Con energia.*

1^{re} fois. *2^e fois.* *pp*

Cres. *F*

1 *2* *pp* *Cres.* *F* *Dim.* *p*

Dol. *Fz.* *Fz.* *Cres.* *Dim.* *p* *I*

p *F* *Dim.* *p*

Cres - cen - do. *F* *Cres.* *sempre.* *FF*

p *Smorz.*

pp *FF* *p* *Smorz.* *pp*

MINUETTO.

F *Fz.* *F*

1re fois. *2e fois.*

Dim. *p* *Staccate.*

I *I* *I*

p *Cres - - - cen - - - do* *F*

F *FF* *FF* *Smorz.*

pp *FF* *FF*

F *Dim.* *p*

pp *Ritard:* *Fz.* *Dim.*

VOLONCELLO.

7

Musical score for Violoncello, page 7. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (pp, Cres., Fz, Dol., p, F, Dim., Staccate., Smorz., FF), articulation (accents, slurs), and performance instructions (Tempo 1^o, Crescendo). The score features a variety of musical elements including eighth notes, quarter notes, half notes, and sixteenth notes, as well as triplets and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

VIOLONCELLO.

Allegro agitato.

FINALE.

The score is written for Violoncello and consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Allegro agitato." The piece is labeled "FINALE." at the beginning. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *Cres.* (crescendo), and *Dim.* (diminuendo). There are also articulation marks such as accents (>) and slurs. The score includes several measures with fingerings indicated by numbers 1, 2, 4, and 5. The music is characterized by rapid sixteenth-note passages, especially in the later staves, and a final cadence in the key of D-flat major.

f

p

Cres - cendo. f ff

Dim. pp p

Cres. f

p f

p

Cres - - - een - do. f

f p > p

f p >

f ff

f > ff

pp

Cres - - - cen - - - do.

9

F Cres. sempre. FF F
 2 p
 Cres-cen - do. F FF Dim.
 pp p Cres. F
 Maggiore. 4 p
 F pp
 Minore. Cres.
 F
 pp
 Cres
 cen - do. F p Cres - - cen - do.
 F FF Accelerando poco.

ONZIÈME

QUINTETTO

POUR

deux Violons, Alto, Violoncelle

et Contre-Basse,

Dédié à Monsieur

J. P. PIXIS

PAR

George Onslow.

Opéra 33.

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Propriété des Éditeurs.

À PARIS, chez L. PLEYEL et C^{ie} Éditeurs de Musique, Fab^{ans} de Pianos, Brevetés pour les Uni-Cordes, Boulevard Montmartre.

2416.

NB. La Partie de Violoncelle peut au besoin être remplacée par une Partie d'Alto Violoncelle, et celle de Contre-Basse par une Partie de Violoncelle.

VIOLONCELLO.

Allegro con brio

QUINTETTO.

Violoncello part of a Quintet score, measures 241-246. The music is in B-flat major, 6/8 time, and marked "Allegro con brio". The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music features various dynamics including *p*, *rf*, *f*, *fp*, *f*, *p*, *Leggiere.*, *p*, *Cres.*, *f*, *Dim.*, *p*, *Cres.*, *f*, *ff*, *p*, *Cres.*, *do.*, *f*, *Dim.*, and *pp*. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO .

3

I
 p Cres - - - cen - - do . ff
 pp
 p Cres . F.
 ff
 tr
 Dim . p p
 rf
 Cres -
 - cendo . f ff fp
 f p
 Leggiere .
 p
 Cres . f Dim . p Cres .
 f 2
 V. S.

VOLONCELLO

ff p Cres..

f

Dim.. p pp

Cres - - cen - - do.. ff

Risoluto..

Smorz.. pp

ff

Andante

Mesto..

pp rf

Energico..

ff pp

f mf Dim.. p pp

I

p rf pp

VOLONCELLO.

5

Fieramente.

f

I

1.^a

2.^a

I

p

I

loco

f

f

ff

pp

rf

ff

pp

f

mf

Dim.

I

p

pp

p

pp

ff

I

p

Cres

cen

do

f

Dim.

p

suivez le Violon.

ppp

VIOLONCELLO

7

Violoncello musical score page 7. The score is written for a single instrument in C minor (three flats) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a forte (f) dynamic and a half note. The first staff features a melodic line with a trill and a half note. The second staff has a half note followed by a half note. The third staff starts with a half note and a half note. The fourth staff begins with a half note and a half note. The fifth staff has a half note and a half note. The sixth staff starts with a half note and a half note. The seventh staff has a half note and a half note. The eighth staff begins with a half note and a half note. The ninth staff has a half note and a half note. The tenth staff starts with a half note and a half note. The eleventh staff has a half note and a half note. The twelfth staff begins with a half note and a half note. The thirteenth staff has a half note and a half note. The fourteenth staff starts with a half note and a half note. The score includes various dynamic markings: f, Dim., p, mf, f, Cres., p, f, pp, Cres., tr, Poco, a poco, f, ff. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO

Violoncello musical score, measures 1-9. The score is written in G major (one sharp) and 2/4 time. It features a variety of dynamics including piano (p), piano-forte (pf), forte (f), and crescendo (Cres.). There are also trills (tr) and first/second endings (I, 2).

FINALE.
Allegretto
Grazioso ..

Violoncello musical score, measures 10-18. The score is written in G major (one sharp) and 2/4 time. It features a variety of dynamics including piano (p), piano-piano (pp), piano-forte (pf), and crescendo (Cres.). There are also first and second endings (1.^a, 2.^a) and a final piano (p) marking.

VIOLONCELLO.

9

Musical score for Violoncello, page 9. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure has a flat (b) above the staff. The music begins with a half note G4, followed by a half note A4. The second measure has a flat (b) above the staff. The third measure has a flat (b) above the staff. The fourth measure has a flat (b) above the staff. The fifth measure has a flat (b) above the staff. The sixth measure has a flat (b) above the staff. The seventh measure has a flat (b) above the staff. The eighth measure has a flat (b) above the staff. The ninth measure has a flat (b) above the staff. The tenth measure has a flat (b) above the staff. The eleventh measure has a flat (b) above the staff. The twelfth measure has a flat (b) above the staff.

Staff 2: Continues the melody. Dynamics include *Smorz.*, *pp*, *f*, and *fz.*

Staff 3: Continues the melody. Dynamics include *Dim. p*, *p*, and *fz.*

Staff 4: Continues the melody. Dynamics include *p*, *Cres*, and *cen*.

Staff 5: Continues the melody. Dynamics include *f*, *Dim.*, and *Dol.*

Staff 6: Continues the melody. Dynamics include *ff*, *pp*, and *Cres.*

Staff 7: Continues the melody. Dynamics include *f*, *f*, and *p*.

Staff 8: Continues the melody. Dynamics include *I*, *Cres*, and *cen*.

Staff 9: Continues the melody. Dynamics include *do.* and *ff*.

Staff 10: Continues the melody. Dynamics include *Le plus fort possible.*

Staff 11: Continues the melody. Dynamics include *Dim.*, *Smorz.*, *pp*, and *f*.

Staff 12: Continues the melody. Dynamics include *Dim.* and *V. S.*

VIOLONCELLO.

Musical score for Violoncello, page 10. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *p*, *Cres*, *cen*, *do.*, *f*, *Dim.*, *ff*, *pp*, *2*, *f*, *fp*, *Cres*, *cen*, *do.*, *Poco*, *a*, *poco.*, *f*, *Dim.*, *p*, *Rallentissez peu a peu et suivez*, *a Tempo.*, *le violon.*, *pp*, *ff*, *Dim*, *p*, *Smorz. e Ritard.*, *pp*, *ppp*.

N. 12. VIOLONCELLO 1^o

(178)

Allegro moderato

12.

QUINTETTO.

Op. 34.

p P
 Cres.
 FF Dim.
 2 p Cres. cen. do. F
 Dol. Rf. Fz. Fz.
 Fz.
 Fz. Fz. Fz.
 b² Cres. F
 p Cres.
 I p Fz.
 I p Fz. Cres. cen.
 Rf.

Dim .

Cres .

F

F

p

Risoluto .

F

p

Cres . F

Cres .

FF

PP

Cres - - - cen -

do: F

2

loco .

p

p

Cres .

F

V. S .

T.1001.12^eQ^{to}

N.º 12. VIOLONCELLO I.º

do . F Rf. p

Minore . p

p pp

Cres. pp

cen do . FF

FF.

FF.

FF.

FF.

FF.

N. 12. VIOLONCELLO 1°

Minuetto.
Allegro.
Moderato.

(♩ = 72)

F

pp Cres - cen - do.

F P PP

1^{re} fois. 2^e fois. I

F p

Cres - cen - do.

3 F p

Cres . P

1^{re} fois. 2^e fois.

Magg^{re} Semplice.

> Ritard. > Poco. > P. Poco più lento.

2 P

N. 12. VIOLONCELLO I.

PP

Fin

Min^{re} Tempo I.^o

F

Cres

cen do.

F

PP

p

Cres - cen-do. F

3

p

F

Cres

P

Cres

PP

Cres

FF

Accelerando.

F

N. 12. VIOLONCELLO I^o

♩ = 66

Adagio
Espressivo

I

pp

p

I

pp

p

pp

FF. Risoluto.

p

p

P. Espressivo.

Larghetto

Violoncello 1 score, page 101. The score is written for a single instrument in bass clef, with a key signature of one flat (B-flat). The music is in 4/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature change to one flat. The music features various dynamics and articulations, including accents, slurs, and fingerings. The score concludes with a final double bar line.

Dynamic markings and articulations include:

- Cres - - - - - do .
- F
- P
- Dol .
- Dol .
- I
- P
- F
- P
- Cres .
- F
- Dim .
- P
- F
- Dim .
- P
- Cres
- cen - do .
- F
- PP
- Cres .
- P
- Cres - - - - - cendo .
- F
- Dim .
- P
- P

N. 12. VIOLONCELLO 1^o

Andante.
Allegro troppo.
Presto.

$\text{♩} = 120$

P *Con semplice.*

P

P

F

F

Dim. *Dol.*

I

Staccato

P

Cres - cen -

do . F P

4

Cres - cen - - - do .

F Dim . p

Mf .

Cres .

F

4

V.S.

N. 12. VIOLONCELLO I.

Musical score for Violoncello I, N. 12. The score consists of 12 staves of music, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is divided into two systems, with the second system starting at staff 10.

Dynamics and performance markings include: *F*, *P*, *Cres.*, *Dim.*, *Maggiore*, *Dol.*, *Minore*, *pp*, *F*, *FF*, and *I*.

p

f

ff *p* *pp*

Cres.

1 2 3 4 5 6
Cres. *ff* *p* *pp*

ff *Accelerando. Poco - a - poco - al - Fine.*

VIOLONCELLO.

Allegro Spirituoso assai. I

13
QUINTETTO

Violoncello musical score for Quintetto, measures 1-13. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro Spirituoso assai. I'. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and fingerings. The first measure starts with a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a piano (pp) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a forte (f) dynamic. The ninth measure has a forte (f) dynamic. The tenth measure has a forte (f) dynamic. The eleventh measure has a forte (f) dynamic. The twelfth measure has a forte (f) dynamic. The thirteenth measure has a forte (f) dynamic.

VIOLONCELLO.

The musical score for Violoncello consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes, followed by a rest, and then a series of sixteenth notes. The second staff starts with a treble clef and a key signature of one sharp, with a 'Smorz.' marking above the first measure and a 'pp' dynamic below. The third staff continues with a treble clef and a key signature of one sharp, featuring a 'f' dynamic and a 'Pizz.' marking. The fourth staff has a treble clef and a key signature of one sharp, with a 'Pizz.' marking and a 'p' dynamic. The fifth staff has a treble clef and a key signature of one sharp, with a '2' marking above the first measure and a 'ff' dynamic below. The sixth staff has a bass clef and a key signature of one sharp, with a 'mf' dynamic and a 'p' dynamic. The seventh staff has a bass clef and a key signature of one sharp, with a 'pp' dynamic and a 'Cres' marking. The eighth staff has a bass clef and a key signature of one sharp, with a 'do. f. Cres. Sempre' marking and a 'ff' dynamic. The ninth staff has a bass clef and a key signature of one sharp, with a 'ff' dynamic and a 'f' dynamic. The tenth staff has a bass clef and a key signature of one sharp, with a 'f' dynamic and a 'pp' dynamic. The eleventh staff has a treble clef and a key signature of one sharp, with a 'p' dynamic. The twelfth staff has a bass clef and a key signature of one sharp, with a 'p' dynamic and a 'ff' dynamic. The score includes various musical notations such as notes, rests, and slurs, as well as dynamic markings like 'pp', 'f', 'ff', 'mf', 'p', 'Cres', and 'Smorz.'.

VOLONCELLO.

Violoncello musical score, 13 staves. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff 1: Bass clef, G major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

Staff 2: Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

Staff 3: Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

Staff 4: Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

Staff 5: Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

Staff 6: Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

Staff 7: Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

Staff 8: Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

Staff 9: Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

Staff 10: Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

Staff 11: Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

Staff 12: Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

Staff 13: Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

VOLONCELLO.

Minuetto
Allegro
Moderato.

p *f* *fz.* *fz.*
f *Dim.* *p* *pp* *p*
2^a *3* *pp*
f *ff*
p
f *Dim.*
1^a *2^a* *pp* *pp*
15 *Dol. Con esp.* *rf*
15
rf *p* *f* *fz.*
fz. *f* *Dim.* *p* *3* *V.S.*

VOLONCELLO.

Violoncello musical score page 6. The page contains ten staves of music. The first nine staves are in bass clef, and the tenth staff is in treble clef. The key signature is one flat (B-flat). The tempo is marked 'Andante' and 'Cantabile'. The score includes various dynamic markings: *pp*, *f*, *ff*, *p*, *f*, *Dim.*, *p*, *pp*, *f*, *Cres.*, *cen*, *do*, *f*, *p*, *f*, *Dol.*, and *f*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final staff ends with a double bar line.

VIOLONCELLO.

1^a 2^a

Energico.

f *ff*

pp

Cres - cen - do

f *ff* *p*

3 3 3 3 3 3

pp Cres

cen - do. *f* Cres. *ff* *p*

I

3

V. S.

VIOLONCELLO.

Musical score for Violoncello, page 8. The score consists of ten staves of music, primarily in bass clef, with some staves in treble clef. The key signature is B-flat major (two flats). The tempo and mood are indicated as *Presto* and *Finale*. The score includes various dynamic markings and articulations:

- Staff 1: *f*, *Dim.*, *p*
- Staff 2: *Cres.*, *Cres. ff*
- Staff 3: *ppp*, *Cres. Poco a poco.*, *pp*, *Cres.*, *p*
- Staff 4: *Cres.*, *mf*, *Cres. f*
- Staff 5: *Dim.*, *p*, *1*, *4*, *1*
- Staff 6: *Smorz*, *ppp*
- Staff 7: *FINALE*, *Presto*, *Solo.*, *p*, *Staccato...*, *3*, *#*
- Staff 8: *pp*, *Cres - cen - do.*, *f*, *Dim.*, *p*, *f*, *Dim.*
- Staff 9: *p*, *Cres. f*
- Staff 10: *Sempre piu.*, *f*, *ff*, *pp*, *Con grazia.*

VOLONCELLO.

9

Violoncello musical score page 9. The score is written for a single instrument in G major (one sharp). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *Sempre. Più.*, *Legato.*, *Cres.*, and *Sur la 2^e.*. The score ends with a double bar line and the number 5.

Staff 1: *p*

Staff 2: *f*, *pp*

Staff 3: *Sempre. Più.*, *f*, *ff*, *ff*

Staff 4: *pp*, *Legato.*, *Cres.*

Staff 5: *pp*, *Sur la 2^e.*, *Cres.*, *f*

Staff 6: *p*, *p*

Staff 7: *fz. p*, *f*

Staff 8: *p*, *ff*

Staff 9: *p*

Staff 10: *Cres. - - cen - - do. f*

Staff 11: *p*, *5*

VIOLONCELLO

Violoncello musical score page 10. The score is written for a single instrument, the Violoncello, and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a variety of dynamic markings and articulations.

Staff 1: *Del.* (Dolce), *f* (forte), *Pizz.* (Pizzicato).

Staff 2: *f* (forte), *Arco.* (Arco), *f* (forte).

Staff 3: *mf* (mezzo-forte).

Staff 4: *p* (piano), *3* (triple).

Staff 5: *Cres.* (Crescendo), *cen* (crescendo), *do.* (crescendo), *f* (forte).

Staff 6: *pp* (pianissimo), *Cres.* (Crescendo), *f* (forte), *Dim.* (Diminuendo), *p* (piano), *f* (forte), *p* (piano).

Staff 7: *f* (forte), *f* (forte), *ff* (fortissimo).

Staff 8: *pp* (pianissimo), *Con grazia.* (Con grazia).

Staff 9: *p* (piano).

Staff 10: *f* (forte), *pp* (pianissimo), *2* (second ending).

VIOLONCELLO

Violoncello musical score page 11. The score is written for a single instrument in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a bass clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *Cres* (Crescendo), *f* (forte), *pp* (pianissimo), *Legato*, *Legatissimo*, and *ff* (fortissimo). The score includes several slurs and phrasing marks. The second staff has a treble clef and a key signature of one sharp. The third staff also has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score concludes with a double bar line.

Cres - - - cen - - - do . *f*

pp Legato .

pp Legatissimo .

Cres - - - cen - - - do . *f*

4

ff

Cres

cen - - - do . *f*

ff

3

Violoncello.

$\frac{1}{4}$

Quintetto

d'ensemble.

VIOLONCELLO

2

(Metron. ♩ = 132)

Allegro moderato.

QUINTETTO

The musical score for the Violoncello part of the Quintetto is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro moderato" with a metronome indication of 132 beats per minute. The score consists of 14 staves.

Dynamics and articulations include:

- P** (Piano) at the beginning of the first staff.
- Cres.** (Crescendo) markings on the first, second, third, fourth, sixth, eighth, ninth, and tenth staves.
- F** (Fortissimo) markings on the first, second, fourth, sixth, eighth, and tenth staves.
- Mf.** (Mezzo-forte) marking on the second staff.
- Do!** (Dolce) and **Rf.** (Ritardando) markings on the seventh staff.
- Con esp.** (Con espressione) and **Fz.** (Forte) markings on the eighth staff.
- FF** (Fortissimo) markings on the eleventh, twelfth, and thirteenth staves.
- PP** (Pianissimo) marking on the fourteenth staff.

Fingerings and other markings include:

- I** (First finger) and **2** (Second finger) markings on the first, second, third, fourth, sixth, seventh, eighth, and ninth staves.
- Pizz.** (Pizzicato) marking on the second staff.
- Arco** (Arco) marking on the second staff.

The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats) throughout the piece.

VIOLONCELLO

3

F Dim. P I 1^a 2^a Fz.
 Cres - - - cen - - - do. Dim. P Cres -
 cen - do. F
 PP P
 1 2 3 4 1 3 3 Smorz.
 PP PPP Dol.
 Cres - cen - do. FF
 PP MF
 Cres. F Cres. Sempre.
 FF FF P Cres.
 F Pizz. F Arco: I
 V.S.

VIOLONCELLO

Violoncello musical score page 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *Mf.* (mezzo-forte) to *pp* (pianissimo). The score includes several slurs and phrasing marks. The piece concludes with a *Dim.* (diminuendo) marking.

Dynamic markings and performance instructions include:

- Mf.* (mezzo-forte)
- F* (forte)
- P* (piano)
- Cres.* (crescendo)
- I* (first ending)
- Dol.* (dolce)
- Fz.* (fz. - forzando)
- Cres Esp.* (crescendo esp.)
- Rf.* (riforma)
- Sem.* (sempre)
- pre.* (presto)
- Dim.* (diminuendo)
- FF* (fortissimo)
- FP* (forzando piano)
- PP* (pianissimo)
- Cres.* (crescendo)
- Dim.* (diminuendo)

VIOLONCELLO

5

Minuetto
Allegretto

(♩ = 72)

I

P

F

P

Fz.

Cres.

F

Rf.

I

1^a

2^a

P

Cres.

F

P

Dim. P

I

Cres.

F

P

Fz.

Rf.

P

Cres.

F

Smorz.

PP

P Con Espres.

I

1^a

2^a

I

F

3

V. S.

VIOLONCELLO

Violoncello musical score page 6, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *Dol.*
- Staff 2: *Cres. F*, *Dim. P*, *PP*, *P*
- Staff 3: *Fz.*, *Cres.*
- Staff 4: *F*, *Rf.*, *P*
- Staff 5: *P*, *Cres.*, *F*, *P*, *F*
- Staff 6: *Dim. P*, *Cres.*
- Staff 7: *F*, *P*, *Fz.*
- Staff 8: *Cres.*, *F*
- Staff 9: *Rf.*, *P*
- Staff 10: *P*
- Staff 11: *F*, *Dim. P*
- Staff 12: *4*, *PP*

VOLONCELLO

7

Andante. (♩ = 66)
Cantabile.

P Fz. Fz. Fz.

P Fz.

Cres - - - - - cen - do : F

Ten. Ten. Ten. I I

P PP

Legate :
PP

Cres

F FF FP

Cres : F Dim. F FF M. Dim.

P P

Fz. Fz. Fz.

PP Cres - cen - do FF

I

VIOLONCELLO

Ten. Ten. Ten. 1 Legate.
 PP PP 2 1 2 3 2 2
 Cres -
 cendo F FP Cres - - cen - do.
 F Dim. P Cres. FF P
 FF
 Dimi - - nuen - - do PP
 Cres. F F FF
 P PP 2 Smorz. PPP
 (♩ = 80)
 Finale
 Allegretto Piz. Ten. Ten. Ten. Ten. Arco. F
 PPP. Stacc. F PP
 Ten. Ten. F
 2 1

VIOLONCELLO

9

Musical score for Violoncello, page 9. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and fingerings. Dynamics include *P* (piano), *PP* (pianissimo), *F* (forte), *FF* (fortissimo), and *Smorz.* (diminuendo). Articulations include *Legate.*, *Leggiere.*, *Cres - cen - do.*, *Stacc.*, *Ten.* (tenuto), *Pizz.* (pizzicato), and *Arco.* (arco). The score concludes with the instruction *Rit. poco a Tempo*.

Violoncello musical score page 10. The score is written for a single instrument in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (FF) dynamic. The second staff features a diminuendo (Dim.) and a legato section starting with a piano (P) dynamic. The third staff is marked 'Leggiere'. The fourth staff includes a crescendo (Cres.) and a fortissimo (FF) dynamic. The fifth staff has a piano (PP) dynamic and a first ending bracket (I). The sixth staff contains a fortissimo (FF) dynamic. The seventh staff continues with a fortissimo (FF) dynamic. The eighth staff is marked 'Dim.' and 'PP'. The ninth staff ends with a crescendo (Cres.). The tenth staff includes the words 'cen - do F'. The eleventh staff is marked 'Dim.' and 'P'. The twelfth staff concludes with a piano (P) dynamic.

FF

Dim.

Legato .

P

Leggiere .

Cres - - - - - cen - - - - - do . F FF

I

PP

FF

Dim.

PP

Cres - - - - -

cen - - - - - do F

Dim.

P

VOLONCELLO .

II

3 P Piz. Arco. F PP 2

P Ten.. Ten.. F I

FF

F

P PP


Cres. F. Dim. P PP

I Cres. Cres - - cen - - do.

F FF

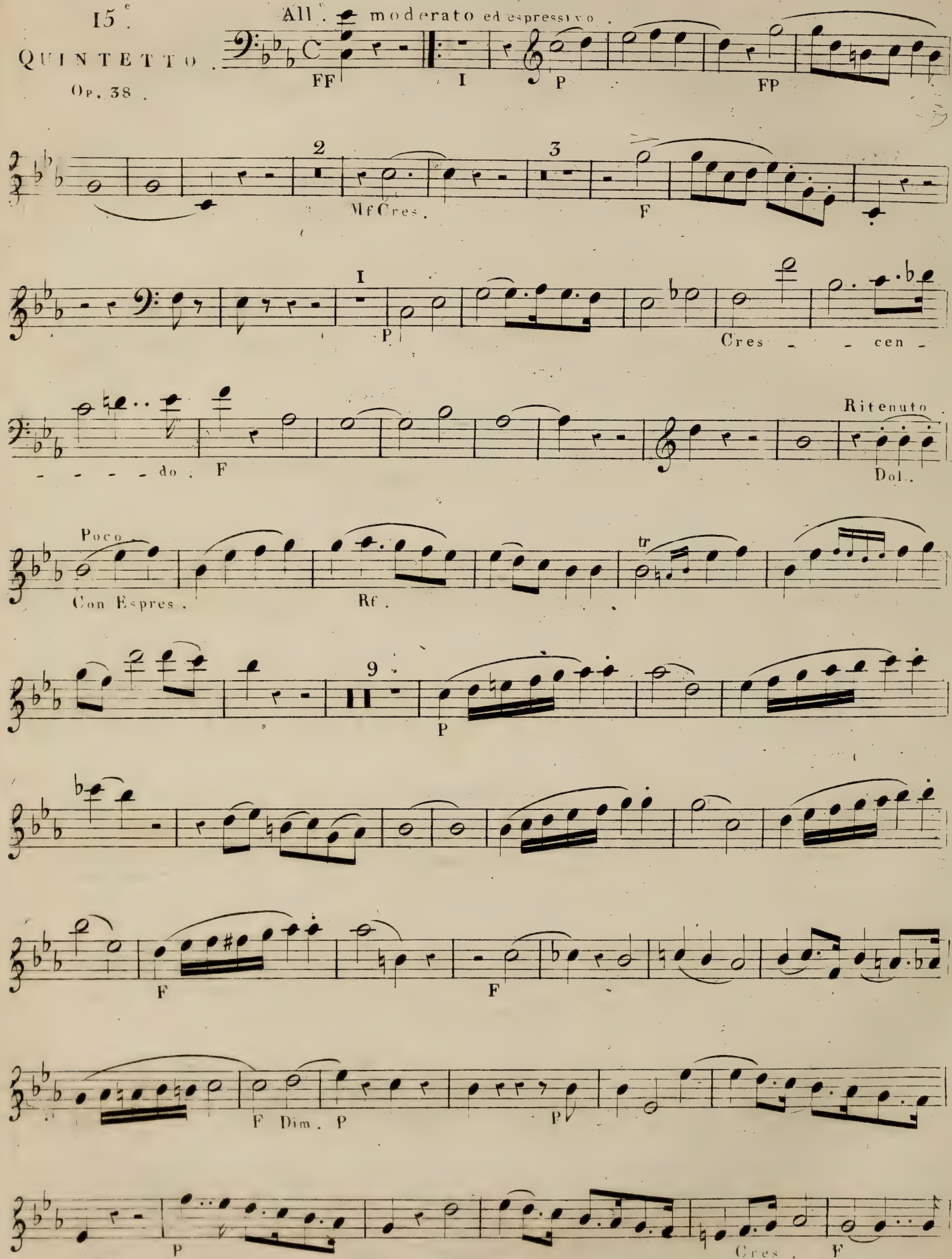
(Met. ♩ = 112)

N. 15. VIOLONCELLO I.

15^eAll.  moderato ed espressivo

QUINTETTO

Op. 38



FF I P FP

2 3

Mf Cres. F

I P Cres cen

do F Ritenuto Dol.

Poco Con Espres. Rf. tr

9 P

F F

F Dim. P

P Cres F

N^o 15. VIOLONCELLO I^o.

1^{re} fois . 2^e fois . 3

FP

I

P

Cres.

F

F

P

I

F

FF

P

FP

PP

FP

Maggiore .

Cres.

F

Dol. con esp. e poco Ritenuto .

Ritenuto poco .

Rf.

tr

9

V. S.

N. 15. VIOLONGELLO I.^o

p

f

Dim. p

Minore

p

p

pp *Cres.* *f* *f*

ff *ff* *Rf.*

Rf.

p *Cres. - - cen - do.*

f *ff*

DOLORE.

(♩. = 100)

N. 15. VIOLONCELLO I^o

Minuetto

non tanto Presto.

Violonc. II

Basso

FF P FF P P

F P F

FF Decres. P FF Decres. P

1^{re} fois. 2^e fois.

Smor - zan - do. PP FF

Decres. P FF Decres. P

2

Semp-re - più - Cres - cen - do.

2

FF il più Forte possibile. P FF Decres. P

FF Decres. P Cres - cen -

9 2 2 3

- do. FF P F F PP

3 10

F P V. S.

N. 15. VIOLONCELLO I.

F Dim. P F Dim. P
 Maggiore. FEBBRE E DELIRIO.
 P Cres - - - cen - do. F
 Cres - - - cen - do. F P F P
 F P F FF
 I FF Dim.
 P FF I I
 PP PP
 Minore. I 5
 Sempre più Crescen - do. F FF P FF
 P F P F
 FF Decres. P FF Decres.

N.º 15. VIOLOCCELLO I.º

P Smor - - zan -
 - - do . PP FF Decres . P FF Decres .
 2 2 Sempre - - piú -
 Cres - - cen - - do . FF il piú forte possibile .
 P FF Decres . P FF Decres .
 P Cres - - cen - - do . 9
 FF P F F 3
 PP F 3
 P F Dim . P PP Retardez
 PP Insensiblement jusqu'à la fin . P
 Smorz . PP PP I

N. 15. VIOLONCELLO I.^o

CONVALESCENZA.

(♩ = 96)

Con sordini e sempre sotto voce.

Andante

Sostenuto

Attacquez le Finale sans sourdines.

Smorz.

PP

2

(♩ = 160)

Alto.

violonc^{lle}

Finale

Allegro

GUARIGIONE.

Mf. Cres.

F

N^o 15. VIOLONCELLO 1^o.

Rf. Mf. Cres. F
 2^e Corde.
 F Dim. P P Stacc.
 tr tr
 I Cres. F
 Dim. P P 5
 2 Fz. Fz. Fz. Fz. Fz. Fz. Leggieramente
 I 2 F P
 I F
 P F 1^{re} fois
 2^e fois. 3 5 V.S.

Mf. Cres. F

10

Dol.

2

P Cres. F

3

PP

Sempre più Cres. - cen - - - do F

8

Mf. Cres. F FF

I

I

PP Rf. 2. Corde.

6

tr

I

Cres. F

N.º 15. VIOLONCELLO I.º

Dim. p $\#$ p 5 p

Fz. Fz. Fz. Fz. Fz. Fz. Fz. Leggieramente.

I 2 Cres. F p

F

I p F

I 3 F F

3 pp Rf.

Cres - cen - do. FF

I FF

Accelerando Poco.

I

Violoncello 1^o

16^e

Quintetto
&
D'Onslow.

(Met. ♩ = 100)

INTRODUZIONE.

VIOLONCELLO I.^o

Largo

QUINTETTO.

PP Cres.

Rf. P PP I

(♩ = 104)

3 Ritard. Allegro Spirituoso. Rf. Rf.

Ritard. a Tempo. 1

P Cres. MF.

Cres. F F

I Pizz.

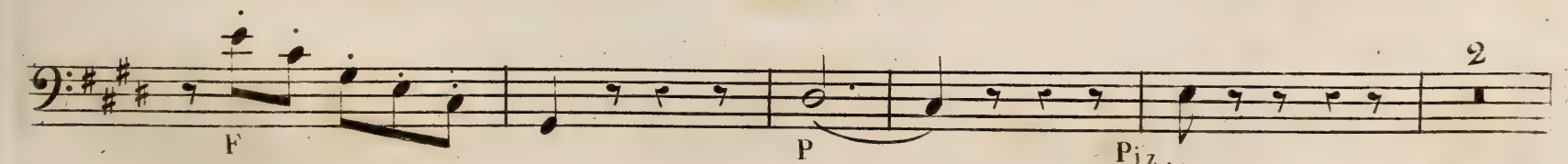
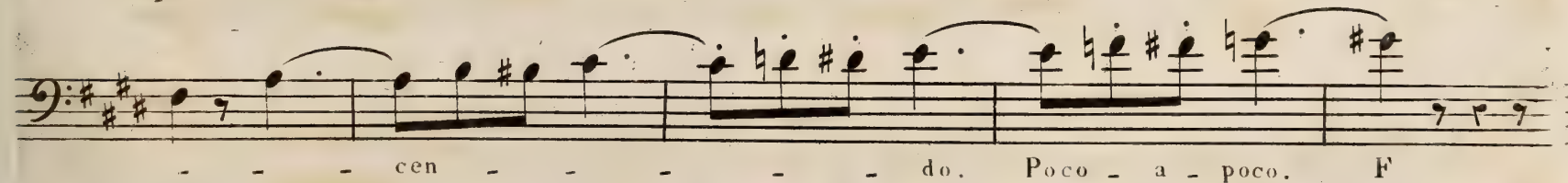
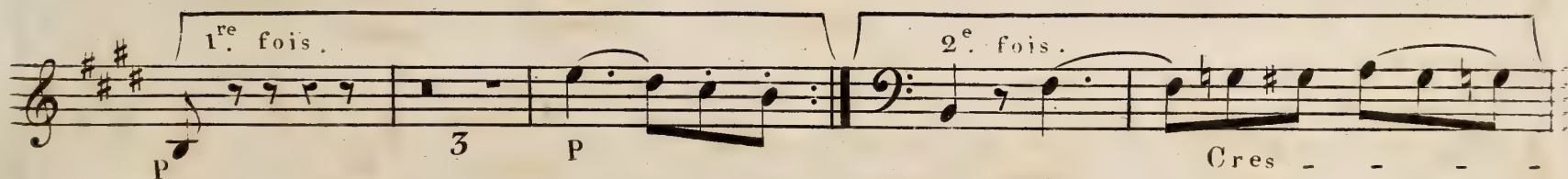
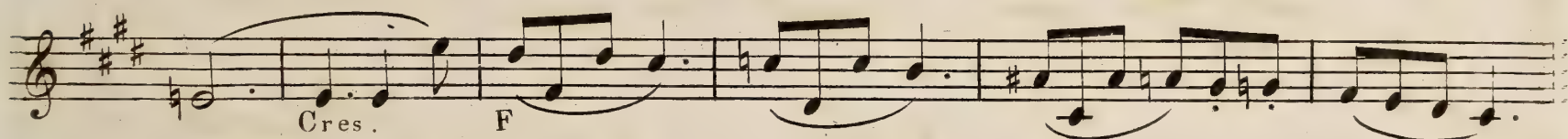
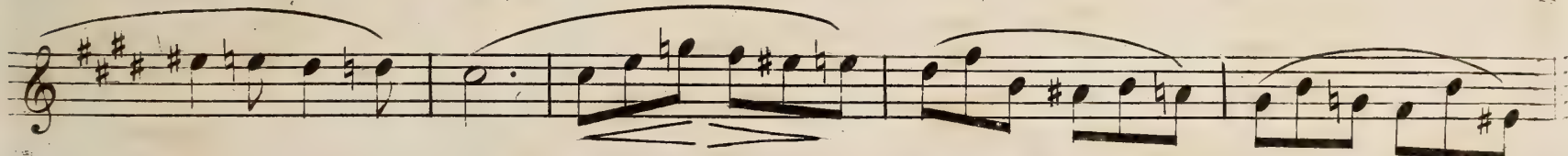
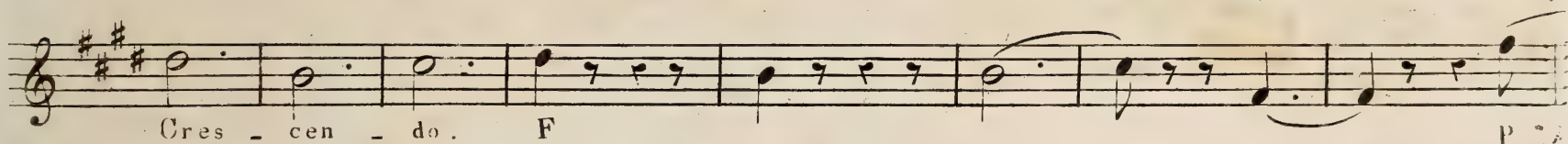
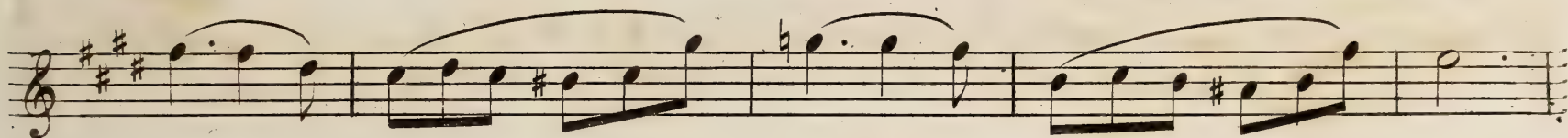
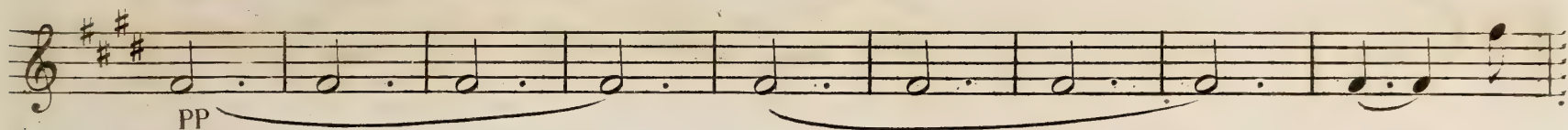
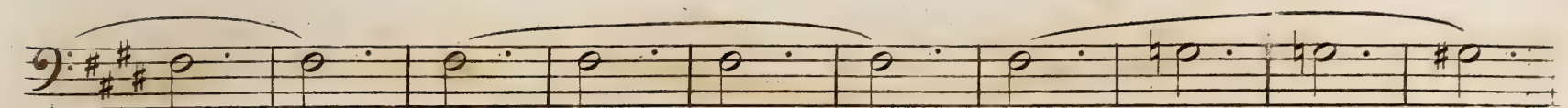
I *mf* Arco.

A Cres. F

P Crescendo. F PP

VIOLONCELLO I.^o

5



V. S.

VIOLONCELLO I.^o

Violoncello I musical score, ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *P* (Piano), *F* (Forzando), *F* (Forzando), *F* (Forzando).
- Staff 2: *F* (Forzando), *Dim.* (Diminuendo), *PP* (Pianissimo).
- Staff 3: *Cres.* (Crescendo), *cen* (crescendo), *do* (do), *F* (Forzando), *Dim.* (Diminuendo), *P* (Piano), *Sempre.* (Sempre).
- Staff 4: *Più* (Più), *Cres.* (Crescendo), *cen* (crescendo), *do* (do), *F* (Forzando), *FF* (Fortissimo).
- Staff 5: *Maggiore.* (Maggiore), *P* (Piano), *P* (Piano).
- Staff 6: *Rf.* (Ritardando), *Ritard.* (Ritardando).
- Staff 7: *a Tempo.* (a Tempo), *P* (Piano).
- Staff 8: *Cres.* (Crescendo), *F* (Forzando).
- Staff 9: *F* (Forzando), *P* (Piano).

VIOLONCELLO I.^o

5

Cres - cen - - do. F / Dim P

Cres - cen - do. F

P

Cres. F

P Ritard.

P Smorz. PP Suivez - -

Più lento. a Tempo.

le - - - Violon. Un peu plus animé. Cres.

FF

P

PP F I

VIOLONCELLO I^o.

(♩ = 52)

Adagio.

Grandioso.

p
 pp
 Crescendo. ff
 P
 pp
 Cres.
 Rf. P
 I
 Cres. - - - - - do. F
 PP
 P
 Cres.
 F
 Marcato.
 Cres. ff
 Dim.
 PP
 Cres.
 F P
 I
 Mr.
 Cres. - - - - - do. F
 PP
 p
 p
 Smorz.
 PP

(♩ = 132)

Con espressione e un accento di melinconia

Minuetto.

Allegretto.

Moderato.

8
 p
 1^{re} fois.
 2^e fois.
 P

VIOLONCELLO I^o

7

Cres - - cen - do . Sempre . F

Di - - - mi - - - nuen - - - do . P

Cres - cendo . I

I P

Maggiore . Maestoso . P

1^{re} fois . 2^e fois . I I PP

P F P

F P

Cres . F

F

Minore . 7

Di - - - mi - nuen - do . P V. S.

VIOLONCELLO I^o.

p
 P
 Cres - - - cen - - - do . F Di - - -
 - mⁱ - - - nuen - do . P
 Cres. I P
 P
 I P
 P P

(♩ = 80)
 Finale :
 Allegretto . . . P

Do1. Rf. tr

VIOLONCELLO I.^o

9

Rf. P Rf.
 F FF
 tr I P
 Piz
 Arco. P Ritard.
 a Tempo. PP Cres - cen - do. FP Cres.
 3 P
 I P
 8
 V. S.

VOLONCELLO I^o

The musical score for Violoncello I consists of ten staves. The first staff begins in G major (one sharp) and includes the dynamic markings *Dol.* and *Rf.*. The second staff changes to G minor (three sharps) and includes *P*, *2*, *FF*, and *Con Energia*. The third staff continues in G minor with a triplet marked *3* and *PP*. The fourth staff features a crescendo marked *Cres.*. The fifth staff is marked *FF*. The sixth staff returns to G major and includes *Maggiore.*, *I*, *Di - minuendo.*, and *Dol.*. The seventh staff is marked *Delicatamente.*. The eighth staff includes *I*. The ninth staff is marked *a Tempo.*, *P*, and *Ritard.*. The tenth staff is marked *PP*.

VIOLONCELLO I.^o

Cres - - cen - do . FP Cres .
 3 P
 P
 I 3 P Rf.
 FF P
 2 PP Cres - - cen - - do .
 FF
 P PP
 Più Presto .
 F F F F F
 FF

Detailed description: This is a page of a musical score for Violoncello I, page 11. The music is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The tempo marking 'Più Presto' appears in the lower half of the page. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

Allegro
risoluto.

♩ = 160.

ff

Cres: ff

6

p Cres - - - cen - do.

Piz: p

Piz:

Arco.

Arco.

Arco.

Pizz

Cres - - - cen - do. ff

p Arco.

Cres - - cendo. f

4

1^{re} Fois.

Sec. 1

2^{me} Fois.

Sec. 1

Sec. 1

p

3

1

p

Cres - cen - - -

4

do. f

ff

1

Sem - - pre più Cres - - cen - - -

VIOLONCELLO 1°

3

do. *ff* *p* *ff*

ff *pp*

p Sempre più Crescen - do. *p* *Pizz.* *#2* *#2* *#2*

Arco. *Pizz.* *#2* *#2* *Arco.* *Cres.*

Arco. *Pizz.* *Arco.* *p* *ff* *cen - do.*

f *ff*

pp *Pizz.* *Arco.*

3 *p*

1 *ff*

2 *ff*

3 *p* *4* *p*

p *ff* *fff*

Sempre

VIOLONCELLO 1°

♩. = 132.

Minuetto
presto.

f Marcato.

Dimi - nuen - do. *p*

ff *fp* *ff* *pp* *ff*

p *ff* *f* Marcato.

Dimi - nuen - do. *p*

ff *pp* *ff* *pp*

ff *p* *ff* *p* *ff* *pp*

pp

f *p* Dol. *p* *f*

Cres - cen - do.

f

fp

ff *pp* *ff* *p*

pp

VIOLONCELLO 1^o

3

The musical score is written for Violoncello 1^o and consists of 14 staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, trills (tr.), and dynamic markings (p, f, pp, ff, Cres, Staccato assai). Fingerings are indicated by numbers 1 through 5. The score is divided into sections by staccato markings. The first section ends with a staccato marking, and the second section begins with a staccato marking. The score concludes with a final measure marked with a fermata.

Dynamic markings: *p*, *f*, *pp*, *ff*, *Cres*, *Staccato assai*.

Fingerings: 1, 2, 3, 4, 5.

Trills: *tr.*

VIOLONCELLO 1.

Dimi - - nuen - do. *p*

ff *pp* *ff* *pp*

ff *p* *ff* *p* *ff*

pp

pp *f* *p*

f *p*

Cres - - - - - cen - - - - - do. *f*

fp

ff *pp* *ff* *pp*

Cres - - - - - cen - - - - - do. *ff* *ff*

♩ = 112.

Adagio cantabile. *Dol.*

pp *p* *ff*

Dimin: *Dol. Con espres:*

pp Cres *rf*

pp 519. Cres: *f*

VIOIONCELLO 1^o

2 1 2

pp

f *ff*

Dol. Con espres:

Cres: *rf p*

Marcato.

p Cres: *ff* Dimin:

2^{me} Corde.

3^{me} Corde.

pp *ppp*

Finale Allegretto. $\text{♩} = 96.$

6/8

mf *rf* Diminu - en - do e

a Tempo.

Ritenuto. Poco. Col Viol: 1^o.

p

mf *rf* *ff*

1^{re} Foix

2^{me} Foix.

Dol.

p

pp

p Cres:

f Cres - - - cen - do. *ff*

mf rf Dimin: e Ritenuto Poco. Col. Viol. 1^o

a Tempo.

p

5 6 p f

Con fuoco.

2

1 pp Crescen - - -

do. f fz fz fz ff

ff ff

ff p Leggite.

1

4 p

Cres - - - cen - - - do Poco a poco.

f Cres: ff

Dimi - - - nuen - - - do. *pp* *< fz* Dimin:

mf *< fz*

a Tempo.

Dimin: e ri-tenuto Poco Col Viol: 1^o

mf *< fz*

ff Dimin: *pp*

f Dimin: *pp* Dimin:

p

Cres - - - - cen - - - do. *f* *ff* *p*

pp Cres - - - cen - - - do. *f*

p *< rf*

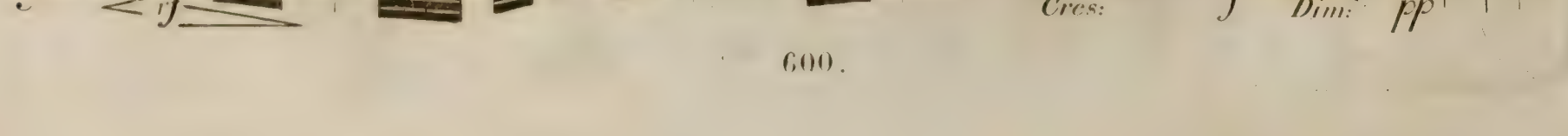
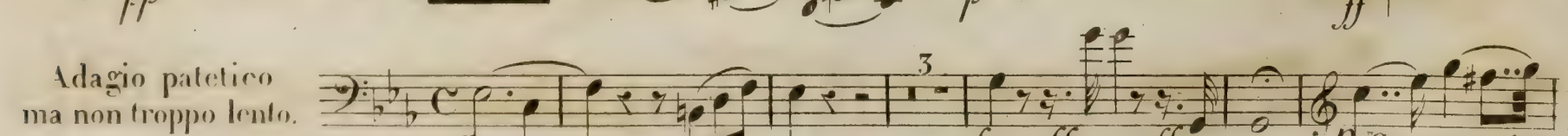
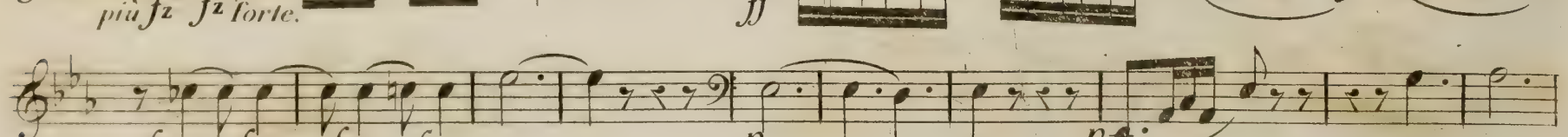
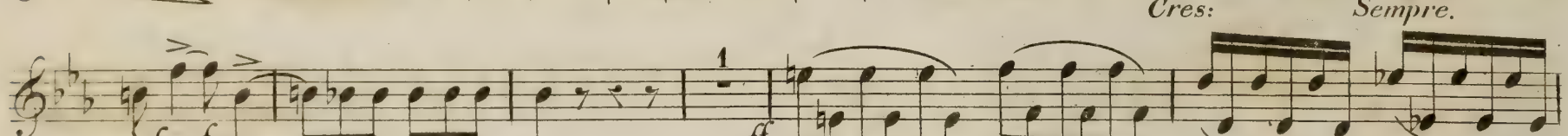
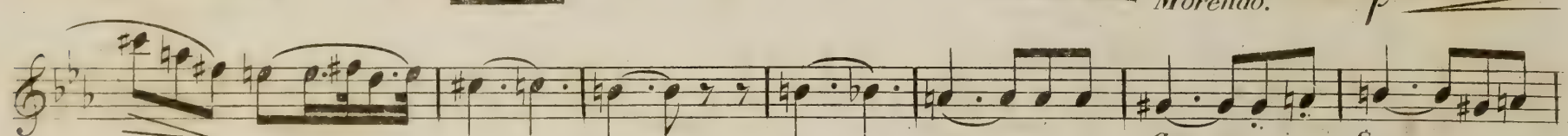
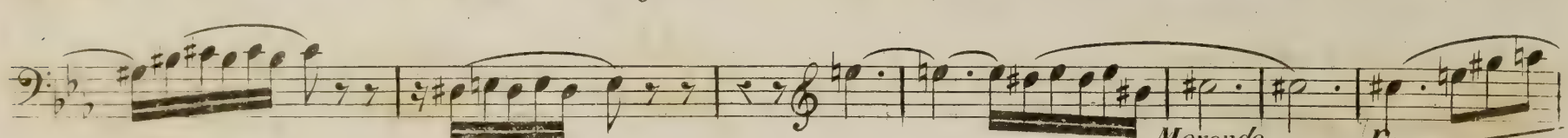
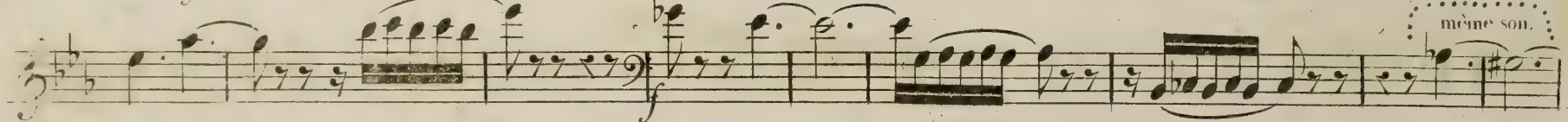
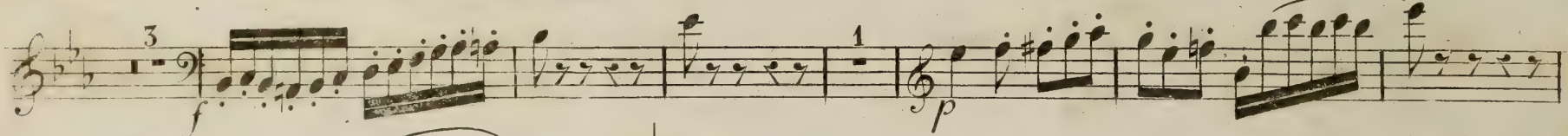
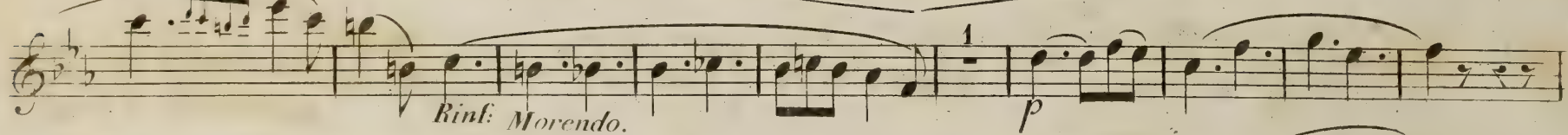
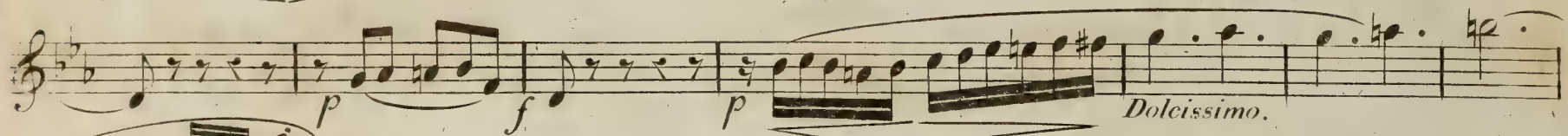
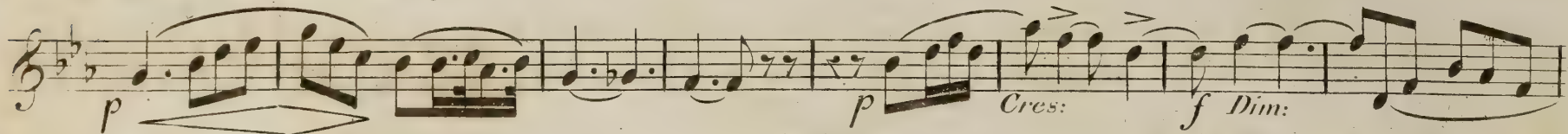
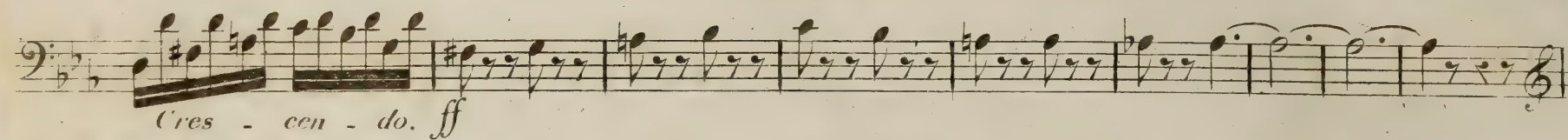
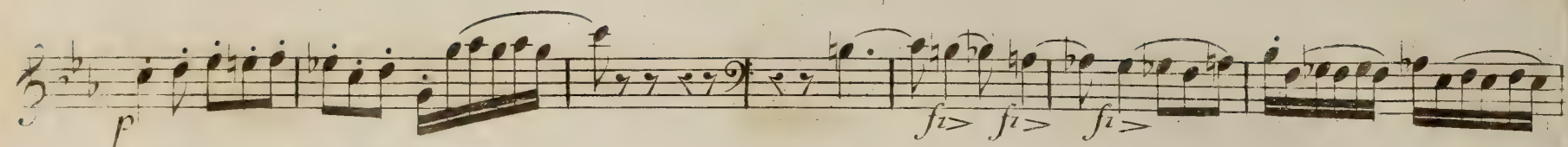
Piz:

Allegro. Arco.

p *ff* Energico.

Allegro.

p *Cresc.* *fz*
f *fz* *Dim:* *pp* *p* *Cres.* *cen - do.* *f*
p *2^{me} Corde.* *f* *fz*
ff *p* *Dolcissimo.*
Rinf: *Morendo.* *p*
f *p*
fz *fz* *fz* *fz* *fz* *Morendo.*
pp *fz* *fz* *fz* *fz* *p*
p *fz* *p*
Risoluto. *ff*
ff *fz*
ff *p*
2



Adagio patetico
ma non troppo lento.

VIOLONCELLO 1^o

3

This page of handwritten musical notation is for a piano piece, likely in the style of a 19th-century composer. It consists of 14 staves of music, arranged in pairs of two staves per system. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used extensively throughout, including *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *p* (piano), *Cres.* (crescendo), *morendo* (diminuendo), and *Rinf.* (rinfacciato). Articulation marks such as *tr* (trill) and *Ten.* (tenuto) are also present. The notation is written in a clear, elegant hand, typical of the period. The piece concludes with a final *Morendo.* marking and a double bar line.

VIOLONCELLO 4º

Minuetto
moderato..

The musical score is written for Violoncello 4º and consists of 11 staves of music in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Minuetto moderato..'. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), and *Leggiere* (light). There are also articulations like *tr* (trill) and *Cres:* (Crescendo). The score features several repeat signs with first and second endings, indicated by '1^{re} Fois.' and '2^{me} Fois.'. The piece concludes with a final cadence on the 11th staff.

1

Cres - - - cen - - - do. f Dim:

pp

f ff pp

f

tr. p pp

2

3 f Decres:

pp pp

Allegro non troppo.

FINALE.

p Solo.

ff

p

f

p

f

f

p

f

p

ff

p

f

ff

f

1

ff

fp

2

Marcato.

Dim:

p

tr

p

f

f

p

3

f

ff

2

ff

1

p

Cres - cen - do.

f

ff

fp

p

même son.

Cres:

ff

f

ff

ff

1

f

1

f

8.
10.1

Introduzione

Lento.

Solo.

Ten. Ten. Ten. Ten.

ff *f* *Dim:* *Cres - - cen - - do ff* *p*

ff *rit.* *mf* *Cres: f f p Smorz.* *ff*

ff *Stacc. e leggiero.* *p* *Cres - - cen - - do ff*

p *dol.* *Leggiero.*

ff *ff*

ff *dim: f p* *Energico.*

ff

ff *Cres - - cen - do ff*

ff *Cres.*

f *p* *Smorz.*

Cres - - cen - - do - poco - a - - - - poco. ff

ff Energico.

Même son.

pp

p

Dol.

p

ff Legato.

ff

Leggiere.

Cres - - cen - do.

ff

Dim:

ff

Stacc:

Cres - -

- cen - do ff

p

Sem - - - pre.

- - - pù cres - cen - do f

f

Dim: ff con grazia

ff Energico

ff

p

Cres - - cen - do ff

ff

Cres - - cen - - do. f

Minuetto
all.^o impetuoso.

p *Cres.* *f* *Cres. cen-do. ff*

Dim. *p* *pp* *f* *ff*

ff *ff* *ff*

p *Legate.* *1^{re} Fois.* *2^{me} Fois.* *3* *2* *ff*

ff *Smorz.* *3* *7* *p*

Cres - - cen - - do. *f* *f* *ff* *pp*

Cres - - cen - do poco - - a - - poco. *ff* *p* *Legate.*

1^{re} Fois. *Smorz.* *2^{me} Fois.* *Poco più lento.* *p*

Smorz. Ritard. *3* *1* *2* *3*

Dol. *tr*

Rinf.

2^a Corde

Pouce.

Tempo 1^o

f

Accelerando poco a poco.

ff

ff

ff

ff

p Legate.

Smorz.

ff

ff

ff

Cres - cen - do.

f

f

ff

ff

Cres - cen - do.

f

Smorz.

Ritard.

p Legate.

ff

p Poco piu lento.

Accelerando poco.

Cres - cen - do.

Tempo 1^o

ff

Andante
con moto

Staccato.

Staccate.

ff *f* *fp* *Ten.* *Ten.* *Ten.*

[illegible][illegible]

The musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4. Measures 1 and 2 are marked 'Ten.' and feature a lark call. Measure 3 is marked '4' and contains a whole rest. Measure 4 is marked 'ff' and contains a whole note chord. The second system contains measures 5 through 8. Measures 5 and 6 are marked 'Ten.' and feature a lark call. Measure 7 is marked 'Ten.' and contains a whole note chord. Measure 8 is marked '3' and contains a whole rest.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood marking is 'And.te'. The music starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section. A long slur covers the first six measures. The final three measures are marked 'Ten.' and feature accents.

The first system of the musical score for 'L'Espresso' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The system begins with a forte (ff) dynamic. The first measure contains a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The fourth measure contains a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The fifth measure contains a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The sixth measure contains a quarter note E7, a quarter note F#7, a quarter note G7, and a quarter note A7. The seventh measure contains a quarter note B7, a quarter note C8, a quarter note D8, and a quarter note E8. The eighth measure contains a quarter note F#8, a quarter note G8, a quarter note A8, and a quarter note B8. The ninth measure contains a quarter note C9, a quarter note D9, a quarter note E9, and a quarter note F#9. The tenth measure contains a quarter note G9, a quarter note A9, a quarter note B9, and a quarter note C10. The eleventh measure contains a quarter note D10, a quarter note E10, a quarter note F#10, and a quarter note G10. The twelfth measure contains a quarter note A10, a quarter note B10, a quarter note C11, and a quarter note D11. The thirteenth measure contains a quarter note E11, a quarter note F#11, a quarter note G11, and a quarter note A11. The fourteenth measure contains a quarter note B11, a quarter note C12, a quarter note D12, and a quarter note E12. The fifteenth measure contains a quarter note F#12, a quarter note G12, a quarter note A12, and a quarter note B12. The sixteenth measure contains a quarter note C13, a quarter note D13, a quarter note E13, and a quarter note F#13. The seventeenth measure contains a quarter note G13, a quarter note A13, a quarter note B13, and a quarter note C14. The eighteenth measure contains a quarter note D14, a quarter note E14, a quarter note F#14, and a quarter note G14. The nineteenth measure contains a quarter note A14, a quarter note B14, a quarter note C15, and a quarter note D15. The twentieth measure contains a quarter note E15, a quarter note F#15, a quarter note G15, and a quarter note A15. The system ends with a double bar line. The first measure of the second system is marked with a first ending bracket and a first ending sign. The second system begins with a piano (p) dynamic and a 'Crescendo' marking. The tempo is marked 'Poco più animato'.

Musical score for the bass line of 'Crescendo'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The piece begins with a forte (*ff*) dynamic, marked with a '1' above the first measure. It then transitions to a piano (*f*) dynamic, marked with a '5' above the fifth measure. The tempo and dynamics are indicated by the text 'Cres - - - cen - do, *ff*' below the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing multiple notes beamed together.

[illegible]

Même son.

The first system of the musical score is written on a single staff. It begins with a bass clef and a key signature of two sharps (F# and C#). The tempo and performance instructions are *Allegretto* and *ff Legatissimo.* The notation includes various note values, including eighth and sixteenth notes, and rests. A long slur covers the first six measures, and another slur covers the last three measures. The system ends with a double bar line.

Crescendo.

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests, representing the bird's song. The system ends with a double bar line.

A musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a bass clef. It consists of four measures. The first three measures contain a series of eighth notes, each with a diagonal line through it, indicating a specific performance technique. The fourth measure contains a series of eighth notes, each with a diagonal line through it, and a final note with a sharp sign. The score is marked with a forte dynamic (ff) at the beginning of the fourth measure.

mf *Cres.* *ff*

Di - - minuendo. *Tempo 1°.*

ff *Poco più lento.* *f* *ff*

Ten. *Ten.* *Ten.* *Ten.* *f* *p* *Cres.*

cen - - do. *ff* *ff*

ff *Ten.* *Ten.* *Ten.* *ff* *Ten.* *Ten.* *Ten.*

5 *ff*

f *ff*

2 *p* *p* *ff* *fff*

ff *p*

p *Smorz.* *ff* *fff*

Vivace ed agitato.

FINALE.

p *Cresc.* - - - *cen* - - - *do*, *f*

f *Dimi* - - *nuen* - - *do*, *ff* *ff*

Cresc. - - - *cen* - - - *do*, *ff*

ff *Cresc.* - - *cen* - *do*, *f* *p* *Cresc.* - - *cen* - *do*, *f* *ff*

Leggieramente

Cresc. - *cen* - - *do*, *f* *Stacc.*

f *ff* *Legato*

Dimi - - *nuen* *p*

1^{re} Fois. *2^{me} Fois.* *Dim.*

5
ff

5
Lamentabilmente.

6
p

4
Sotto voce.

1
Cres - - - cen - - - do.

do.
Cres - - - f
fp
do.

ff

Decres - - - cen - - - do.

2
ff

p

Cres - - - cen - - - do. f

f

Di - - - mi - - - nuendo.

pp

ff

ff

Cres - - - cen - - - do. f

f

Cres - - - cendo. f

ff

f *Leggiere.* *Cres* *cen*

Stacc. *do. f* *1*

7 *pp* *Legate.*

Cres - cen - do. *f* *pp*

6 *p* *1* *3* *4* *1* *2* *4* *2* *2* *3* *2*

5 *pp* *Adagio.* *Rallentando.* *ppp*

a Tempo. *Cres - cen - do.* *f*

ff

5 *ff* *Dim.*

pp *pp* *ff*

Violoncello 1^o

Lo^e

Quintette

Onslow



Allegro
grandioso.

5 6 2

pp *pp* *p* *cres.* *cen* *tr*

do poco a poco. ff

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Dol: *pp*

Dolcissimo.

ff *ff*

Dol:

Cresc: f ff

Cres: p ff *Cres: p ff* *pp*

Cres - cen - do. ff

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ff *fpp* *Tremolando.*

Sempre piu crescendo.

f ff pp

Cres: pp

tr ff tr

1 Dol: con esp: rf pp > pp

2 Dolcissimo. f

ff pp

p

Cres cen do. ff p Dimin:

2 p

1 ff pp tr

Cres: ff Dimin: p Cres: ff

tr 1 p Ralentissez jusqu'à la fin. pp Morendo. ppp

Minuetto
presto.

ff ff pp Stac: 5

f

4 1 Pizz: Arco. ff

5 Stac: pp f

Arco. Pizz: pp

5 7 p ff

3 2 3 2 1

1 1 8 ff pp

6 2 ff

1 6 ff f Dimin: p pp

3 1 pp ff pp

1 7 1 pp

ff pp

4 1 ff pp

1 2 1 pp

VIOLONCELLO 1º

This image shows a page of handwritten musical notation, likely for a cello and double bass. The notation is written on ten staves, with the first five staves in bass clef and the last five in treble clef. The music is in G major, indicated by one sharp (F#). The notation includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), and *fp* (fortissimo-piano). There are also articulations like *Pizz.* (pizzicato) and *Arco.* (arco), and a specific instruction *Mettez le pouce.* (Put the thumb). Fingerings are indicated by numbers 1 through 5. The notation is dense with many notes, including slurs, ties, and accidentals. The handwriting is in dark ink on aged paper.

VIOLONCELLO 1?

Andante
cantabile.

ff

Rinf:

Rinf:

1

8

ff

Dimin:

pp

Crescendo. f

Mezzo forte.

3

Cres:

ff

pp

tr

tr

tr

tr

ff

Dimin:

Cres:

f

Dolcissimo.

1

2

3

Rinf:

Prenez la sourdine. ff

p

pp

Allº innocente.

FINALE.

pp

Dolcissimo.

Rinf:

pp

Ritard:

a Tempo.

ff

ff

p

pp

Cres:

p

pp

VIOLONCELLO 1^o

p

p *Cres:* *f* *ff*

ff *pp* *Dolcissimo.* *Rinf:*

Legale.

Même son. *pp* *Cres:* *ff*

ff *p*

5 *p* *Crescendo.* *ff*

1 *1* *2* *p*

pp

3 *p*

ff

f

fp

Dolcissimo.

Rinf:

pp

Ritard:

a Tempo.

Dimin:

p

Pizz:

p

Arco.

f

Crescen.

do. ff

p

pp

Rinf:

Morendo.

f

ff

VIOLONCELLO I:

G. Onslow Op. 51. 1

ALLEGRO IMPETUOSO.

Nº 21.
QUINTETTO.

Basso.

ff *pp* *p* *mf*

f *ff*

p *cres. f* *p* *Pizz.*

Arco.
Con grazia.

cres. *f* *dimin.* *cres.*

f *dim. pp* *rf* *rf* *rf* *rf* *p leggermente.*

cres. *cres. sempre.*

cres. *ff* *dim. p* *p*

sempre più cres. f *cres. sempre ff* *ff* *Energico.*

ff *p* *moriente.*

pp *dolcissimo.*

VIOLONCELLO I:

Violoncello I musical score page 2. The score is written for a single instrument, with staves alternating between treble and bass clefs. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures by bar lines. The first measure of the first staff is marked with a '1' above it. The second measure of the first staff is marked with a '1' above it. The third measure of the first staff is marked with a '1' above it. The fourth measure of the first staff is marked with a '1' above it. The fifth measure of the first staff is marked with a '1' above it. The sixth measure of the first staff is marked with a '1' above it. The seventh measure of the first staff is marked with a '1' above it. The eighth measure of the first staff is marked with a '1' above it. The ninth measure of the first staff is marked with a '1' above it. The tenth measure of the first staff is marked with a '1' above it. The eleventh measure of the first staff is marked with a '1' above it. The twelfth measure of the first staff is marked with a '1' above it. The thirteenth measure of the first staff is marked with a '1' above it. The fourteenth measure of the first staff is marked with a '1' above it. The fifteenth measure of the first staff is marked with a '1' above it. The sixteenth measure of the first staff is marked with a '1' above it. The seventeenth measure of the first staff is marked with a '1' above it. The eighteenth measure of the first staff is marked with a '1' above it. The nineteenth measure of the first staff is marked with a '1' above it. The twentieth measure of the first staff is marked with a '1' above it. The twenty-first measure of the first staff is marked with a '1' above it. The twenty-second measure of the first staff is marked with a '1' above it. The twenty-third measure of the first staff is marked with a '1' above it. The twenty-fourth measure of the first staff is marked with a '1' above it. The twenty-fifth measure of the first staff is marked with a '1' above it. The twenty-sixth measure of the first staff is marked with a '1' above it. The twenty-seventh measure of the first staff is marked with a '1' above it. The twenty-eighth measure of the first staff is marked with a '1' above it. The twenty-ninth measure of the first staff is marked with a '1' above it. The thirtieth measure of the first staff is marked with a '1' above it. The thirty-first measure of the first staff is marked with a '1' above it. The thirty-second measure of the first staff is marked with a '1' above it. The thirty-third measure of the first staff is marked with a '1' above it. The thirty-fourth measure of the first staff is marked with a '1' above it. The thirty-fifth measure of the first staff is marked with a '1' above it. The thirty-sixth measure of the first staff is marked with a '1' above it. The thirty-seventh measure of the first staff is marked with a '1' above it. The thirty-eighth measure of the first staff is marked with a '1' above it. The thirty-ninth measure of the first staff is marked with a '1' above it. The fortieth measure of the first staff is marked with a '1' above it. The forty-first measure of the first staff is marked with a '1' above it. The forty-second measure of the first staff is marked with a '1' above it. The forty-third measure of the first staff is marked with a '1' above it. The forty-fourth measure of the first staff is marked with a '1' above it. The forty-fifth measure of the first staff is marked with a '1' above it. The forty-sixth measure of the first staff is marked with a '1' above it. The forty-seventh measure of the first staff is marked with a '1' above it. The forty-eighth measure of the first staff is marked with a '1' above it. The forty-ninth measure of the first staff is marked with a '1' above it. The fiftieth measure of the first staff is marked with a '1' above it. The fifty-first measure of the first staff is marked with a '1' above it. The fifty-second measure of the first staff is marked with a '1' above it. The fifty-third measure of the first staff is marked with a '1' above it. The fifty-fourth measure of the first staff is marked with a '1' above it. The fifty-fifth measure of the first staff is marked with a '1' above it. The fifty-sixth measure of the first staff is marked with a '1' above it. The fifty-seventh measure of the first staff is marked with a '1' above it. The fifty-eighth measure of the first staff is marked with a '1' above it. The fifty-ninth measure of the first staff is marked with a '1' above it. The sixtieth measure of the first staff is marked with a '1' above it. The sixty-first measure of the first staff is marked with a '1' above it. The sixty-second measure of the first staff is marked with a '1' above it. The sixty-third measure of the first staff is marked with a '1' above it. The sixty-fourth measure of the first staff is marked with a '1' above it. The sixty-fifth measure of the first staff is marked with a '1' above it. The sixty-sixth measure of the first staff is marked with a '1' above it. The sixty-seventh measure of the first staff is marked with a '1' above it. The sixty-eighth measure of the first staff is marked with a '1' above it. The sixty-ninth measure of the first staff is marked with a '1' above it. The seventieth measure of the first staff is marked with a '1' above it. The seventy-first measure of the first staff is marked with a '1' above it. The seventy-second measure of the first staff is marked with a '1' above it. The seventy-third measure of the first staff is marked with a '1' above it. The seventy-fourth measure of the first staff is marked with a '1' above it. The seventy-fifth measure of the first staff is marked with a '1' above it. The seventy-sixth measure of the first staff is marked with a '1' above it. The seventy-seventh measure of the first staff is marked with a '1' above it. The seventy-eighth measure of the first staff is marked with a '1' above it. The seventy-ninth measure of the first staff is marked with a '1' above it. The eightieth measure of the first staff is marked with a '1' above it. The eighty-first measure of the first staff is marked with a '1' above it. The eighty-second measure of the first staff is marked with a '1' above it. The eighty-third measure of the first staff is marked with a '1' above it. The eighty-fourth measure of the first staff is marked with a '1' above it. The eighty-fifth measure of the first staff is marked with a '1' above it. The eighty-sixth measure of the first staff is marked with a '1' above it. The eighty-seventh measure of the first staff is marked with a '1' above it. The eighty-eighth measure of the first staff is marked with a '1' above it. The eighty-ninth measure of the first staff is marked with a '1' above it. The ninetieth measure of the first staff is marked with a '1' above it. The ninety-first measure of the first staff is marked with a '1' above it. The ninety-second measure of the first staff is marked with a '1' above it. The ninety-third measure of the first staff is marked with a '1' above it. The ninety-fourth measure of the first staff is marked with a '1' above it. The ninety-fifth measure of the first staff is marked with a '1' above it. The ninety-sixth measure of the first staff is marked with a '1' above it. The ninety-seventh measure of the first staff is marked with a '1' above it. The ninety-eighth measure of the first staff is marked with a '1' above it. The ninety-ninth measure of the first staff is marked with a '1' above it. The hundredth measure of the first staff is marked with a '1' above it.

1
cres. *ff*

1
1
ff

Pizz. *ff*
1
p Arco. *pp* *pp* *cres.*

cres. sempre f *dimin.* *pp*

cres. *f*

Pizz. *rf* *pp* *p* Arco. *p con grazia.*

cres. *f* *dimin.* *p* *cres. f* *dim. pp* *rf* *rf*

rf *p leggermente.*

cres.

cen *do. f* *cres. sempre.*

ff *pp* *ff*

1
ff *ff*

pp rf

cres. *f* Tremolando. *ff* Energico. *mf*

sempre più cres.

ff ff ff

SCHERZO. **PRESTO.** *sempre staccato.* *Pizz.* 4 4

p p

8 *Arco.* *pp* *f*

ff ff

dimin. 3 *Pizz.* 4

p

8 *p pp*

f ff ff

dimin.

2 5

ff pp pp

3 1 2 3 4 5

pp

6 2 6

ff

pp

p

pp

f

ff

p

p

pp leggatissimo.

rf

pp

pp

rf

rf

pp

Pizz.

p

p

pp

f

ff ff *dimin*
 ff pp pp
 pp
 3 5 6 7 3 6
 ff
 3 pp 3 Pizz. p
 3 8 Arco. pp
 f ff
 3 7 Pizz. p p 4
 8 Arco. p pp *legatissimo.*
cres. p *cres.* f
 ff

ANDANTE
NON TROPPO LENTO.

p *rf* *pp*

rf *rf* *ff*

dolce. *f* *pp*

p

cres. f *dim. p*

Con molto di Energia.

ff *ff*

1^o *2^o* *p* *pp*

ff

ff

p *rf* *pp* *p* *pp*

PRESTO AGITATO.

FINALE. *ff* *ff* *ff*

1 *Pizz.* *p*

Arco. *pp*

f *ff*

ff *ff*

ff

dim. poco a

poco. *pp*

2

VIOLONCELLO I:

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the two flats in the key signature. The music is written for a grand piano, with a treble and bass staff for each hand. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *dimin. poco* (diminuendo a little). There are also articulations like *a poco.* (a little) and *pp* (pianissimo). The piece features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The notation is arranged in a standard format with a key signature of two flats and a common time signature.

f *sec.* *f* *ff* *ff* *1 Pizz. p* *Arco. pp* *cres. f* *do. sempre. ff ff ff* *pp* *f* *ff* *ff* *ff* **FINE.**

Allegro non tanto vivace.

22^{me}
QUINTETTE.

Violoncelle part for Quintette, Op. 57, No. 22. The score is written for a single Violoncelle (Cello) and includes various musical notations, dynamics, and articulations.

Key markings and dynamics:

- pizz:** Pizzicato
- arco:** Arco
- f** (forte)
- ff** (fortissimo)
- pp** (pianissimo)
- cres.** (crescendo)
- dimin:** (diminuendo)
- morendo.** (morendo)
- p** (piano)
- ppp** (pianississimo)

Articulations and ornaments:

- 1** (first finger)
- 3** (third finger)
- A** (ornament)
- B** (ornament)
- C** (ornament)

Other markings:

- con sentimento.**
- cen - do.** (crescendo)
- morendo.**
- cen - do** (crescendo)

The score consists of 14 staves of music, with various measures containing rests, notes, and ornaments. The key signature is one flat (B-flat), and the time signature is common time (C).

pizz. arco.

D

E

F

G

f *ff* *p* *ff* *ff*

ff *pp* *p* *Rf.* *pp* *Rf.*

f *ff*

pp *Rf.* *pp*

Rf. *Rf.* *Rf.* *Rf.* *Rf.* *Rf.* *Rf.* *ff*

cres. *cen* *do. f* *cres.* *sempre.*

pizz. arco. pizz. arco.

f *ff* *f* *ff* *pp*

p con sentimento.

ff *ff* *dimin:* *pp* *p* *cres.*

f *p* *cres.* *f* *p*

arco. *cres.* *pp*

p

cres. *ff*

ff *p* *pp* *smorz.*

ppp *p* *p* *leggeramente.*

cres - - - *cen* - - - *do.* *f* *dimin:*

p *leggero.*

ff

I Poco ritenuto. *p* *con sentimento.*

Poco più animato.

f *ff*

ff

I.^{er} VIOLONCELLE.

ADAGIO.

dolcissimo. Rf. pizz: 2 arco.
 p cresc. f pp
 cres. cen do. f dimin: p
 2 B tr. pp
 dolcissimo con grazia. pp
 p pp ppp
 C tr. p
 cresc. f p
 crescendo. tr. p
 tr. tr. tr. tr. Tutta forza.
 tr. tr. fff
 D arco. p pizz: 2 Rf.
 E 1 p
 1 pp
 cres. cen do. f f dim: p cres. f
 F 2 pp
 dolcissimo con grazia. pp

tr

pp

G

p

pp

cres.

f

dimin: p

dimin: pp

pizz:

poco f

1

p

1

arco.

ppp

Allegro.

SCHERZO.

f con energia.

pp

f

p

p

fp

7

1

5

p staccato.

pp

staccato.

p

A

7

p

B

11

marcato.

7

cres

C

cen - do.

f

pp

f

p

f

p

f

p

6

D

f

sp

p

f

dimin:

p

smorz.

p

1

pizz:

1

1

1

Poco più lento.

arco.

p legato.

1

2

3

4

5

6

7

8

smorz.

E

4

p

1

2

3

4

5

6

7

8

1

2

3

4

5

6

smorz.

F

2

pp

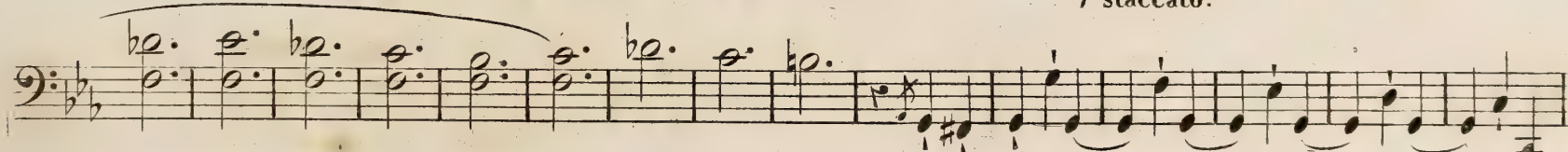
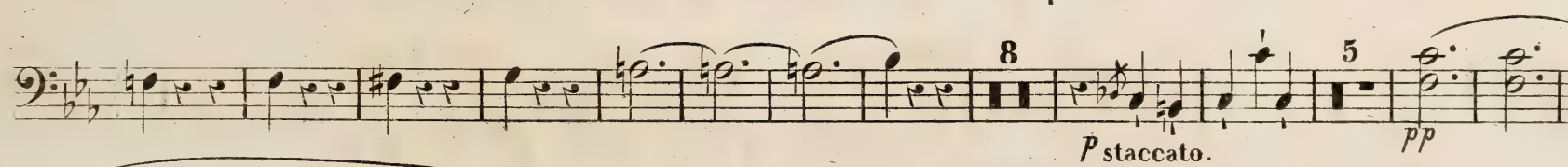
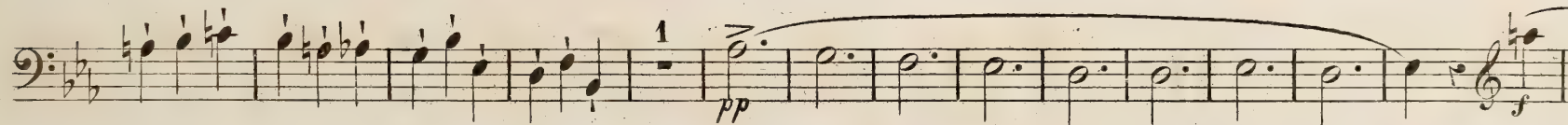
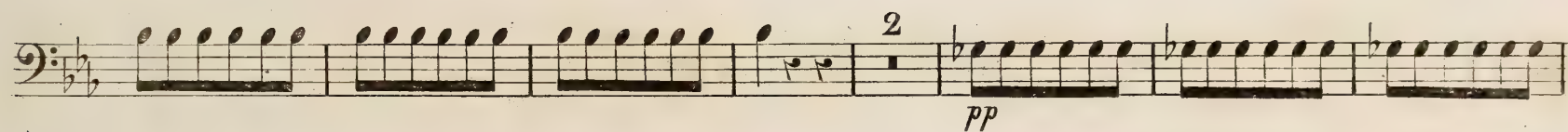
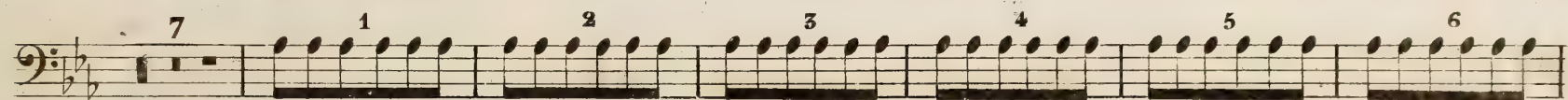
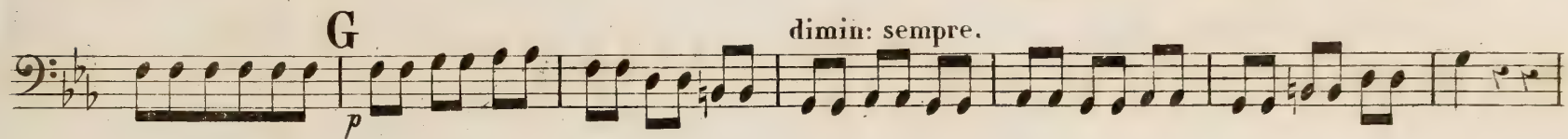
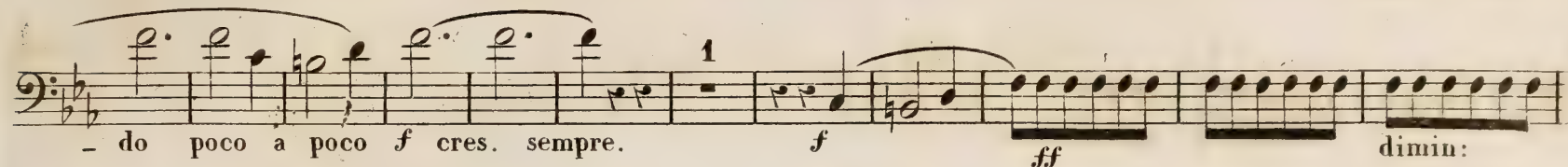
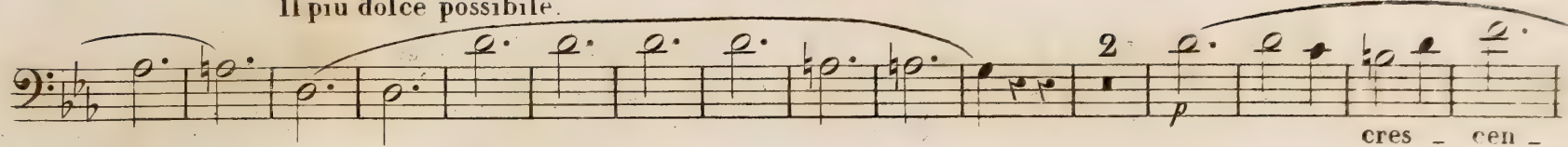
pp

pp

I^{er} VIOLONCELLE.

7

Il più dolce possibile.



I^{er} VIOLONCELLE.

Musical score for the first movement of the Violoncello part. The score consists of seven staves. The first staff begins with a forte (*f*) dynamic and a crescendo (*cres*) marking. The second staff includes the lyrics "cen - do." and a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff includes the lyrics "dimi - nuen - do poco a poco." and a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic and a piano (*pp*) dynamic.

FINALE
Pastorale.

Allegretto grazioso.

Musical score for the finale, featuring a 6/8 time signature. The score consists of six staves. The first staff includes the tempo marking "Allegretto grazioso." and the dynamic marking "pp". The second staff includes the tempo marking "Allegretto grazioso." and the dynamic marking "pp". The third staff includes the tempo marking "Allegretto grazioso." and the dynamic marking "pp". The fourth staff includes the tempo marking "Allegretto grazioso." and the dynamic marking "pp". The fifth staff includes the tempo marking "Allegretto grazioso." and the dynamic marking "pp". The sixth staff includes the tempo marking "Allegretto grazioso." and the dynamic marking "pp".

1^{er} VIOLONCELLE.

9

A *pp*
pp *pp* *pp* 1
 cres - cen - do. *ff* *ff*
 B *diminuen - do.*
dolce con eleganza.
p
 cres. *f*
 C *f*
p
 3 *p* *p* *f*
 D *dimin:* *pp*
 1 2
 3 4 5 6
 E 1
 cres - cen - do *dimin:*

pp

ff *energico.*

pp

cres - - cen - - do poco a poco. *f*

f *p*

dol. con eleganza.

cres. f *dimin: f*

p *cres. f* *p*

I *p* *p*

f *ff*

I^{er} VIOLONCELLE.

11

The musical score for the first cello part consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into several sections by letter markers: K, L, M, and a final section. Performance instructions include 'Allegro vivace', 'Tutta forza.', and 'energico.'. Dynamics range from piano (p) to fortissimo (f). The score concludes with a 'Fin' marking.

p *pp* *K* *1* *2* *3* *4* *5* *6* *L* *Allegro vivace.* *cres. ed accelerando poco a poco.* *f* *dimin:* *1* *p* *cres.* *4* *p* *M* *cres - cen - do.* *f* *f* *Tutta forza.* *energico.* *1* *2* *3* *4* *5* *6* *Fin*

Allegro non tanto vivo.

QUINTETTE. *sec. sec. 1 1*

ff ff ff ff

p *cres.* *ff*

sans syncope. *sans syncope.*

p *con innocenza.* *f* *p*

morendo. *pp* *f* *p*

A *p* *leggero.*

1 *2 risoluto* *1*

f

1 *3* *p*

cres.

B *3* *p* *con grazia.*

leggero. *pp*

legato *3* *p* *cres - cen - do.* *f*

C *dimi - nuen - do.* *p* *fp* *f* *dim.*

1^{re} *1* *2^{re}* *p* *dimin.* *fp*

p *pp* *p*

sans syncope.

1^{er} VIOLONCELLE.

D
ff *energico.*

ff

5 *p*

E
p *leggero.*

1

2

p *cres*

1 *f*

cen - do

F
ff

dimi - nuen - do.

crescendo. *f* 4 *pp legato.* *rf* 2 *pp*

G *risoluto.* *f* 1 1 3

1^{re} VIOLONCELLE.

5

The musical score for the 1st Violoncelle consists of ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is divided into two main sections, I and II, indicated by Roman numerals. The first section (I) spans from the first staff to the eighth staff, and the second section (II) spans from the ninth staff to the tenth staff. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *crescendo*, *diminuendo*, *legato*, *leggeramente*, *poco ritenuto*, *poco più lento*, *poco più animato*, and *morendo*. The score also includes a section marked *K a Tempo* on the eighth staff. The final staff ends with a double bar line.

cres - cen - do . f

dolce - con - grazia .

leggeramente .

pp legato .

p cres - cen - do . f

dimi.

nuen - do p

f

dim. p

pp

suivez le Violon .

poco ritenuto .

poco più lento .

K a Tempo .

f

ff poco più animato .

dimin. p

morendo .

ff

1

1^{er} VIOLONCELLE.ADAGIO.
sostenuto.

1

pp Basso. *pp*

cres. *f* *cres.* cen - do.

ff *dim.* *pp* A *dolce* *con espress.* *rf*

pp

B *p* *cres.*

f *p*

C *pp*

D *p* *cres.* *p*

p *crescen.do.* *f* *dimin.*

1^{er} VIOLONCELLE.

Musical score for 1^{er} Violoncelle. The score consists of 12 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations, dynamics, and articulations.

Dynamics and articulations include: *p*, *f*, *ff*, *fp*, *morendo*, *pp*, *cres.*, *cres. f*, *cres. cen do. dimin.*, *dol. con espress.*, *pp*, *cres.*, *cres. f*, *pp*, *ppp*, *ppp*.

Articulations include: *tr*, *acc.*, *do.*, *dimin.*, *espress.*, *pp*, *ppp*.

The score is divided into sections marked with letters: E, F, G, H.

The score includes various musical notations, including slurs, ties, and accidentals.

1.^{er} VIOLONCELLE.

Allegro impetuoso.

MENUETTO.

ff

p

f

Poco piu lento

ritard. col 1.^{er} Viol

pp sciolte.

cres - cen - do. f

pp

1^{er} VIOLONCELLE.

7

cres - - - cen - - - do.

1º
f dimin. p 2º
f dim. ff

Tempo 1º

2

p

1

1

6

1
Poco piu lento.
ritard. col 1.º Viol: pp sciolte.

pp

Tempo 1º

cres. ff

1^{er} VIOLONCELLE.

Allegro, non tanto vivace.

espressivo.

FINALE.

4

2/4

FINALE.

espressivo.

p

rf

pp

mf

p

4

p

rf

A

crescendo!

ff

B

dimin.

p

rf

p

3

dolce.

sans syncope.

C

cres

cen

do.

f

ff

1^{er} VIOLONCELLE.

1^o *f* *dim.*

2^o 4 *p* *f* 1 2 *p* *f*

f *p* *p* *f*

D *crescendo.* *f* *f*

dimin. *p*

1 9 *pp*

E *cres - - - cen - - - do. poco - a - poco. f ff*

F *dim.* *rf*

5 4 2 2 *pp* *mf* *mf*

G 7 *cres.*

1^{er} VIOLONCELLE.

dolce. sans syncope.

II 1

p *cres.* *cen.* *do.* *f*

I *ff* *dimin.* *p*

pp 4 *pp* *p* *cres.*

1 *f* *ff*

K

cres. *poco* *a* *poco.*

dim. *pp*

cres. *sempre.* *f* *crescendo.* *p*

dimin. *pp* *cres.* *cen.* *do.* *f*

4 *ff* *p* *rf* *pp*

morendo. 1 *ppp* 1 *Fin.*

24.^{me}

QUINTETTO.

Allegro molto moderato.

pp sans syncopes. f cres ff

p 1 pp 3 A 1 p

cres f ff energico.

dimin: pp

3 B dolce con grazia. poco rit:

pp cres. f pp

C 1 f

1^{re} VIOLONCELLE.

2 1^{re} 2^e
 1 *fp* 2 *p*

sans syncopes.
p *p* eguale.

sans syncopes. *f*

1 *p* 1 *p*

1 *p* *pp* 1 *p* *cres* *cen* *do* *ff* *tutta forza*

cres *poco* *a* *poco* *f*

pizzic: arco.
f *pp* *poco f* *f*

1 *cres* *ff* *p* *cres.* *pp* 1 3

1. VIOLONCELLE.

dolce con grazia.
 poco rit.
 1
 1
 F
 p
 pp
 rf
 p
 4
 p
 cres.
 cen - - - do. f
 ff
 1
 poco ritenuto.
 pp
 2
 mf
 rf
 cres.
 f
 ritard e
 dim morendo.
 a Tempo.
 ff energico.
 5

1.^a VIOLONCELLE.
FANTASINA.

5

ADAGIO
patetico.

ff *tremolando.* *cres.* *f*

A *p*

pp *f* *morendo.* *rf* *f* *pp*

pp *cres.* *f*

C *rf* *p*

mf *f* *dimin.* *p* *dolce.*

con. espress. *rf* *rf* *f*

D *tutta forza.*

fp

E *f* *marcato.* *rf* *f* *pp* *3*

1^{re} VIOLONCELLE

p *cres.* *f* *ff* *tutta forza.* *2* *p* *pp* *f* *ff* *cres.* *cen* *do.* *f* *dimin.* *p* *pp* *ten.* *ten.* *attacca.*

ALLEGRETTO.
grazioso con moto.

p *3* *5* *7* *p* *p* *f* *dimin.* *p* *f* *pp* *rf* *pp* *pizzic:* *4* *arco.* *pp* *1* *pp* *cres.* *f* *dim.* *p* *cres.* *f*

1^r VIO LONCELLE

dimin. p p cres. f dimin. pp

cres - - - - - cen - - - - - do - -

f p

p

p

dim. p

cres. f

f

pp rf pp

pizzic. 4 arco. pp

1 2 3 4 5 6 7 8 9 1 pizzic. 1

rf morendo. pp

I VIOLONCELLE.

Allegro vivace assai.

FINALE.

ff con energia.

f pp

ff

f

ff

leggiere ff

ff

ff

p

dolcissimo

cres. f p f cres. ff

C con espress.

p < rf >

sciolte.

cres. f ff

1. VIOLONCELLE.

Musical notation for a piece in G major. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like *f*, *p*, *ff*, *pp*, *cres.*, *dimin.*, and *dolcissimo*. The piece is marked with a *1* and a *5* at the end of the first and second staves respectively.

1^{re} VIOLONCELLE

Musical score for 1^{re} VIOLONCELLE, Op. 59, No. 24, by G. G. G. The score is written for a single cello on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 2/4. The score consists of 12 measures. Measure 1: F#4, G#4, A5, B5, C6, D6, E6, F#6. Measure 2: F#6, G#6, A7, B7, C8, D8, E8, F#8. Measure 3: F#8, G#8, A9, B9, C10, D10, E10, F#10. Measure 4: F#10, G#10, A11, B11, C12, D12, E12, F#12. Measure 5: F#12, G#12, A13, B13, C14, D14, E14, F#14. Measure 6: F#14, G#14, A15, B15, C16, D16, E16, F#16. Measure 7: F#16, G#16, A17, B17, C18, D18, E18, F#18. Measure 8: F#18, G#18, A19, B19, C20, D20, E20, F#20. Measure 9: F#20, G#20, A21, B21, C22, D22, E22, F#22. Measure 10: F#22, G#22, A23, B23, C24, D24, E24, F#24. Measure 11: F#24, G#24, A25, B25, C26, D26, E26, F#26. Measure 12: F#26, G#26, A27, B27, C28, D28, E28, F#28. The score includes various dynamics: *f*, *cres*, *ff*, *p*, *mf*, *pp*, and *f*. It also includes articulation marks like accents and slurs. The piece ends with a double bar line and the word "Fine".

F. VIOLONCELLE.

25.^{me}

Allegro espressivo e moderato.

QUINTETTO.

Basse. *molto espressivo.*

cres - - cen - do. *f* *p* *dimin*

A *p* *cres.* *f* *dim.* *p*

cres. *f* *f* *ff* *p*

pp *p* *pp*

B *pp* *dolce con espress.*

dolcissimo. *cres.*

C *pp* *cres - cen - do.* *f* *ff*

ff *2* *f* *cres - - cen - do.*

f *2* *1^o* *2^o* *pp* *cres.* *dimin.* *p*

p *p* *f* *p*

p *f* *dim.* *pp* *f*

E *pp* *pp*

1. VIOLONCELLE.

3

Musical score for Violoncelle, page 3. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, including notes, rests, and ornaments. Dynamics include *cres.*, *f.*, *cres sempre.*, *pp*, *p*, *ff*, *dimin.*, *arco.*, *pizz.*, *tutta forza.*, and *dim.*. Articulations include accents and slurs. The score is marked with *dolce con espress.* and *dolcissimo.* in the lower staves. The piece concludes with a final measure marked with a double bar line.

I. VIOLONCELLE.

SCHERZO. *Vivace.*

ff *pp*

pp

cres. *f* **A**

pp *pp*

cres. *cen do.* *f* **B**

4

2 *p* **C**

cres. *poco a poco.* *f* *cres sempre.*

D *ff*

pp *tf* *tf* *3* *p*

E *1* *cres.* *f* *ff*

2 *pp*

f VIOLONCELLE

5

7 *pp* 5 *pp*

F ten. ten. ten. en glissant. ten. ten. ten. en glissant. ten. ten.

ten. ten. *pp* 6 5

cres. *pp* 4

1 2 3 4 5 6

cres. - - - cen - - - do - - - poco - - - a - -

7 8 *pp* *ff* poco. *ff*

2 *pp* *p*

H *f*

cres. *f*

4 *f* 2 *f*

I *p* cres. - - poco - - a - - poco.

K *f* cres. sempre. *ff*

pp *ff* *f* 3

1^{re} VIOLONCELLE.

Musical score for the first system of the Violoncello part, measures 1-12. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score is written in a single system with two staves. The first staff (bass clef) contains measures 1-12. The second staff (treble clef) contains measures 1-12. Dynamics include *p*, *ff*, *cres.*, *cen.*, *do.*, *f*, *pp*, *pizz.*, *arco.*, *en glissant.*, *ten.*, *morendo.*, *cres.*, *cen.*, *do.*, *ff*, *pp*, *ff*.

ADAGIO
cantabile.

Musical score for the second system of the Violoncello part, measures 13-24. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score is written in a single system with two staves. The first staff (bass clef) contains measures 13-24. The second staff (treble clef) contains measures 13-24. Dynamics include *pp*, *pp*, *cres.*, *f*, *pp*, *f*, *dimin.*, *pp*, *cres.*, *plaintivement.*, *f*, *p*, *B*, *dolce.*, *molto espressivo.*, *p*, *f*.

1^o VIOLONCELLE.

7

C *rf* *rf* *pp* *cres- cen - do.* *pp*

cres- - - - - do. *f* *dimi - - - - - nuen - - - - - do.* *pp* *ten. ten. ten. ten.*

D *tutta forza.* *ff* *dim.* *pp* *cres.* *f* *dim.* *p*

E *p* *pp* *1*

cres. *pp*

F *pp* *ppp* *poco cres.* *pp*

pp *pp*

dolce. *molto - e - -* *tf*

G *tf* *tf* *pp*

- pressivo.

ten. ten. ten. ten. **H** *tutta forza.* *pp* *ff*

dim. *pp* *f* *dim.* *p*

pizz. *arco.* *pp* *cres.* *f* *dim.* *p*

VIOLONCELLE.

Allegretto.

FINALE.

2. corde.

A

cres.

pizz.

4

arco.

dolce.

pp staccato.

cres

B

f

p

p e eguale.

3. corde.

2

3

C

cres

pesante.

cres sempre.

ff

cen - do.

1. VIOLONCELLE.

9

The musical score is written for a single instrument, Violoncello. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes several dynamic markings: *ritard* (ritardando), *ff* (fortissimo), *a Tempo*, *pp* (pianissimo), *il piu dolce possibile* (as sweet as possible), *rf* (riforma), *f* (forte), *staccato*, *cres.* (crescendo), *p* (piano), and *p eguale* (piano eguale). The score also includes a section marked *D* *a Tempo* and a section marked *E*. The score ends with a final measure marked with a 4.

F. VIOLONCELLE.

Musical score for Violoncelle, Op. 61, No. 25 by G. Onslow. The score is written for a single cello, with a treble and bass staff. It features various musical notations including dynamics (*pp*, *f*, *dim.*, *p*, *ff*, *leggiero*, *ppp*), articulation (*staccato*, *pizz.*), and performance instructions (*arco*). The piece concludes with a "Fine" marking.

1. VIOLONCELLE.

Introduzione

G. ONSLOW Op. 67.

Non tanto lento.

ten. ten. ten. ten.

26^{ma}

QUINTETTE

The musical score for the Violoncello part of the Quintette, Op. 67 by G. Onslow, is written in bass clef, 2/4 time, and B-flat major. The piece begins with an introduction marked "Non tanto lento." and "ten. ten. ten. ten." (tenuando). The dynamics range from *p* (piano) to *ff* (fortissimo), with crescendos and decrescendos. The tempo is "Molto moderato e grandioso." The score is divided into sections A and B. Section A features a crescendo leading to *ff* "tutta forza." Section B includes a pizzicato section. The piece concludes with first and second endings.

I. VIOLONCELLE.

This page contains a musical score for the first Violoncelle part, spanning 12 staves. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *cresc.* (crescendo), *stacc.* (staccato), *dim.* (diminuendo), *morendo*, *molto espressivo*, and *sf* (sforzando). The score is divided into sections by repeat signs and includes a key signature change to one flat (F major) indicated by a 'C' symbol. The piece concludes with a key signature change to D major indicated by a 'D' symbol.

ff *pp* *cresc.* *f*

ff *stacc.* *ff*

f *stacc.* *f*

cresc. *cen - do.* *pp* *cresc.* *dim.* *p* *cresc.*

cresc. *f* *dim* *morendo.* *pp*

molto espressivo. *f* *ff*

pp

cresc. *sf* *dim.* *p*

cresc. *f* *f*

sf *p*

cresc. *dim. p*

p *cresc.*

molto espressivo. *cresc.* *f* *p*

cresc. *f* *ff* *p* *cresc.*

pp *pizz.* *p* *cres - cen - do.*

arco. *ff* *ff* *p* *morendo.* *ff*

cres - cen - do. *mf* *sempre piu -*

cresc. *F* *tutta forza.*

p *rf* *dimin.*

cres - cen - do. *f* *dim. p* *f* *f* *dimin.* *p*

rf *poco. f* *ff* *morendo.* *pp* *pizz.*

Allegro non troppo presto.

SCHERZO.

f *p* *p* *f* *p* *p*
f *f* *p* *p* *f* *f* *p* *leggiere.*
f *p* *p* *p* *1* *2* *1*
sempre piu cresce *f* *pp* *f* *1.* *2.*
p *p* *p*
1 *4* *2* *p*
3 *pp*
cres - cen - do. *f* *f* *f* *f* *p*
p *f* *f* *p* *p* *f* *f*
f *f* *f* *f* *f* *f* *f* *1* *1*
p *cres - cen - do.* *f*
p *cres - cen - do* *ff tutta forza.*

1. VIOLONCELLE.

241

in Tempo. *p* *p* *ritar dan do.* *1* *harmoni ques.*

dolcissimo. *in Tempo* *rit col Viol: pizz:* *1*

arco. *p* *cresc.* *f* *dim.*

p *cresc.* *f* *dim.* *p* *5* *pp*

in Tempo. *rit: col Viol.* *p* *leggiere.* *cresc.*

cen do. *f* *p* *cresc.* *dim.* *pp* *pizz.*

2 *p* *f* *p* *p* *f* *f*

p *p* *f* *f* *p* *p* *f* *f* *p*

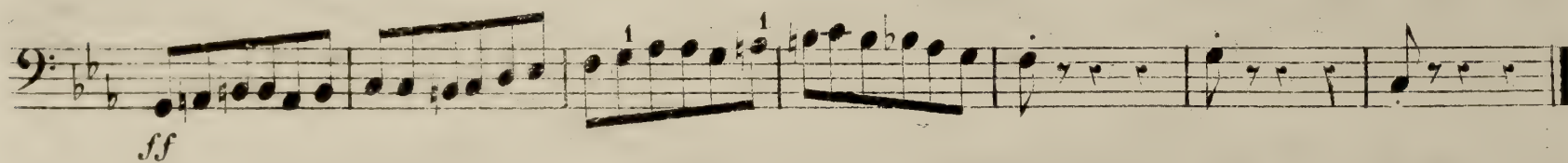
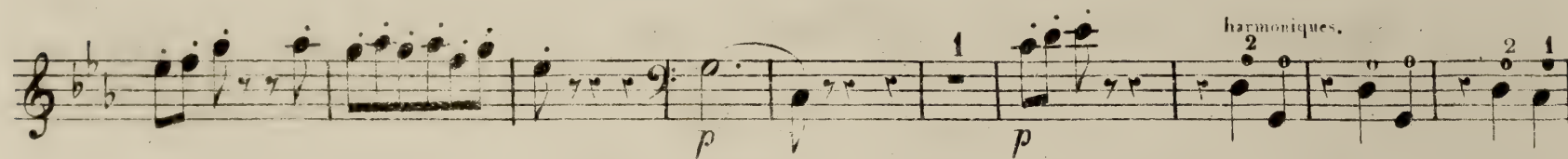
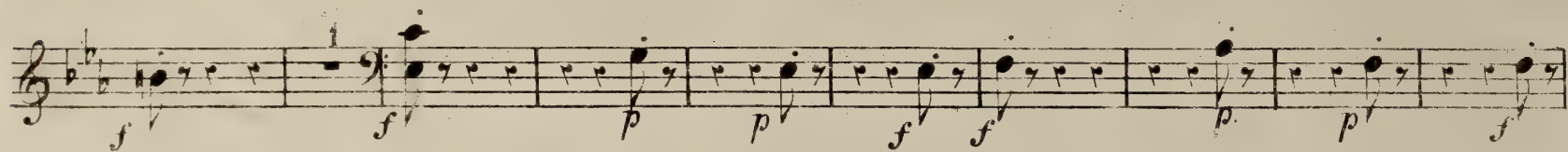
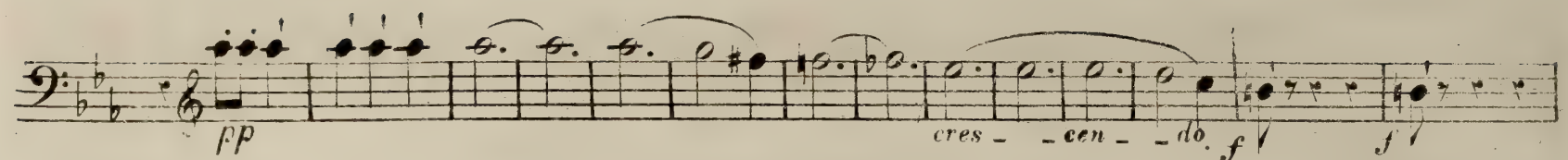
f *p* *p* *1* *2* *2* *p* *leggiere.* *1*

mf *cresc.* *f* *pp* *f* *f* *p* *p*

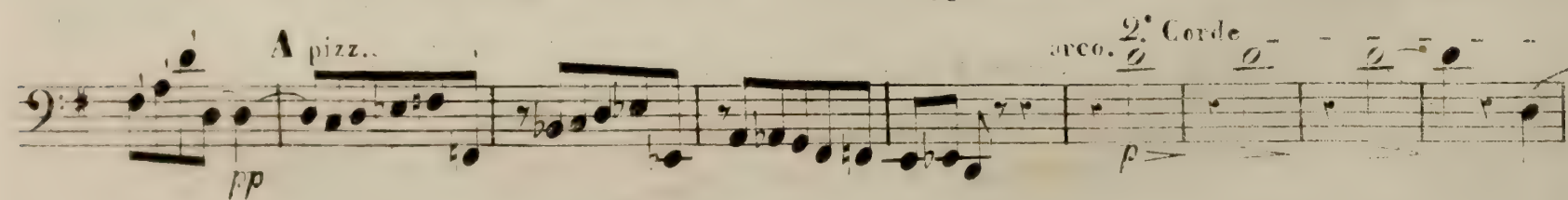
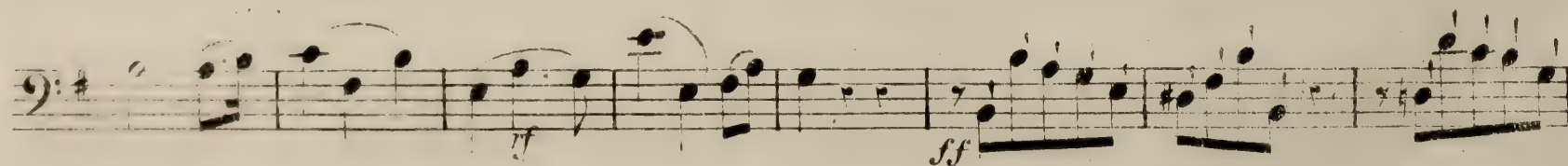
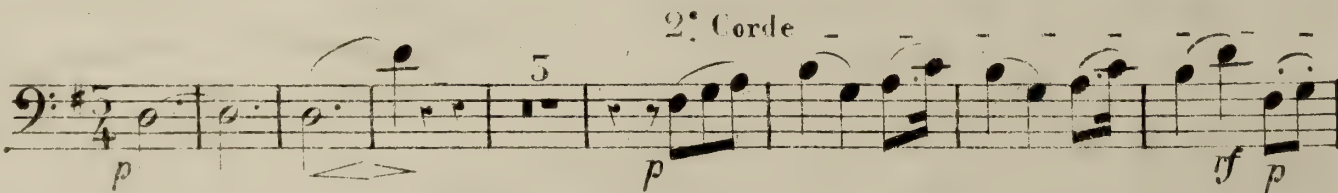
p

1 *4* *4* *2* *1* *2* *5* *p* *f*

I. VIOLONCELLE.



ANDANTE.
sostenuto e cantabile



I. VIOLONCELLE.

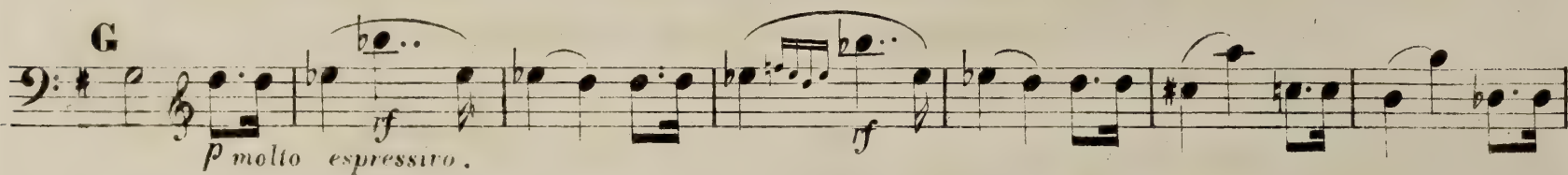
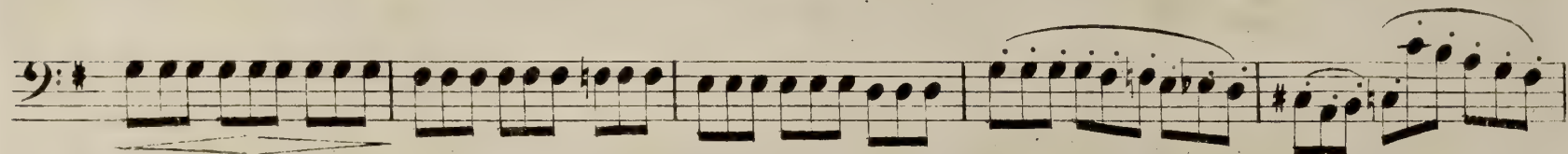
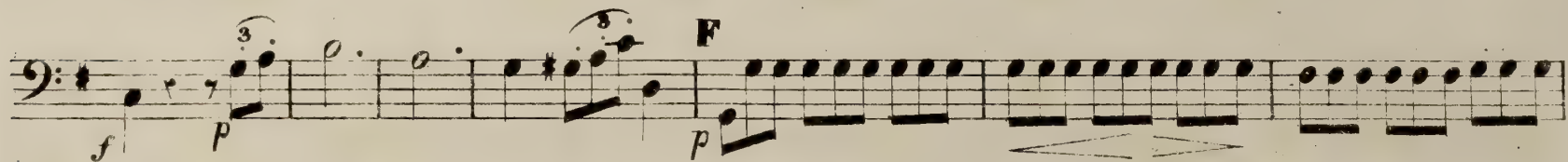
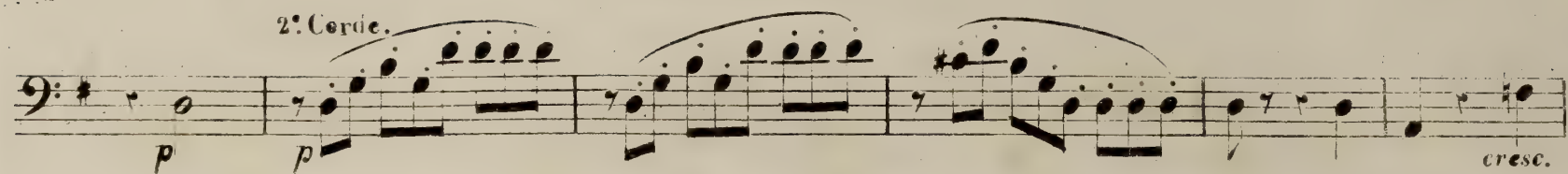
245

The musical score is written for a single instrument, Violoncello, in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

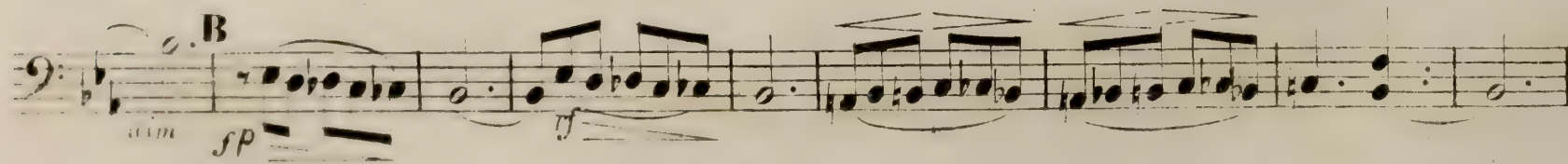
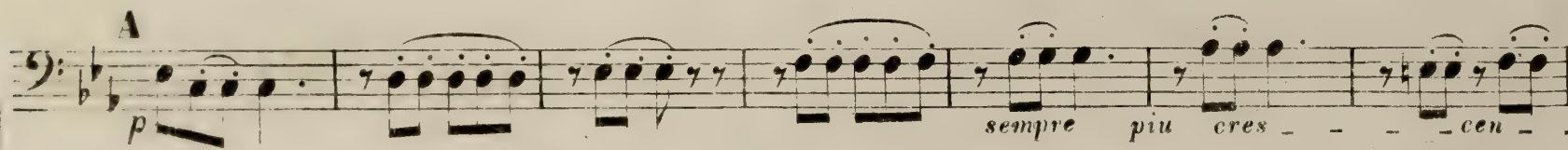
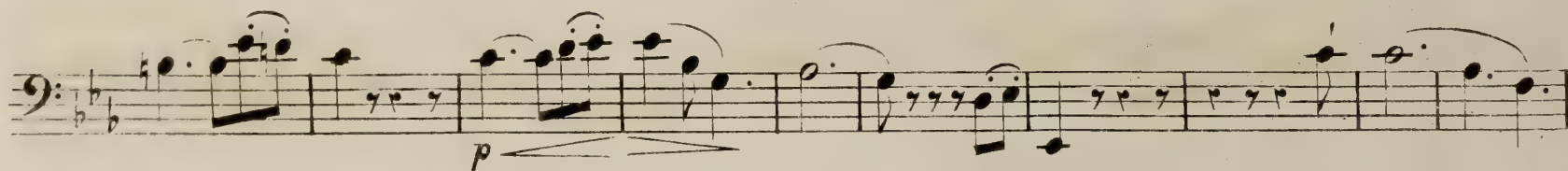
- Staff 1:** Bass clef, 4/4 time. Dynamics: *cresc. f*, *p*. Articulation: *pizz.* (pizzicato). Instruction: *arco* (arco). Fingering: 4.
- Staff 2:** Treble clef. Dynamics: *sf*, *f*. Instruction: *molto espressivo.* Markings: **B**, *b2..*
- Staff 3:** Treble clef. Dynamics: *p*, *morendo.*, *pp*, *sf*. Instruction: *energico.*
- Staff 4:** Bass clef. Dynamics: *pp*, *sf*. Marking: **C**
- Staff 5:** Bass clef. Dynamics: *pp*. Fingering: 1
- Staff 6:** Bass clef. Dynamics: *ff*, *ff*, *dimin.*, *p*. Marking: **D**
- Staff 7:** Bass clef. Dynamics: *eres*, *cen*, *d.*
- Staff 8:** Bass clef. Dynamics: *f*, *p*. Instructions: *2^a Corde*, *5*
- Staff 9:** Bass clef. Dynamics: *tf*, *p*, *tf*, *sf*. Marking: **E**
- Staff 10:** Bass clef. Dynamics: *ff*, *pp*. Fingering: 3, 3, 3, 3, 3, 3, 1

1. VIOLONCELLE.

2. Certe.



Allegretto quasi allegro.



1. VIOLONCELLE.

245

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (f, ff, p, cresc., dimin.), articulation (accents), and phrasing slurs. The piece is divided into sections labeled C, D, E, and F. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music is written in a style typical of 19th-century piano literature.

I. VIOLONCELLE.

The musical score for Violoncelle consists of 11 staves of music in bass clef. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Ends with a piano (*p*) dynamic.
- Staff 3:** Features a forte (*f*) dynamic, a *dim.* (diminuendo) marking, and a piano (*p*) dynamic.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic.
- Staff 6:** Starts with a piano (*p*) dynamic, followed by a *cresc.* marking and a forte (*f*) dynamic, and ends with a fortissimo (*ff*) dynamic.
- Staff 7:** Features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 8:** Includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 9:** Features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 10:** Includes a *cresc. sempre.* (crescendo sempre) marking, a forte (*f*) dynamic, a *pizz.* (pizzicato) marking, and a piano (*p*) dynamic.
- Staff 11:** Features a piano (*p*) dynamic.

Additional markings include *arco.* (arco) and *sempre piu cresc.* (sempre più crescendo).

1^{re} VIOLONCELLE

247

5 L

ff

ff *dim*

morendo. **M** *assai dolce che possibile.*

rf *rf*

cres - cen - do. *f*

N

ff *f*

1 *1* *dimin.* *fp* *rf*

rf *rf* *rf* *rf* *f* *f pizz.*

arcb. *1* *ff* *fp*

ff tutta forza.

Fine

All.^o grandioso.27^e

QUINTETTE.

ff

2

p

p marcato.

cres.

cres.

ff

2

3

2

ff

2

3

2

B

pp dolce.

2

pp.

f dimin.

p

p

cres.

f

pp

sempre piu cres.

C

f

ff

p

rf

cres.

f

p

rf

rf

p

rf

morendo.

pp

cres

cren-do

sempre.

ff

1

1

1

1

1

1

D

pp *p* *ff*

E

f *fp*

p *f* *moren*

do. *pp* *cres* *cen* do.

F

f *cres. sempre.* *cres. sempre.*

ff *2* *cres.*

G

dim. *dolce* *con espres.* *pp* *cres. f* *dimin.*

p *cres.* *f* *pp*

sempre più crescendo. *f* *ff* *p* *con espres.*

The musical score is written for a single instrument, the Violoncelle. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the lyrics "cres", "cen", "do", "f", "p", "rf", and "rf". The second staff contains "rf", "morendo", "pp", and "cres", "cen", "do". The third staff contains "ff" and "p". The fourth staff contains "pp" and "cres", "f". The fifth staff contains "cres", "ff", "dim", and "p". The sixth staff contains "morendo", "pp", and "ff", "pesante". The seventh staff contains "pp". The eighth staff contains "p" and "3". The ninth staff contains "cres", "cen", "do", and "f". The tenth staff contains "cres sempre" and "ff". The score concludes with a double bar line and a repeat sign.

1^{re} VIOLONCELLE.ADAGIO
CANTABILE.

dolce con espressione. f *f* *dim. p* *cres.*

f *dim.* *p* *pp*

pp *f* *f*

cres. *f* *ff*

p *p*

pp *cres poco a poco crescendo. f* *crescendo.*

p *cres. f* *dim. pp* *cres.*

cres. do. p *pp*

p *pp* *cres. ff grandioso.*

ff

1

8 *8*

C. VIOLONCELLE.

255

All.^o impetuoso.

SCHERZO.

ff

fp

leggero e stacc.

cres.

ff

sec.

pesante.

ff

sec.

sec.

ff

pp

pp

cres poco a poco

ff

p

leggero e stacc.

pesante.

cres

sec.

ff

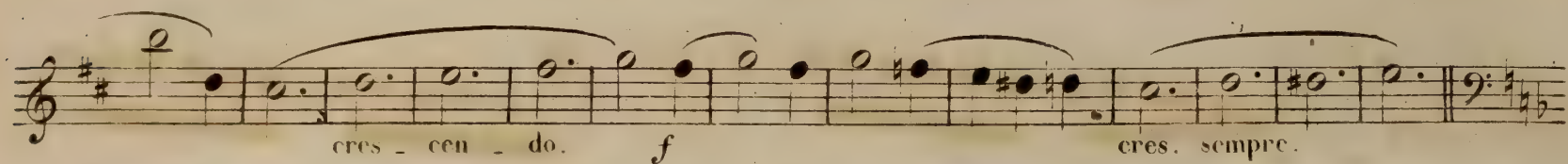
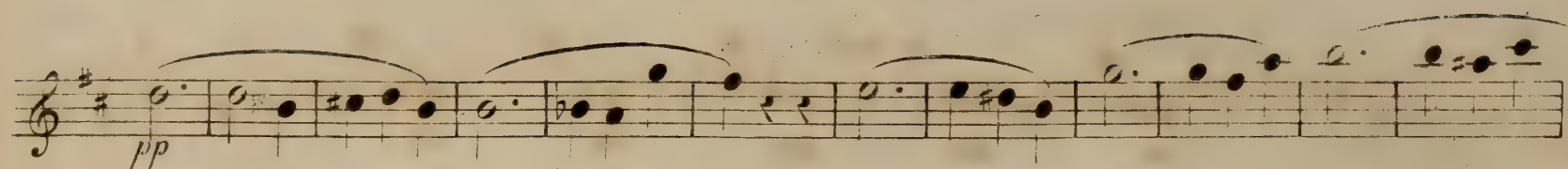
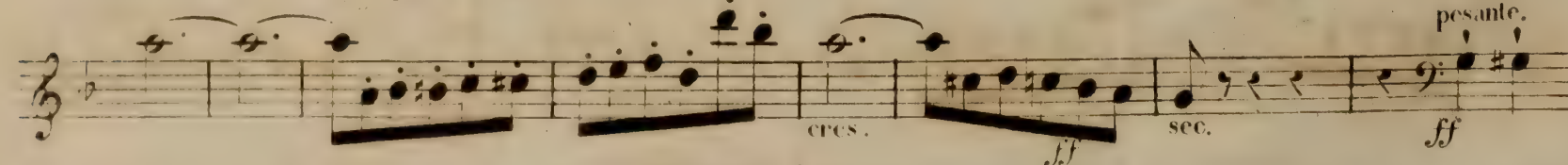
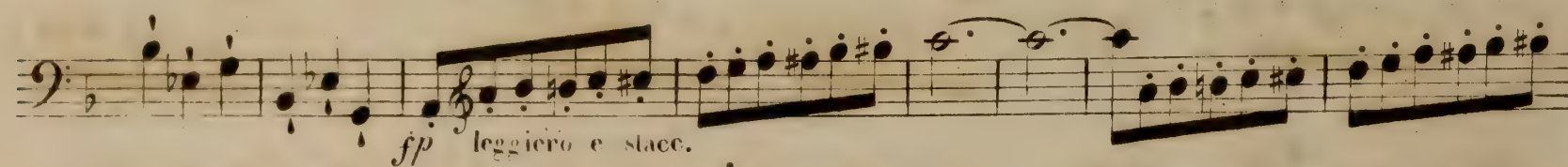
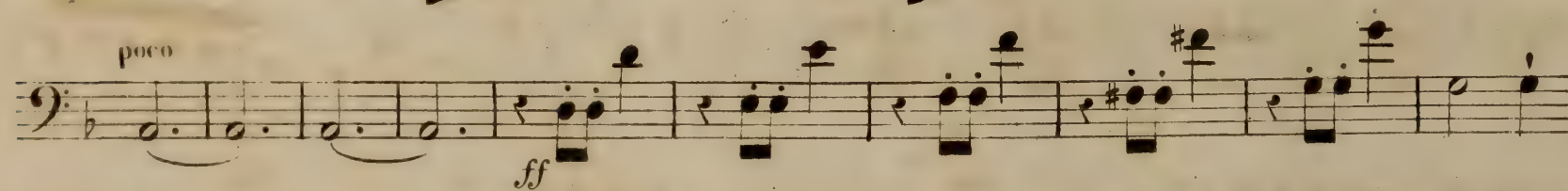
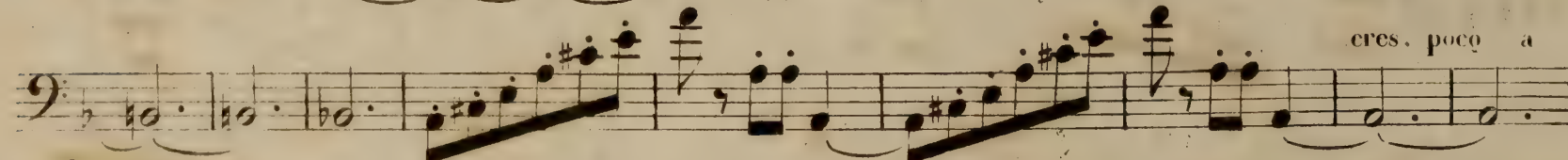
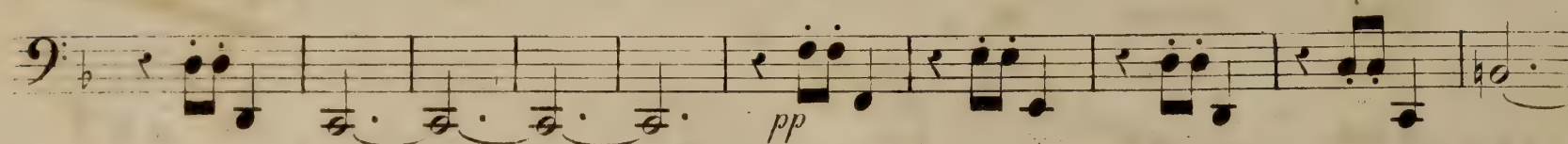
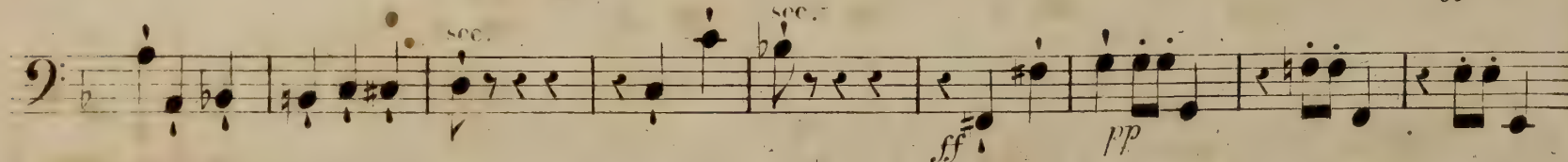
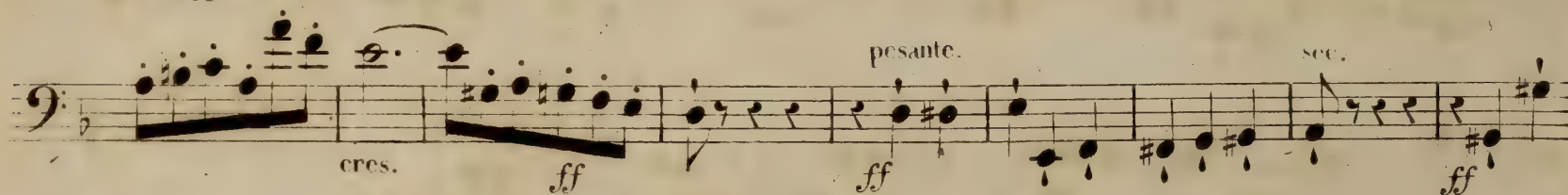
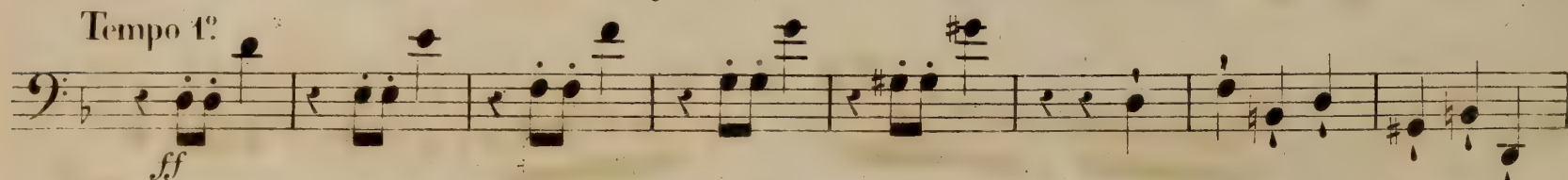
poco più lento.

5

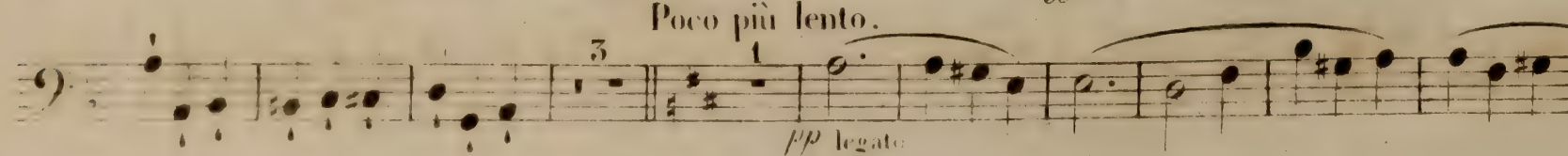
pp legato

5

C. VIOLONCELLE.

Tempo 1^o

Poco più lento.



1^{re} VIOLONCELLE.

pp

cres. cen. do. f

cres.

Tempo 1^{re}

sempre

ff

dim. p dim. pp sempre più morendo. ppp

Allegretto.

finez. finnez.

harm. finnez.

FINALE.

pp naivement.

8 finnez. finnez.

pp

cres. cen. do. dim. pp

pp

pp

A

f

f

f

cres. cen. do. dim. pp

B

dolce con grazia.

cres sempre.

crescendo.

f

morendo.

C 1

pizz.

arco.

1

p

cres.

f

dim.

p

p

cres.

f

cres.

D

3

f

pp

2

pp

cres.

f

dim.

pp

3

p

E 4

morendo.

pp sciolte.

5

p

1. VIOLONCELLE.

257

f

f

f

ff energico.

ff

p dolce con grazia.

p

cres - cen

do *f*

morendo.

p

cres *f* dim.

pp pizz.

arco.

p

f

ff

pp *tréz.* *tréz.* *pp* *8*

cres. *cen* *do.* *f*

L *f*

pp *cres.*

f *cres.* *ff*

M *tréz.* *tréz.* *p*

ff

pp *1* *2* *3* *4* *5* *6* *7* *8* *9*

pp *10* *11* *pizz.* *dimu* *al co.* *pp* *smorz.* *PPP* *Fin.*

4^e VIOLONCELLE.

G. ONSLOW Op: 72.

Adagio non troppo.

289

QUINTETTE.

28^e
QUINTETTE.

Adagio non troppo.

ff > *ff* > *pp*

Allegro moderato.

p stacc:

cres - - - cen - - - do. *f*

ff

pp

mf

p

pp

f

f

f

1^a

1

2^a

1^{re} VIOLONCELLE.

pp

pp

ff

ff

pp

pp

p

cres - cen - do.

pp

3 morendo.

E

1

stacc.

p

cres - - - cen - - - do. f

f

1

1^{er} VIOLONCELLE.

The musical score for the first Violoncelle consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (F) dynamic, followed by a piano (pp) dynamic. The music features a series of eighth and sixteenth notes, with a first ending bracketed at the end.
- Staff 2:** Continues the melodic line with a piano (p) dynamic. It includes a first ending bracketed at the end.
- Staff 3:** Starts with a piano (pp) dynamic, followed by a piano (p) dynamic. The music features a series of eighth and sixteenth notes, with a first ending bracketed at the end.
- Staff 4:** Starts with a piano (p) dynamic, followed by a piano (p) dynamic. The music features a series of eighth and sixteenth notes, with a first ending bracketed at the end.
- Staff 5:** Starts with a piano (pp) dynamic, followed by a piano (p) dynamic. The music features a series of eighth and sixteenth notes, with a first ending bracketed at the end.
- Staff 6:** Starts with a piano (pp) dynamic, followed by a piano (p) dynamic. The music features a series of eighth and sixteenth notes, with a first ending bracketed at the end.
- Staff 7:** Starts with a piano (pp) dynamic, followed by a piano (p) dynamic. The music features a series of eighth and sixteenth notes, with a first ending bracketed at the end.
- Staff 8:** Starts with a piano (p) dynamic, followed by a piano (p) dynamic. The music features a series of eighth and sixteenth notes, with a first ending bracketed at the end.
- Staff 9:** Starts with a piano (pp) dynamic, followed by a piano (p) dynamic. The music features a series of eighth and sixteenth notes, with a first ending bracketed at the end.
- Staff 10:** Starts with a piano (pp) dynamic, followed by a piano (p) dynamic. The music features a series of eighth and sixteenth notes, with a first ending bracketed at the end.

Performance instructions and dynamics include:

- pp** (pianissimo)
- p** (piano)
- f** (forte)
- ff** (fortissimo)
- cres** (crescendo)
- do** (diminuendo)
- morendo** (morendo)
- Pizz.** (Pizzicato)
- Arco.** (Arco)
- 1** (first ending)
- 2** (second ending)
- 8** (eighth note)
- 6** (sixteenth note)
- I** (first ending)

1^{er} VIOLONCELLE.ADAGIO.
Molto cantabile.

p *pp* *f* *f* *dimin.*

p *dimin.* *pp*

pp *pp* *cres.* *f*

A *pp* *f*

f *morendo.* *p* **B** *p*

pp *f* *f* *pp*

C *pp* *f* *f* *pp*

pp

p *pp*

1^{er} VIOLONCELLE.

The musical score for the 1st Violoncelle part, page 263, is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a *cres.* marking and a *do.* marking, followed by a *f* dynamic. The second staff continues the *cres.* and *do.* markings, ending with a *f* dynamic. The third staff features a *pp* dynamic and a *do.* marking. The fourth staff has a *pp* dynamic and a *cres.* marking. The fifth staff includes a *p* dynamic and a *morendo.* marking. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The score is divided into sections marked with letters D, E, and F. The first staff has a 'D' marking above it. The second staff has a 'D' marking above it. The third staff has a 'D' marking above it. The fourth staff has a 'D' marking above it. The fifth staff has a 'D' marking above it. The sixth staff has a 'D' marking above it. The seventh staff has a 'D' marking above it. The eighth staff has a 'D' marking above it. The ninth staff has a 'D' marking above it. The tenth staff has a 'D' marking above it.

1^{re} VIOLONCELLE.

Impetuoso.

MENUET.

ff pp

1

ff pp

ff

pp

p cres - - - cen - - - do. f cres sempre.

ff ff p

1

cres - - - cen - - - do. f cres - - -

- cen - - - do. ff ff p

morendo. pp ppp p p

cres. f sciolte.

1^{re} VIOLONCELLE.

1^a 2^a dim.

p

f *f*

f dim. *p* *pp*

ff

pp *p* *cres.*

cen - do. *f* *cres.* *ff* *ff*

p

cres - cen - do. *f* *cres.* *ff* *ff*

p *cres.* *ff*

1^{er} VIOLONCELLE.

Vivace.

FINALE

FINALE.

Vivace.
sec. sec.

ff

pp

ff

pp

A

pp *cres.* *f*

p cres. sempre piu cres — cen — do. *ff*

ff

B

pp *ff*

dimi — nuen — do. *p*

C

morendo. *pp*

a Tempo.

rit col Viol 1^o *pp*

ff pp f p

f p f dimin.

p cres - - - cen - - - do. f

p p

pp cres - - - cen - - - do. p

7 pp pp 2

pp pp legato. 3

E pp

ff pp ff pp

ff pp pp 1

1^{er} VIOLONCELLE.

pp *ff* 1
ff *sec. sec.*
pp 1 *pp*
pp *pp*
pp *cres - cen - do.* *morendo.*
a Tempo. *rit. col Viol. 1^o* *pp*
G 1 *ff*
pp *f* *pp* *f* *pp*
pp *dimi - nuen - do.* *p*

4^{er} VIOLONCELLE.

The musical score for the 4th Violoncelle consists of ten staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** *cres - cen - do.* *ff*
- Staff 2:** *p* (with crescendo hairpin), *p*, *cres -*
- Staff 3:** *cen - do.* *p*, *cres -*
- Staff 4:** *cen - do.* *ff*
- Staff 5:** *pp*, *cres.*, *f* (with crescendo hairpin), *sempre più cres.*
- Staff 6:** *ff*
- Staff 7:** *ff* (with crescendo hairpin), *ff*
- Staff 8:** *p*
- Staff 9:** *morendo.*
- Staff 10:** *pizz.* *p*, *Arco.* *ff*, *ff*, *Fin.*

1^{re} VIOLONCELLE.

G. ONSLOW Op. 75

29^e
QUINTETTE.

Allegro moderato.

The musical score for the 1^{re} Violoncelle part of the Quintette, Op. 75 by G. Onslow, is written in bass clef, 3/4 time, and B-flat major. The tempo is marked "Allegro moderato." The score consists of 12 staves of music. The first staff begins with a key signature change to B-flat major and a 3/4 time signature. The music features various dynamics including *p*, *pp*, *ff*, and crescendos. There are also markings for "risoluto" and "morendo". The score includes several measures with triplets and slurs. The piece concludes with a final measure marked with a double bar line.

1^{er} VIOLONCELLE.

p *pp* *tr* 1

pp

ff *D* 1

ff *risoluto.* 1 2

p *p* *pp* 1

E *ff*

diminuendo. *pp* 1

p *pp* 1

ff *ff* *dim.* *pp* *pp*

1^{er} VIOLONCELLE.

F
 p
 pp
 pp
 tr
 tr
 tr
 tr
 4
 G
 p
 p
 p
 cres - - - cen - - - do. p
 II
 cres - - - cen - - - do. f
 f
 cres - - - cen - - - do. ff
 ff
 ff
 p
 p
 p
 2
 dim. pp
 pp
 1
 p
 ppp
 cres - - - cen - - - do. dim. p ppp

4^{te} VIOLONCELLE.LARGHETTO
doloroso.

The musical score is for the 4th Violoncelle part of a larger work. It begins with the tempo marking "LARGHETTO" and the mood "doloroso." The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five main sections labeled A, B, C, D, and E.

Section A (measures 1-12) starts with a piano (*p*) dynamic. It features a melodic line in the upper staves and a more active line in the lower staves. Dynamics include *pp*, *morendo.*, *pizz.*, *f*, and *ff*.

Section B (measures 13-24) begins with a piano (*p*) dynamic. It includes a *Pizz.* marking and a *dim.* (diminuendo) marking. Dynamics range from *pp* to *ff*.

Section C (measures 25-36) starts with a piano (*p*) dynamic. It features a *dim.* marking and a *morendo.* marking. Dynamics include *pp*, *f*, and *ff*.

Section D (measures 37-48) begins with a piano (*p*) dynamic. It includes a *dim.* marking and a *morendo.* marking. Dynamics range from *pp* to *ff*.

Section E (measures 49-60) starts with a piano (*p*) dynamic. It features a *dim.* marking and a *morendo.* marking. Dynamics include *pp*, *f*, and *ff*.

1^{re} VIOLONCELLE.

cres - - - cen - do.

pp

ff *f* *p*

pp *pp* *morendo.* *pp*

Allegro non troppo presto.

SCHERZO.

p *staccato molto.* *Pizz.* *Arco.* *p*

ff *p* *1* *ff* *p*

p *3* *p*

crescendo. *f* *p* *ff* *ff* *ff*

p *cres. - - - cen - do.* *p* *A*

Pizz. *Arco.* *p* *ff* *p*

1 *p* *ff* *p* *cres.* *f* *1*

1 *B* *f* *f* *p*

p *16*

pp *f* pp

f pp *f*

7 C pp 1

8 pp

pp *f* pp

pp

p stacc.

Pizz. Arco. *p* *p*

f *p* 1 *f*

p *p* 3

1^{re} VIOLONCELLE.

The musical score for the 1^{re} Violoncelle is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *p*, *crescendo.*, *f*, *p*, *f*
- Staff 2: *f*, *f*, *p*, *cres.*
- Staff 3: *cen - - - do.*, *p*, *Pizz.*, *p*
- Staff 4: *Arco.*, *p*, *f*, *p*, *1*
- Staff 5: *f*, *f*, *p*, *cres.*, *f*, *1*
- Staff 6: *f*, *f*, *p*, *1*, *E*
- Staff 7: *p*, *pp*, *f*
- Staff 8: *pp*, *p*, *5*
- Staff 9: *5*, *Pizz.*, *1*, *1*, *p*

1^{re} VIOLONCELLE.

Vivace.

FINALE.

Musical score for 1^{re} VIOLONCELLE, FINALE, Vivace. The score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Vivace". The piece begins with a forte (*f*) dynamic. The first staff contains several measures of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, marked with a piano (*p*) dynamic. The third staff features a crescendo (*cres.*) leading to a forte (*f*) dynamic, with the word "do." appearing. The fourth staff is marked with a forte (*ff*) dynamic and includes the word "cres." followed by "cen" and "do.". The fifth staff begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic, and includes the word "cres." followed by "cen" and "do.". The sixth staff starts with a piano (*p*) dynamic and includes the word "cres.". The seventh staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and includes the word "cres." followed by "cen" and "do.". The eighth staff starts with a piano (*pp*) dynamic, followed by a piano (*p*) dynamic, and includes the word "cres." followed by "cen" and "do.". The ninth staff begins with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic, and includes the word "cres." followed by "cen" and "do.". The tenth staff starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and includes the word "cres." followed by "cen" and "do.".

morendo. *pp*

1^a 1

2^a 1 3

p

p

mf *cres.* *ff* *ff* *ff* *ff* *ff*

p *cres.* *cen.* *do.* *dimin.*

p *cres.* *cen.* *do.* *dimin.*

p *ff* *ff*

ff *f*

p *p*

G 5

pp *1* pp *p* dim.

f *p* *f* *p* *pp* II

f *pp* cresc. — — — cen — — — do.

f *p* *p* I *1* *p*

p

p *f*

ff risoluto. *ff*

ff

pp

cres. — — — cen — — — do. *f* *ff* *ff* *ff* Fine.

50^{me}
QUINTETTE.

Allegro grandioso.

ff

pp

cres.

f

dim.

p

p

cres.

f

ff

ff

tr

tr

tr

pp

cres

cen

do.

f

ff

B

pp

ppp

pp

morendo.

pp

cres.

pp

pp

crescendo.

morendo.

pp

pp

cres

cen - do.

C

f

dim.

pp

Pizz.

pp

cres.

mf

cres.

f

Arco.

cres sempre.

f

ff

ff

1^{re}

2^{de}

ff

p

p

diminuendo. pp

pp

cres - cen - do

dimin.

pp

cres

E

cen - do

ff risoluto.

F

pp cres.

1

dim.

p

1

2

1

cres.

f

pp ppp ppp pp cresc. - cen - do.
 morendo. pp pp
 pp crescendo. morendo. pp
 pp cresc. f dim p pp
 II pp cres. mf cresc. - cen - do. f cres. sempre. f
 Arco. ff
 p
 cresc. poco a poco. ff Pochissimo.
 tr tr tr tr ritén.
 ff dim. p p
 a tempo. p p p
 ff pp cresc. f ff ff ff

MINUETTO. Moderato molto.

1^o 2^o

pp *f* *dim.*

p *pp* *cres.*

cen - do *f* *f* *p* *pp*

ff *dimin.* *p*

pp

1^o 2^o *pp*

cres. *dim.* *pp*

1^o *pp*

morendo. *pp* 2

1^{er} VIOLONCELLE

f *dimin.* *p* *pp*

cres. *cen.* *do.* *f* *p* *pp*

tr *ff* *Pizz* *Arco.* *1* *pp*

dimin. *p* *pp*

pp *ritard. col Viol. 2^o.* *ppp*

sempre legatissimo.

ANDANTINO.
GRAZIOSO. *pp*

cres. *rf* *dim.* *p* *pp*

rf *pp*

pp

energico.
ff

staccato.
dim. pp

p cres- cen- do *ff*

limi- nuen- do *p* *Pizz.*

Arco.
pp *ten. ten. ten. pp*

pp

f *pp* *pp*

pp

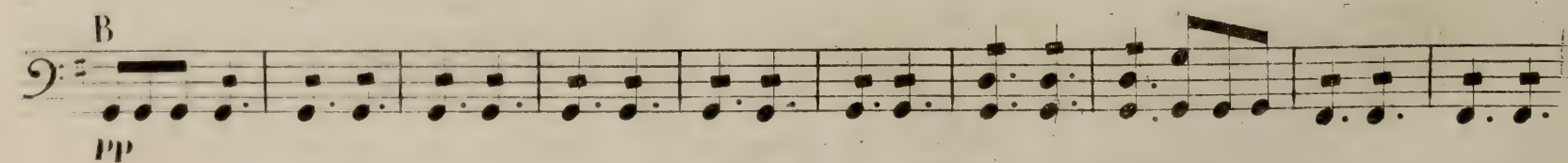
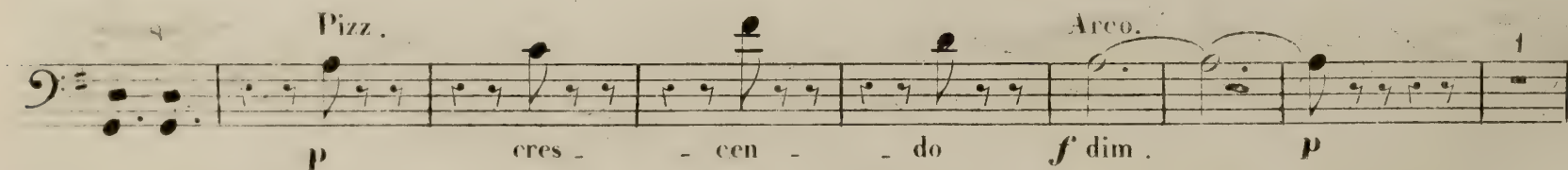
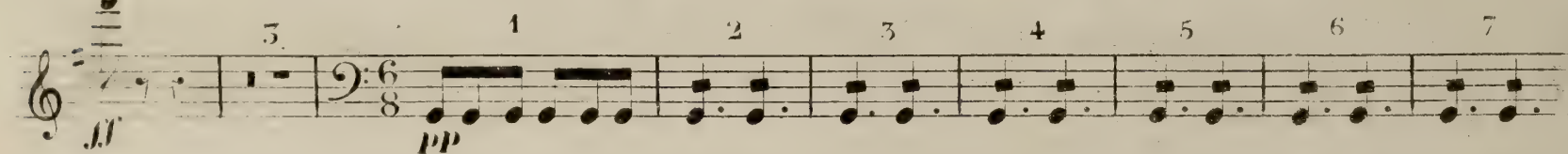
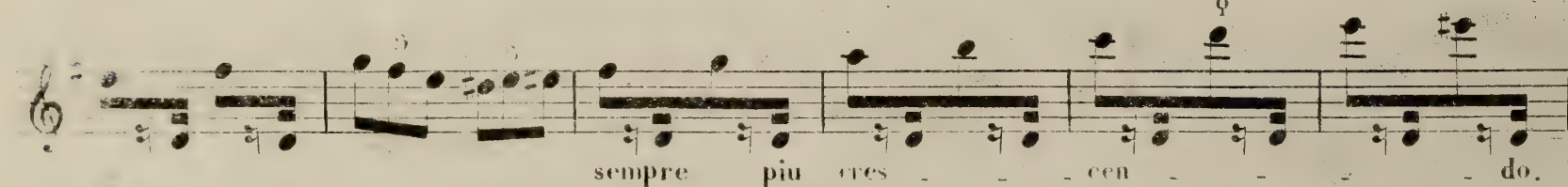
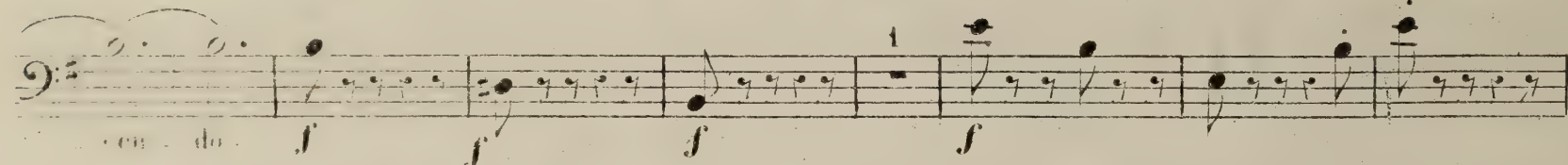
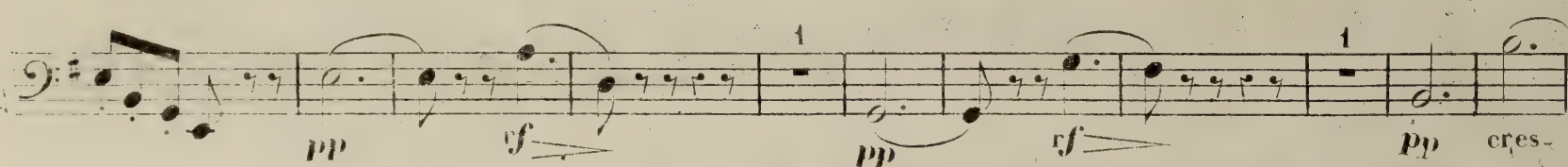
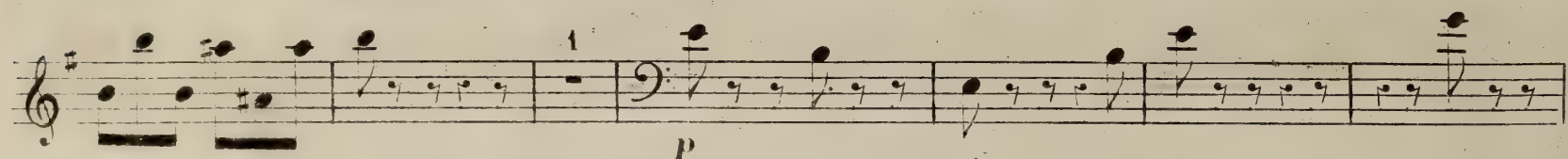
pp *cres.*

dim. pp *smorz.* *ppp ppp*

1^{re} VIOLONCELLE.

FINALE.

Allegro molto animato.

p leggieramente.

4^e. VIOLONCELLE.

p cres. cen
 do. f cres. ff ff
 C pp ff pp ff ff
 riten. col Viol 1^o in tempo.
 ff f f pp ten. ten. ten. ten. pp
 p p p p p pp
 D leggieramente.
 pp
 5
 pp
 1 1 1 1 1 1 1 1
 pp
 2 2 2 2 2 2 2 2
 pp
 cres. cen do.
 E f cres. cen do. ff ff pp
 1 4
 pp

mf cres. ff

dim.

F Pizz. cres.

pp Arco. 1 p

cen - do .

pp

cres. 4 2 3 do . ff

G pp

pp p p p f f pp

ff pp ff ff

dim - nuen -

do . pp

1^{re} VIOLONCELLE .

pp leggieramente .

pp

cres - cen - do . f

pp

f

pp

f

pp

cres - cen - do .

f

f

p

ff

p

pp

cres - cen - do

poco

f

f

f

f

mf

ff

ff

ff

ff

ff

ff

FINE.

1^{re} VIOLONCELLE.

G. ONSLOW, Op. 75.

54.
QUINTETTE.

All.^o grazioso.

p *cresc.* *p* *cresc.*

f *p* *ff* *p* *tr* *f*

morendo. *p*

p *p*

dolce con grazia.

pp *p*

1^{re} VIOLONCELLE.

The musical score for the 1st Violoncelle part on page 295 consists of ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Bass clef, G major. Dynamics: *pp*, *cres.*, *ff*, *ff*. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.
- Staff 2:** Treble clef, G major. Dynamics: *p*. Fingering: 1.
- Staff 3:** Bass clef, G major. Dynamics: *pp*, *cres.*, *ff*, *ff*. Fingering: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.
- Staff 4:** Bass clef, G major. Dynamics: *dim.*, *ff*, *ff*, *ff*, *dim.*, *ff*, *ff*. Fingering: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.
- Staff 5:** Bass clef, G major. Dynamics: *pp*. Fingering: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.
- Staff 6:** Bass clef, G major. Dynamics: *cres.*, *cen*. Fingering: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.
- Staff 7:** Bass clef, G major. Dynamics: *do.*. Fingering: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.
- Staff 8:** Bass clef, G major. Dynamics: *ff*. Fingering: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.
- Staff 9:** Bass clef, G major. Dynamics: *fp* *morendo.*, *p*, *fp*. Fingering: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.
- Staff 10:** Bass clef, G major. Dynamics: *pp*, *morendo.*, *fff*. Fingering: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

1^{re} VIOLONCELLE.

Allegro.

sempre staccato e leggiero.

SCHERZO.

Musical score for 1^{re} VIOLONCELLE, Scherzo, Allegro. The score consists of 15 measures across 10 staves. It features various dynamics (*pp*, *p*, *f*, *ff*, *cresc.*, *dim.*), articulation (*sempre staccato e leggiero*), and fingerings (1, 2, 4, 5). The key signature has one sharp (F#) and the time signature is 4/4. The piece ends with a repeat sign in measure 15.

1^{re} VIOLONCELLE.

1^{re} VIOLONCELLE. Musical score for measures 1-24. The score is written for a single instrument in C major, 4/4 time. It consists of ten staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked 'Tempo 1^{re}'. The score includes fingerings (1-5) and articulation marks (accents, slurs). The key signature is one sharp (F#).

Measures 1-24. Dynamics: *p*, *f*, *dimin.*, *pp*, *pp*, *p*, *cresc.*, *ff*, *pp*, *cresc.*, *f*, *pp*, *p*, *cresc.*, *cres.*, *cres.*, *ff*.

1^{re} VIOLONCELLE.ANDANTE
SOSTENUTO.

ff
dimin.
p

ff
p
pp
p

f

morendo.
dim.
p

dolce.

B
fp
cresc.
fp
cresc.

ten. ten. ten. ten.
fp

C
ff

ff

1

1^{re} VIOLONCELLE.

dim. *p* cresc. *ff*

dimin. *p* D

morendo. dolce.

pp *pp* cresc.

cresc. *pp* ten. ten. ten. ten. *pp*

E

ff

p *ff* *ff*

p *pp* *p*

morendo. *pp*

1.^{er} VIOLONCELLE.

Allegretto.

FINALE.

FINALE. *Allegretto.* 2^e Corde.

The musical score is written for a string ensemble, specifically for the 2^e Corde (second strings). It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked *Allegretto*. The score is divided into several sections labeled A, B, C, and D. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are written in italics throughout the score.

p *glissé.* *glissé.* *loco.* *in tempo.* *pizz.* *ritard.* *fp stacc.* *cresc.* *f* *dim.* *p* *cresc.* *f* *glissé.* *glissé.* *f* *p* *cresc.* *f* *dim.* *p* *cresc.* *p* *cresc.* *fp* *fp* *p* *fp* *cresc.* *f* *morendo.* *p* *glissé.* *loco.* *in tempo.* *pizz.* *ritard.* *cresc.*

B. et C.¹⁰ 4935.

1^{re} VIOLONCELLE.

The musical score for the 1st Violoncelle consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The music features a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with a *arco.* (arco) instruction and a *pp stacc.* (pianissimo staccato) instruction.
- Staff 3:** Features a *cresc.* (crescendo) instruction, followed by a *f* (forte) dynamic, a *dim.* (diminuendo) instruction, and ends with a *p* (piano) dynamic.
- Staff 4:** Includes a *pizz.* instruction, a *p* dynamic, a triplet of eighth notes, and a *pp* dynamic. It also features a *I arco.* instruction and a *f cresc.* instruction.
- Staff 5:** Starts with a *f* dynamic, followed by a *cresc.* instruction, and ends with a *f* dynamic.
- Staff 6:** Features a series of sixteenth-note runs with a *f* dynamic.
- Staff 7:** Includes a *ff* (fortissimo) dynamic, followed by a *pp* dynamic, and a *glissé.* (glissando) instruction.
- Staff 8:** Features a *glissé.* instruction, followed by a *glissé.* instruction, and a *glissé.* instruction.
- Staff 9:** Includes a *rit.* (ritardando) instruction, followed by a *poco a poco.* (poco a poco) instruction.
- Staff 10:** Features a *cresc.* instruction, followed by a *f in tempo.* instruction, a *ff* dynamic, and ends with a *Fine.* instruction.

VIOLONCELLE.

All^o patetico e mod^{to}

p cresc. smorz. pizz.

cresc. arco. pizz. arco.

dim. p cresc. f

pp

sempre più cresc. f cresc. sempre.

A

ten. ten. ten. ten. ten. B

dim. p pp

pp

f pp cresc.

1^a dim. 2^a dim.

cres. f f p cresc.

f p f f pp

C

dim. pp

This page contains ten staves of music for the Violoncelle. The notation includes various dynamics such as *ff*, *pp*, *f*, *cres.*, *dim.*, *smorz.*, *pizz.*, *arco.*, *più lento.*, and *ff energico.*. The music is written in bass clef with a key signature of one flat. The score includes several measures with slurs, ties, and specific articulations like *morendo.* and *più lento.*. The piece concludes with a final measure marked *p* and a fermata.

B. et Cie 8804.

Impetuoso.

SCHERZO.

ff

pp

f

p

2

6

ff

ff

p

A

cres - - - cen - - - do. f

ff

pp

f

f

1^a

2^a

7

fp

p

fp

1

pizz.

1

1

arco.

1

fp

rf

rf

rf

1^a

2^a

pp

morendo.

2

pp

rf

VIOLONCELLE.

5

Violoncelle musical score page 5, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *ff*, *ff*, *ff*, *morendo.*
- Staff 2: *B*, *ff*, *ff*
- Staff 3: *ff*, *ff*, *pp*, *ppp*
- Staff 4: *cres*, *cen*, *do.*, *ff*
- Staff 5: *pp*, *f*
- Staff 6: *pp*, *pp*
- Staff 7: *6*, *ff*, *ff*, *p*
- Staff 8: *cres*, *cen*, *do.*, *f*
- Staff 9: *ff*
- Staff 10: *f*
- Staff 11: *7*, *fp*, *fp*
- Staff 12: *ff*

And^e affettuoso.

ROMANCE.

pp

pizz.

p

arco.

A

cresc.

pp

cres.

f

dim.

p

pp

B

morendo.

pp

C

cres - cen - do.

ff

dim.

p

dim.

pp

cres - cen -

- do

f

p

ff

dim.

p

cresc. ff

VIOLONCELLE.

7

dim. *p* *cres.* *ff* *dim.* *pizz.* *morendo.*

D *arco.* *3.* *pp* *pp*

pp

E *pp*

cresc. *f* *dim.* *p* *pp*

F *pp* *f*

pizz. *p*

arco. *molto staccato.* *cres.*

G *f* *cresc.* *ff* *dim.* *p* *cres.* *f* *dim.* *p* *p* *sempre più morendo.*

pp *ppp*

Agitato molto vivace.

FINALE. pizz. poco. *f* 1 poco. *f* 1 poco. *f* 1

arco.

ff *ff* *f* *ff* tiré.

tiré. *ff* A *pp* tiré. tiré. tiré. tiré.

tiré. tiré. *pp* cresc. *pp*

B *pp* *pp* *pp*

pp *f* dim. *p* C *p* pizz.

cres: poco a poco. 1^a

2^a arco.

p *pp*

pp

f *cresc.* **D** 1

pp *pp* *pp* *pp*

pp *pp* *pizz.* *cres.*

E arco. *fp* *cres.* *fp* *cres.*

f *p* *cres.* *cen* *do.* *rf* *rf*

F *pizz.* *f* *poco. f* *poco. f*

poco. f *poco. f* *f*

arco. *pp* *cresc.* *pp* 6

VIOLONCELLE.

G

p *pp*

pp

II *pizz.*

f *dim.* *p*

arco. *pp*

cres - - - *cen* - - - *do.* *f* *sempre* *più cres.*

I

ff *pizz.* *poco. f*

sempre più cres.

arco. *ff* *ff*

ff *ff* **Fin.**

VIOLONCELLE.

Allegro grandioso.

53^{me}

QUINTETTE.

ff ff pp

f

A cresc.

p

B Pizz.

Arco. pp

cre - scen - do. pp

f cresc.

5 f

pp

Pizz. cresc.

2 f

Arco. ff

ff cresc.

5 ff

VIOLONCELLE.

Violoncelle musical score for measures 54-63. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 54-55: *ff* (fortissimo), *Pizz.* (pizzicato), *p* (piano).

Measures 56-57: *p* (piano), *Arco.* (arco).

Measures 58-59: *cresc. f* (crescendo fortissimo), *ff* (fortissimo).

Measure 60: **D** (D major chord).

Measures 61-62: *pp* (pianissimo), *sempre* (sempre), *piu* (piu), *cre* (cre), *scen* (scen), *do* (do).

Measures 63-64: *f* (forte), *f* (forte), *f* (forte), *ff* (fortissimo), *ff* (fortissimo).

Measure 65: **E** (E major chord).

Measures 66-67: *pp* (pianissimo), *f* (forte), *p* (piano).

Measures 68-69: *dim.* (diminuendo), **F** (F major chord).

Measures 70-71: *cresc.* (crescendo), *f* (forte), *p* (piano).

Measures 72-73: *p* (piano), *Pizz.* (pizzicato), *p* (piano).

Measures 74-75: *Arco.* (arco), *pp* (pianissimo).

Measures 76-77: *pp* (pianissimo), *p* (piano).

Violoncelle musical score, measures 1-10. The score is in bass clef with a key signature of two flats. It includes various dynamics (*pp*, *p*, *cresc.*, *dim.*, *f*, *ff*, *fpp*), articulations (*H*, *3*, *Pizz.*), and performance instructions (*Arco.*). The notation includes slurs, ties, and fingerings.

SCHERZO. *Molto vivace.*

Scherzo musical score, measures 1-3. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamics (*ff*, *f*, *p*) and articulations (*1*, *3*). The notation includes slurs and fingerings.

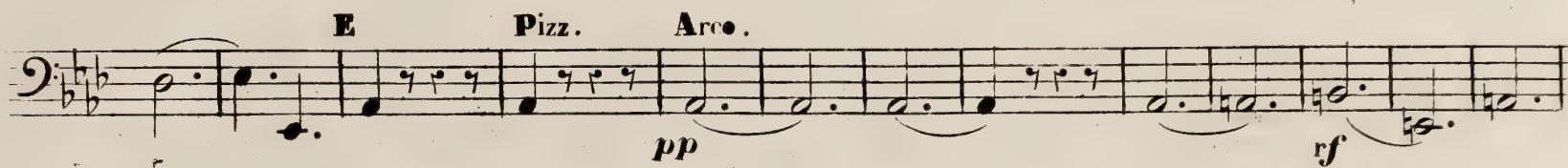
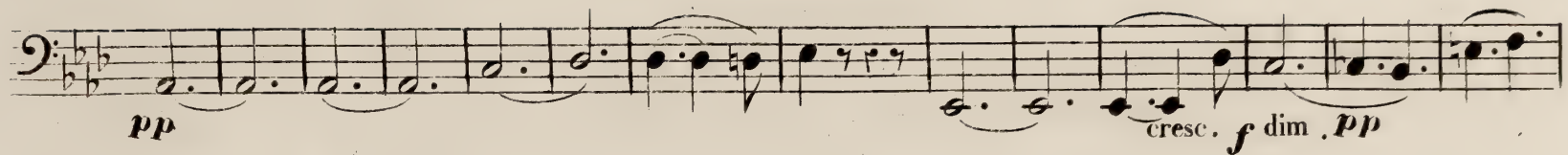
The musical score is written for a cello (Violoncelle) and consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Articulations include *Pizz.* (pizzicato) and *Arco.* (arco). Fingerings are indicated by numbers 1, 3, and 5. The score includes several key signatures and time signatures, including 3/4 and 4/4. The piece concludes with a final measure marked with a double bar line.

Dynamics and markings include: *ppp*, *pp*, *f*, *Pizz.*, *Arco.*, *meno f*, *pp*, *morendo.*, *pp*, *1*, *morendo.*, *1*, *1*, *1*, *pp*, *ppp*, *ff*, *1*, *1*, *E*, *1^{er} Mouvement.*, *1*, *1*, *1*, *1*, *1*, *f*, *p*, *f*, *p*, *f*, *ff*, *1*, *cresc.*, *p*, *f*, *cresc.*, *ff*, *ff*, *p*, *ff*, *p*, *cresc.*, *ff*, *f*, *p*, *f*, *G*, *1*, *1*, *1*, *p*, *f*.

B. et C^e 8923.

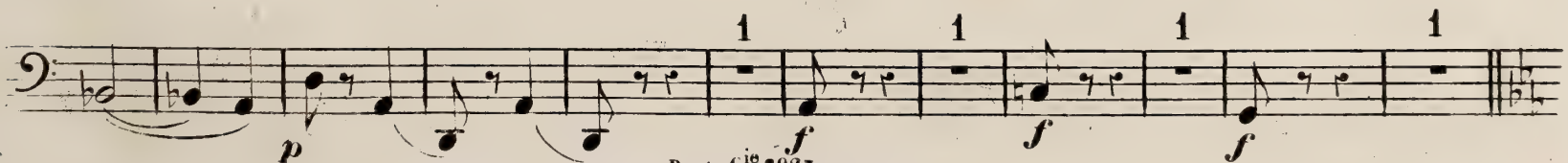
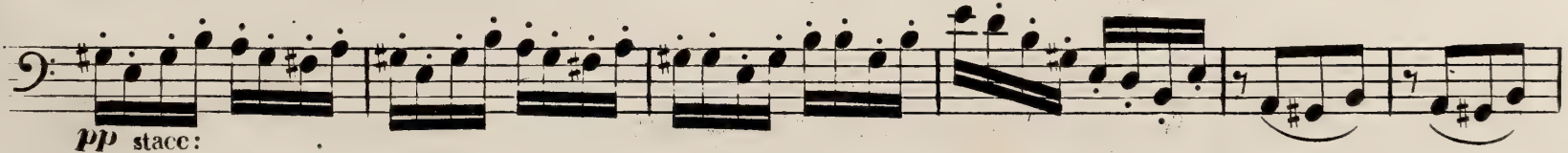
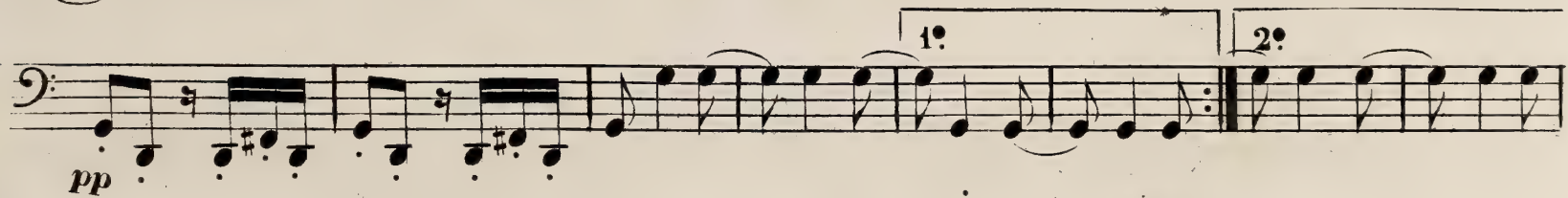
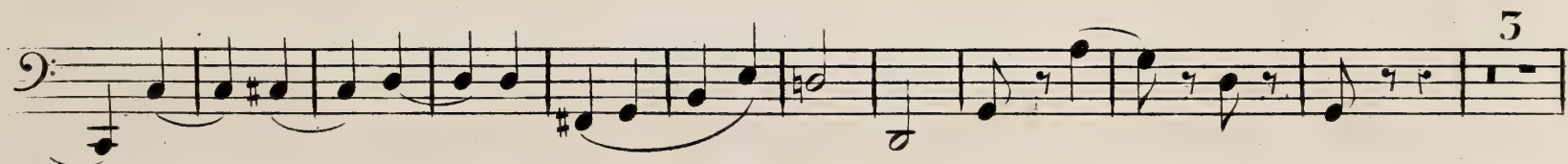
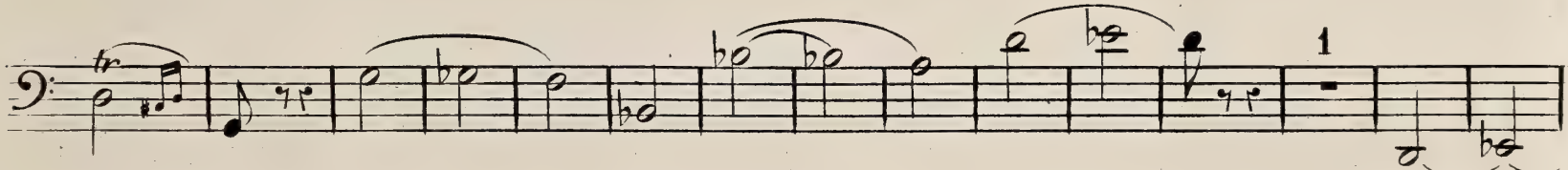
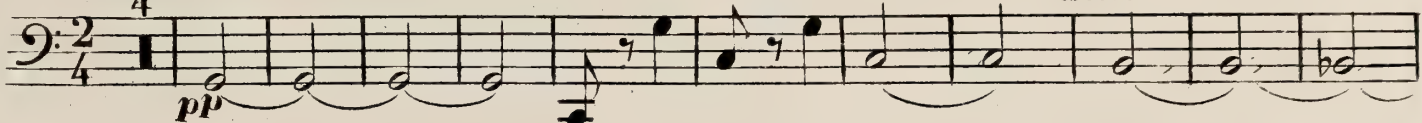
VIOLONCELLE.

f p f p cresc. ff 1 1
 p
 5 5 1 1 1 1
 p cresc. dim.
 Mouvt rallenti.
 pp
 1 morendo. 1 Pizz. Arco.
 pp ppp
ANDANTE SOSTENUTO. Pizz. Arco.
 p pp
 A Pizz. Arco.
 cresc. f dim. pp pp
 cresc. f ff
 B Pizz. 1
 pp pp
 4 C
 p cresc. f dim. p pp cre
 scen. do. f pp
 pp p smorz. 1



Molto vivace.

FINALE.



VIOLONCELLE.

f *dimin.* *pp* *ff*
f *p* *ff* *f* *p* *ff* *fpp* *D ppp* *ff*
p *pp* *cresc.*
E Pizz.
pp *Arco.* *morendo.* *p* *sempre più cresc.*
9 *p* *pp* *sempre più cresc.*
F *ff* *dim.* *p* *2* *tr* *2*
tr *1*
G *pp* *cresc.*
cresc. *ff* *pp* *cre*
scen - - - do. *f* *cresc.* *ff* *p* *pp*
H *p* *cresc.* *f* *1* *1* *p*
1 *f* *dim.* *p* *morendo.* *pp* *cresc.* *f* *ff* *ff*

G. ONSLOW, Op. 82.

VIOLONCELLE.

34^{me}
QUINTETTE. *Allegro grazioso.*

p *cresc:* *p*

pp *f* *f*

fp *cresc:*

A *f* *f* *f* *f* *f*

f *p* *p* *cresc:* *fp*

- seen - - - - do.

B *fp* *fp* *dim. p* *p*

p *p espressivo.*

p

pp *cresc:* *f* *ff*

C tr *f* *p* *pp*

f

VIOLONCELLE.

A musical score for Violoncelle, page 522. The score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations. The first staff begins with a forte (*f*) dynamic. The second staff has a key signature change to one flat (B-flat) and a piano (*p*) dynamic. The third staff includes a measure with a '6' fingering and a crescendo leading to a forte (*f*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic and the instruction 'risoluto.'. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic and a decrescendo (*dim:*). The seventh staff has a piano (*pp*) dynamic, a 'poco rit.' marking, a 'più lento.' instruction, and a 'cresc:' marking. The eighth staff has a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a crescendo. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The score is marked with various musical notations including slurs, ties, and accidentals.

f

p

p cresc: *f*

ff risoluto.

ff

ff dim:

pp poco rit. *ppp* più lento. a tempo. cresc:

p *pp* *f*

f *f*

F 1

p *p* *fp* *fp* *cre - - - seen -*

fp *do.* *dimi - - - nuen - - - do.* *p*

G *p* *espress:* 1 4 6

p *cresc:* *f* *ff* *f*

p *pp* **H** *f*

f

1

J a Tempo. *poco riten. pp* *cresc:* *f*

ff

morendo e ritenuto poco. pizz.

arco. pizz. arco. pp

pizz. arco. même son. pizz. arco. p

pizz:

pizz:

arco. f f

morendo e riten poco. Tempo 1º f

f p f f p

f f

fp cresc: 1

VIOLONCELLE.

sempre più cre- scen- do *ff*

f *p* *f* *f* *p*

f *f* *p* cresc: *f*

1 *f* 2 *p*

f pizz. *p*

arco. *f* *pp* morendo e

a Tempo. *ff*

riten poco.

ANDANTINO. $\frac{3}{8}$ 4

pp *f* *pp* *pp* *f* *pp*

pp *ff* A

tr pesante.

du talon.

B *p* leggermente

This page contains a musical score for Violoncelle, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Articulations include trills (*tr*) and pizzicato (*pizz*). Performance instructions like *pesante.* and *du talon.* are present. The score is divided into sections labeled C, D, E, F, and G. Section E includes the instruction "Long temps d'arrêt." and a dynamic range from *pp* to *f*. Section F includes a 4-measure rest. The piece concludes with a *pizz* instruction and a final *pp* dynamic.

cresc: *ff*
 dim. *pp*
 cresc: *f*
 cresc: *f*
ff
 E Long temps d'arrêt.
pp *f* *p* *pp* *f*
 4 *pp* *pp* *pp* *ff*
tr *tr* *tr*
 pesante.
 du talon.
 G *p*
 con delicatezza.
 tremolo. cresc:
pp cresc: *f* *ff* *pizz* *pp* *pp*

VIOLONCELLE.

Allegro molto vivace.

FINALE.

The score is written for Violoncelle in a key of two sharps (F# and C#) and common time. It begins with the tempo marking "Allegro molto vivace." and the word "FINALE." in the left margin. The music is characterized by rapid sixteenth-note passages and sustained notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulation includes slurs, accents, and staccato markings. Section markers A, B, C, and D are placed above the staff. The piece concludes with a final chord marked "D pizz." (pizzicato).

Dynamics and markings include: *p*, *pp*, *cresc.*, *f*, *ff*, *mf*, *pizz.*, *arco.*, *stacc.*, and *D pizz.*.

arco.

cresc: *f* *fp* *f* *cresc:*

E *p* *morendo.* *pp*

p *f*

F *ff* *f*

p *pp* *6* *p*

pizz. *p* *arco.* *G* *p* *leggero.*

cresc:

f *pp* *7 H* *p* *cresc:*

f *p* *1* *1*

retardez insensiblement plus lent. *pp* *morendo.*

Vol 9 123-154

COLLECTION

DES

QUINTETTI

POUR

INSTRUMENTS A CORDES

DE

G. ONSLOW

Membre de l'Institut.

- N^{os} 1. —
2. — } Op. 1. Dédié à M. Murat.
3. — }
4. — Op. 17. Dédié à M. Louvrier.
5. — Op. 18. Dédié à M. le baron Trémont.
6. — Op. 19. Dédié à M. Vidal.
7. — Op. 23. Dédié à M. Ch. de Novion.
8. — Op. 24. Dédié à M. le baron de Ponnet.
9. — Op. 25. Dédié à M. Raoul.
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17. — Op. 42. Dédié à M. Eck.
18. — Op. 43. Dédié à M. Franchomme.

- N^{os} 19. — Op. 44. Dédié aux frères Tilmann.
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Heimann, Derkem et Breuer.
33. — Op. 80. Dédié à M. Armingaud.
34. — Op. 82. Dédié à M. Hippolyte Brochant de Villiers.

PRIX DE CHAQUE QUINTETTI, 18 FRANCS.

N^o 28

PARIS

G. BRANDUS et S. DUFOR, éditeurs de musique,
RUE DE RICHELIEU, 103.

VOLONCELLO 2°

(Metron. 116 = ♩)

Allegro maestoso.

I
QUINTETTO

First staff of music. Bass clef, key of D major. Dynamics: *pp*, *Cres.*, *Rf.*, *pp*. Includes a trill (tr) and an accent (>).

Second staff of music. Bass clef, key of D major. Dynamics: *Cres - - cen - - do.*

Third staff of music. Bass clef, key of D major. Dynamics: *F*, *F*, *tr*, *P*.

Fourth staff of music. Bass clef, key of D major. Dynamics: *Cres - - cendo.*, *F*, *2*, *Ritenuato poco.*, *P*, *P*.

Fifth staff of music. Bass clef, key of D major. Dynamics: *pp*, *Legate.*, *pp*.

Sixth staff of music. Bass clef, key of D major. Dynamics: *P*.

Seventh staff of music. Bass clef, key of D major. Dynamics: *FF*.

Eighth staff of music. Bass clef, key of D major. Dynamics: *pp*.

Ninth staff of music. Bass clef, key of D major. Dynamics: *Cres - - - - - cen - - - - - do.*, *F*.

Tenth staff of music. Bass clef, key of D major. Dynamics: *FF*, *I*, *P*.

VIOLONCELLO 2.^o

P *Cres* - - - - - *cen* - - - - - *do* .

FF *F* *1^a* *2^a* *F* *>* *Dim* .

P

Cres - *cen* - *do* . *Sempre* . *FF*

F

P *Cres* . *F*

Cres . *FF* *FP* *PP*

Cres . *F* *Cres* . *FF* *I* *V.S.*

VIOLONCELLO 2.

(80 = ♩)

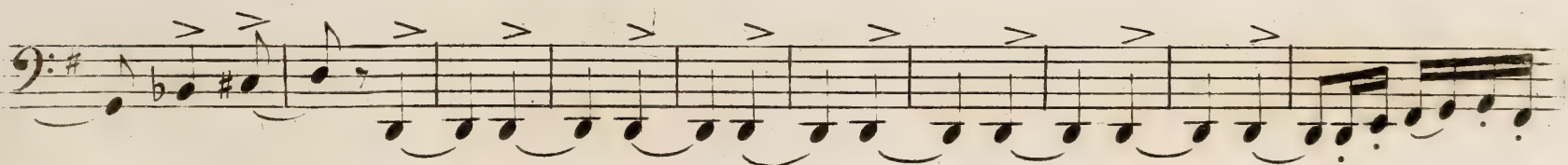
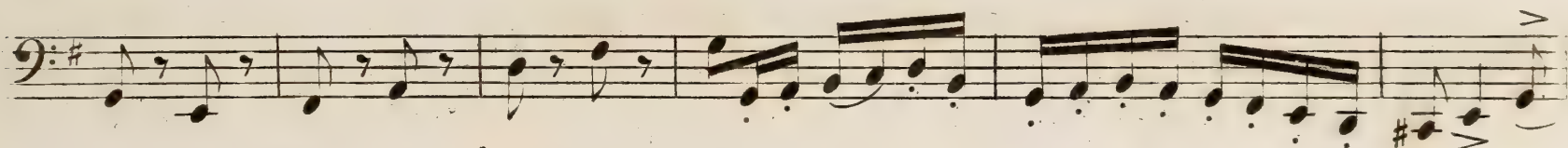
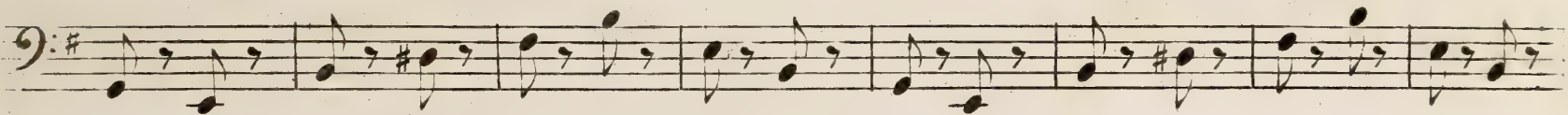
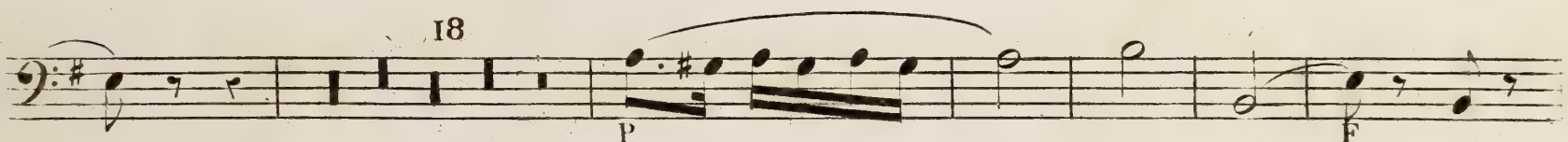
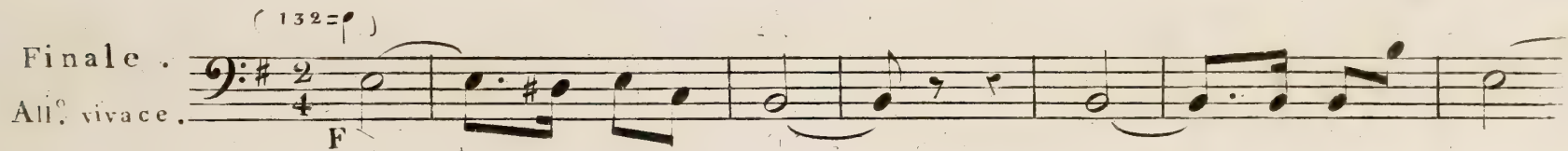
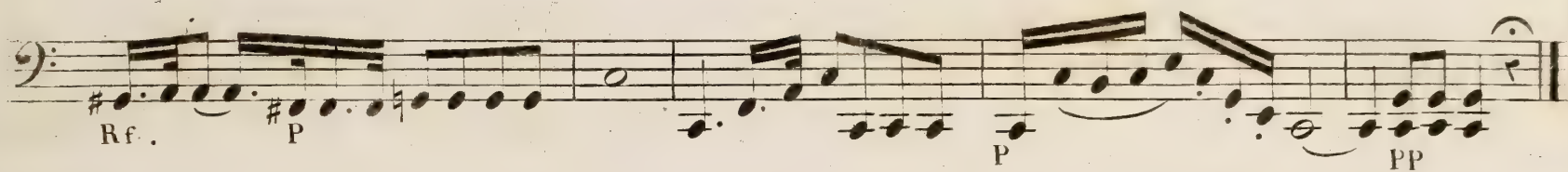
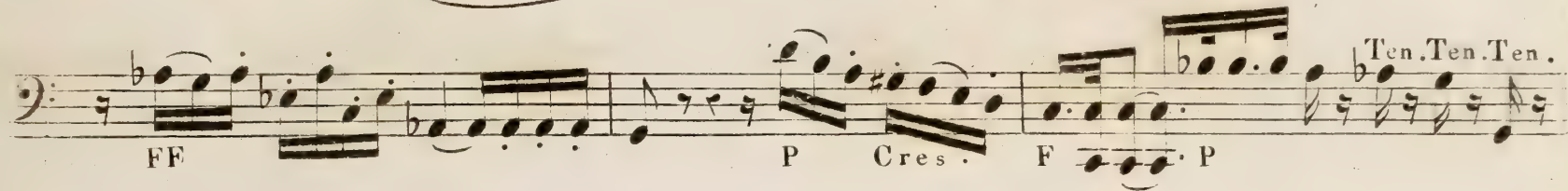
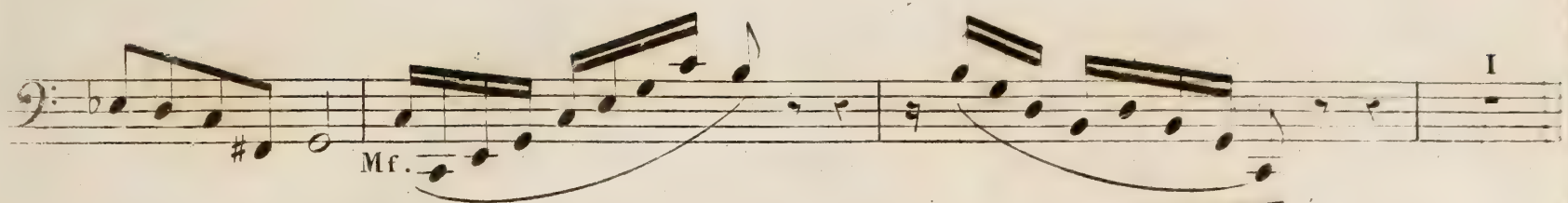
Adagio.

Espressivo

Musical score for Violoncello 2, measures 1 through 10. The score is written in bass clef with a common time signature (C). The tempo is Adagio and the expression is Espressivo. The key signature has one sharp (F#).

Measure 1: *pp* (pianissimo).
 Measure 2: *Cres.* (crescendo).
 Measure 3: *F* (forte).
 Measure 4: *Cres. Sempre.* (crescendo, always).
 Measure 5: *Pizz.* (pizzicato).
 Measure 6: *FF* (fortissimo).
 Measure 7: *P* (piano).
 Measure 8: *Arco.* (arco).
 Measure 9: *Cres. F* (crescendo, forte).
 Measure 10: *FF* (fortissimo).
 Measure 11: *P* (piano).
 Measure 12: *Cres.* (crescendo).
 Measure 13: *F* (forte).
 Measure 14: *Rf.* (ritardando).
 Measure 15: *P* (piano).
 Measure 16: *F* (forte).
 Measure 17: *Dim.* (diminuendo).
 Measure 18: *P* (piano).
 Measure 19: *pp* (pianissimo).
 Measure 20: *F* (forte).
 Measure 21: *FP* (fortissimo piano).
 Measure 22: *Crescendo FF* (crescendo, fortissimo).
 Measure 23: *Pizz.* (pizzicato).
 Measure 24: *P* (piano).
 Measure 25: *Arco.* (arco).
 Measure 26: *Cres.* (crescendo).
 Measure 27: *P* (piano).
 Measure 28: *P* (piano).

VIOLONCELLO 2^o



The first system of the musical score is written on a single five-line staff. It begins with a bass clef and a key signature of one sharp (F#). The melody starts with a half note G2, followed by a quarter note A2, and then a quarter note B2. There is a whole rest for the next measure. The melody continues with a half note C3, a quarter note D3, a quarter note E3, and a quarter note F#3. The piece concludes with a half note G3, a quarter note A3, and a quarter note B3. The word "Ponte." is written below the first measure, and "FF" is written below the measure containing the half note C3. A large, stylized "I" is positioned above the staff, spanning the measures from the first whole rest to the final measure.

VIOLONCELLO 2.

Violoncello 2 musical score, page 9. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1 through 5 above notes. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *Pizz.* (pizzicato). The score is divided into measures by bar lines, with some measures containing repeat signs. The final measure of the tenth staff ends with a double bar line.

18

p

I

f

8

7

p

10

f

I

I

pp

5

5

Pizz.

f

(Met. $\bullet = 104$)2^e

QUINTETTO

Op. 1^{er}

Introduzione Largo

pp

FP

Rf.

Piz.

($\bullet = 120$) Allegro moderato

3

P. Arco

P

Cres

Mf.

Cres

cen - do FF

P

Cres

F

p

Cres

N. 2. VIOLONCELLO 2.^o

II

1^{re} fois. 2^e fois. I

Mf. Cres. F Dim. Dim. P Mf.

P 3 3 Cres.

5

cen - do. F P

PP

3

F

P

Cres. F

F P Crescen - do.

F Crescen - do. P

Cres - cendo. F P PP

Arco. Pizz. FF

N.º 2. VIOLONCELLO 2.º

(♩ = 80)

Minuetto.

Allegro.

I

F

F

P

3

Cres - cen - do .

F

Dim .

P

P

Cres .

F

P

3

PP

Cres -

4

cen - do . F

P

I

P

Sempre .

I

piu - Forte .

FF

IO

Cres . F

N. 2. VIOLONCELLO 2^o.

15

1 2 5 1^{re} fois 2^e fois

P

3

3

P

Sem - pre Più

I

Forte F F

P

3

Cres - cen - do . F

Dim . P

P

Cres .

F P

3

PP

4

Cres - cen - do . F V. S.

N° 2. VIOLONCELLO 2°.

P P P Sempres - - -
 Più Forte FF IO
 Cres F
 F Dim Poco
 Andante (♩ = 96) poco PP Piz
 con Variazioni P
 I FP F
 (♩ = 104) Poco più mosso
 Var. I P F
 P
 F
 (♩ = 120)
 Var. 2 P P Staccato
 Sempre PP Più mosso PP Staccato
 Legato
 Stac.

* La 2^{me} Variationne doit être exécutée PAR LE VIOLONC^{II}e que lorsque la partie de VIOLONC^{II}e est remplacée par une partie d'ALTO-VIOLONC^{II}e dans le cas contraire le 2^e VIOLONC^Ie compte 32 mesures.

The musical score is written for Violoncello 2 and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

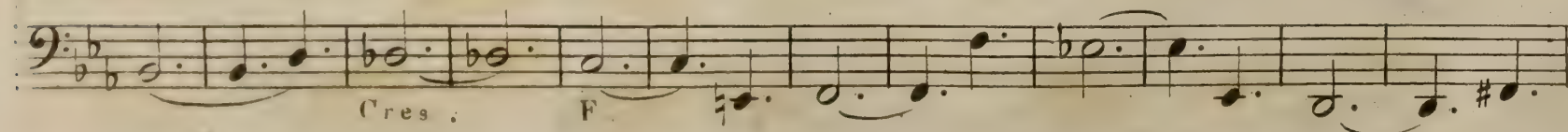
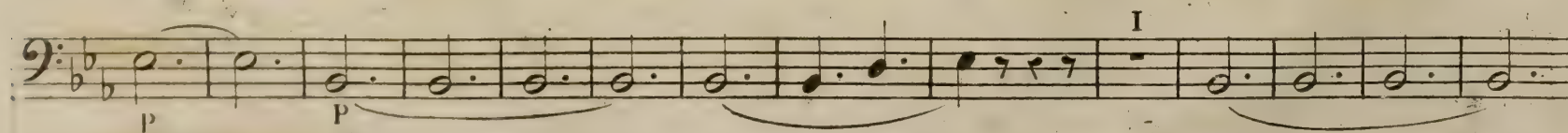
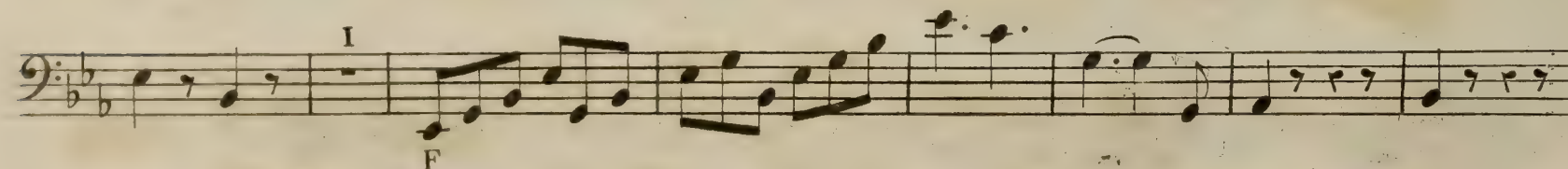
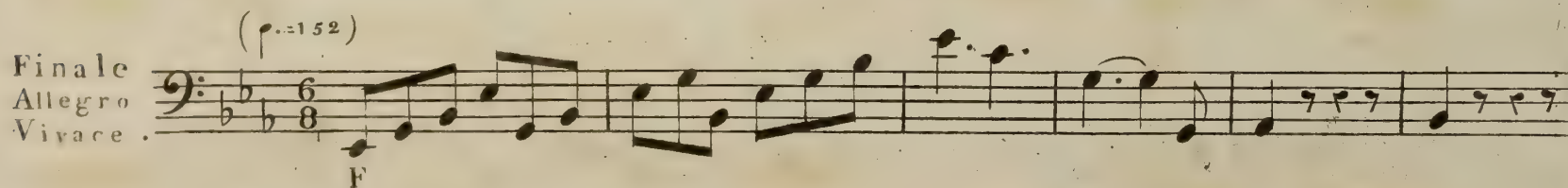
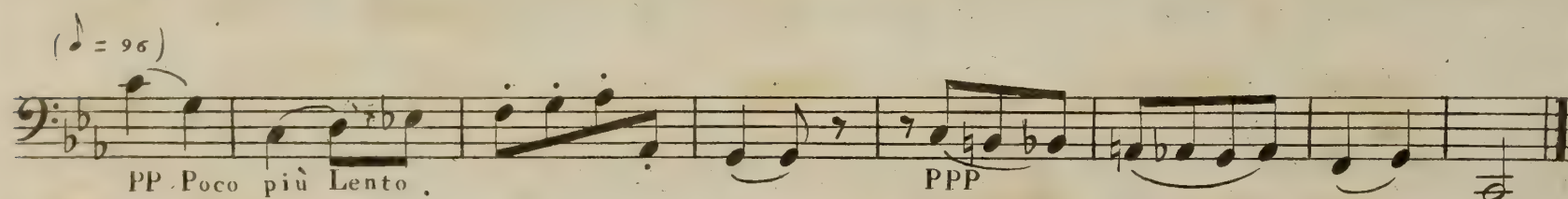
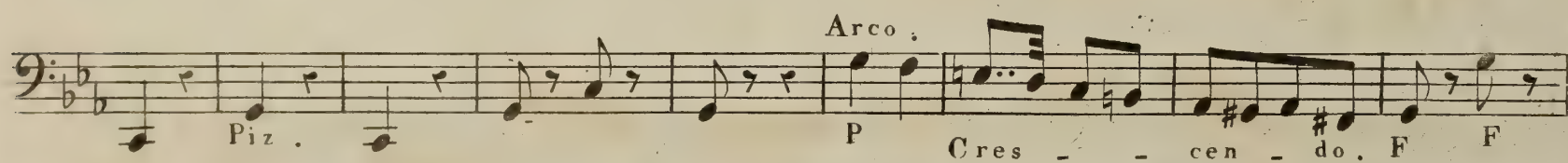
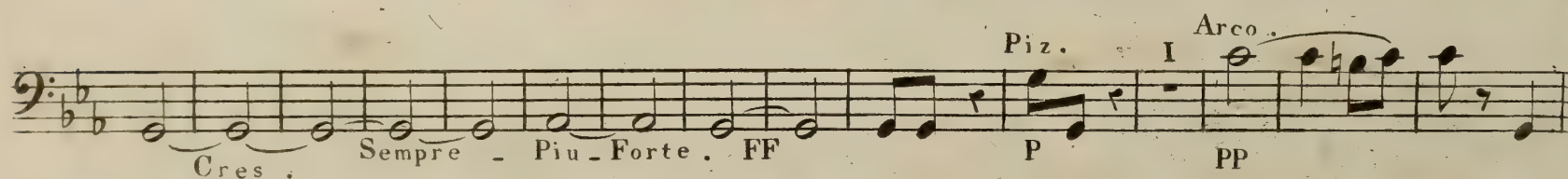
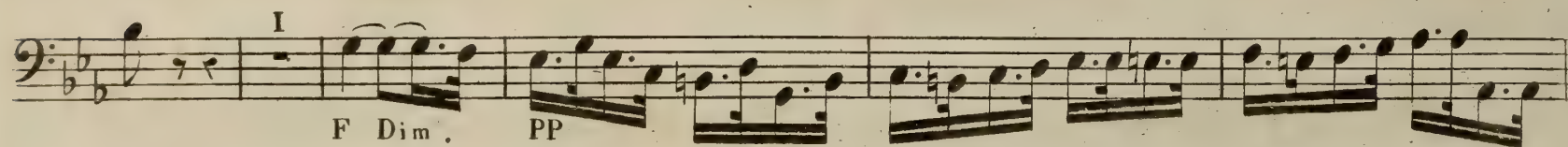
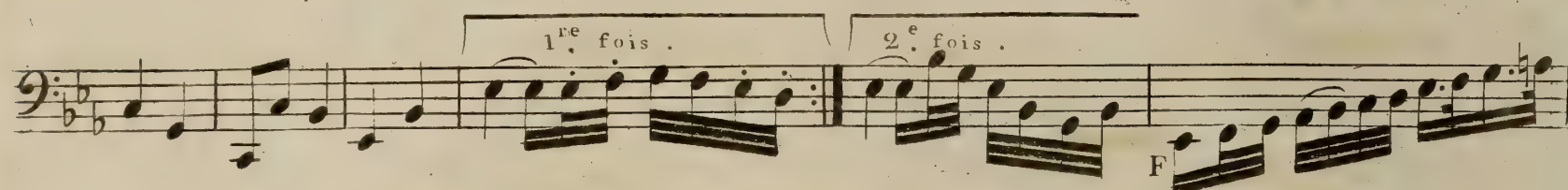
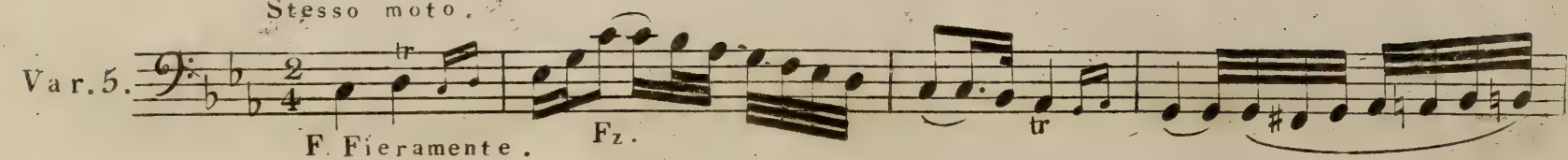
- Tempo I^o**: Indicated in the third system.
- Legate**: A marking above a slur in the third system.
- Var. 3.**: A section starting in the fourth system with a 2/4 time signature and a key signature of two flats.
- Var. 4.**: A section starting in the sixth system with a 2/4 time signature and a key signature of two flats.
- Dynamics**: Markings such as *p*, *Rf.*, *Fz.*, *PP*, and *F* are used throughout the score.
- Articulation**: Slurs, accents, and breath marks are present to guide the performer.
- Rehearsal Marks**: Numbers 1, 2, 3, 7, and 8 are placed above specific measures to indicate rehearsal points.
- Repeat Signs**: First and second endings are marked with "1^{re} fois." and "2^e fois." in the fourth system.

* La 4^e Variation ne doit être exécutée par le 2^e VIOLONC^{le} que dans le cas où la partie de 1^{er} VIOLONC^{le} serait remplacée par une partie ALTO VIOLONC^{le}. Dans le cas contraire le 2^e VIOLONC^{le} compte 32 mesures.

N.º 2. VIOLONCELLO 2.º

Stesso moto.

Var. 5.



F Fz . Fz . Fz .
 Dim . PP
 Piz .
 PP
 3 Piz .
 Arco
 F P
 2 Cres . F I
 Cres . F V.S .

Risoluto.

F P FF FP

Cres - cen - do F

F I P Piz P

3

Arco.

F

P Cres - cen - do F Dim PP

Dim

PP Cres - cen - do

I FF I FF I FF I

P P

I Cres

cendo F FF

VIOLONCELLO 2^o

(Metron. 112 = ♩.)

III
QUINTETTOAll.^o Impetuoso

Violoncello 2^o part of the Quintetto, marked All.^o Impetuoso. The score is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a forte (F) dynamic and a first finger (I) fingering. The second staff includes a piano (P) dynamic. The third staff features a forte (F) dynamic and a first finger (I) fingering. The fourth staff includes a crescendo (Cres.) marking and a forte (F) dynamic. The fifth staff begins with a fortissimo (FF) dynamic and a triplet (3) marking. The sixth staff includes a piano (P) dynamic and a crescendo (Cres.) marking. The seventh staff includes a first finger (I) fingering and a piano (P) dynamic. The eighth staff includes a crescendo (Cres.) marking, a forte (F) dynamic, and a first finger (1^a) fingering. The ninth staff includes a second finger (2^a) fingering and a forte (F) dynamic. The tenth staff includes a fortissimo (FP) dynamic and a crescendo (Cres.) marking.

VIOLONCELLO 2^o

FP

I

FF

Cres

PP

cen - - - do. FF

PP

Cres

cen - - - do.

F

I

I

V.S.

VIOLONCELLO 2°

The musical score for Violoncello 2° consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes the following markings and features:

- Staff 1:** Starts with a bass clef and a key signature of one flat. It includes a dynamic marking of *P. Stacc.* (Piano, Staccato).
- Staff 2:** Features a dynamic marking of *F* (Forzando) and a first finger fingering (*I*) marking.
- Staff 3:** Includes a crescendo marking (*Cres.*) and a dynamic marking of *F* (Forzando).
- Staff 4:** Features a first finger fingering (*I*) marking and a dynamic marking of *FP* (Forzando Piano).
- Staff 5:** Includes a dynamic marking of *PP* (Pianissimo).
- Staff 6:** Features a dynamic marking of *F* (Forzando).
- Staff 7:** Includes a dynamic marking of *Con Energia* (With Energy).
- Staff 8:** Features a dynamic marking of *FF* (Fortissimo).
- Staff 9:** Includes a dynamic marking of *P* (Piano).
- Staff 10:** Ends with a dynamic marking of *F* (Forzando) and a crescendo marking (*Cres.*).

VIOLONCELLO 2^o

(88 = ♩)

Andante.

Cantabile.

I
 P
 I
 P
 2
 Cres - - cen - - do . F Dim . P P
 3
 Fz . F Di - - mi - - nuendo . PP
 3
 Suivez le Violoncelle / p
 I
 Cres - - cen - - do . F FF F
 PP P
 2
 Cres - - cen - - do . F Dim . P V.S.
 3

VIOLONCELLO 2°

Musical score for Violoncello 2°, page 6. The score consists of ten staves of music in bass clef. The key signature is one sharp (F#). The tempo and mood are indicated as "Minuetto. Energico." and "Scherzando". The score includes various dynamic markings (F, PP, FF, PPP, Cres., Fz., Piz.) and articulation marks (accents, slurs). The first staff has a "2" above it. The second staff has "Fz." and "Cres - cen - do. FF" markings. The third staff has "F" and "PP" markings. The fourth staff has "PP" and "PPP" markings. The fifth staff has "PP" and "PPP" markings. The sixth staff has "Minuetto. Energico." and "I" markings. The seventh staff has "3" and "F" markings. The eighth staff has "PP" and "F" markings. The ninth staff has "Cres.", "FF", and "I" markings. The tenth staff has "Piz.", "PP", and "Fin." markings. The score ends with a double bar line.

Musical score for Violoncello 2°, page 6. The score consists of ten staves of music in bass clef. The key signature is one sharp (F#). The tempo and mood are indicated as "Minuetto. Energico." and "Scherzando". The score includes various dynamic markings (F, PP, FF, PPP, Cres., Fz., Piz.) and articulation marks (accents, slurs). The first staff has a "2" above it. The second staff has "Fz." and "Cres - cen - do. FF" markings. The third staff has "F" and "PP" markings. The fourth staff has "PP" and "PPP" markings. The fifth staff has "PP" and "PPP" markings. The sixth staff has "Minuetto. Energico." and "I" markings. The seventh staff has "3" and "F" markings. The eighth staff has "PP" and "F" markings. The ninth staff has "Cres.", "FF", and "I" markings. The tenth staff has "Piz.", "PP", and "Fin." markings. The score ends with a double bar line.

VOLONCELLO 2°

7

8

Pizz.

F. Arco.

2

F

P

Dim.

PP

F

M. D. C.

(1+4 = p)

Finale.
Presto
Agitato.

2

I

FF

FF

P

I

Cres.

Fz.

F

Cres.

FF

2

F

F

I

P

Mf.

I

Cres.

F

P

Cres.

3

V. S.

VIOLONCELLO 2^o.

Violoncello 2^o musical score, measures 1 through 12. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 1-12 include the following dynamics and markings:

- Measure 1: *p* (piano)
- Measure 2: *pp* (pianissimo)
- Measure 3: *F* (forte)
- Measure 4: *P* (piano)
- Measure 5: *F* (forte)
- Measure 6: *P* (piano)
- Measure 7: *F* (forte)
- Measure 8: *Cres - - cen - - do .* (Crescendo), *F* (forte)
- Measure 9: *P* (piano)
- Measure 10: *Sempre più Forte .* (Always more forte), *FF* (fortissimo)
- Measure 11: *F* (forte)
- Measure 12: *5* (fingering), *I* (first ending)

Additional markings include *Mf.* (mezzo-forte) at measure 10, *Cres.* (crescendo) at measure 10, and *Sur la 3^e Corde .* (On the 3rd string) at measure 11.

VIOLONCELLO 2.

Violoncello 2 musical score page 9. The page contains ten staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Staff 1: **3** **P**

Staff 2: **F** **P** **F** **P** **F** **P** **#**

Staff 3: **Cres - - cen - - do . F** **>**

Staff 4: **Sempre più Forte . FF**

Staff 5: **2** **I** **F** **#**

Staff 6: **4** **FF** **P** **>** **b**

Staff 7: **I** **Di - - mi - - nuen - - do . PP** **PP**

Staff 8: **Cres - - - cen - - - do . F**

Staff 9: **FF**

Allegro Espressivo ma non troppo.

QUINTETTO.

2

p

Cres. *f* *ff* *pp* *Cres.*

f *Dim.* *I* *p*

Cres. *f* *Dim.* *p* *Cres.*... *cen*... *do*.

f *Dol.* *I*

f *I* *p*

Cres.... *cen*... *do*. *f* *p* *f*

2 *p* *Cres.*... *cen*... *do*. *p*

f *I* *p*

1^{re} fois. *2^e fois.* *Pizz.* *f* *pp*

Cres.... *cen*... *do*. *f* *Arco*

BASSO .

3

1

p

2

f

p

3

f

FF

p

I

p

Cres...

... cen do *f* *pp* *o* Cres....

... cen do *f* Dim. *p*

Maggiore

Dol.

I

4

V. S.

BASSO.

First system of musical notation for Bass, measures 1-10. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. A fermata is placed over the first measure. A crescendo hairpin is shown over measures 2-4. A forte (F) dynamic is marked at measure 5. A piano (p) dynamic is marked at measure 6. A second crescendo hairpin is shown over measures 7-9. A forte (F) dynamic is marked at measure 10. A '2' is written above measure 10. The system ends with a double bar line.

p *Cres...* *F* *Cres* *F* *2*

Second system of musical notation for Bass, measures 11-20. The key signature changes to one flat (Bb). The notation includes various note values, rests, and dynamic markings. A forte (F) dynamic is marked at measure 11. A piano (p) dynamic is marked at measure 12. A 'Dim. P' marking is present. A 'Cres...' marking is present. A 'do.' marking is present. A 'Minore.' marking is present. A 'Con fuoco.' marking is present. A '1^{re} fois.' marking is present. A '2^e fois. I' marking is present. A '3' marking is present. A 'Cres...' marking is present. A 'do F' marking is present. The system ends with a double bar line.

F *Dim. P* *Cres...* *do.* *Minore.* *Con fuoco.* *1^{re} fois.* *2^e fois. I* *3* *Cres...* *do F*

BASSO.

5

3 I
FF FF FF p
F p
I 1^{re} fois.
Crescen do . F
2^e fois.
Dim. p PP Legate.
1^{re} fois. 2^e fois. 4
4

Andante
Cantabile. p pp

2 3
V. S.

12 staves of musical notation for Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The music is written in a single system.

Dynamic markings and articulations include:

- Crescendo: *Cres cen do .*
- Diminuendo: *Dim .*
- Piano: *p*
- Pianissimo: *pp*
- Fortissimo: *ff*
- Accents: *>*
- Rehearsal marks: *I*
- Section numbers: *4*, *2*

BASSO .

FINALE

Allegro
Vivace .

5 *ff* *ff*

5 *Cres cen do a Poco a Poco* *I*

f

I *pp* Legate .

I *ff*

p *#*

> > *f*

3 *p*

I *pp* Crescen do . *f* *Cres*

. cen do . *ff* *ff* *ff* *>* 6

p *f*

I *f* *pp* 3

2

f *p*

Cres cen do . *f*

5

pp

I I *f*

ff *ff*

5

3

3

p *pp* Cres . . . cen . .

..... do *f* Cres . . . cendo . Sempre . *ff ff ff*

I

pp Cres .

f *f*

pp *p* 4

2 I *f* I

N.º 5. VIOLONCELLO 2.º

Allegro con brio

5.
QUINTETTO.
Op. 18.

1 2 I >

6 8

p FF

I 2

Mf. p Cres cen -

I

do. F

I I

p Cres cen do. F

p

Fz.

F Cres cen do. FF

5

pp F p

3

p

Cres - cendo. F

Dim. p

The musical score is written for Violoncello 2° (Cello) and consists of 11 staves. The key signature is one sharp (F#). The notation includes various dynamics (pp, p, f, ff, cresc., dim.), articulation (accents, slurs), and fingering (1, 2, 3, 4). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Dynamics and markings across the staves include:

- Staff 1: *Crescendo . f*
- Staff 2: *p*, *p*, *FP*
- Staff 3: *pp*, *Crescendo . f*, *p*, *Cres .*
- Staff 4: *cendo . f*, *p*
- Staff 5: *fz .*, *fz . Cres*, *cen*, *do . ff*
- Staff 6: *p*, *pp*, *f*
- Staff 7: *pp*, *f*
- Staff 8: *ff*, *p*, *Cres .*
- Staff 9: *f*, *Dim .*, *p*, *p*, *Cres . f*, *Dim .*
- Staff 10: *pp*, *Cres*, *cen*
- Staff 11: *do*, *ff*

(♩ = 50)

Largo ..

Sostenuto ..

4

PP . Cres. F

pp FF Dim.

P PP

Cres. F

P

Cres. F P

Mf.

Crescendo .

2

F p Cres.

cen - do . F

I

pp

Cres. FF

3

pp

Dol.

F

pp

Cres. - - - cen - - - do. F Cres.

Sempre FF

pp

N.B.) Lorsqu'à défaut de Violoncelle, on emploiera la partie d'alto arrangée pour y suppléer, la Basse remplacera par les mesures écrites en petites notes celles qui leur correspondent immédiatement au dessous.

N° 5. VIOLONCELLO 2°

Minuetto

(♩. = 76)

non troppo
Presto ..

5

PP

pp

Cres

cen - - do . FF P

Fz.

I

F PP Fin. Piz. P.

2 II

Arco. P

I Piz. 2 Arco.

Minuetto D.C.

Finale .

Allegretto
Con moto .

(♩. = 100)

pp

Sur la 2e

p

1

Dim. pp

1 2 3 4 5 6 7

8 9 10 11 12

2 3 4 5 6 7 8 9 10 11 12

Cres. F Fz.

Fz. Fz.

3 3

P

1 2 2

p Cres. Mf. Mf.

Cres. F P PP

Sur la 2^e F

Fz. Fz.

Fz. 3

pp. Cres.

cen - do .

ff.

pp.

1 2

3 4 5 6 7 8 9

10 11 12

1 2 3

4 5 6 7 8 9 10

11 12

Cres - cen - do . f. fz. fz. fz.

fz.

2 3

F p

P

F

Dim . pp

Sur 1a 2^e.

Cres - - - - -

cen - - - - - do . F

I

PP

44 N. B. Lorsque, a défaut de Premier Violoncelle on emploiera la partie d'Alto arrangée pour y suppléer, le Second Violoncelle remplacera, par les mesures écrites en petites notes, celles qui leur correspondent immédiatement au dessous.

N.º 6. VIOLONCELLO 2.º

(Met. . = 126)

Allegro Moderato.

6.º

QUINTETTO

Op. 19.

First Violoncello part (bass clef, key of D major, common time). It begins with a first ending bracket (I) and a second ending bracket (2). The part includes various dynamics such as *P* (piano), *PP* (pianissimo), *F* (forte), and *FF* (fortissimo), as well as crescendos and decrescendos. It features several triplet markings (3) and a double bar line.

Second Violoncello part (bass clef, key of D major, common time). It includes dynamics like *P* and *PP*, and a crescendo. It also has a double bar line.

Piano accompaniment (grand staff, key of D major, common time). The right hand includes dynamics like *FP* (fortissimo piano) and *P*, and the left hand includes *P* and *PP*. It features several crescendos and decrescendos, and is marked with "1.º fois" and "2.º fois" for repeated sections.

N.º 6 . VIOLONCELLO 2.º

Cres - cen - do F P
 Cres - eendo .
 Cres . F
 F Di -
 F Di -
 minuen - do . F PP PP Cres .
 F FF
 P F
 Minuetto .
 Allegro .
 (♩ = 80)
 3 FP I p
 I
 Cres . F

This page of musical notation is for a piece in G major, indicated by the key signature of one sharp (F#). The notation is written in bass clef and includes various dynamics and articulations. The piece begins with a forte (F) dynamic and a series of eighth notes. It then transitions to a piano (P) dynamic and a series of quarter notes. The notation includes a section marked "Maggiore" (Major) and another marked "Minore" (Minor). The piece concludes with a series of eighth notes and a final cadence. The notation is written in a clear, legible style with standard musical symbols and notation.

Key features of the notation include:

- Key Signature:** One sharp (F#).
- Time Signature:** Not explicitly shown, but the notation suggests a common time signature.
- Dynamics:** Forte (F), Piano (P), Piano-Piano (PP), Crescendo (Cres.), Diminuendo (Dim.), and Fortissimo (F).
- Articulations:** Accents, slurs, and phrasing marks.
- Tempo/Style:** Not explicitly shown, but the notation suggests a moderate tempo.

(♩ = 126)

Andante .
Grazioso quasi
Allegretto .

2

P 1.^{re} fois . 2.^e fois . PP Cres - cendo .

FP I P

I 4 F

Minore . Con un accento Energico .

PP FF Risoluto .

1.^{re} fois . 2.^e fois . 3 Cres -

cen - do . F FF

1.^{re} fois . 2.^e fois . Dim. Maggiore . 2

P

PP Cres - cendo . FP

3 P Crescendo .

FP P

I

Cres - cen - do F Dim .

pp

4 Smorz . PPP

N.º 6. VIOLONCELLO 2.º

49

(♩ = 112)

Finale

Presto

3

4

Cres - - cen - - do : F

I I

P

PP

Fz Fz Fz

6

P 3 3

Cres - - cen - -

do : F F

FF

Dim

nuende

6

P

IO

Sotto voce

2

FP

4

F

3

Maggiore

PP

Fz.

6

Cres - cendo

F

N.º 6. VIOLONCELLO 2.º

51

ff

tr

Minore

Dim

P

2

2

PP

Cres - - - cen - - - do : FF

2

Dim

P

F

2

P

Cres - - - cen - - - do : F

P

PP

Cres

I

F

2

P

Pizz

F

F

F

Allegro.

QUINTETTO.

3

p

fz

p

fz

Dim.

f

cres - cen

do.

fz.

pp

f

Dim.

p

p

Poco - a - Poco.

f

I

2

ff

1 2

I

p

cres.

f

f

pp

Leggiere.

f

p

f

p

cres.

f

I

p

smorz.

pp

p

fz

cres.

f

p

ff

I

1632

5

1652

Minuetto

Moderato.

7

p *cres.* *f*

dim. *p* *p* *m.f* *p*

pp *I* *I* *I* *I* *7*

cres - - - cen - - do *f* *p*

m.f *p*

pp

1. *2.* *ff*

p *pp*

I

p *cres. f* *dim. p* *p*

m.f *p* *p*

7 *pp* I I

I *cres--cen--do f*

m. f *p* *f*

Largo Religioso. I I I *p* *p* *p*

Ten. *cres.* *3* *3*

ff *staccate.*

fp *cres. f*

Ten. *Ten.* *pp*

I *pp* I *pp* *pp*

Cres. *fp*

Cres. f *pp* *Ten.*

Ten. *pp*

smorz.

1632

FINALE.
Allegro
Vivace.

1 2 3 4 3 4

3 I p 2 I

f dim. p

pp f

I

5 p 3

1 2 3 4 5 6 7 8 9 10 11 4

p p

Cres - - - cen - - - do - - Poco - - a - - - Poco f p

pp p

cres. f p cres. f p p Cres - -

3 3 4 p 1 2 3 4 5 6

- - - cen - - - do f p

7 8 1 2 3 4 5 6 7 pp 2 pp 2

2 pp 5

pp 3 I

15

pp

9

p

cres - - - cen - - - do f

3

2

3

4

3

I

I

I

f

f

f

I

3

1

3

4

3

6

7

8

9

10

11

12

II

p

cres. f p

cres f p

cres - - - cen - -

2

2

10

do

f

p

p

3

8^e

Allegro.

QUINTETTO.

Op. 24.

8^e Allegro.

QUINTETTO.
Op. 24.

6/8

p

I

p

Cres. F

3

p

I

F

I

F

p

pp

p

Cres. F

p

Cres. F

1^{re} fois.

2^e fois.

I

p

Cres.

F

Cres. F

F

p

D. 10. C.

N.º 8. VIOLONCELLO 2.º

59

8

do. b. do. #.

FF FF FF FF FF

FF FF FF F Diminuendo P

tr

Crescendo Diminuendo

Maggiore.

do. P

P

I

F F

I

F

I

P

PP

Minore.

P Cres. F P Cres. F

Dim.

FF F P

Cres. Me. Cres. F

PP

3

P FP Smorz. PP

N° 8. VIOLONCELLO 2°.

Minuetto

Allegro

Impetuoso

(p. 80)

Violoncello 2° musical score, Minuetto, Allegro Impetuoso. The score consists of 12 staves of music in bass clef, 3/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegro Impetuoso'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature change to one flat. The score includes several measures with fingerings (1, 2, 3, 5, 7, 9) and dynamic markings (F, PP, Cres, do, Fin, P, pp, p). The score concludes with a double bar line and the word 'Fin'.

5

1

3

9

1

3

2

PP

7

Cres - - - - - cen - - - - - do :

3

1

7

1^{re} fois . .

3

2^e fois . .

Maggiore. > >

Fin . P

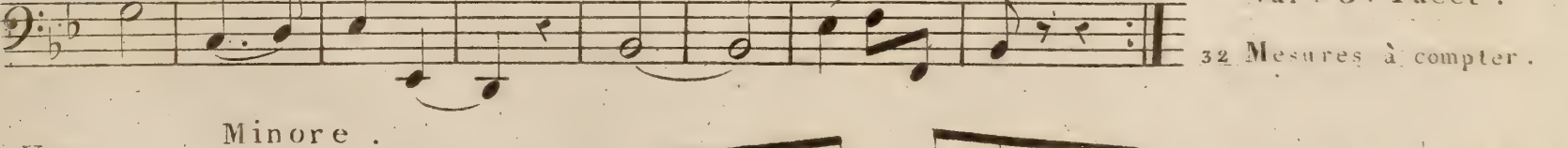
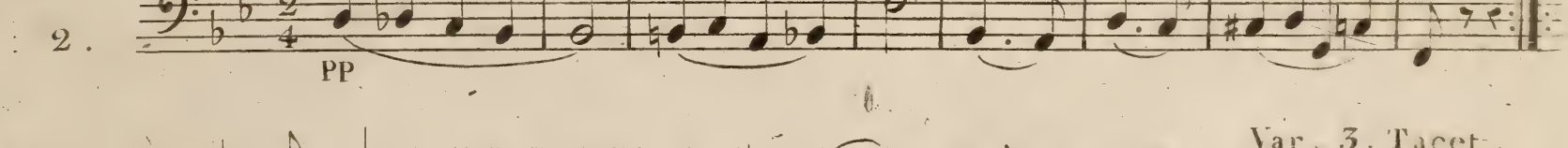
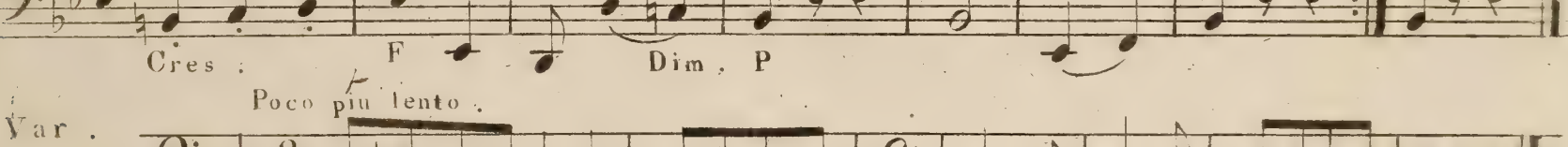
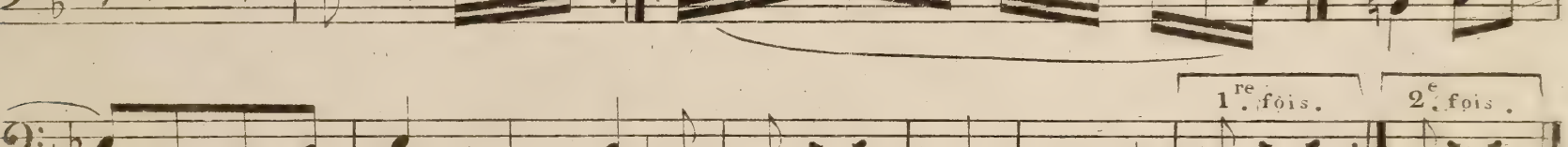
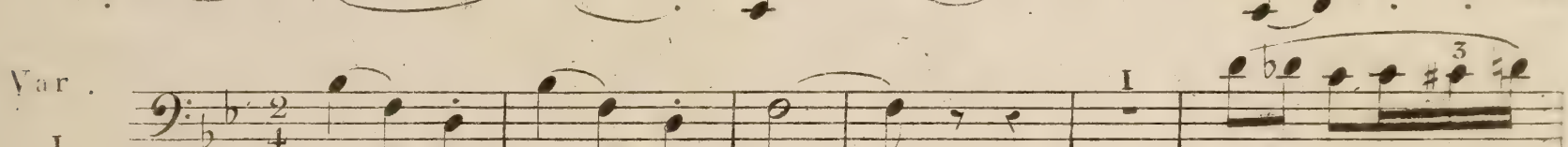
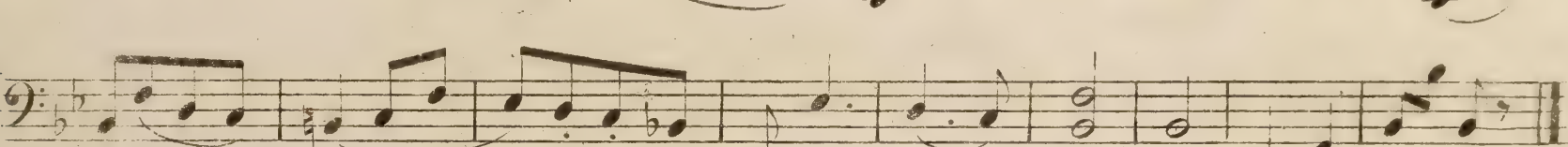
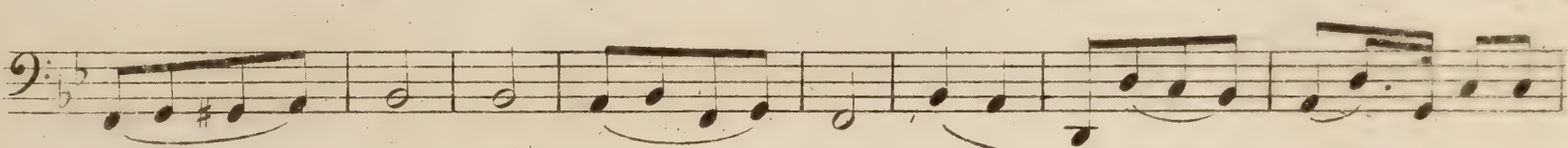
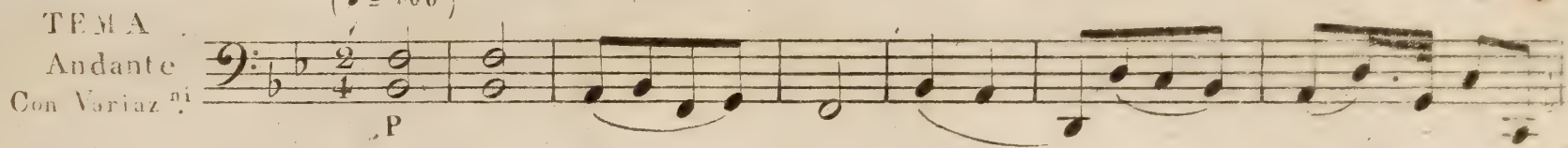
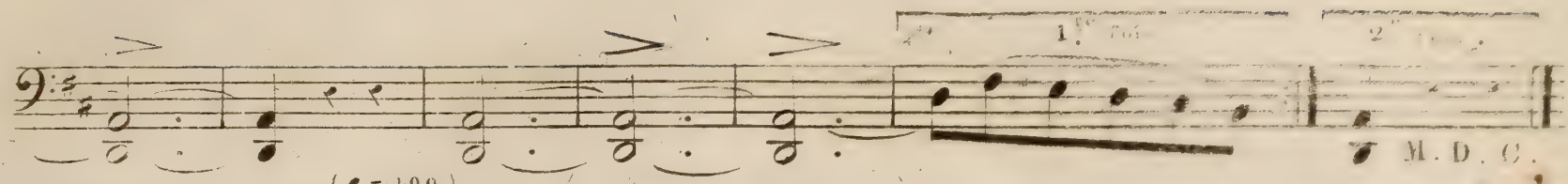
pp

1^{re} fois .

2^e fois .

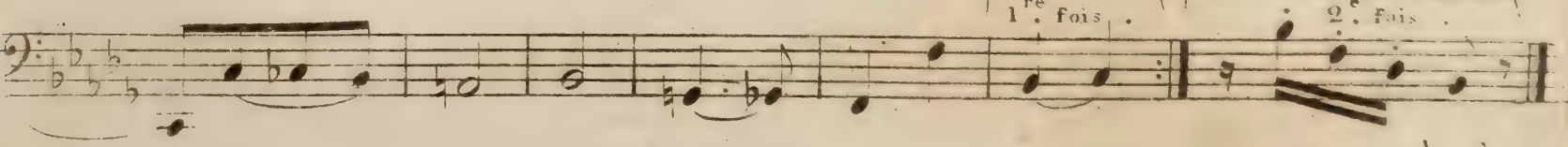
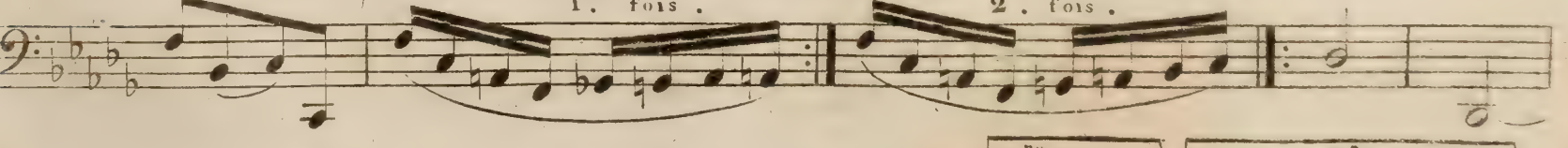
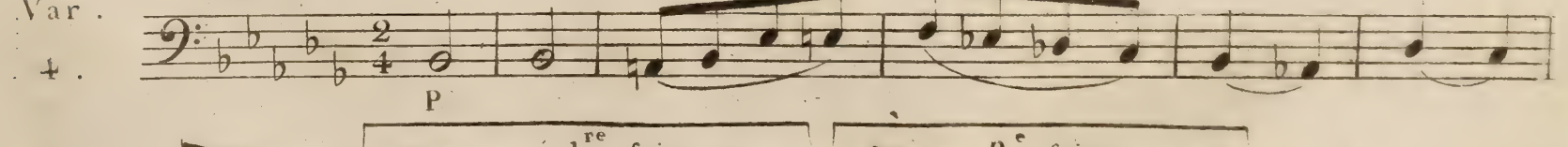
p

pp



Var. 3. Tacet.

32 Mesures à compter.



N. 8 VIOLONCELLO 2°

Tempo 1°

Var.

2

Maggiore. P

Measures 1-12 of the first system. Measure 1 has a '2' above it. Measure 2 has 'Maggiore. P' below it. Measure 4 has 'F' below it. Measure 6 has '1^{re} fois.' above it. Measure 8 has '2^e fois.' above it. Measure 10 has 'Dim.' below it. Measure 12 has 'P' below it.

Measures 13-24 of the first system. Measure 13 has 'Cres' below it. Measure 15 has 'cen - do. F' below it. Measure 17 has '3' above it. Measure 19 has '1' above it. Measure 21 has '2' above it. Measure 23 has 'PP' below it. Measure 24 has '3' above it.

Measures 25-36 of the first system. Measure 25 has '3' above it. Measure 27 has '4' above it. Measure 29 has '5' above it. Measure 31 has '6' above it. Measure 33 has '7' above it. Measure 35 has '8' above it. Measure 36 has '9' above it.

Finale
Allegro
Vivace

(♩ = 96)

Viol. 1°

PP Smorz.

Basso

PPP

PP

Measures 37-48 of the first system. Measure 37 has '2' above it. Measure 39 has '6' above it. Measure 41 has 'PP' below it. Measure 43 has 'Staccato.' below it. Measure 45 has '1' above it. Measure 47 has '2' above it. Measure 49 has '3' above it. Measure 51 has '4' above it. Measure 53 has '5' above it.

N.º 8. VIOLONCELLO 2.º

65

pp

F

I

P

FF

FF

FF

FF

FF

FF

F

F

pp

FP

FP

Cres - - - FP cen - - do.

F

Dim.

p

Cres - - cen - - do.

Dim.

2

P

I

2

6

pp

V.S.

f *p* Legate .

FF *tr* *tr*

I *I* *Dim* *P* *PP* *Maggiore* .

Minore . *F* *FF* *PP*

N.º 8. VIOLONCELLO 2.º

65

FP Cres cen do F Dim

P Cres

cen do Dim P PP

2 6 P

1 2 3 4 5 PP

6 7

Cres

I cen do F P

I 1 2 3 4 5 6 7 8 P PP P

Smorz PPP

Allegro.

BASSO.

QUINTETTO.

The musical score is written for a Bass part, likely for a Quintet. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p* (piano), *f* (forte), *rf* (ritardando forte), *fz* (forzando), *fp* (fortissimo piano), and *Cres.* (crescendo). Articulation is marked with *Staccato*. Fingerings are indicated by numbers 1 through 6. The score is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked *Allegro*. The piece is titled *QUINTETTO* and the part is for *BASSO*. The publisher's mark *D. 49. C.* is at the bottom.

一、

D. 19. C

BASSO .

Andante
sostenuto

The musical score is written for a single bass line. It begins with a common time signature (C) and a key signature of one sharp (F#). The tempo is marked 'Andante sostenuto'. The first staff starts with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The second staff has a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The third staff has a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The fourth staff has a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The fifth staff has a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The sixth staff has a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The seventh staff has a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic.

BASSO .

5

The musical score for the Bass part consists of ten staves. The key signature is one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *ff*, *pp*, *ff*, *pp*
- Staff 2: *p*, *ff*, *pp*
- Staff 3: *ff*, *pp*
- Staff 4: *p*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *Dim.*, *p*
- Staff 10: *Smorz.*, *pp*, *pp*

9
BASSO.

6
Minuetto
Presto.

pp ff pp
I
ff pp Cres - 1^a - cen - do - 2^a
ff pp
f
fz. fz. fz. fz. 7
pp ff
pp ff Cres - cen - do. ff
pp pp 4
4 3
Cres. f 2
ff 4 4

BASSO

7

The musical score for Bassoon (BASSO) on page 7 contains 14 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *fz.* (forzando), and *Cres.* (crescendo). Articulations like accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, 5, and 7 above or below notes. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score concludes with the instruction *Piu Presto.*

Piu Presto .

D.19.C.

Allegretto.

D. 19.C.

BASSO.

9

This musical score for Bass is written on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by letters like *f*, *ff*, *p*, and *Dim.*. Articulation marks like accents and trills (*tr*) are present. Fingerings are indicated by numbers 1 through 5. The score concludes with the instruction "cen > - > do." and a final measure marked with a "2".

BASSO.

ff

> > > >

3

p

fz. p

I

fz. p

I

I

fz. p

I

I

fz.

2

ff

Cres - - - cen - - - do

ff

ff

QUINTETTO.

Largo.

p Fz. p p Fz. p p Cres. F

p pp

Cres - cen - do F Cres Sempre FF

Allegro moderato.

p

p Cres cendo. F Dim.

p Cres - cendo.

F Dim. p p

Rizz. p Cres

cen - do. p

4 Cres. p Cres. F FF

Dim. p

Cres. F

p Fz.

BASSO.

3

p *Fz.* *p* *Fz.* *p*
 1^{re} fois. 2^e fois. *p*
 2 *p*
 2 *p*
f *ff* *f* *ff* *f* *ff* *Cres* - -
cen-do. *f* *Dim.* *p* *p* *Fz.* *p*
Fz. *p* *ff*
Di - - - *mi* - - - *nuen* - - - *do* *poco a*
poco. *p* *pp*
Cres *cen-* - *do.*
 2 *p*
Piz. *I Arco.* *p* *Cres* - - *cen-*
do. *p* *Cres.* 4

Measures 1-24 of a musical score for Bass. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Measures 1-4: *Cres.* *f* *FF*
- Measures 5-8: *pp* *Fz.* *Fz.*
- Measures 9-12: *Fz.* *p* *Fz.* *p*
- Measures 13-16: *Cres - - - cen -*
- Measures 17-20: *do.* *f* *Dim.* *p* *Smorz.* *ppp* *FF*
- Measures 21-24: *Impetuoso.* *pp*

Measures 25-32 (marked *ANDANTE*):

- Measures 25-28: *Dim.* *p* *pp* *4*
- Measures 29-32: *FF*

Measures 33-40:

- Measures 33-36: *pp* *f* *Dim.* *p*
- Measures 37-40: *p* *f* *Dim.* *p*

Measures 41-48:

- Measures 41-44: *pp* *FF* *Cres.* *fp*

BASSO.

Musical notation for Bass, featuring various dynamics and performance instructions:

- Staff 1: *p* Cres. *f* Dim. *p* *p*
- Staff 2: *p* *f* Dim.
- Staff 3: *f* Dim. *p*
- Staff 4: *p* Smorz. *pp* Cres. *ff* *tr*
- Staff 5: *tr* 1^{re} fois. 2^e fois. Dim.
- Staff 6: *pp* Piz. *ff* Arco.
- Staff 7: *tr* 1 2 Dim. Dim. *p*
- Staff 8: *pp* Cres. *f* Dim. Dol.
- Staff 9: *f* Dim. *p* *p*
- Staff 10: *f* Dim. *p* Cres-cen-do *f* Cres. Sempre.
- Staff 11: *ff* *p* *p*
- Staff 12: Smorz. *pp* *ff* *p* Smorz. *pp*

Allegro impetuoso.

MINUETTO.

77

MINUETTO. *Allegro impetuoso.*

3/4

F

p

2^e Corde.

1 2 1 2 3 1

1 4 2

F

FF

Smorz.

pp

Pizz.

Arco.

FF

1^{ere} fois.

2^e fois.

Più lento.

Dim.

Dim. e ritard^o

Dolcissimo.

pp

BASSO.

7

The musical score for the Bass part consists of ten staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff begins with a forte (F) dynamic. The second staff includes first and second endings (1^{ere} fois, 2^e fois) and a tempo change to 'Tempo 1^o'. The third staff starts with a first ending (I). The fourth staff features a seven-measure rest (7). The fifth staff includes piano (p) dynamics and first, second, and fourth endings (1, 2, 4). The sixth staff has a forte (F) dynamic and a first ending (I). The seventh staff includes fortissimo (FF), piano (p), and first ending (I) markings, with a 'Smorz.' (diminuendo) instruction. The eighth staff features fortissimo (FF), piano (p), and first ending (I) markings, with an 'Arco.' instruction. The ninth staff includes a first ending (I), piano (p), and fortissimo (FF) markings, with a 'Cres-' (crescendo) instruction. The tenth staff includes a first ending (I), piano (p), and fortissimo (FF) markings, with a 'do.' instruction. The final staff concludes the piece with a double bar line.

Allegro agitato.

FINALE.

10

11

12

13

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1486

10

Cres - - - cen - - - do.

F Cres. *FF* *F*

p Cres - cen - do. *F* *FF* Dim.

pp Cres. *F*

p

F *p*

Cres *F*

pp

p Cres - cen - do. *F* *p* Cres - - cendo.

Accelerando poco.

F *FF*

QUINTETTO.

[illegible]

VOLONC ¹¹⁰ BASSO.

3

Cres. *f* *ff*

2 *p*

Cres. *f*

ff

Dim. *p*

I. *p* 3 *p*

Cres - - cen - do. *f*

ff *fp* *fp*

p

5

Cres. *f*

V.S.

VIOLONC II^o. BASSO.

Violoncello II (Bass) musical score, measures 1 through 24. The score is written in bass clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout.

Measures 1-10: *f*, *ff*, *p*, *Cres*, *do.*, *f*, *Dim.*

Measures 11-20: *p*, *Cres*, *cen*, *do.*, *Sem*, *pre.*, *ff*, *f*

Measures 21-30: *p*, *Smorz.*

Measures 31-40: *pp*, *f*

Measures 41-50: *Andante*, *Mesto*, *pp*, *rf*, *Energico.*, *ff*, *pp*, *f*

Measures 51-60: *mf*, *Dim.*, *f*

VIOLONC^{IIo} BASSO

5

2

p *rf* *p* *f*

1^a 2^a

Dim. *pp* *rf* *rf*

rf *Cres* *ff*

ff *pp* *rf* 2

Energico.

ff *pp* *f*

mf *Dim.* *p*

2

rf *p* *pp*

ff

2

f *p* *rf* *Smorz*

pp *suivez le violon.* *Ritenuto.* *ppp*

2416

VIOLONC^{II} BASSO.

Minuetto

Allegro

The musical score is for a Minuetto in G major, 3/4 time, marked Allegro. It is written for Violoncello II Bass. The score consists of 16 measures across 14 staves. The key signature has one flat (F major/D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *p*, *rf*, *ff*, and *Dim.*. There are also performance instructions in French: "Cres. cen - - - do Poco a - - - Poco." and "Rallentissez peu a peu en suivant le Violoncelle." and "Un peu plus lent..". The score is numbered 2416 at the bottom.

VOLONC^{IIo}. BASSO.

7

Musical score for Violoncello II (Basso). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 16 measures, numbered 1 through 16. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, ff, pp, Cres., Dim.). The score is divided into two systems of eight measures each. The first system includes the instruction "Tempo I^o" and the second system includes the instruction "Pressez peu à peu pour reprendre le 1^{er} mouvement". The score concludes with a double bar line.

VIOLONC II^o. BASSO.

FINALE.

Allegretto

Grazioso.

Musical score for Violoncello II (Bass) in 2/4 time, marked *Allegretto Grazioso*. The score consists of 14 staves of music. The key signature has two flats (B-flat and E-flat). The piece begins with a *p* (piano) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a *ff* (fortissimo) dynamic and a repeat sign. The third staff includes first and second endings, marked *1^a* and *2^a*. The fourth staff has a *f* (forte) dynamic. The fifth staff includes a *p* (piano) dynamic and a *Cres - - cen - do.* (crescendo) marking. The sixth staff features a *ff* (fortissimo) dynamic. The seventh staff includes a *p* (piano) dynamic and a *Piz.* (pizzicato) marking. The eighth staff includes an *Arco.* (arco) marking, a *Smorz.* (smorzando) marking, and *pp* (pianissimo) and *f* (forte) dynamics. The ninth staff includes a *Dim.* (diminuendo) marking. The tenth staff includes a *p* (piano) dynamic and a *Cres - - cen - do.* (crescendo) marking. The eleventh staff includes a *Dim.* (diminuendo) marking and a *p* (piano) dynamic. The twelfth staff includes a *f* (forte) dynamic and a *Cres.* (crescendo) marking. The thirteenth staff includes a *ff* (fortissimo) dynamic. The final staff includes a *f* (forte) dynamic, a *4* (four-measure rest) marking, and a *p* (piano) dynamic with a *Legato.* marking.

VOLONC ¹¹⁰. BASSO.

9

Le plus fort possible.

ff

Dim. *p*

Pizz.

Arco. Smorz. *pp* *f*

Dim. *p*

3 *f* Dim. *p*

ff *fp*

f

Pizz. I I Cres - cen - do.

Arco. *f* Dim. *p* Pizz. *pp* *ppp*

a Tempo. *ff* Arco. *fp* *p*

Smorz. Ritard. *pp* *ppp*



N° 12. VIOLONCELLO 2.º

(Met. ♩ = 138) Allegro moderato.

12.
QUINTETTO.

Op. 34

2 *p* *p* *p* I

Pizz.

Cres. *F* *I* *Arco.* *F* *Fz.*

FF

p *Cres* *cen* *do.* *F*

p I

3.ª Corda. *1*

2 *p* *Cres* *cendo.* *F*

FF

N. 12. VIOLONCELLO 2.

Musical score for Violoncello 2, N. 12. The score consists of ten staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The score is divided into measures, with some measures containing multiple notes beamed together. The final measure of the last staff is marked 'V. S.'.

Dynamics and markings include: *p*, *Rf.*, *Cres.*, *cen.*, *do.*, *F*, *Rf.*, *pp*, *1^{re} fois.*, *2^e fois.*, *F*, *Dim*, *Risolto.*, *FF*, *Cres. Sempre.*, *pp*, *Mf.*, *F*, *V. S.*

The musical score is written for a second violoncello. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a piano (p) marking. The second staff has a first finger (I) marking. The third staff includes a crescendo (Cres.) and a piano (p) marking. The fourth staff is marked 'Maggiore' and includes a pianissimo (pp) and a piano (p) marking. The fifth staff has a first finger (I) marking. The sixth staff is marked '2'. The seventh staff includes a crescendo (Cres.) and a piano (p) marking. The eighth staff has a first finger (I) marking. The ninth staff is marked '4' and includes a first finger (I) marking. The tenth staff is marked '3' and includes a piano (p) marking.

Crescendo . . . F . . . F . . . p . . .

Minore . . . I

p . . . PP . . .

Pizz . . .

FF . . .

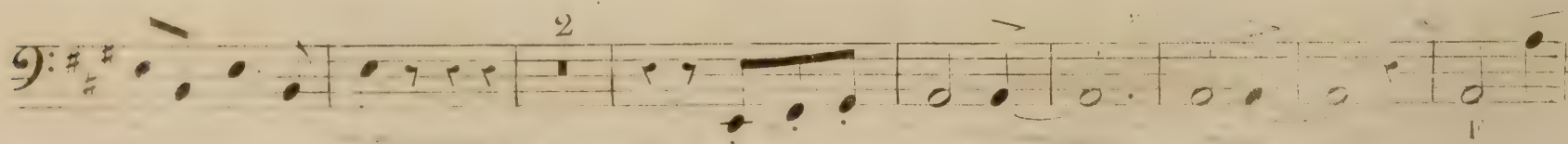
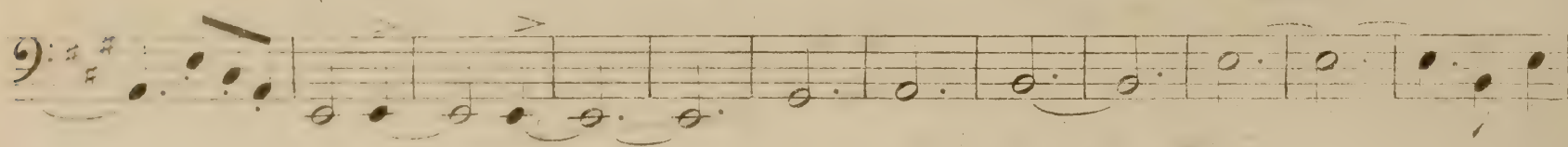
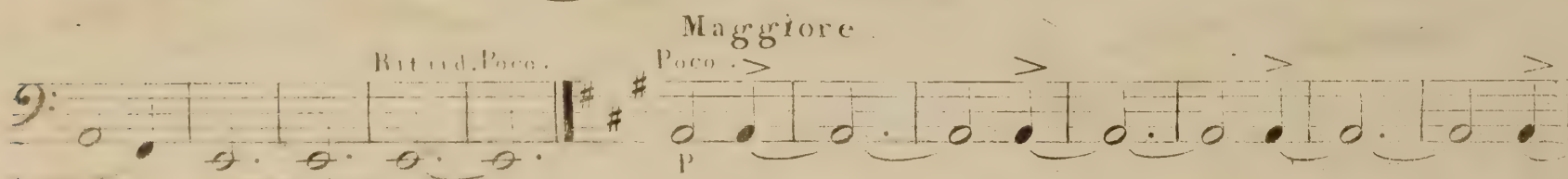
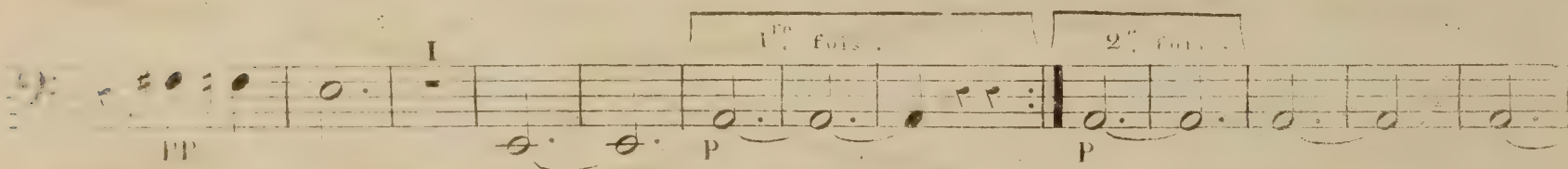
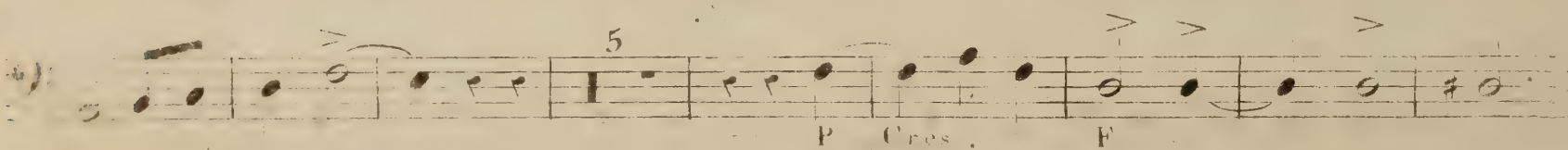
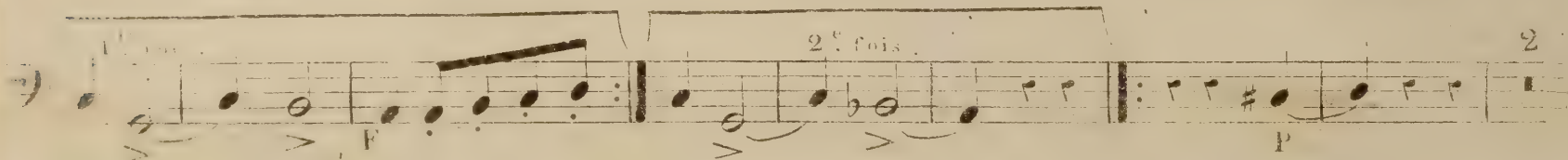
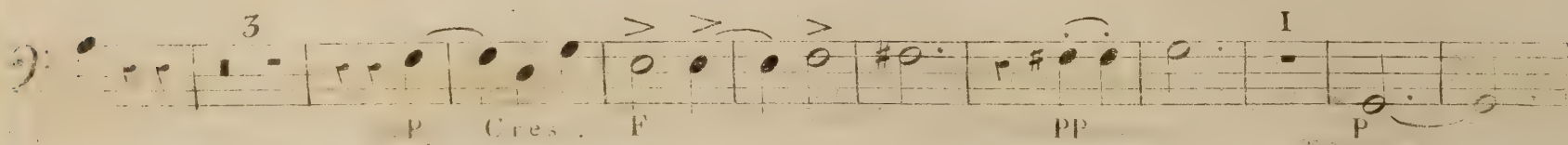
2 . . .

2 . . .

FF . . .

3 . . . 3 . . .

Minuetto.
Allegro
Moderato.



Smorz. Fin al

Minore Tempo I.

3 *P Cres. F PP P*

2 *P*

5 *Cres. F P*

Cres F p

PP Cres F

Accelerando.

F FF

(♩ = 66)

Allegro.

E press.

Pizz.

p

Staccato.

I

P. Arco.

FF

Rf.

Dim.

Cres.

N. 12 VIOLONCELLO 2?

Re

cen - do F FP PP P

F

FF P Cres - cen - do

F Dim P

Cres - cen - do F

Cres P

Cres - cen - do F

Dim p

PP

N. 12 . VIOLONCELLO 2.^o

Finale
All. et t. ppo.
Presto.

♩ = 120

Pizz.

p

5

Arco.

I

Pizz.

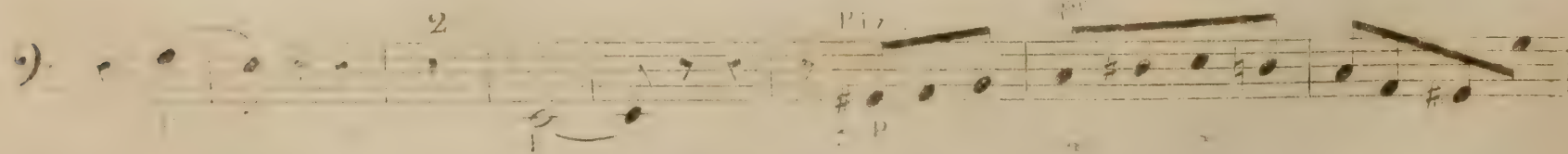
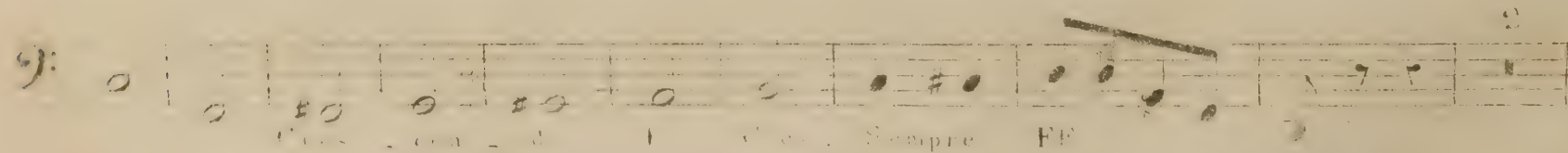
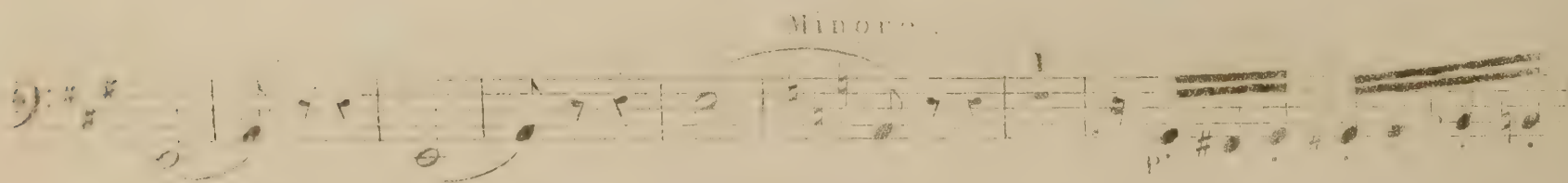
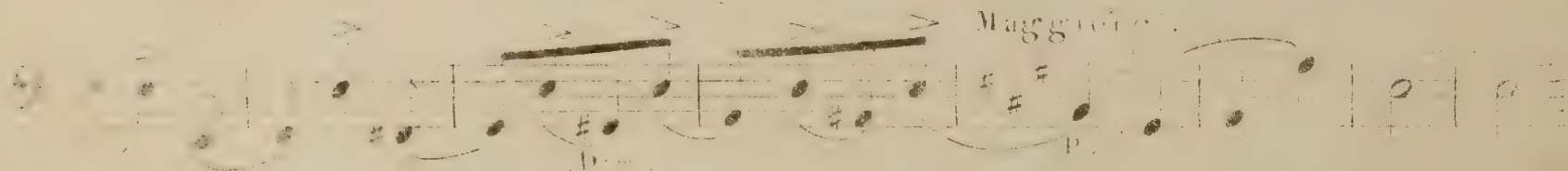
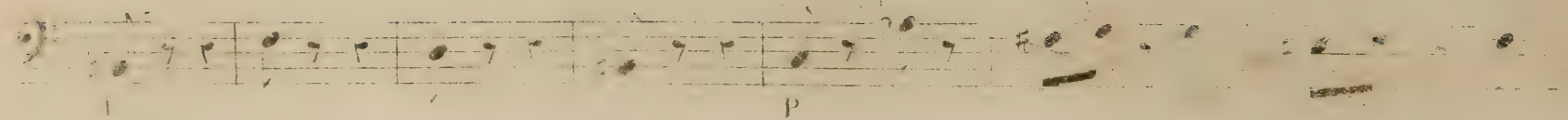
I Arco.

p

2

Dim.

Violoncelle musical score for N. 12, 2nd edition. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'p' (piano), 'Pizz.' (pizzicato), 'Arco.' (arco), and 'Cres.' (crescendo). Fingering numbers 1 through 6 are indicated above specific notes. The score ends with a double bar line on the tenth staff.



N. 12 VIOLONCELLO 2^o

103

1 A

2 > >

1 3

pp

Cres. - - - - - do - - - - - Cres. - - - - - ff

I I Arco.

pp

Accelerando - Poco - - - - - Poco al Fine.

ff

VIOLONCELLO - BASSO

Allegro Spirituoso assai

1
QUINTETTO

1
QUINTETTO

f *p* *f* *pp* *f* *Cres.* *f* *p* *rf* *rf* *p* *f* *pp* *f*

Pizz. *Arco.* *P. Smorz.*

VIOLONC^{IIo} BASSO

3

Energico.

Pizz. *I* *I*

Arco. *ff*

Cres. Sempre. *ff* *I*

p pp Cres-cen-do: f

ff *I*

ff *p* *f* *f* *f* *f*

f *pp ff* *f* *fp*

Piz. *I* *I* *I* *I*

p p

I *I* *I* *I*

Arco. *f*

f *p rf p rf p*

Dim. pp

Dim. *f* *pp* *Piz.* *I* *I*

Minuetto
Allegro
Moderato .

Piz.

This musical score is for the Violoncello II (Bass) part. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. It also features dynamic markings like *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Performance instructions include *Arco* (arco), *Pizz.* (pizzicato), *Dim.* (diminuendo), *Marcato* (marcato), and *Crescend.* (crescendo). Fingering numbers (1, 2, 3, 4, 5) are indicated above certain notes. The score concludes with a double bar line.

Andante

Cantabile

6/8

p

1^a 2^a

Con Energia

ff

pp

Cres - cendo *f*

f

rf

rf

pp

Arco Cres

f *ff* *p*

Leggiere

3.

Dim. *f*

p Cres. *f*

ff I *ppp* Cres. *pp* Cres. *p* Cres. *mf* Cres.

f *ff* Dim. *p* *pp*

FINALE. Presto 6 3

f *f* Dim. *f* Dim. *p*

Cres. *f f*

3

f Sem - - pre. Più. *f ff*

fz. *fz.* *fz.* *pp* *p*

f *pp*

Più. *f* *ff* 3 *ff*

pp Legato. Cres.

p Cres.

I Staccato. 2

p 2418 V.S.

This musical score is for the Violoncello II (Basso) part. It consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The dynamics range from *f* (forte) to *ff* (fortissimo), with some measures marked *p* (piano) or *pp* (pianissimo). There are also markings for *Pizz.* (pizzicato), *Arco* (arco), and *Stacc.* (staccato). The score includes first and second endings, indicated by 'I' and '2' above the staves. The piece concludes with a *Dim.* (diminuendo) marking and a final *f* (forte) dynamic.

f *ff* *f* *p* *f* *p* *ff* *Pizz.* *Arco* *f* *Stacc.* *p* *f* *Dim.* *p* *f*

VIOLONE^{no.} BASSO.

9

p *f* *ff* *fp* *fz.* *fz.* *fz.* *f*
ff *ff* *ff*³ *Cres.* *f* *fp*
Legato. *Cres* - - *cen* - - *do.* *Poco a poco.* *f*
4 *2* *3* *4* *5* *6* *7* *8*
fz. *fz.* *fz.* *Cres- f* *fz.* *fz.* *fz.* *ff* *Con fuoco.*
3

Violoncello - Bass.

1/1^c

(Metron $\text{♩} = 132$)

Allegro moderato .

3

Pizz.

Arco .

QUINTETTO

F P F P F
 F P F
 F
 P
 Cres - cen - do . F P
 P Cres
 cen - do . F
 P Cres - - - - - cen - do
 Sempre . FF FF
 PP
 Cres - - - - - do . F Dim .
 P F P > Cres

cen - - do . F Dim. P Cres - cen - - do .

FP P PP

Smorz . PP PPP P

Cres . F

P

I F Cres . Piz .

FF F P

Arco : 3 F Piz . F Arco .

3 V. S.

Musical score for Violoncello - Basso. The score consists of 13 staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is marked with dynamics: *P* (piano), *Cres.* (crescendo), *F* (forte), and *Di - mi -*. The second staff continues with *nuen - do*, *P*, and *I*. The third staff has *P*. The fourth staff has *P*, *Cres*, *- - - - -*, *cen - - - - -*, *do .*, and *F*. The fifth staff has *3*, *P*, and *Cres*. The sixth staff has *cen - - - - -*, *do .*, *Sempre .*, and *FF*. The seventh staff has *F* and *FF*. The eighth staff has *FF* and *PP*. The ninth staff has *Cres*, *- - - - -*, *cen - - - - -*, *do .*, and *FF*. The tenth staff has *3*, *P*, *Cres*, and *F*. The eleventh staff has *P*. The twelfth staff has *FF*. The thirteenth staff has *(p. = 72)*, *Minuetto.*, *Allegretto.*, *3*, *4*, *P*, and *Fz.*. The final staff has *Cres*, *F*, and *Fz.*.

VIOLONCELLO BASSO.

5

I
 P
 1.
 2.
 Cres.
 F
 P.
 I
 P
 12
 P
 Fz.
 Cres.
 F
 Fz.
 F
 I
 P
 I
 2
 1
 4
 1
 2
 Smorz.
 PP
 P
 1.
 2.
 F
 Dim.
 P
 Dim.
 P
 PP
 Cres.
 F
 P
 Fz.
 Cres.
 F
 I
 P
 I
 12
 Crescendo
 F
 P
 P
 V.S.

VIOLONCELLO BASSO.

p Fz
 Cres F FF
 I p I p p
 pp F Dim p
 pp pp
 Andante Cantabile (♩ = 66)
 p Fz Fz
 Cres - - - - - cen - do F
 pp
 Cres - - cendo F FF F PP

VIOLONCELLO BASSO .

7

Cres. F Dim. P Cres. F
 FF
 Fz. Fz. Piz.
 Arco.
 Cres - - - cen - - - don. F
 4
 PP
 Cres - cendo. F FF F PP
 Cres. F Dim. F FF
 p FF
 Dim. PPP F
 2
 PP P Fz. Fz.
 Fz. Fz. Fz. Smorz. PPP

VIOLONCELLO BASSO.

Finale . $(\text{♩} = 80)$
Allegretto

P. Ten. Ten. Piz. Arco. F. PP Staccate. 8 Piz. F. Arco. FF

I
P

Cres - - cen - do . F

PP

F

nuen - - - do

Di - - - mi - - -

Tén.

Piz.

Arco.

I

FF

Piz.

Arco.

FF

6

V. S.

2

a Tempo .

Rit. poco . F FF

I

P

Cres - - cendo . F

PP Ten. Ten.

FF

FF

Dim . PP Cres .

FF

Di - - mi - - nuen - - do .

VIOLONCELLO - BASSO .

11

pp

3

Pizz.

P

Arco.

F

pp

8

F

Pizz.

F. Arco.

FF

3

F

P

3

pp

pp

Cres - cendo . F

P

pp

Ten.

Ten.

Cres - - - - - cen - - - - - do . F

FF

(Met. = 112)

N. 15. VIOLONCELLO 2^o.15^e.

All. moderato ed Espressivo.

QUINTETTO.

Op. 38.

15^e. All. moderato ed Espressivo.

QUINTETTO. Op. 38.

FF FP P P

2 MF Cres. MF Crescendo

Crescendo F Dim. P P

I F Dim. P P F Dim. P

1^{re} fois. 2^e fois. I FP

Cres. F P P Cres. F P Cres.

- cen - do . F P

I I FF FP

P P P

N.º 15. VIOLONCELLO 2.º

FP

Maggiore.

Cres. F

Dim.

P

I

P

F

Dim.

P

Minore.

P

PP

Cres. F FF

Fz.

Fz.

P

Cres.

cendo FF

Minuetto

non tanto
Presto.

Solo

3 PP 3 PP FF

3 PP P

P P F P F

F Decres. P Cres. F Decres.

P

1^{re} fois 2^e fois P Cres. Decres. P Cres.

do.

Decres. 15

P FF Il più forte possibile.

I 1 2 3 4 5 6

2 7 8 9 10 3

do. F

Mf. Dim. pp

II

FF P PP

3

F P P Smor.

PP P

zan do.

F P Maggiore FEBBRE E DELIRIO. Cres.

cen - do. F Cres - cen - do. F

P F P F P

I

P FF

N° 15. VIOLONCELLO 2°

FF

Dim.

P

FF

I

I

Minore.

Sempre più Cres.

do.

3

F

P

pp

FF

P

P

F

P

F

Decres.

P

Cres.

F

Decres.

P

Smorzab.

Decres.

do.

P

Cres.

F

Decres.

P

Cres.

F

P

15

FF

Il più.

2

I

Forte possibile.

I

1

2

3

4

5

6

7

8

9

10

3

Cres.

cen.

do.

F

II

Mf

Dim.

PP

FF

V.S.

3

pp

P

Smor - z an -

do . P Retardez

1

insensiblement jusqu'à la fin . PP

Smorzando .

PP PP

CONVALESCENZA . (♩ = 96)

Andante

Sostenuto

Con sordine e sempre sotto voce.

5

3

2

Attacchezle Finale sans sourdines .

pp

Alto . Smorzando . PP

Finale .

(♩ = 160)

Allegro .

GUARIGIONE .

violoncello .

11

1. I

2. PP

3. Rf.

4. FF

5. 3

6. Dim.

7. PP. Stacc.

8. 3

9. Cres. F

10. 4

11. PP

12. 9

13. P

14. I

15. F

16. 1^{re} fois.

17. P

18. F

19. 2^e fois.

20. 3

21. 4

22. F

23. 7

24. V. Sc.

1.º *pp*

2.º *p*

3.º *Cres - cen - do . F p*

4.º *I p Cres - cen - do . F*

5.º *pp* *Sempre*

6.º *8 Più Crescendo . F Mf. Cres - cendo . F 3*

7.º *ff*

8.º *I pp*

9.º *pp Stacc.*

10.º *3 Cres . F*

4

pp

pp

9

P

I

F

P

F

F

I

Rf.

pp

Cres - cen - do.

F

Accelerando poco

FF.

I

Violoncello 2

16^e

Quintetto

D'onslow.

VIOLONCELLO 2°

(Met. ♩ = 100)

INTRODUZIONE.

Largo.

QUINTETTO.

The musical score for Violoncello 2° in the Quintetto section consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a tempo of Largo and a metronome marking of 100. The first staff starts with a piano (pp) dynamic and includes a crescendo (Cres.). The second staff features a piano (pp) dynamic and a first position (I) marking. The third staff includes a piano (pp) dynamic and a crescendo (Cres.) leading to a section marked (♩. 104). The fourth staff transitions to Allegro spirituosissimo, marked with a piano (p) dynamic and a ritardando (Ritard.). The fifth staff is marked à Tempo and includes a crescendo (Cres.) and a mezzo-forte (mf) dynamic. The sixth staff features a piano (p) dynamic, a crescendo (Cres.), and a forte (f) dynamic. The seventh staff includes a first position (I) marking and a pizzicato (Pizz.) instruction. The eighth staff is marked Arco and includes a piano (p) dynamic. The ninth staff features a crescendo (Cres.) and a forte (f) dynamic. The tenth staff begins with a piano (pp) dynamic.

VIOLONCELLO 2^o.

3

The musical score for Violoncello 2^o on page 3 contains the following elements:
 - **Staff 1:** A continuous eighth-note melody with a slur.
 - **Staff 2:** Continues the eighth-note melody, ending with a half note. Dynamics: *Cres - cen - do .*, *F*, *Dim .*
 - **Staff 3:** Features a first finger fingering (*I*) and a piano (*P*) dynamic marking.
 - **Staff 4:** Continues the eighth-note melody.
 - **Staff 5:** Continues the eighth-note melody.
 - **Staff 6:** Continues the eighth-note melody. Dynamics: *F*, *P*. Fingering numbers 1 through 5 are indicated above the notes.
 - **Staff 7:** Continues the eighth-note melody. Dynamics: *F*, *P*. Fingering numbers 6 through 12 are indicated above the notes. A bracket indicates the first time through a section (*1^{re} fois.*).
 - **Staff 8:** Continues the eighth-note melody. Dynamics: *P*, *Cres*. A bracket indicates the second time through a section (*2^e fois.*).
 - **Staff 9:** Continues the eighth-note melody. Dynamics: *Poco - a - Poco .*, *F*, *FP*, *P*.
 - **Staff 10:** Continues the eighth-note melody. Dynamics: *Pizz.* (pizzicato), *V . S .* (Fine). A bracket indicates the third time through a section (*3*).

VIOLONCELLO 2°

Arco.

FF

Dim.

PP

Cres - cen - do .

F Dim. P

Sem - pre .

Più . Cres - - - - - cen - - - - - do . FF

1 2 3 4 5

PP

6 7 8 9 10 11 12 13 14

2

P

Ritard

a Tempo .

P

Cres .

F

P

PP

cen - do . F Dim. P PP

Cres -

Cres - - cen - - do . F

P Cres .

F P Rf. Smorz. PP

Più lento . 4 Un peu plus animé .

Ritard . FF

PP F F F I

VIOLONCELLO 2^o.

(♩ = 52)

Adagio.

Grandioso.

p
 I
 FF
 P
 PP
 Crescendo
 FP
 PP
 FF
 Cres.
 p
 FF
 Diminuendo
 PP
 Crescendo
 FP
 PP

Mf.

Smorz.

PP

Minuetto.

Allegretto.

Moderato.

(♩ = 132)

p
 8
 1^{re} fois.
 2^e fois.
 P
 Cres

VOLONCELLO 2°

7

cen - - - do . F Di - - - mi - - - nuen - -

do . P

Cres - - cen - - do .

P.

Maggiore .

F

1^{re} fois . I 2^e fois .

PP

P F P F P

Cres . F

F I P

Dim .

Minore .

8

V . S .

VIOLONCELLO 2^o

Violoncello 2^o musical score, page 8. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a piano (P) dynamic and includes the lyrics "Cres - - - - - cen - - - - - do ..". The second staff begins with a forte (F) dynamic and includes the lyrics "Di - - - - - mi - - - - - nuen - - - - - do ..". The third staff begins with a piano (P) dynamic and includes the lyrics "Cres -". The fourth staff includes the lyrics "cen - do .." and a piano (P) dynamic. The fifth staff includes a piano (P) dynamic. The sixth staff includes a piano (P) dynamic. The seventh staff includes a piano (P) dynamic. The eighth staff includes a piano (P) dynamic and a pizzicato (Pizz.) instruction. The ninth staff includes a piano (P) dynamic and a tempo marking of (♩ = 80). The tenth staff includes a piano (P) dynamic and a tempo marking of (♩ = 80). The score concludes with a "Finale. Allegro." section, marked with a 2/4 time signature and a piano (P) dynamic. The final staff includes a piano (P) dynamic and a crescendo (Cres.) instruction.

P Cres - - - - - cen - - - - - do ..

F Di - - - - - mi - - - - - nuen - - - - - do ..

P Cres -

cen - do .. P

P

P

Pizz.

PP

(♩ = 80)

Finale. Allegro. 2/4 P

I Cres. F P

Cres..

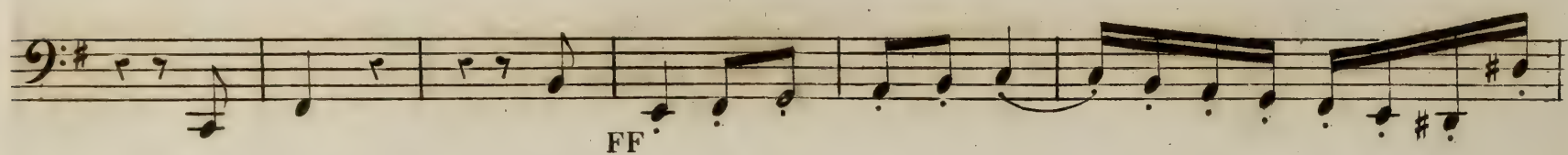
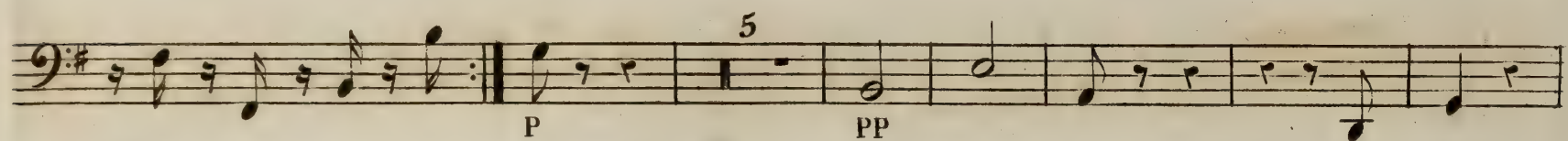
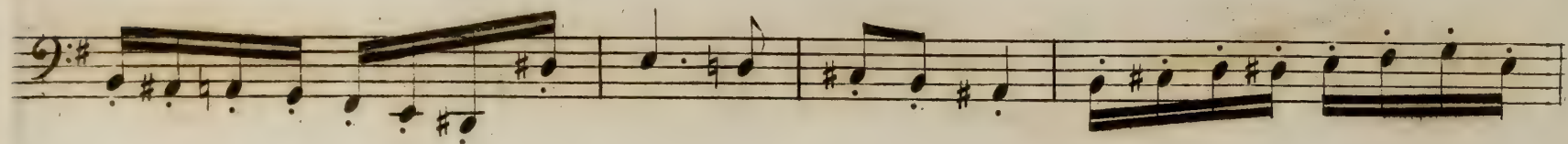
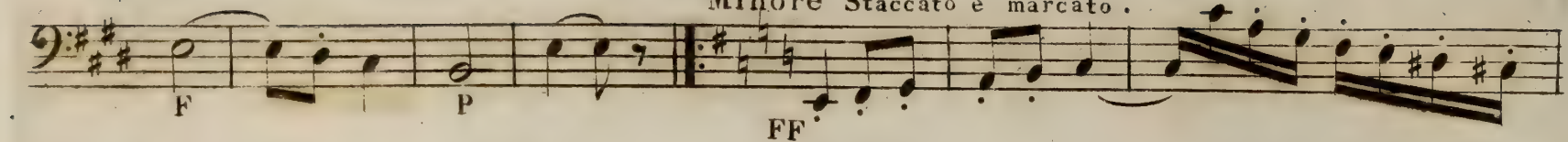
VIOLONCELLO 2°

F Dim. PP F 2
 FF tr
 I P
 Pizz.
 Arco.
 Ritard. PP Cres - cen - do. PP
 Cres. F PP I
 Cres - cen - do. P I
 Cres. F Dim. PP V.S. 2

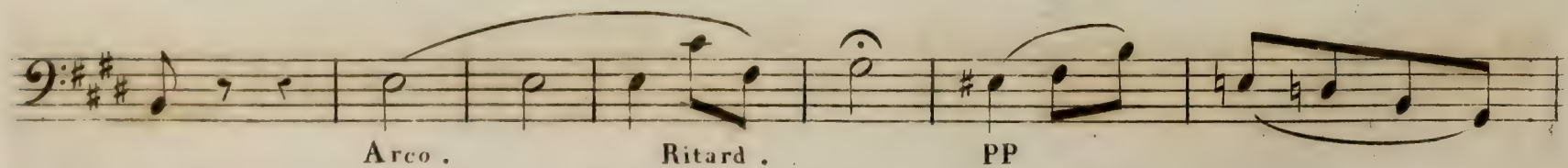
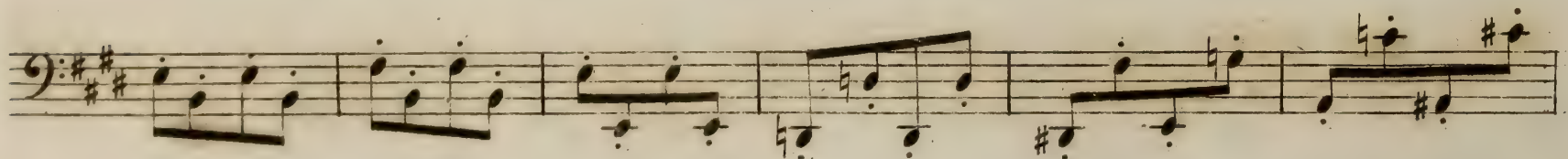
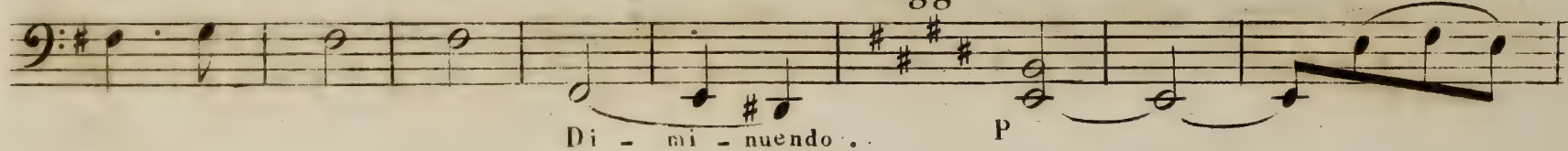
Detailed description: This is a page of a musical score for the second Violoncello part. The music is written on ten staves in bass clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings such as *F* (forte), *Dim.* (diminuendo), *PP* (pianissimo), *FF* (fortissimo), *P* (piano), *Pizz.* (pizzicato), *Arco.* (arco), *Ritard.* (ritardando), and *Cres.* (crescendo). It also features performance instructions like *I* (first finger), *tr* (trill), and *V.S.* (Vincenzo). The page is numbered 9 in the top right corner and 2817 at the bottom center.

VIOLONCELLO 2^o.

Minore Staccato e marcato.



Maggiore.



The musical score is written for Violoncello 2° in a key of three sharps (F#, C#, G#) and 3/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a first finger (I) marking and a piano (p) dynamic. The second staff features a crescendo leading to a fortissimo (ff) dynamic. The third staff includes a first finger (I) marking, a piano (p) dynamic, a pianissimo (pp) dynamic, and a crescendo (Cres) leading to a fortissimo (ff) dynamic. The fourth staff has a piano (p) dynamic and a fortissimo (ff) dynamic. The fifth staff is marked with a fortissimo (ff) dynamic. The sixth staff is marked with a fortissimo (ff) dynamic. The seventh staff is marked with a fortissimo (ff) dynamic. The eighth staff is marked with a fortissimo (ff) dynamic. The ninth staff is marked with a fortissimo (ff) dynamic. The tenth staff is marked with a fortissimo (ff) dynamic.

Allegro
risoluto.

♩ = 160.

ff *pp* *p* *ff* *Dim: p* *Cres - - - cen - - - do. fp* *Cres: f* *fp* *Cres - cendo. f* *f* *ff* *p* *rf* *1^{re} Fois. 1* *2^{me} Fois. 1* *ff* *p* *Staccate.* *ff* *pp* *519.* *fp* *Cres - - cen - do.*

1

mf Sempre - - - piu - Crescen - - do *ff*

fp Cres: *ff*

fp

p Cres - - - cen - - - do - poco.

6 7

- a - - - poco. *fp*

Cres.

ff Cres - cendo.

fp *f* *f*

ff

fp *fp* *f*

1 1 Piz:

f *ff* *ff* *p*

Arco.

ff

p

p *fp* *fff*

VOLONCELLO 2.

Minuetto
presto.

$\text{♩} = 132.$

Marcato.

ff f fpp

ff ppp

ff pp ff pp

ff p ff f

ff fpp

ff pp ff pp

ff p f p f pp

ff p ff p ff p

p pp

Cres - - - - - cen - - - - - do. f f

fp

ff pp ff pp

15 pp

ff p ff p

Violoncello musical score for two staves, measures 1-15. The score includes various dynamics (p, pp, ff, f, Cres), articulations (Staccato, leggiero), and fingerings (2, 3, 5, 7, 8). The key signature is one sharp (F#).

Measure 1: *p* (first staff), *cen - do.* (second staff), *pp* (first staff), *Cres.* (first staff).

Measure 2: *f* (second staff), *f* (second staff).

Measure 3: *ff* (first staff), *ff* (first staff), *pp* (first staff), *ff* (first staff).

Measure 4: *ff* (first staff), *pp* (first staff), *ff* (first staff), *pp* (first staff).

Measure 5: *p* (first staff), *Staccato leggiero assai.* (first staff).

Measure 6: *ff* (first staff), *ff* (first staff).

Measure 7: *ff* (first staff), *ff* (first staff), *pp* (first staff).

Measure 8: *ff* (first staff), *ff* (first staff), *Staccato leggiero assai.* (first staff).

Measure 9: *ff* (first staff), *ff* (first staff), *ff* (first staff).

Measure 10: *ff* (first staff), *pp* (first staff), *ff* (first staff).

Measure 11: *pp* (first staff), *pp* (first staff).

Measure 12: *pp* (first staff), *pp* (first staff).

Measure 13: *pp* (first staff), *pp* (first staff).

Measure 14: *pp* (first staff), *pp* (first staff).

Measure 15: *ff* (first staff), *pp* (first staff), *ff* (first staff), *pp* (first staff).

ff *ff* *p* *ff* *p*

p *pp*

3

Cres - - - cen - - - do. *ff* *f*

fp *ff* *pp* *ff*

Cres - - - cen - - - do.

fp *ff*

Adagio cantabile. $\text{♩} = 112.$

p *pp*

1

Marcato:

p *ff* *#* Dimi-

- - nuendo *pp* *p* Pizz:

Cres: *f* *pp* Arco.

Cres - cen - do. *f* Dim:

pp

519.

2 1 2 3

f *ff* *Dimi*

4 5 6

men - do. *fp* *Pizz:*

Cres: *rf* *p* *Arco.* *p*

Cres: *ff* *Dimin:* *p* *ff*

Pizz: *ff* *fff*

96.

Finale
Allegretto.

ff *Suivez le*

a Tempo. 2 1

Violon 1^o. *p* *ff* *1^{re} Fois.* *Dimin:*

2^{me} Fois. 4 *p*

p *Cres:* *f* 4

VIOLONCELLO 2.

f *p* *a Tempo.* *Suivez le Violon.* *p* *ff* *ff* *ff* *ff* *pp* *f* *Cres - - - cen - - - do.* *Cres:* *Sempre ff* *pp* *ff* *pp* *f* *Cres - - - cen - - - do.* *f* *ff* *Dim: Pianissimo.* *ff* *Dim:* *pp*

516.

VIOLONCELLO 2º

9

Suivez le Violon.

a Tempo.

2
p

1
p ff

Dimin:

pp f pp f

Dimin:

p

Arco.

Pizz:

Cres:

f p pp

Cres

cen do. f ff

p

Allegro.

ff

Allegro.

Allegro.

6/8

p *fz* *Cres* *cen* *do.* *fz*

f *pp* *Pizz* *Cres* *cen* *do.* *fArco.*

p *f*

p *fz* *fz* *fz* *fz*

ff *pp* *Rinf.*

Morendo.

f *f* *p* *f*

Morendo. *f* *pp*

p *fz* *p* *fz*

fz *ff* *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz*

p

VIOLONCELLO 2º

3

This page of musical notation is for a bassoon part, likely from a 19th-century concert or opera score. It consists of ten staves of music, each beginning with a bass clef and a key signature of one flat (B-flat). The notation includes a variety of musical elements such as eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used throughout to indicate volume changes, including *fz* (forzando), *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), *Mezzo forte*, *Cresc:* (crescendo), *Dimin:* (diminuendo), *Rinf:* (rinforzando), and *Morendo*. Performance instructions like *Même son.* (same sound) and *Più forte.* (stronger) are also present. The piece concludes with a final double bar line on the tenth staff.

Adagio patetico
ma non troppo lento.

p *Cres - - - cen - - do.*

f *ff* *fff* *p* *Cres.*

Dimin: *f* *pp* *ff* *tr* *tr* *tr*

Pizz: *Arco.* *2* *p* *f* *Morendo.*

ff *Ten: Ten: Ten: Ten:* *Pizz:*

p

Arco. *pp* *Cresc:*

ff *Dimin: p* *Cresc:*

f *ff* *fff* *pp* *Cresc: f* *Pizz:* *2*

Arco. *ff* *morendo.* *Ten: Ten: Ten: Ten:*

Pizz:

Cres - - - cen - - do. *Dimin:* *Arco. f* *p*

Cresc: *f* *Morendo. p* *pp*

VIOLONCELLO 2º

Minuetto
moderato.

The musical score is written for Violoncello 2º and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Minuetto moderato.'.

Staff 1: Starts with a *Pizz.* (pizzicato) instruction. The first measure has a '1' above it. Dynamics include *p* and *pp*. An *Arco.* (arco) instruction appears at the end of the staff.

Staff 2: Features a first ending bracket labeled '1^{re} Fois.' and a second ending bracket labeled '2^{me} Fois.'. Dynamics include *ff* and *pp*.

Staff 3: Includes a *ff* dynamic and a trill (tr.) marked with a 'tr.' above it. The phrase 'Diminuen - - do.' is written above the staff. Dynamics include *f* and *p*. A *Pizz.* instruction is at the end.

Staff 4: Starts with a triplet of eighth notes marked '3' and 'Arco.'. Dynamics include *pp*, *f*, and *pp*. Instructions for 'Cres.' (crescendo) and 'Decres.' (decrescendo) are present.

Staff 5: Features a first ending bracket labeled '1^{re} Fois.' and a second ending bracket labeled '2^{me} Fois.'. Dynamics include *pp* and *p*. *Pizz.* instructions are at the beginning and end of the staff.

Staff 6: Starts with a first ending bracket labeled '1' and an *Arco.* instruction. Dynamics include *p*.

Staff 7: Features a first ending bracket labeled '1^{re} Fois.' and a second ending bracket labeled '2^{me} Fois.'. Dynamics include *Cres.*, *f*, and *p*.

Staff 8: Includes a *p* dynamic and a sharp sign (#) above a note.

Staff 9: Starts with a *Cres.* instruction and ends with a *Dim.* (diminuendo) instruction.

Staff 10: Features a first ending bracket labeled '3' and an *Arco.* instruction. Dynamics include *p*, *pp*, and *f*. A *Pizz.* instruction is at the beginning.

Staff 11: Includes a *ff* dynamic.

Staff 12: Starts with a triplet of eighth notes marked '5' and 'Arco.'. Dynamics include *p*, *pp*, and *f*. The phrase 'Diminuen - - do.' is written above the staff. Dynamics include *p* and *Pizz.* at the end.

Staff 13: Features a triplet of eighth notes marked '3' and 'Arco.'. Dynamics include *pp*, *f*, and *pp*. Instructions for 'Cres.' and 'Decres.' are present.

Staff 14: Starts with a *Pizz.* instruction and ends with a *f* dynamic.

All.^o non troppo.

FINALE.

Violoncello 2^o musical score, Finale section. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The tempo is marked "All.^o non troppo." The key signature has two flats (B-flat major). The score includes various dynamic markings: *p*, *ff*, *mf*, *p*, *ff*, *p*, *f*, *pp*, *fz*, *rf*, *ff*, *p*, *f*, *ff*, and *f*. There are also performance instructions: *Pizz.* (Pizzicato), *Arco.* (Arco), *Cres.* (Crescendo), and *Ten.* (Tension). The score features several first and second endings, marked with "1" and "2". The music includes a variety of note values, rests, and articulation marks such as accents and slurs.

Ten. Ten.
pp *rf*
Marcato. *rf*
 2 *Marcato.* *ff*
 1 *pp*
Cres. ~ ~ ~ cen ~ ~ ~ do. *f*
p *f*
p *Cres. f* 2 *f*
pp Ten. Ten.
rf Ten. Ten. *rf*
 1 *pp* Morendo. *ppp* *p*
 2 *p* 5 *mf*
ff *ff* *ff*
 1 2 3 4 5 6 7

Introduzione
lento.

First system of the Introduction section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line starting with a half note G2, followed by a series of eighth and sixteenth notes, ending with a half note G2. The second staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. Dynamics include *p* (piano), *Cres - cen - do.* (crescendo), and *ff* (fortissimo).

Allegro
spirituoso.

Second system of the Allegro section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The second staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. Dynamics include *pp* (pianissimo), *ff* (fortissimo), *Crescendo.* (crescendo), *Smorz.* (smorzando), *Arco.* (arco), *Pizz.* (pizzicato), *Dimi - nuendo.* (diminuendo), and *ff* (fortissimo).

This page of musical notation is for a double bass, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, *f*, *ff*, *Cres*, *Dim*, and *Arco*. The music is written in a single system across the page.

Minuetto.
all^o impetuoso.

ff ff f f fp pp

Smorz. 1^{re} Fois. 2^{me} Fois. 7

Rinf. f f f f

1 1 1 1

Cres. - - cen - do. p f ff ff f

5

Cres. - - cen - do. ff fp

pp

1^{re} Fois. Smorz. 2^{me} Fois. Pizz. p Poco più lento.

1 Arco. p

1 Pizz. p

1 Arco. p

Andante
con moto.

8 *Staccate.*

Ten. *f* *pp* *f* *pp* *Cres* *Ten.*

Ten. *ff* *pp* *ff* *Ten.* *Ten.* *Ten.*

Ten. *ff* *Ten.* *Ten.* *Ten.* *Ten.* *Ten.*

3 *ff* *f* *Ten.*

Ten. *ff* *ff* *ff* *ff* *ff* *ff*

Poco più animato.

Cres *cen* *do.* *ff*

ff *p* *Cres* *cen* *do.*

ff *ff* *ff* *ff*

8 *ff* *Legatissimo.*

Cres: *ff*

Vivace ed agitato. Cres - - - cen - - - do.

FINALE.

pp *Diminuen - do.*

Cres - - - cen - - - do.

ff

ff

Cres - - - cendo. f

pp

pp e legate.

12

1re Fois.

Di - - mi - nuen - - do.

2e F. Diminuen - do.

Même son.

Morendo.

Cres - - - cen - - - do.

Dimi - - nuen - - do. *ff* *Cres - - - cen - - - do.*

Dimin. *ff*

ff

ff

ff

ff

ff *Cres - cen - do. f*

ff *Cres: f*

Legatissimo.

ff

ff *Cres - - cendo.*

f *f* *ff*

ff *Dimin.*

Rallentando.

p *p* *pp*

Adagio. *a Tempo.*

ppp *p* *Cres - - - cen - - - do. f*

ff

ff *pp* *ff*

6 *p* *pp* *ff*

Violoncello 2^o.

210²

Quintette

—

Onslow.

Solo

602.

tr. tr. p

pp

mf Marcato. Cres: f ff

pp

p pp Cres:

1 ff p pp pp

Cres - cen-do. f ff

Cres: Dim: pp ff

Ralentissez jusqu'à la fin. Morende

p pp

Minuetto
presto.

ff

9

f

2

1 pp

3

ff

9

f

2

1 pp

10

pp

15

pp

16

This page of musical notation is for a double bass, written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). Articulations like *Pizz.* (Pizzicato) and *Arco.* (Arco) are used to indicate playing style. Fingerings are indicated by numbers 1 through 5. The music features several repeat signs and first/second endings. The key signature has one sharp (F#), and the time signature is 2/4. The notation is in a standard musical staff with a bass clef.

ff ff ff

10 15 pp pp

16 ff ff

8 ff

2 ff 1 Pizz. p

3 5 2

2 Arco. 1 Cres. 5 1 ff ff

Andante Cantabile. pp

pp rf

4

p tr Cres. f ff

pp Cres. f pp Cres.

ff tr 1 6

VIOLONCELLO. 2º.

mf Cres. ff tr tr tr tr p

Cres. Dim: pp

f Pizz: Smorz: 4 p 5 10

Arco. p p

pp

Allegro innocente. 5

FINALE. 2/4 pp Rinf.

3 pp 3 ff

Ritenuato poco a Tempo.

2 f ff

3 ff

1 5 p mf f ff

1 1 f p

Musical score for Violoncello 2º, page 7. The score consists of 14 staves of music in bass clef. The key signature has one sharp (F#). The music features various dynamics including *ff*, *p*, *pp*, *f*, *Cres.*, and *Rinforz.* (Rinf.). There are also performance markings like "même son" and "Cres - cen - do. ff". The score includes fingerings (1, 3, 5, 10) and a measure number 602 at the bottom.

f *ff* *pp* *Rinf:* *pp* *3* *5* *pp* *Ritenuato poco.* *a Tempo.* *2* *f* *Dim:* *p* *1* *1* *1* *1* *1* *1* *1* *Pin:* *1* *1* *Arco.* *f* *5* *f* *Cres.* *ff* *ff* *p* *1* *2* *3* *4* *5* *6* *7* *8* *pp* *Morendo.* *f* *ff*

ALLEGRO IMPETUOSO.

Nº 21.
QUINTETTO.

ff Solo. *cres.*

f *ff* *dimin. p*

f *2* *crescendo.* *f* *dimin.*

p *f* *dim. p* *pp* *rf* *rf*

pp *ff*

1º *2º* *dimin. p* *ff* *p* *sempre più cres. f*

ff *ff*

ff *p* *moriente.* *pp* *3* *pp*

4 *mf* *ff*

ff *1*

Pizz. *2 Arco.* *p* *pp* *cres- cen- do.* *f* *dimin.* *pp* *cres.*

f *ff* *ff dim p* *rf* *pp* *2*

V.S.

dimin. *p* 1
p *cres.* *f* *cres. f* *dimin.* *pp*

rf *rf* *pp* *rf* *cres.* *f* *cres.*

ff *ff* *pp* *ff* 1

1 *pp* Tremolando. 6

cres. *f* *mf*

sempre più cres. *ff* *ff* *ff*

PRESTO. *p* staccato. 4 20

SCHERZO. 3 1 *f*

ff

dim. *p*

4 20 *f*

ff

2 *dim.* *ff* *p*

1 *pp*

2 *pp* 16 *ff*

7

4 20 *f*

ff

3 3 4 4

p *smorz.* *legatissimo.* *pp*

rf *pp* *pp*

12 16 *pp* *p* 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8 9 10 11 12

13 *moriente.* 4 20

p

V.S.

Violoncello 2 musical score, measures 1-20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *smorz.* (smorzando), *cres.* (crescendo), and *cen - do.* (crescendo). The score is divided into measures by bar lines, with measure numbers 1, 2, 4, 7, 16, and 20 indicated. The notation includes eighth notes, sixteenth notes, and rests. The score ends with a double bar line at measure 20.

ANDANTE
NON TROPPO LENTO.

Violoncello 2 musical score, measures 21-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The score includes various dynamics: *p* (piano), *pp* (pianissimo), and *f* (forte). The score is divided into measures by bar lines, with measure numbers 1 and 2 indicated. The notation includes eighth notes, sixteenth notes, and rests. The score ends with a double bar line at measure 24.

VIOLONCELLO 2º

5

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece features a variety of musical notations, including dynamics (ff, p, f, pp, cresc., dim., smorz.), articulation (tr, staccato), and fingerings (1, 2). The notation is arranged in multiple staves, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The overall style is characteristic of Romantic-era piano music. The page includes several measures of music, with some measures marked with '1' and '2' indicating first and second endings. The dynamics range from fortissimo (ff) to pianissimo (pp), with some measures marked with 'cres.' (crescendo) and 'dim.' (diminuendo). The articulation includes trills (tr) and staccato markings. The fingerings are indicated by numbers 1 and 2 above the notes. The notation is in a clear, legible hand, typical of the period. The page is numbered '3' in the top left corner. The overall impression is one of a well-preserved historical musical score.

PRESTO AGITATO.

FINALE.

8 *Pizz.* 8 *Arco.* 1 3

ff *pp* *ff* *ff* *p* *cres - cen - do.* *f* *ff* *dim.* *pp* 3 *Risoluto.* *f* *f* *ff* *pp* *cres.* *f* *dim.* *nuen - do.* *pp* *cres.* *f* *ff*

Musical score for Violoncello 2°. The score consists of 12 staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- ff* (fortissimo) at the beginning of the first staff and in the third, fifth, sixth, eighth, and tenth staves.
- dimin.* (diminuendo) and *pp* (pianissimo) in the third staff.
- f* (forte) in the fourth, fifth, sixth, and eighth staves.
- sec.* (second ending) in the fifth staff.
- 3* (triplets) in the fifth, sixth, and eighth staves.
- 8* (octuplets) in the sixth staff.
- Pizz.* (pizzicato) in the sixth staff.
- Arco.* (arco) in the sixth staff.
- cres - cen - do.* (crescendo) in the sixth staff.
- cres. sempre.* (crescendo sempre) in the seventh staff.
- pp* (pianissimo) in the eighth staff.
- con fuoco.* (con fuoco) in the tenth staff.
- ff* (fortissimo) in the eleventh staff.

The score concludes with a double bar line and the word **FINE.**

Allegro non tanto vivace.

22^{me}
QUINTETTE.

1 *ff* 1 *ff* *pp*

pp

A *p* 3 *f* 3 1 *f*

f

B *p* *f* *f* *f* *p* **Pizz:** *Mf* 1

1 *arco.* *p* *pizz:* 1 *arco.*

f 2 *f* *cres.* *ff*

C *p* *Rf.* *pp* *smorz.* *ppp* **Pizz:** *p* *cres.*

arco. *Pizz:* *arco.* *Pizz:* *arco.*

p *cres.* *p* *cres.* *p* *cres.* *f*

1 *ff* 1 *ff* *p* *pp* *ff* *ff*

D 1 *ff* *pp* *p* *f*

1 1 3 *ff* 3

2^d VIOLONCELLE.

Rf. E

p *pp* *cres.* *cen* *do.* *Mf.* *cres.* *cen* *do.*

1 2 3 4 5

6 7 8 1

sempre. *ff*

F 1

ff *ff* *pp* *pp*

8

pp *f* *f* *f*

1 *G pizz.* *Mf.* *arco.* *p* *cres.* *pp*

pizz: *arco.* 1 2

3 *f* *cres.* *ff* *ff* *H* *p* *pp*

smorz. *ppp* *pizz:* *arco.* *p* *cres.* *p* *cres.* *p*

pizz: *cres.* *p* *cres.* *cres.* *f* 1 1

arco. *ff* *fpp* **I Poco ritenuto.**

p *f* **Poco più animato.**

1 *ff* *ff*

5

ADAGIO. *Pizz:* *arco.* *Pizz:* 1

p *Rf.*

arco. 3 **A** *ff* *pp* *cres - - cen - - do.* *p* *cres.*

f *p* *morendo.* *pp* *p* 1 **B**

4 **C** *p*

2 *f* *ff*

D *Tutta forza* *Pizz:* *arco.* *Pizz:* 8

p *Rf.* *p*

E *p*

1 *f*

F 6 *f* *dimin: p* *cres. f* *dimin: p* *p* *p*

4 **G** *cres.* *dimin:* *dimin:* *poco f*

p *f* *p*

pizz: 1 *arco.*

pp *p* *ppp*

2^d VIOLONCELLE.

SCHERZO. Allegro.

f energico. *pp*

cres - cen - do. *f* *fp*

pizz:

8 arco. *pp* 11 *p* A 23

B *p* *f*

3 *p* 1 2 3 4

C *f* *pp*

3 5 *f* *p*

D 3 1 5 *f*

dimi - - - nuen - - - do. *p* smorz.

1 pizz: 1 1 1

Poco più lento. arco. *p* 23 E

2^d VIOLONCELLE.

5

23

1 2 3 4 5 6 7

p *p* smorz. *pp*

F

2

Il più dolce possibile.

pp

1 2 3 4 5 6 7 8

cres poco a poco.

cres sempre. *f* 5 6 7

8

ff dimin: *p*

G

4

pp

1 2 3 4 5

pp

6 7 8

1 2 3 4 5

6 7 8 9 10 11 12

13

H Tempo 1^o

f *pp*

3 3

f *f* *f* *fp*

pizz:

8

11 23

2^d. VIOLONCELLE.

1 2 3 4 5 6 7 8
 cres - cen - do. *f*
 1 2 3 4 5 6 7 8
 dimi - nuen - do. *p* *smorz.* *pp*

FINALE
Pastorale.
Allegretto grazioso.

1 2 3 4 5 6 7 8
pp
 A
 5 1
pp *ff* *ff*
 B
 dimin: *p*

2^d VIOLONCELLE.

Musical score for 2^d VIOLONCELLE. The score consists of 12 staves of music, primarily in bass clef with a key signature of one flat (B-flat). The music includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *Rf.* (Ritardando), *cres.* (crescendo), *dimin:* (diminuendo), and *con energia*. Articulations like accents and slurs are used throughout. Section markers C, D, E, F, G, and H are placed above the staves. Fingerings (1, 2, 3, 7) and bowings (up and down bows) are indicated. The score concludes with a *dimin:* marking.

2^d VIOLONCELLE.

I

p *p* *p*

pp *cres.* *f* *ff*

K

p *pp*

L

cres. e accelerando poco a poco. dimin:

Allegro vivace.

p *cres - cen - do.* *f*

M

p *cres.*

f *ff*

Tutta forza.

1 2 3 4 5 6

Fin.

Allegro non tanto vivo.

25^e
QUINTETTE.

sec. sec. 1 1

ff ff ff ff

p *crescendo.* *f* *pp* *ffz* *pizz.*

arco. sans syncope. 1 3

p *cres* *p* *p* *p*

A 2

p *cres* *cen* *do* *f*

dim. *p*

B 1 5

f *p*

3 *marcato.* *cres*

p

cen *do* C *dimi* *nuen* *do* *p* 1 *pp* *ff*

dim *p* 10 *pp*

20 *p* *dimin.* *pp* *dim.* *pp* *p* *sans syncope.* *sans syncope.*

D *energico.* *ff*

4

2^d VIOLONCELLE.

2^d VIOLONCELLE.

E

p

sans syncope.

F

dim. p

mf cres. f

crescendo.

G

f pp legato.

pp

dimin. p

f

II

f

p

marcato.

cres - - cen - - do.

dimi - nuen - - do.

I

f

p

pp

ff

9 suivez le violon. pp

p poco ritenuto.

poco piu lento.

f

ff poco piu.

animato.

dimin. p

pp

ff

1 2 3 4 5 6 7 8 9 10

pp

pp

ff

1

ff

2^d VIOLONCELLE.

A D A G I O.
sostenuto.

Solo.

A D A G I O.
sostenuto.

Solo.

f p

cres. *f* cres. - - cen - do. *ff* dim. *pp*

pizz. 1 arco. *pp* *p*

cres. *f*

p *pp*

1 2

p *pp* *cres.* *cres. cen - do. ff*

mo^vendo... *f p* *pp*

p *cres.* *f* *cres. dim.* *p* *pp*

pizz. 1

2^d. VIOLONCELLE.

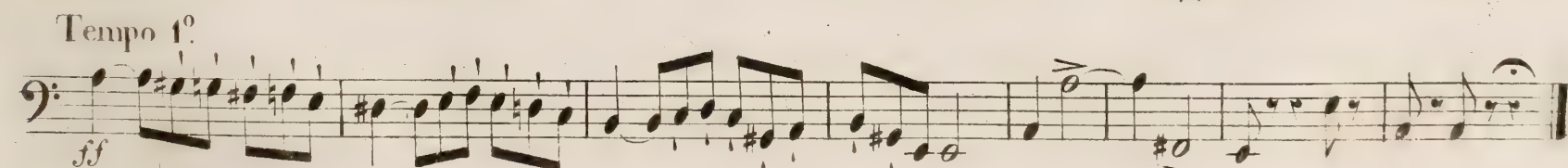
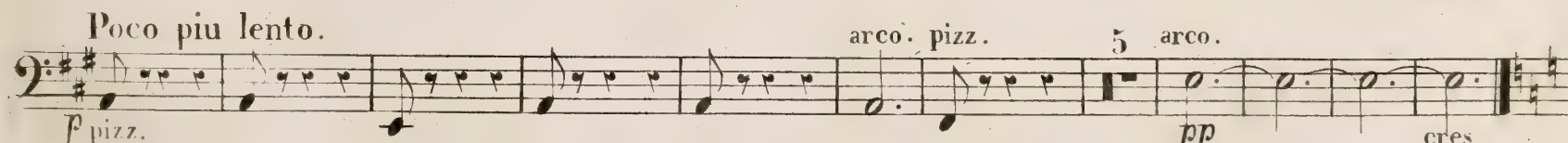
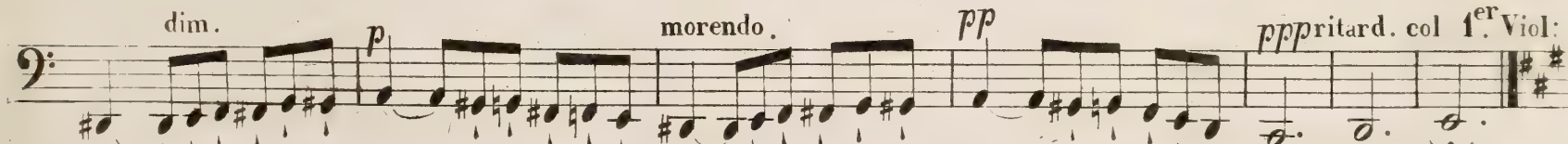
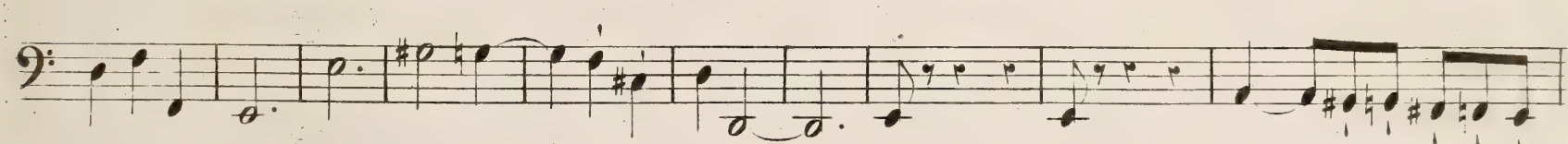
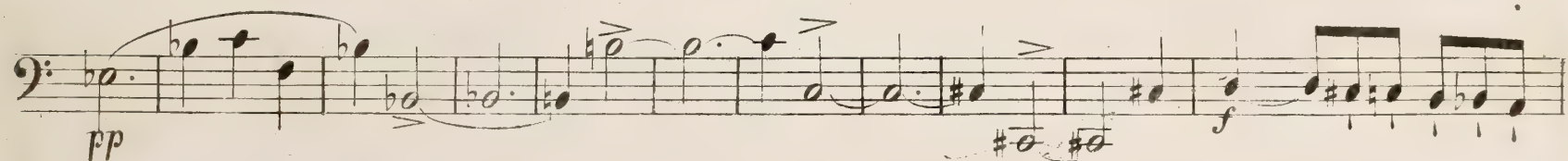
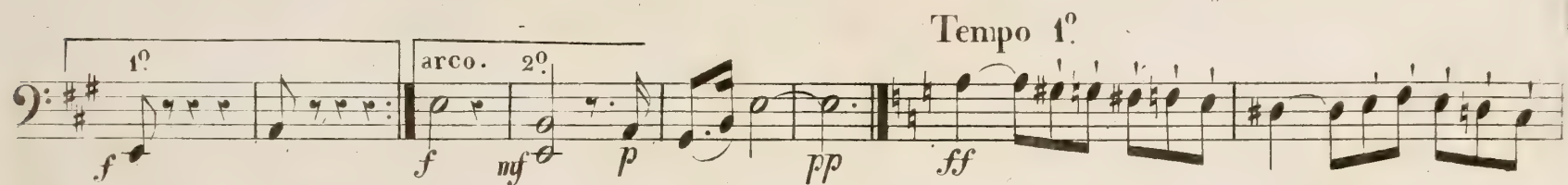
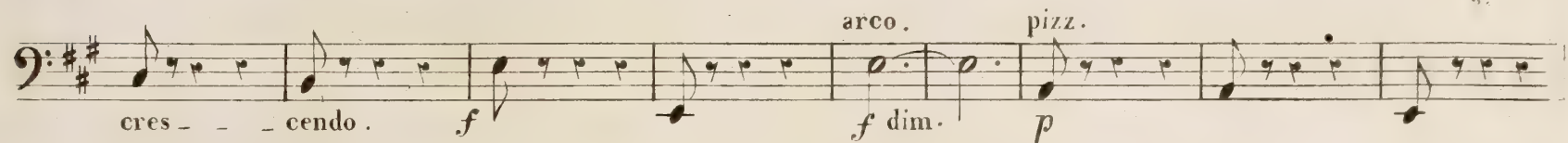
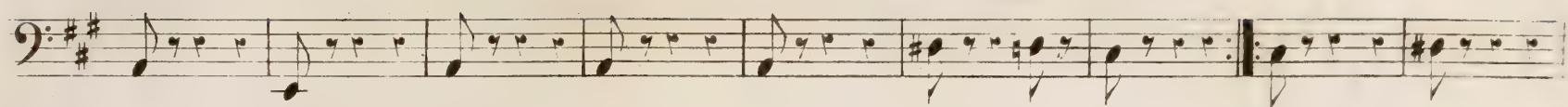
arco.
pp
p
cres.
f
p
pp
smorz.
pp
p
pp
ppp

Allegro impetuoso.

MENUETTO. 5/4
ff
pp
pp
f
ff
dimin.
Poco piu lento.
morendo.
pp
ppp ritard col 1^{er} Viol. pizz.
p

2^d. VIOLONCELLE.

5



2^d VIOLONCELLE.

Allegro.

FINALE. *pizz.* 5 1 *arco.* 1

mf *pp* *cres.* *f*

dim. 1 *pp* *crescendo.* A

f *ff* *dim.* 2 B 1 *rf* *dimin.* *p* *p*

C 5 *p* *cres.* *f* *ff*

1^o 5 2^o *pizz.* *diminuendo.* *p*

arco. *rf* *f* *p* *f*

cres. D 3

p *pp*

2^d VIOLONCELLE.

7

1 2 3 4 5 6 7 8 9 10 11 3

pp *cres.* *cen.* *do.* **E**

F₁ *pp* 1

p *crescen.* *do.* *f* *p* **G**

3 *p*

II 4 *p* *cres.* *f*

ff *dimin.* **I** *p* *pp*

p *pp* *p* *cres.* *f*

ff **K** 8 *p* *cres.* *mf* *cres.*

pp *cen.* *do.* *p* *cres.* *cen.* *do.* *f*

ff *pp* *pp*

morendo... 3 *fff* **Fin**

1885 1886 1887

1888 1889 1890

1891 1892 1893

1894 1895 1896

1897 1898 1899

1900 1901 1902

1903 1904 1905

1906 1907 1908

1909 1910 1911

1912 1913 1914

1915 1916 1917

1918 1919 1920

1921 1922 1923

1924 1925 1926

1927 1928 1929

1930 1931 1932

1933 1934 1935

1936 1937 1938

1939 1940 1941

1942 1943 1944

1945 1946 1947

1948 1949 1950

1951 1952 1953

1954 1955 1956

1957 1958 1959

1960 1961 1962

1963 1964 1965

1966 1967 1968

1969 1970 1971

1972 1973 1974

1975 1976 1977

1978 1979 1980

1981 1982 1983

1984 1985 1986

1987 1988 1989

1990 1991 1992

1993 1994 1995

1996 1997 1998

1999 2000 2001

2002 2003 2004

2005 2006 2007

2008 2009 2010

2011 2012 2013

2014 2015 2016

2017 2018 2019

2020 2021 2022

24.^{me}
QUINTETTO.

Allegro molto moderato.

2 1

f *cres* *ff* *p*

3 *pp* *p*

3 *ff*

dimin. *pp* *p* *pp* *poco rit.* *p*

1 5 *pizzic.* *p*

arco. *C* *p* *cres.* *p*

pp *p*

1^o 2^o *smorz.* *p* *cres.* *f*

5 *sans syncopes.* *p* *cres.*

1 2 *f* *p* *p*

2^d VIOLONCELLE.

Musical score for a bassoon part, featuring ten staves of music. The notation includes various dynamics (pp, ff, p, f, cresc., smorz., dimin., morendo., ritard., poco ritenuto.), articulation (accents, slurs), and performance instructions (pizz., arco.). The piece is marked with a 'D' time signature and a '4' time signature. The key signature is one sharp (F#).

2^d VIOLONCELLE.

3

FANTASINA.

ADAGIO
patetico

p *ff* *p* *cres. cen. do.* *f*

A *ten. ten. ten.* *ten. ten. ten.* *ten. ten. ten.* *fp*

B *f* *ten. ten. ten.* *ten. ten. ten.* *fp*

C *fp* *cres.* *f* *p* *cres.* *p*

p *cres.* *f* *dim.* *p* *p*

D *cres.* *f* *energico.* *ff*

ten. ten. ten. *ten. ten. ten.* *ten. ten. ten.* *fp* *pp*

E *f* *ten. ten. ten.* *ten. ten. ten.* *fp*

F *cres.* *f* *energico.* *ff*

tremolando. *pp* *rf* *rf* *pp* *cres. cen. do.* *f* *dimin.* *p* *fp* *ten.* *ten.* *allaca.*

2^d VIOLONCELLE.

ALLEGRETTO.
grazioso con moto.

The musical score for the 2nd Violoncello part is written in G major (one sharp) and 3/4 time. The tempo and mood are marked 'ALLEGRETTO. grazioso con moto.' The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a half note G4, followed by a series of eighth notes. Dynamics: *p*.
- Staff 2:** Continues the eighth-note pattern. Dynamics: *p*. Marking: 1.
- Staff 3:** Features a half note G4, then a series of eighth notes. Dynamics: *ff*. Marking: 1.
- Staff 4:** Continues the eighth-note pattern. Dynamics: *f*. Marking: 2, 3. *pp rinf pp*.
- Staff 5:** Features a half note G4, then a series of eighth notes. Dynamics: *pp*. Marking: *pizzic.*, *arco.*.
- Staff 6:** Continues the eighth-note pattern. Dynamics: *cres*, *dimin.*.
- Staff 7:** Features a half note G4, then a series of eighth notes. Dynamics: *pp*, *crescendo.*, *f*, *dim.*, *p*, *pp*.
- Staff 8:** Continues the eighth-note pattern. Dynamics: *p*. Marking: 18.
- Staff 9:** Features a half note G4, then a series of eighth notes. Dynamics: *f*. Marking: *-do - poco a poco.*, *f*.
- Staff 10:** Continues the eighth-note pattern. Dynamics: *p*. Marking: 1.
- Staff 11:** Features a half note G4, then a series of eighth notes. Dynamics: *p*. Marking: 3, *pp rinf. pp*.
- Staff 12:** Continues the eighth-note pattern. Dynamics: *f*. Marking: *pizz:*, *arco.*.
- Staff 13:** Features a half note G4, then a series of eighth notes. Dynamics: *pp*.
- Staff 14:** Continues the eighth-note pattern. Dynamics: *f*, *morendo.*, *ppp*, *1 pizz.*, *1*.

६

FINALE.

Allegro vivace assai

FINALE.

The musical score is written in G major (one sharp) and 6/8 time. It begins with a 'FINALE.' marking. The tempo is 'Allegro vivace assai'. The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *p* (piano). There are also markings for *cres.* (crescendo) and *cresc. sempre.* (crescendo sempre). The score features several trills (*tr*) and a triplet. A section is marked 'arco.' (arco). The score is divided into sections labeled A, B, and C. The final measure is marked with a '5'.

2^d VIOLONCELLE.

pizz: 1 1 1 D 6

p *cres.* *f* *f*

arco *pp* 3 *cres.*

E *f* *ff* *ffp* *pp*

poco *f* e marcato. sempre - - - piu - - -

crescendo. sempre - - - piu - - -

crescendo **F** *tr tr* *tr tr* *ff* tutta forza

tr tr *tr tr*

3 *p* *cres.* - - - cen - - - do - - - poco - - - a - - -

- - - poco. *ff* *ff* *ff* *ff* *ff*

G *ff* *tr tr* *tr tr* *tr tr*

11 **H** *pp*

5 *f* *f* *p* *crescendo.*

2^d VIOLONCELLE

f sempre più crescendo. *ff* *ff* *p* *f*

pizzic. *p*

p *arco.*

cres. *f* 4 pizzic. *p* 1

1 *L* arco. *p* sempre più cres. *f*

1 *ff* 1 5 *M* 6 poco *f* e marcato.

poco *f* e marcato. 2 poco *f* poco *f* poco *f* 3

f *ff*

1 *N* 1 *ff* 2 *ff* 2 *ff*

4 *tutta forza sin al fine.*

Fine.

25^{me}.

Allegro espressivo e moderato.

QUINTETTO.

p pizz:

arco. *A pizz:*

p *cres.* *dim. p* *cres.*

f *p* *cres.* *f*

2 *p* 1 *p* 6

B *p* *pp*

C *cres.* *f* *ff* *ff* *ff*

1. *ff* *dimin.* *p*

2. *pp* *cres - cen - do.* *f* *p* *p*

3 *f* *p*

D *dimin.* *pp*

5 **E** *pp* *cres - cen - do.* *p*

2^d VIOLONCELLE.

3

cres sempre. *ff*

F pizz: *p*

arco. *p* *cres. f* *3* **G** *4* *p* *pp*

p *pp*

cres *f* *ff*

H *ff*

dimin. *f* *ff*

1 pizz: *p* *2* arco *p*

morendo. pp **I** *ff*

con energia.

f *pizz:*

2^d VIOLONCELLE.

Virace.

SCHERZO.

ff energia. *p*

crescen do. *f* *ff* *3*

p *cres.* *f* *B* *3*

f *C* *p* *crescendo poco a poco.* *f*

D *ff* *pp*

E *ten. ten. ten.* *ten. ten. ten.* *ff!* *dim.* *pp* *crescendo.* *f*

sciolto. 1 2 3 4 5 6 7

8 9 10 11 12 13

F *ten. ten. ten.* *ten. ten.* *ten.* *ten. ten.* *pp*

2^d VIOLONCELLE.

5

1 2 3
 4 5 6 7 8 9 10 11
 12 13 14 15 16
 3 7
 4 5 6 7 8 9 10 11
 12 13
 5 1

cres. *f* *pp*
cres. *cen*
 do - poco - a - poco. *ff*
p *cres.* *f*
f
I *cres* poco a poco. *f*
cres sempre. *ff* *K*
p
cres. *f* *ff* *dim.* *pp*
pizz. *2 M* arco. *2* *3*
pp poco ritenuto.
morendo. *cres* - *cen* - do. *pp* *ff*

M.S. 3145.

2.^d VIOLONCELLE.ADAGIO
cantabile.

pp *cres.* *f* *pp* *ff* *dim.* *pp* *cres.* *f* *p* *pizz.* *arco.* *pp* *cres.* *pp* *cres.* *ten. ten. ten. ten.* **D** *ff* *tutta forza.* *dim.* *p* **E** *pp* *f* *ff* **F** *crescendo poco.* *pp* *pizz.* *arco.* **G** *pp* *cres.* *pp* *cres.* **II** *ff* *ten. ten. ten. ten.* *tutta forza.* *pp* *ff* *dim.* *p* *f* *pp* *cres.* *cen-do* *f* *dim.* *p* *ff*

2^d. VIOLONCELLE.

7

Allegretto.

FINALE.

pizz. arco. pizz. arco. 8
 p
 pp
 pizz.
 cres. f. dimin. A arco.
 f
 pp
 3 rf f 3 cres.
 f pizz. arco. p
 p
 1 B
 p
 C 1 mf 1 Pesante. ff arco.
 rit. ff rit. pp
 D
 3
 E 2

2^d VIOLONCELLE.

pp *f* *ff* *pp* *f* *ff* *pp* *p* *f* *pp* *pizz.* *cres.* *f* *3* *arco.* *cres.* *p* *dim.* **F** *pizz.* *p* *arco.* *pp* *2* *pp* **G** *ff* *1* **H** *p* *2* *pp* *fff* *pizz.* *tutta forza.* *arco.* *ff* *Fine.*

Introduzione.

Non tanto lento.

G. ONSLOW Op. 63.

26^{me}

QUINTETTE.

p *ten.* *ten.* *ten.* *ten.* *ten.* *pp* *crescendo.* *f* *ff*

pp *ppp* *7* *p* *cresc.* *1* *f*

cresc. *sempre.* *ff* *tutta forza.*

f

p *p* *cresc.* *dim.* *p* *pp* *p*

cresc. *dim.* *p* *cresc.* *cres - cen - do.* *p* *p*

cresc. *f* *dim.* *p* *cresc.* *f* *pizz.* *p* *cresc.*

f *dimin.* *pp* *3* *arco.* *ff* *ff*

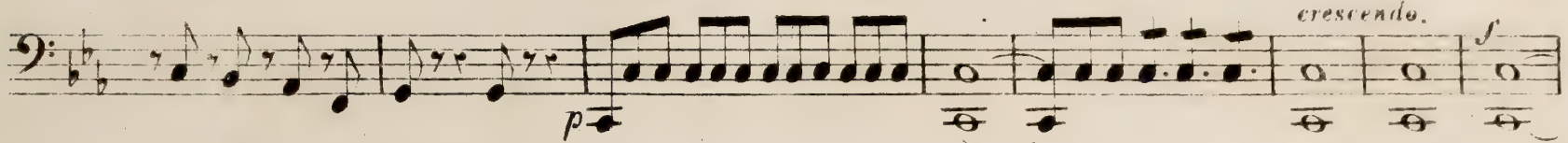
1. *2.* *2* *pp*

ff *ff* *pp* *p* *cresc.* *f*

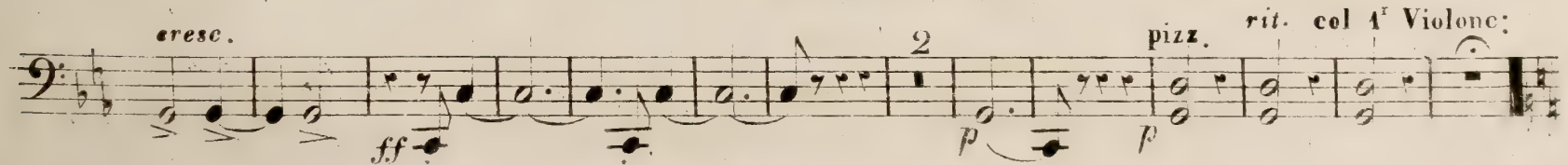
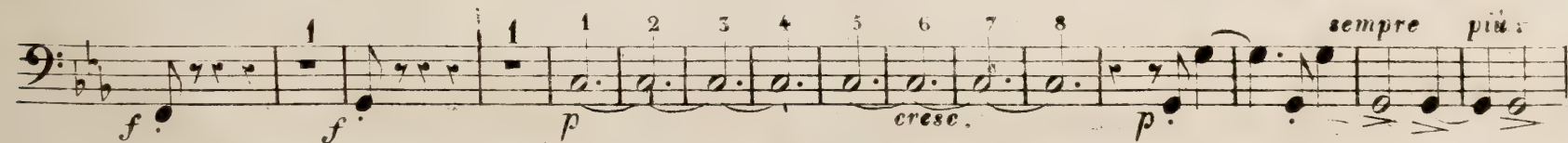
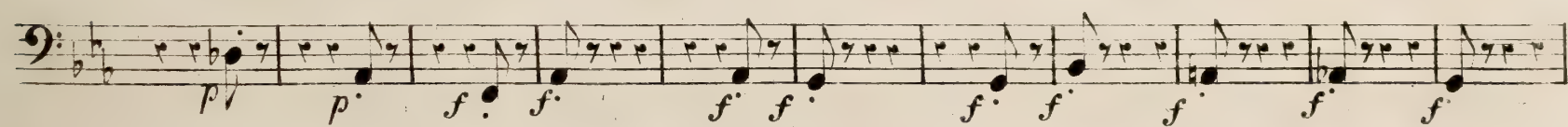
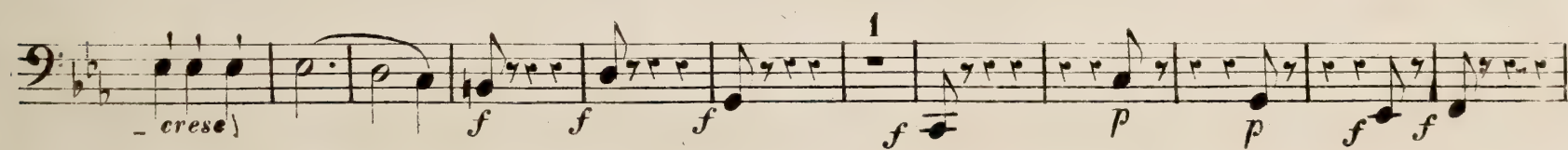
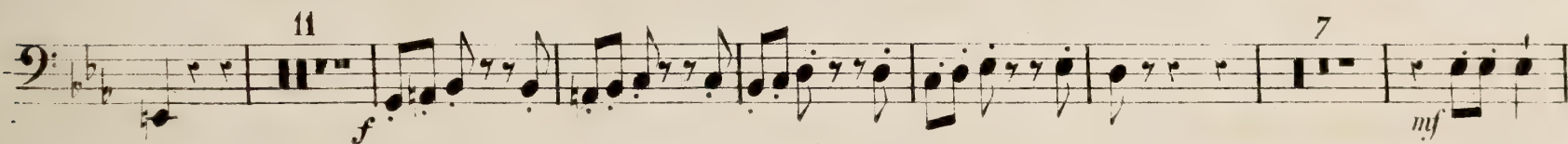
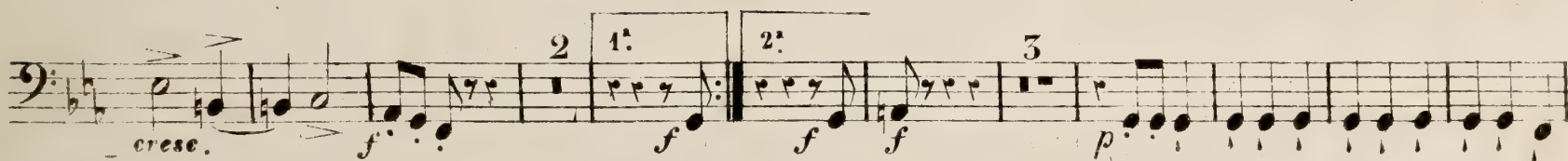
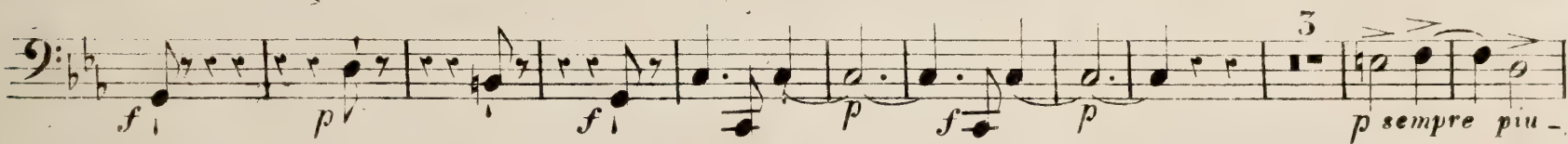
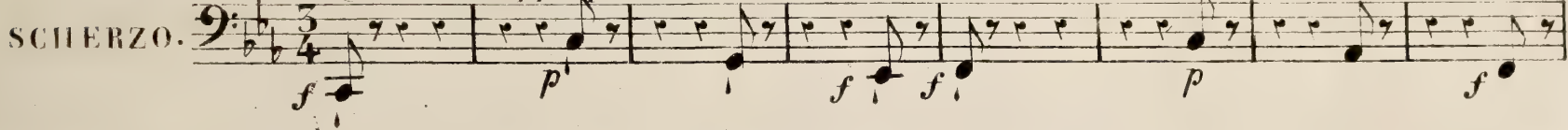
ff *5*

2. VIOLONCELLE.

pp *f* *cresc.*
cen - do. *fp* *cresc.* *dim. p* *cresc.* *f dim. morendo.*
pp *f* *ff*
D *7* *p* *cresc.* *f*
f *ff* *p* *cresc.* *dim.*
p *pp* *p* *cresc.* *rf* *dim p* *cres - cen - do*
cresc. f dim. p *p* *cresc.* *cen - do*
E pizz *f* *cresc.* *ff* *ff* *p* *cresc.* *f dim pp*
5 arco. *ff* *ff* *p*
morendo. *pp* *cres - cen - do. mf* *cresc.*
F *sempre più cresc.* *tutta forza.*



Allegro non troppo presto.



2^a VIOLONCELLE.

in Tempo.

ritard. col Viol. in Tempo.

arco. pizz. 1

1 arco.

rit. col Viol. in Tempo.

cresc. pp p

cres - cen - do. f 3 p cres - cen - do. pp

pizz. p f p p f f

p p f f p p f f p f p

3 p sempre piu cresc. f f f p 2 3

11 f.

mf cresc. f f f f p f

p f f f f f f f

1 1 p cresc. f p

sempre piu cresc. ff p 2

pizz. arco. ff

sostenuto e cantabile

ANDANTE
sostenuto e cantabile.

p *ff* *cresc.* *f* *p* *morendo.* *ff* *pp* *ff* *pp* *cresc.* *f* *dim.* *ff* *cresc.* *f* *dim.* *p* *pizz.* *morendo.* *pp* *rit poco.*

Allegretto quasi allegro.

molto espressivo.

FINALE.

7 *p* *pp*
p *ppizz.*
cresc. *arco.* *f*
dim. *B* *p*
cresc. f *p* *cresc.* *ff* *do.*
f *ff* *p* *cresc. ff*
dimin. *7*
D *pp* *cresc. f* *p* *cresc. f*
7 *E* *p* *cresc.* *do.* *p* *cresc.* *do.* *p* *cresc.*
do. *pp* *p* *f* *3* *F*
f *G* *p*
dim. *II* *p*

1

cresc. f

p cres - - cen - - do. f ff

p cresc. ff

11 K 7

p p pp p

L cresc. ff

dim. morendo. M assai dolce che possibile. ff ff

cresc. f

ff f

1 diminuendo. p 5 2 ff

pp ff tutta forza.

e più animato.

Fine.

Allegretto quasi allegro.

molto espressivo.

FINALE.

The musical score is for the Violoncello part of a piece. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Allegretto quasi allegro' and the expression is 'molto espressivo'. The piece is marked 'FINALE.' and consists of 12 staves of music.

The score includes various dynamics and articulations:

- Staff 1:** Starts with a 7-measure rest, followed by *p*, *pp*, and *f* dynamics.
- Staff 2:** Features a *p* dynamic and a section marked **A** with *ppizz.* (pizzicato).
- Staff 3:** Includes the lyrics 'eres - een - do.' and 'arco'.
- Staff 4:** Features a *dim.* (diminuendo) and a section marked **B** with a *p* dynamic.
- Staff 5:** Includes 'cresc. *f*' (crescendo fortissimo) and a section marked **C** with a *p* dynamic.
- Staff 6:** Features 'cresc. *ff*' (crescendo fortissimo fortissimo) and a section marked **D** with a *p* dynamic.
- Staff 7:** Includes 'dimin.' (diminuendo) and a section marked **E** with a *p* dynamic.
- Staff 8:** Features 'cresc. *f*' (crescendo fortissimo) and a section marked **F** with a *p* dynamic.
- Staff 9:** Includes 'cresc. *ff*' (crescendo fortissimo fortissimo) and a section marked **G** with a *p* dynamic.
- Staff 10:** Features 'dim. *p*' (diminuendo piano) and a section marked **H** with a *p* dynamic.

The score concludes with a double bar line and a repeat sign.

1

cresc. f

p cres cen do. f ff

p cresc. ff

11 K 7

p p pp p

L cresc. ff

dim. morendo. M assai dolce che possibile.

ff ff

cresc. f

1 ff

1 diminuendo. p 5 f 2 ff

pp ff tutta forza.

e più animato.

Fine.

2^d VIOLONCELLE.

G. ONSLOW, Op. 68.

Allegro grandioso.

27^e

QUINTETTE

ff

1

p

marcato.

1

3 A

ff

3

1

f dim. pp B

p

pp

cres. f dimin. p cresc. f p ff

C

p rf p rf p cresc. f p

1 2

3 4 5 6 7 8

9 10 11 12 15

morendo. pp cresc. cen

14 15 16 17 18

da poco a poco

f dim. ff

2^d VIOLONCELLE

1 *ff* *ff* *ff* *ff* *ff* *ff* *fp* marcato. D

p 4 *ff* 8 *p* *f* E

3 *p* 3 3 3 1 2 3

4 5 6 7 8 *pp*

sempre più crescendo.

F *f* cres. sempre.

2 *ff*

1 *p*

G *p* *pp* cres.

dim. *p* *cres* *f* *dim.* 4 3 3 3 *ff*

2^d VIOLONCELLE.

II

p *rf* *p* *cres.* *f* *p*

2 3 4 5 6

7 8 9 10 11

12 *cres.* *cen.* *do.* *poco a poco.* *ff*

p *cres.* *f* *cres.* *ff*

dim. *K* *p* 1 *pizz.* 4.

arco. *pp* *ff* *pesante.*

fp.

L 5 *pizz.*

cres. *f* *dim.* *puendo.* *pp* *p*

arco. *cres.* *sempre ff*

2^a VIOLONCELLEADAGIO
CANTABILE.

dimin. 2

p *f* *rf* *p* *cres* *f* *p*

3 A

pp *pp* *pp* *f*

2 *pp* *cres* *f* 3 3

1 B *p* *p* *pp* *cres* poco a poco: *f* *cres.*

C *p* *p* *cres* *f* *pp* *cres* *p*

3 *cres* *con* *do* *niente son* 3 *pp*

D tremolo. tremolo.

ff tutta forza. *ff*

2 *pp*

Allegro impetuoso.

SCHERZO

ff

sf *crescendo.* *ff*

pesante. 1^a 2^a *ff*

sec. pizz. *pp*

arco. *p*

cres. cen - do poco a poco. *ff*

fp

sec. pesante. *ff*

cres. *ff*

Poco più lento.

p legato. *pp*

p cres. cen - do.

Tempo 1°

f crescendo sempre. *cres. sempre.* *ff*

fp

crescendo. sec. pesante. *ff*

sec. *ff* sec. *pp*

pizz. *ff*

2^d VIOLONCELLE.

arco.

p crescendo poco a poco. *ff*

fp

sec. pesante. 3

cres. *ff* *ff*

Poco più lento.

pp legato. 4 *pp*

p cres- cen- do. *f*

Tempo 1^o

crescendo sempre cres. sempre. *ff*

1 1

dimin. *p* morendo. *pp* morendo. *ppp*

ff

Allegretto.

8

FINALE. *pp* *pp*

8 *pp* 7

8 7

2^d VIOLONCELLE.

221

dimin. B

pizz.

cres - cen - do poco a poco.

morendo. arco. crescendo. f

dimin. C

pizz.

arco.

7

cres.

D

4

pp

cres. f

dimin. pp

5

pp

5

f

F

1

G *p* *pizz.* *p* *crescendo* *poco a poco f* *morendo.* *arco.* ¹ ² *p*

3 4 5 6 7 8 9 10 11 12 H *cres. f* *dim.* *p*

pizz. *arco.* *pp* *p*

5 I 14 *f* 2 *f* *cres.* *ff* *pp* K

8 *pp* *cres.* *f*

L 1 1 1 1

pizz. 9 *arco.* *pp* *ff* *ff*

M *p*

ff *ff* *ff* *ff*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 *pizz.* *ppp* *smorz.* *arco.* Fin.

G. ONSLOW Op. 72.

Adagio non troppo.

28^e

QUINTETTE.

ff ff pp

2 Allegro moderato

ff ff p

3 f

A sec. 1

ff ff pp

7 p dim. pp 9

B

p pp

Pizz. Arco.

pp p pp

C 2

1^a

p f p

1 2^a

pp

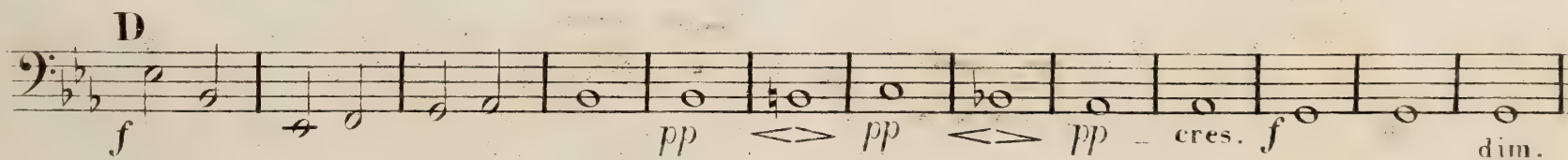
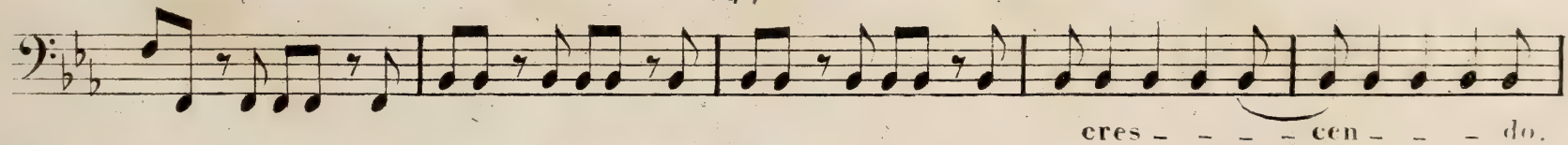
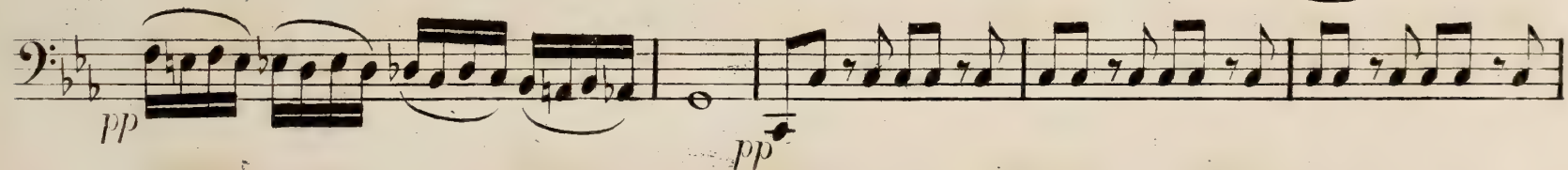
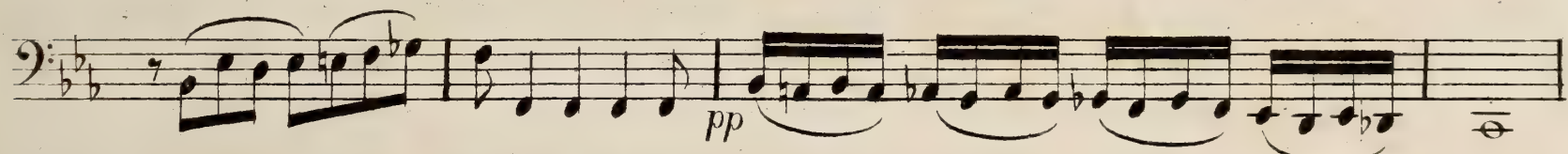
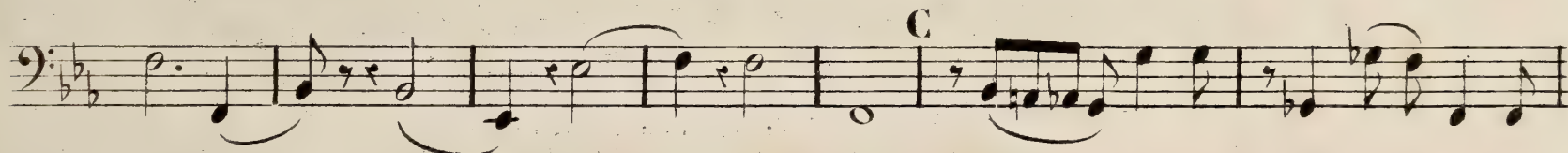
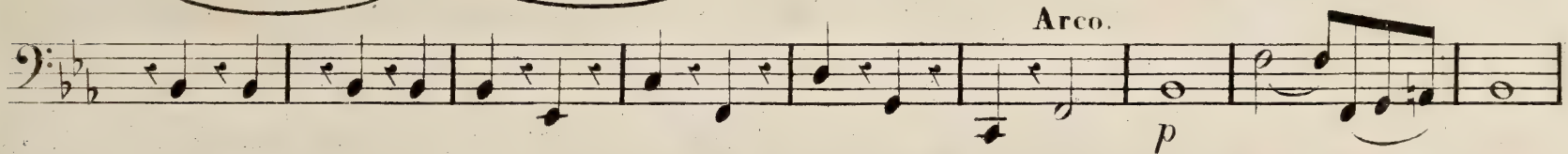
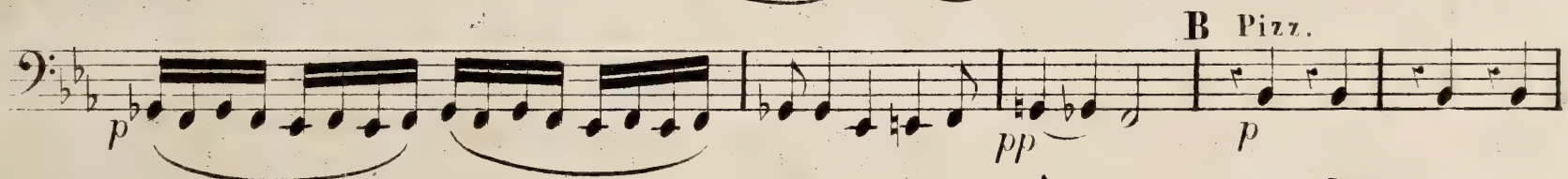
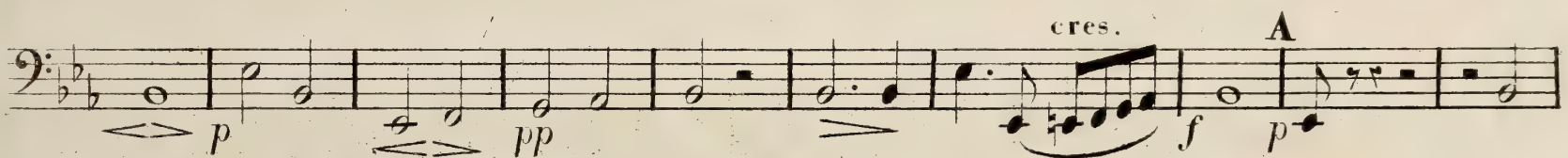
pp

5

ff p

2^d VIOLONCELLE.

1 *p*
 3 **D** *f* 3 *p*
 1 2 3 4 5 6 7 8 9 10 11 12 13 *morendo.*
 14 15 16 **E** *p*
 3 *f* **F sec.** 1 *pp*
 5 *p* 5 *pp* **G** *p*
cres - cen - do. *pp* 1
cres - cen - do. *f*
pp
H 3 *f* *p*
I *cres - - - cen - - - do.* *f* *ff*
 1 *p* *cres - - - cen - - - do.* *morendo.*



2^d VIOLONCELLE.

p *morendo.* *pp* *p* **E** *Pizz.*

Arco. *p*

F *pp* *2*

Pizz. *Arco.* *cres.* *f* *dim.* *p* *pp*

Impetuoso.

MENUET. *ff* *pp*

ff

3 *Pizz.*

Arco. *ff* *A* *p* *4* *pp*

cres. *cen.* *do.* *f* *1*

1 *B* *ff* *pp*

2^d VIOLONCELLE.

4 *f* *ff* *ff*
morendo. pp 1 5
Pizz. p 2 *Arco. f* 1^a 2^a *Pizz.*
Arco. f 5 *C*
 3 *dimin. pp*
 3 *Pizz. p*
Arco. ff 4 *pp*
 1 *cres - - - - - cen - - - - - do. f*
 1 *cres. ff* *ff*
 4 *f* *ff*
 1 *ff* *p* *cres - cen - do. f cres. ff*

2^d VIOLONCELLE.

FINALE. *Vivace.* 7 *sec. sec.*

pp *ff*

8 **A** *pp*

cres. *f* 3 *pp* *sempre più cres.*

7 1 1 1 *f* *ff* *ff* *ff*

1 **B** *ff* *ff*

dimi - nuen - do.

morendo. **C** *p* *pp* *pp*

rit. col Viol. 1^o a Tempo. *pp*

ff *pp* *f*

D *pp* *f* *pp* *ff*

dimi - nuen - do. p *cres - cen - do. f*

morendo.

crescen-do. *p* 11

sec. sec. 2 10 *pp* *E*

ff *ff* *p* *ff* 1

1 1 1 Pizz. 1 Arco. *pp*

1 3 *ff*

F 7 *pp*

pp

rit. col Viol. 1^o a Tempo. *morendo.* *pp* *cres.*

G 1 *ff* *pp* *f*

2^d VIOLONCELLE.

The musical score for the 2nd Violoncelle consists of ten staves. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in bass clef. Dynamics include *pp*, *f*, *pp*, *f*, and *ff*. The second staff includes the instruction *dimin.* and dynamics *pp* and *cres.*. The third staff includes dynamics *f* and *p*. The fourth staff includes the instruction *cres* and the word *cen* followed by a dashed line and *do.*. The fifth staff includes the instruction *cres* and the word *cen* followed by a dashed line. The sixth staff includes the word *do.*, dynamics *ff* and *pp*, and the instruction *cres.*. The seventh staff includes dynamics *f*, *p*, and *pp*, and the instruction *cres*. The eighth staff includes the instruction *3 H 4* and dynamic *f*. The ninth staff includes the word *cen* followed by a dashed line and *do.*, and dynamic *p*. The tenth staff includes the instruction *morendo.*, dynamics *ff* and *ff*, and the word *Fin.* at the end.

2^d VIOLONCELLE.

G. ONSLOW. Op. 75.

Allegro moderato.

29^e
QUINTETTE.

4

pp

f *ff* *p*

ff *ff* *pp* *pp*

pp *p* *cres.* *f* *cres.*

7 *ff* *p*

p *Pizz.*

1 *C* *Arco.* *p* *cres.* *cen.* *do.* *f*

f

1 *p* *p* *cres.* *f*

2^d VIOLONCELLE.

Pizz.

Arco.

D

f

pp

f

f

pp

f

p

E

ff

dimi *nuen* *do.* *ppp*

pp

ff

ff

F

dim. *pp*

pp

2^d VIOLONCELLE.

pp

Pizz. 1 1 1

1 Arco. cres - - - cen - - do. *f* dim.

p

1 G *p* *p*

3 Pizz. *p*

H Arco. cres - - - cen - - do. *p* cres - - - cen - - do.

f *f*

cres - - - cen - - do. *ff* *ff* 2

pp *f* *pp* *p*

morendo. *pp* *pp*

1 *p* cres - - - cen - - do. dim. *p* 1

Pizz. sans secheresse.

LARGHETTO.
doloroso.

Musical score for 2^d Violoncelle, featuring various dynamics and articulations. The score is divided into sections A, B, C, D, and E.

Section A: Starts with a *p* dynamic, followed by *Arco.* and *morendo.* dynamics. The section ends with a *2* measure rest.

Section B: Features a *crescendo.* leading to *f* and *ff* dynamics.

Section C: Includes a *dim.* dynamic, followed by *pp* and *morendo.* dynamics.

Section D: Features a *morendo.* dynamic, followed by *ff* and *p* dynamics.

Section E: Includes a *cres.* dynamic, followed by *f* and *ff* dynamics, and ends with a *morendo.* dynamic.

The score also includes a *ppp* dynamic at the very end.

2^d VIOLONCELLE.

Allegro non troppo presto.

SCHERZO.

4 Pizz. Arco.

p *p*

1

p

7 1 2 3 4 5 6

p *p*

7 8 A 4 Pizz. Arco.

cres - - cen - - - do. *p* *p*

1

p

1 B

cres. *f* *f* *f* *p*

7 4

p *pp* *f*

morendo.

f *pp*

pp *pp*

pp

C 1 2 3 4 5 6 7 8 9 10 11 12 5

pp

1 2 3 4 5 6 7 8 1 2 3 4

5 6 7 8 1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 3 Pizz.

Arco. 1

3 7 1 2 3 4

5 6 7 8 D₄ Pizz.

cres - - cen - - - do.

Arco. 1

1 1 E

cres. f f f p

7 1 2 3 4 5 6 7 8 9 10

11 12 1 2 3 4 8

3 3 Pizz. 1 1

pp *p* *p* *p* *p*

2^d VIOLONCELLE.

Vivace.

FINALE.

-- cen -- do. *ff* *ff* *p* *p* *cres.* *f* *p*
p *pp* *cres* -- cen -- do.
f *dimin.* *p* *ff* *ff* *pp*
ff *pp* *cres* -- cen -- do.
f *pp* *morendo.* *pp* *14* *p*
morendo. *D* *ff* *ff* *ff*
ff *ff*

E
 3
 p *f* *ff*
 F
 f
 f
 p
 f
 G
 5 4 2 3 4 5 6 7 8 9 10
 p *pp* *cres - cen - do. f* *dimi - nuen - do. p*
 11 12
 H
ff *ff* *pp* *ff*
 I
 p *cres - cen - do. f* p
 L
 1
 f *ff*
 1
pp
 Fine.
cres - cen - do. f ff ff ff

50me.
QUINTETTE.

Allegro grandioso.

ff f dim. p

cres. ff

tr tr tr tr tr tr tr

pp mf cres. cen do. f ff

B Pizz. p

Arco. pp cres. f dim. p pp

C pp cres. mf cres. f cres. sempre ff ff

ff

1^o 2^o ff

3 4

Pizz. p p pp

Arco. pp

2^d VIOLONCELLE.

E *ff* *tr* *tr* *tr* *tr* *ff*
pp *f* *dim.* *p* *cres.* *f*
 5 G *Pizz.* *p* *Arco.* *pp* *pp* *cres.* *dim.*
p *pp* *pp* *cres.* *mf* *cres. cen do.* *f*
cres. sempre. *ff* *ff*
 2 *f* *cres. ff*
ff *tr* *tr*
Pochissimo. riten. *a tempo. rit.* *Pizz.* *Arco.*
ff dim. *p* *p* *p* *p a tempo.*
ff *pp* *cres.* *f* *ff* *ff* *ff*

B. C. Cie 4918.

2^d VIOLONCELLE.

Moderato molto.

MINILETTO

pp Pizz. 4^o 2^o 4 Arco. p cres - cren do.

dim. pp f ff dim. p 4^o

2^o pp

4^o 2^o pp

morendo. pp f

Pizz. 4 Arco. p cres - cren do.

dim. pp f ff

Pizz. 1 Arco. pp

riten. col Viol 2^o

ANDANTINO.
GRAZIOSO.

This musical score is for the 2nd Violoncello part of a piece in Andantino Grazioso tempo. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is 2/4. The score includes several performance instructions: 'Pizz.' (Pizzicato) at the beginning and in the 3rd staff; 'Arco.' (Arco) in the 3rd staff; 'staccato.' in the 5th staff; 'dim. p' (diminuendo piano) in the 6th staff; 'cres.' (crescendo) in the 6th staff; 'stacc.' (staccato) in the 7th staff; 'ten. ten. ten.' (tenuto) in the 8th staff; 'Pizz.' in the 8th staff; 'Arco.' in the 9th staff; 'pp' (pianissimo) in the 9th staff; '5' (fingerings) in the 10th staff; 'pp' in the 10th staff; 'stacc.' in the 11th staff; 'ppp' (pianississimo) in the 11th staff; and 'ppp' in the 11th staff. The score ends with a double bar line.

2^d. VIOLONCELLE.

Allegro molto animato.

FINALE.

The musical score for the 2nd Violoncelle part of the Finale is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro molto animato." The piece concludes with a "FINALE." instruction. The score features a variety of musical notations including dynamics (p, f, ff, pp), articulation (accents, slurs), and performance instructions (Pizz., Arco., dim., in tempo., riten. col Viol Iº). Rehearsal marks A, B, C, and D are placed above specific measures. Measure numbers 3, 8, 9, 14, and 18 are indicated. The final measure is marked with a double bar line and a repeat sign.

2^d VIOLONCELLE.

1

4

pp cres - cen - do.

f cres - cen - do. *pp*

cres -

cen - do. *ff*

5 6 7 8 9 10 11 12

1 *F* Pizz. 5 3

dim. *p* *p* cres - cen -

Arco. 1 Pizz. 3 5

do. *f* dim. *p* *p* *p*

5 1

p *p*

1 1 1

cres - cen -

do. *f* cres. *ff* *ff* Arco. 1

G. Pizz. Arco. Pizz. Arco.

riten. col Viol. I^o. in tempo. Pizz. Arco. Pizz.

ff *f* *p* *ff* *ff*

ff *ff* *pp* *pp*

dini - nuen - do.

II 6 8 *pp*

8 *f*

I 14 9 I. *f* *p*

1 *ff* *p* *p* *ff* *p*

2 1 2 3 4 5 6 7 *p* *pp* *cres* *cen*

8 *do.* *f* *f* *f* *f* *f*

M 4 *mf* *cres* *cen* *do.* *ff*

FINE.

ff *ff* *ff*

2^d VIOLONCELLE.

G. ONSLOW Op. 75.

All.^o grazioso.51^e

QUINTETTE.

p *cres.* *cen* *do.* *p* *cresc.* *f*
p *ff* *p* *ff*
p *morendo.* *A* *2* *mf*
f *f* *f* *p*
B *3* *1* *p* *1*
p *pp* *p*
1 *2* *5* *p* *p*
p *f* *dim.* *cresc.* *f* *C*
pp

2^d VIOLONCELLE.

2^d VIOLONCELLE.

Staff 1: *p* cresc. *ff* *p* *ff* *fp* *p*

Staff 2: *p*

Staff 3: *p* *cres* - - *cen* - - *do.* *p* *cresc.* *f* *p*

Staff 4: 5 *p* *p* *morendo.*

Staff 5: *p* *E*

Staff 6: *p* *pp*

Staff 7: 1 *f* *cresc.* *ff* *ff* *ff* *ff*

Staff 8: *ff* *pp* *cres*

Staff 9: *cen* - - *do.* *ff*

Staff 10: *ff* *morendo.* *p*

Staff 11: *ff* *morendo.* *fff*

2^d VIOLONCELLE.

Allegro.

sempre staccato e leggero.

SCHERZO.

6 5

pp *pp*

cres - cen - do. *ff*

2 5 *dim*

pp *f* *f*

nuen - - - do.

6 A 5

pp *pp*

3 1 2 3 4 5 6 7 8 9 10 11 12

pp cres - - - cen - - - do. *ff*

poco meno animato.

p

1 2 5 4 5

6 7 8

B *p*

p

f

C 11

dimin.

2^d VIOLONCELLE.Tempo 1^o

6 5 cresc. cen do.

pp *pp*

ff *pp*

D 2 3 dimi

cresc. *f* *f*

- nuen - - - do.

6 E 3

pp *pp*

3 1 2 3 4 5 6 7 8

pp cresc. cen

9 10 11 12

do. *ff*

ANDANTE

SOSTENUTO.

ff *dim.* *p* *p*

p *ff* *ff* *p* *pp* *p*

pizz. *f* *f* *arco.*

5 cresc. *pp* B 2

pp *pp*

cresc. *pp* ten. ten. ten. ten.

C *ff*

1 pizz. arco.

dim. *p* *f* *f*

D 3 *pp* cresc. *pp* 2

pp ten. ten. ten. ten. *pp*

E *p* *ff*

p *ff* *ff*

p *ff* *p* *pp* *morendo.*

Allegretto.

FINALE.

rit. in tempo. *p*

pizz. 2 arco. pizz. *pp* cresc. cen do. *f* dimin. *p*

arco. A *p* *pp* cresc. *f*

B 1 *p* cresc. *f* dimin.

2^d VIOLONCELLE.

Musical score for 2^d VIOLONCELLE, measures 1 through 24. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like *pizz.*, *arco.*, *rit.*, *col Violone:*, *in tempo.*, *morendo.*, and *cresc.* are interspersed throughout the score. Measure numbers 1, 2, and 3 are indicated above certain measures.

2^e VIOLONCELLE.

The musical score for the 2nd Violoncelle part consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Articulations include *pizz.* (pizzicato), *arco.* (arco), *rit.* (ritardando), and *riten.* (ritardando). Tempo markings include *II in tempo.* and *in tempo.*. The score also features fingerings (1, 2, 5) and a final *Fine* marking.

The lyrics "mo - ren - do." are written under the third staff, and "cres - cen - do." is written under the sixth staff. The final staff ends with the word "Fine".

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140 - 151

COLLECTION

DES

QUINTETTI

POUR

INSTRUMENTS A CORDES

DE

G. ONSLOW

Membre de l'Institut.

- N^{os} 1. —
2. — } Op. 1. Dédié à M. Murat.
3. — }
4. — Op. 17. Dédié à M. Louvrier.
5. — Op. 18. Dédié à M. le baron Trémont.
6. — Op. 19. Dédié à M. Vidal.
7. — Op. 23. Dédié à M. Ch. de Novion.
8. — Op. 24. Dédié à M. le baron de Ponnet.
9. — Op. 25. Dédié à M. Raoul.
10. — Op. 32. Dédié à M. Kalkbrenner.
11. — Op. 33. Dédié à M. Pixis.
12. — Op. 34. Dédié aux frères Bohrer.
13. — Op. 35. Dédié à M. Benazet.
14. — Op. 37. Dédié à M. de Bériot.
15. — Op. 38. Dédié à M. Norblin.
16. — Op. 39. Dédié à Mme Dinet.
17. — Op. 42. Dédié à M. Eck.
18. — Op. 43. Dédié à M. Franchomme.

- N^{os} 19. — Op. 44. Dédié aux frères Tilmann.
20. — Op. 45. Dédié à M. Curée.
21. — Op. 51. Dédié à M. Durier.
22. — Op. 57. Dédié à M. Eugène Sauzay.
23. — Op. 58. Dédié à M. de Barrau.
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25. — Op. 61. Dédié à M. Servais.
26. — Op. 67. Dédié à M. Gouffé.
27. — Op. 68. Dédié aux frères Rignault.
28. — Op. 72. Dédié à M. Casimir Ney.
29. — Op. 73. Dédié à M. A. Guerreau.
30. — Op. 74. Dédié à M. Maurin.
31. — Op. 75. Dédié à M. Lebouc.
32. — Op. 78. Dédié à MM. Hartmann, Du Mont,
Heimann, Derkem et Breuer.
33. — Op. 80. Dédié à M. Armingaud.
34. — Op. 82. Dédié à M. Hippolyte Brochant de Villiers.

PRIX DE CHAQUE QUINTETTI, 18 FRANCS.

N^o 29

PARIS

G. BRANDUS et S. DUFOUR, éditeurs de musique,
RUE DE RICHELIEU, 103.

Pour faciliter l'exécution de la partie de contrebasse, elle est écrite en sol mineur.
Le LA de la contrebasse doit en conséquence être accordé sur le sol à *vide* du violon.

QUINTETTO. *Largo.*

p *fz.* *p* *fz.* *p* *p*

p *pp.*

Cres. *f* *Cres.* *Sempres fff* *ff*

All° moderato. *p*

I *p* *Cres. - cendo.* *Dim.* *p*

Dim. p

I *3* *Piz.*

I *Arco.* *Cres - - - - - do. p*

4 *p* *Cres. f* *ff*

Dim. *p* *Cres.*

fz. *fz.*

CONTRA - BASSO .

3

Fz. *p* Fz. *p* 1^{ere}
 fois. 2^e fois.
 2 *p*
 2 *p*
 F *fp* F *fp* F *fp* Cres - - cen - do.
 F Dim. *p* Fz. Fz.
 FF
 Di - - mi - - - - - nuen - - - - do poco - - -
 a - - - - poco *p*
 pp Cres - cen - -
 do.
 Maggiore.
 Piz. I Arco.
 4

CONTRA - BASSO.

Minore.

p *Cres.* *F* *FF* *FF* *Fz.* *Fz.* *Fz.* *Fz.*

Dim. *p* *Smorz.* *pp* *ppp*

Impetuosamente. *FF* *F*

Dim. *p* *pp* *FF*

ANDANTE. *pp* *f*

Dim. *p* *pp* *f* *Dimi - - -*

nuendo. *p*

FF *Cres.*

CONTRA - BASSO.

5

13 staves of musical notation for Contrabass. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions like "Arco." and "Pizz." are also present.

Dynamic markings and performance instructions visible in the score:

- ff* (fortissimo)
- p* (piano)
- F* (forte)
- Dim.* (diminuendo)
- Cres.* (crescendo)
- Arco.* (arco)
- Pizz.* (pizzicato)
- 1^a Va.* (first variation)
- 2^a Va.* (second variation)
- Dim. pp* (diminuendo pianissimo)
- Cres. f* (crescendo forte)
- Dol.* (dolce)
- Cres - cendo.* (crescendo)
- Cres. sempre.* (crescendo sempre)
- Smorz.* (smorzando)
- pp* (pianissimo)

Allegro impetuoso.

MINUETTO.

The musical score is written for Contrabasso in bass clef, 3/4 time, and B-flat major. It begins with a forte (F) dynamic and an accent. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign. The piece includes various dynamics: forte (F), piano (p), fortissimo (FF), pianissimo (pp), and decrescendo (Dim.). It also features performance instructions: *Smorz.* (diminuendo), *Arco.* (arco), and *Più lento.* (more slowly). The tempo changes from *Allegro impetuoso.* to *Più lento.* and the dynamics change from *Allegro* to *Dolcissimo.* The piece concludes with a double bar line.

CONTRA - BASSO.

7

F FF
 1^a 2^a I Tempo 1º
 F
 I
 7 3 4
 p p p
 2 I
 F
 FF Smorz. pp
 Piz. FF Arco.
 I Dim. p Cres. cen -
 do FF
 2069

Allegro agitato.

FINALE.

Musical score for Contrabasso, Finale, Allegro agitato. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various dynamic markings: *F* (forte), *p* (piano), *FF* (fortissimo), *Dim.* (diminuendo), *pp* (pianissimo), *Cres.* (crescendo), and *I* (first ending). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplets (3) is marked in the second staff. The score concludes with a final cadence in the 14th staff.

CONTRA - BASSO.

9

Cres - - cen - do.

Sempre. **FF** **F**

p **Cres:** **FF**

Dim. **pp**

Cres. **F** Maggiore. **p**

F

Minore. **Cres.**

pp

p **Cres.**

F **p** Cres - - - - - cen - - do.

F Accelerando poco e crescendo. **FF**

ONZIÈME

QUINTETTO

POUR

deux Violons, Alto, Violoncelle

et Contre-Basse,

Dédié à Monsieur

J. P. PIXIS

PAR

George Dreslow.

Opéra 33.

Prix: fr.

Propriété des Éditeurs.

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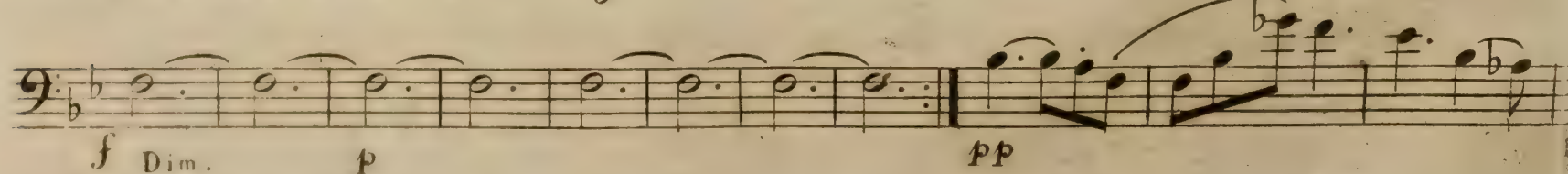
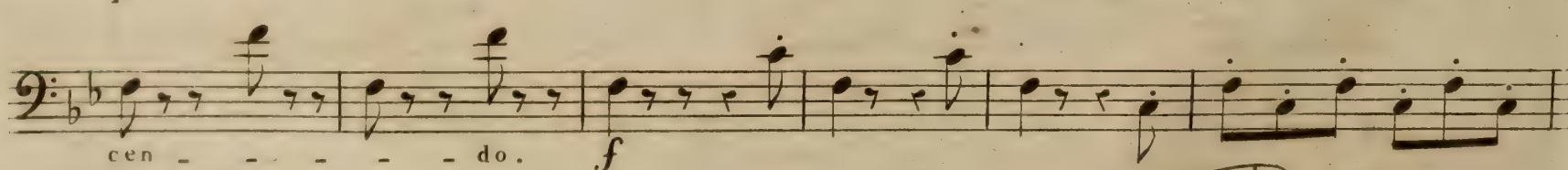
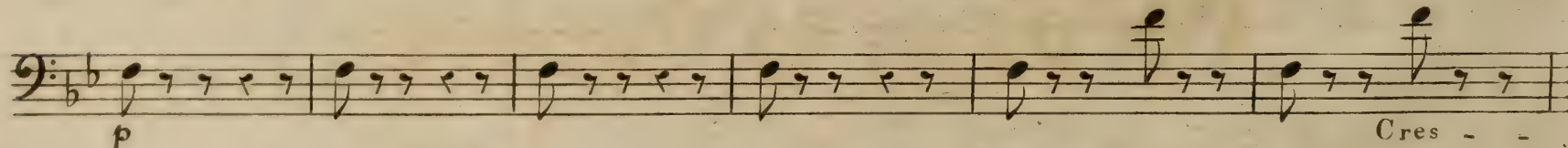
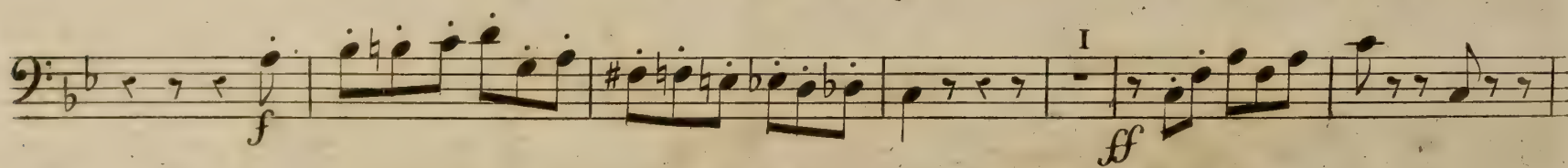
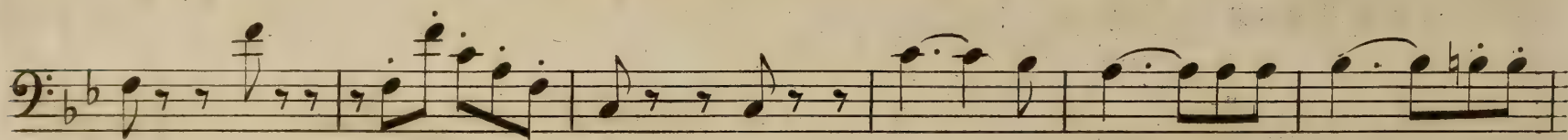
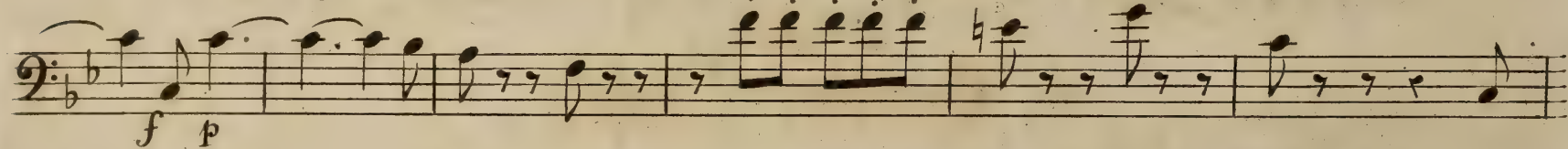
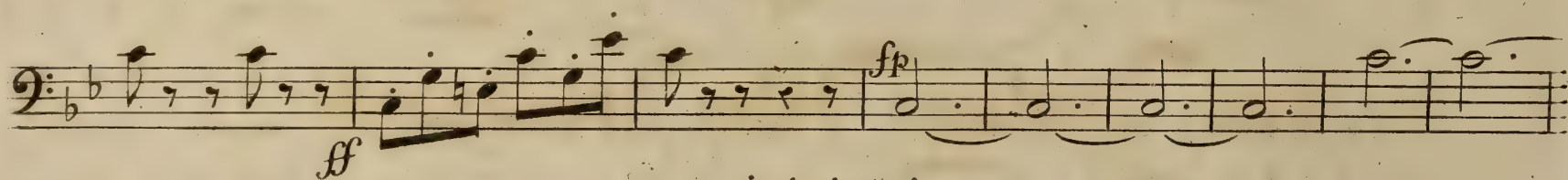
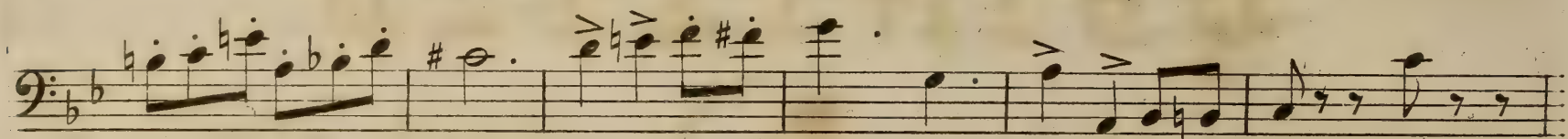
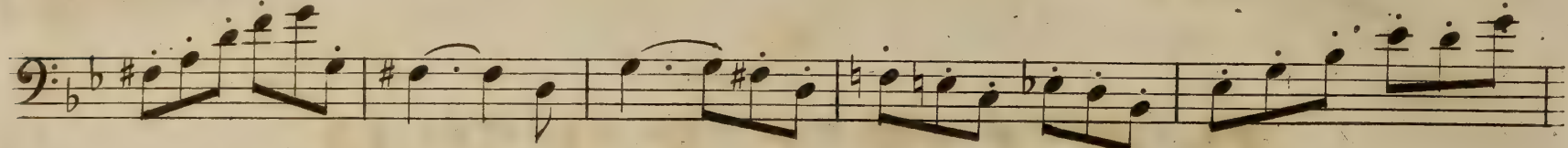
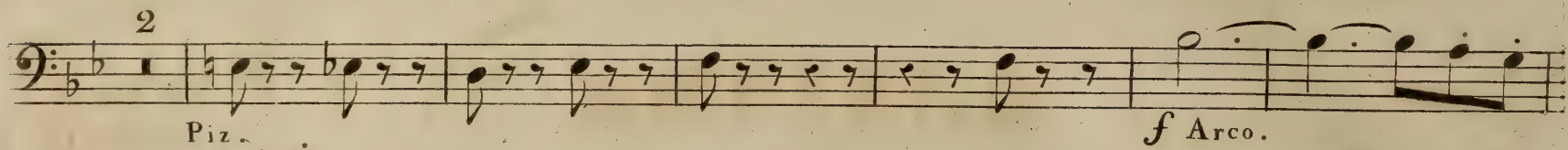
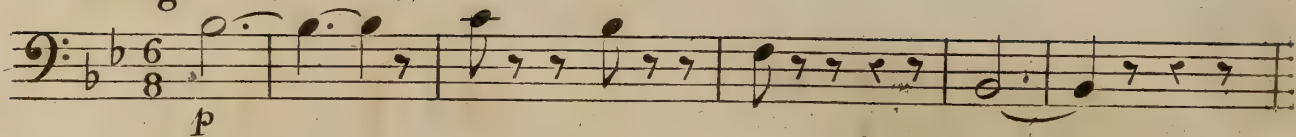
2416.

NB La Partie de Violoncelle peut au besoin être remplacée par une Partie d'Alto Violoncelle, et celle de Contre-Basse par une Partie de Violoncelle.

A.

Allegro con brio .

QUINTETTO .



CONTRA - BASSO .

3

The musical score is written for Contrabasso and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamic markings and other annotations include:

- Cres.** (Crescendo) appearing on the first, third, and eleventh staves.
- f** (forte) appearing on the first, seventh, and eleventh staves.
- ff** (fortissimo) appearing on the first and fourth staves.
- p** (piano) appearing on the second, sixth, eighth, and tenth staves.
- Dim.** (Diminuendo) appearing on the sixth staff.
- Cres - cendo.** (Crescendo) appearing on the seventh staff.
- fp** (fortissimo piano) appearing on the seventh staff.
- V. S.** (Verso) appearing at the end of the eleventh staff.

Other markings include fingerings (e.g., 2, 3, 5), articulation marks (e.g., accents), and a final measure with a fermata on the eleventh staff.

CONTRA - BASSO.

f *ff*

p

Cres - - - cen - - - do. *f*

Dim. *p*

Cres - - - cen - do Sempre. *ff*

f *f*

p

Smorz.

p

f

Andante
Mesto

pp *rf* *p*

Energico.

ff *pp* *f*

mf Dim. p 2 p

rf f I

1^a 2^a Dim. pp rf rf Cres. b

f ff

ff pp

2 rf ff

pp f mf

2 Dim. p rf

p pp ff

2 f p rf Smorz.

suivez le violon.

pp Ritard. ppp

Minuetto
Allegro

p *mf* *f* *pp* *Cres.* *Dim.* *f* *p*

Poco tr. *a poco* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16

f *mf* *pp*

3 1 2 3 4 5 6 7

8 9 10 11 12 13 14 5

Crescen-do *f*

Un peu plus lent *p*

celle *p*

Rallentissez peu a peu en suivant le Violon

p

CONTRA - BASSO

7

1^a

2^a

3

Tempo I°

Pressez peu a

peu pour reprendre le premier mouvement.

12

pp

3

p

Cres

cen

tr

do.

Poco a

Poco. f

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16

Dim. p

4

f

pp

3

p

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Cres.

f

CONTRA - BASSO .

FINALE .

Allegretto

Grazioso .

The musical score is written for Contrabass and is titled "FINALE . Allegretto Grazioso .". It is in bass clef, 2/4 time, and has a key signature of one flat (B-flat). The score consists of 14 staves of music.

Key features and markings include:

- Staff 1:** Starts with a *p* (piano) dynamic. The first staff ends with a repeat sign and a first ending bracket labeled *1^a*.
- Staff 2:** Continues the first ending, marked *2^a* (second ending).
- Staff 3:** Starts with a *p* dynamic, followed by a *f* (forte) dynamic.
- Staff 4:** Features a *ff* (fortissimo) dynamic and a *Cres - cen - do .* (crescendo) marking.
- Staff 5:** Includes a *p* dynamic and a *Piz .* (Pizzicato) instruction.
- Staff 6:** Marked *Arco .* (Arco) and *Smorz .* (Smorzando), with dynamics *fp* and *f*.
- Staff 7:** Includes a *Dim .* (Diminuendo) marking and a *p* dynamic.
- Staff 8:** Features a *Cres - cen - do .* marking and a *f* dynamic.
- Staff 9:** Includes a *Dim .* marking and a *p* dynamic.
- Staff 10:** Starts with a *ff* dynamic, followed by a *fp* dynamic.
- Staff 11:** Includes a *Cres .* (Crescendo) marking and a *f* dynamic.
- Staff 12:** Ends with a *P. Legato .* (Pizzicato Legato) instruction.

The score concludes with a double bar line and repeat signs.

CONTRA - BASSO .

9

7 *ff*

Le plus fort possible .

Dim . *p*

Pizz .

Arco . Smorz . *pp* *f*

Dim . *p*

3

f

Dim . *p*

ff *fp*

f

Pizz . I I Arco .

Cres - - cen - - do . *f*

Dim . *p* *pp*

a Tempo . *ppp*

ff Arco . *fp* *p*

Smorz . e Ritard . *pp* *ppp*

18-

Allegro.

[illegible]

fl fl fl ff

p

Cres. fl > fl > fl > Dimin: p

f pp Rinf: Morendo.

f

f p

même son.

mezzo forte. p

p Cres.

Sempre più forte. ff

Dim: p p

p ff

Adagio patetico
ma non troppo lento.

This musical score is for the Contrabass part of a piece titled "Adagio patetico ma non troppo lento." The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of dynamic markings including *p* (piano), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *pp* (pianissimo), and *ppp* (pianississimo). It also includes performance instructions such as *Cres.* (crescendo), *Dim.* (diminuendo), *Morendo.* (morendo), *Pizz.* (pizzicato), *Arco.* (arco), *Ten.* (tenuto), and *tr.* (trill). The score contains several slurs, ties, and repeat signs. The tempo is marked as "Adagio patetico ma non troppo lento." The piece concludes with a final double bar line.

p *Cres.* - - - cen - do.

f *ff* *fff* *p* *Cres:* *f* *Dim:* *pp*

ff *tr.* *tr.* *tr.*

Pizz: *Arco.* *Ten.* *Ten.*

f *p* *f* *Morendo.* *p* *pp*

Ten. *Ten.* *Pizz:*

Arco.

Cres - - - cen - - - do. *ff*

Dim: *p* *Cres*

cen - - do. *f* *ff* *fff* *pp* *Cres:* *f*

ff *ff* *f* *Pizz:* *2*

Arco. *Ten.* *Ten.* *Ten.* *Ten.*

f *Morendo.* *p* *pp*

Pizz: *Arco.*

Cres - - - cen - - - do. *f* *Dim:* *p*

Cres: *f* *Morendo.* *p* *pp*

CONTRA-BASSO.

5

Minuetto
moderato.

1

Pizz:

p

3

Arco.

fp

1^{re} Fois.

2^{me} Fois.

ff

ff

p

fp

f

tr.

Dimi - nuen - do.

p

Pizz:

p

5

Arco.

fp

Cres - cendo.

f

Decres:

1^{re} Fois.

2^{me} Fois.

fp

Pizz:

p

Arco.

Pizz:

1

Arco.

1^{re} Fois.

2^{me} Fois.

Cres.

f

p

p

Pizz:

Cres:

f

Dimin:

p

3

Arco.

fp

ff

5

p

fp

f

Arco.

fp

Cres:

f

Decres:

fp

Pizz:

p

Arco.

ff

Allegro non troppo.

FINALE.

1 2

f *ff*

Pizz. *Arco.*

mf *p* *ff*

p

f *p*

Cres. *pp*

Ten. Ten. *ff*

Ten. Ten. *rf*

ff *p*

f *ff*

5

Ten. *Ten.* *pp* *pp* *rf* *pp*

Marcato. *rf*

Marcato. *ff*

Cres - - - cen - - - do. *f* *ff*

p *f*

p *Cres:* *f* *f*

ff *Ten:* *ff* *rf*

Ten. *Ten.* *rf*

ff *Morendo.* *ffp* *p*

p *mf*

ff *ff* *ff*

1 2 3 4 5 6 7

Introduzione
lento.

1
p *Cres - cen - do.* *f* *ff*
Crescendo. *ff*
ff *ff* *Cres* *fp* *Smorz.* *ff* *Arco.*

All.^o spiritoso.

ff *Pizz.* *ff*
p *pp* *p*
ff *ff* *ff*
Dim. *pp*
ff
ff *Arco.*
ff *ff*
ff *Cres - cen - do.* *ff*
f *p* *Smorz.*
p *Cres - cen - do.* *ff*
ff
ff

1

p

p

pp

Staccato e leggiero.

p

Pizz.

f *Arco.*

Dimin. *pp*

Arco.

Pizz. *ff*

fp *fp* *fp* *Cres - - - cendo.* *f* *f* *Dim: ff*

ff

Arco. *f Pizz.*

Cresc: *ff*

fp *Cres - cen - - do.* *ff* *fp* *p*

Cres - - cen - - do. *f*

Cres. *ff*

Dimin: *p* *pp*

f *ff*

Minuetto
All.^o impetuoso.

ff ff f

fp

pp

1^{re} F. 2^{de} F.

f f f f f

7

p p p p p Cres - - cen - -

do. f ff ff f Cres - -

cen - - - do. ff fp

pp

1^{re} Fois. 2^{me} Fois. Pizz: p Poco più lento.

Cres: Smorz e ritard: p

Arco. 1 p

Pizz: p

Arco. 1 p

CONTRA-BASSO.

Accelerando poco a poco.

Cres - - cen - - do. f

Tempo 1^o

ff ff ff ff ff ff f

f

fp

pp

Rinf.

f

p

p

1

1

1

1

Cres - - cen - - do. f

ff

f

Cres - - cen - - do. ff

5

fp

pp

Smorz e ritard.

p

Poco piu lento.

Cres - - cen - - do.

ff

Tempo 1^o

1

ff

Staccato.

Staccato.

8

pp

Ten.

f

pp

Cres.

cen

Ten.

do⁷ ff pp ff

Ten.

This image shows the bass line of the 'The Swan' waltz from 'The Nutcracker'. The music is written on a single staff in bass clef. It begins with a forte piano (fp) dynamic and a series of eighth notes. There are two 'Ten.' markings above the staff, indicating tenor clef positions. The music features various dynamics including accents (>) and a final forte piano (fp) marking. The key signature has one sharp (F#), and the time signature is 3/4.

Poco più animato.

ff *Cres* - - - *cen* - - - *do.* *ff*

ff Legatissimo. *Cres: ff*

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several slurs over the first six measures. The staff is filled with musical notation, including stems, beams, and note heads.

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, many of which are beamed together. There are several rests throughout the piece. The ink is dark and the paper is aged and slightly discolored.

7

601.

Vivace ed agitato.

FINALE.

fp Cres - - - - - cen - - - - - do. *f*

Dim: *fp* *fp*

Cres - - - - - cen - - - - - do. *ff*

ff

fp *Cres* - - - - - cen - - - - - do. *f* *fp* *pp*

p *Cres:* *f*

ff e legato. *ff*

p *f*

1^{re} Fois. *p* *Dimi* - - - - - *nuen* - - - - - do. *fp* *2^e Fois.* *Dimi* - - - - - *nuen* - - - - -

do. *fp* *1* *2* *3* *4* *5* *6* *7* *Même son.* *1* *2*

3 *4* *5* *6* *7* *8* *1* *2* *3* *4* *5* *6* *7* *8*

Morendo. *fp*

p *f* *Cres:*

CONTRA-BASSO.

9

cen - - do. *ff* *Decres.*

pp *Cres* - - - cen - - - do. *f*

Dim: *pp* *pp*

f

pp *Cres* - cen - do. *f* *ff*

pp *p* *Cres. f*

ff *Legatissimo.* *pp*

p

Cres - cen - do. *ff* *pp* *1* *2* *3* *4* *5* *6* *7*

ff *Dim:* *p*

Rallentando. *Adagio.* *a Tempo.*

pp *ppp* *p* *Cres* - - - cen -

do. f *ff*

p *pp* *ff* *6*

Contra-Basso.

2^a

Quinteto

Onslow

Allegro
grandioso.

Solo.

pp
pp
ff
ff
pp
Marcato.
mf
Cres - cen - do. f
ff
pp
Cres: f
ff
p
Cres: ff
pp
Cres - cen - do.
ff
ff
spp
Sempre più crescendo.
ff
pp
ff

CONTRA-BASSO.

5

First system of musical notation for Contrabasso, measures 1-4. The music is in bass clef with a key signature of one flat. It begins with a series of eighth and sixteenth notes, followed by a half note. Dynamics include *p* and *pp*.

Second system of musical notation for Contrabasso, measures 5-8. The music continues with eighth and sixteenth notes. Dynamics include *mf*, *Cres:*, *f*, and *ff*. A *Marcato:* instruction is written above the staff.

Third system of musical notation for Contrabasso, measures 9-12. The music features eighth and sixteenth notes. Dynamics include *pp*, *Cres:*, and *ff*.

Fourth system of musical notation for Contrabasso, measures 13-16. The music continues with eighth and sixteenth notes. Dynamics include *p* and *pp*.

Fifth system of musical notation for Contrabasso, measures 17-20. The music features eighth and sixteenth notes. Dynamics include *Cres - cen - do.*, *f*, *ff*, and *pp*.

Sixth system of musical notation for Contrabasso, measures 21-24. The music continues with eighth and sixteenth notes. Dynamics include *Cres:*, *Dim:*, *pp*, *Cres:*, and *ff*.

Seventh system of musical notation for Contrabasso, measures 25-28. The music features eighth and sixteenth notes. Dynamics include *p*, *Ralentissez jusqu'à la fin.*, *pp*, and *Morendo.*

Minuetto
presto.

Eighth system of musical notation for Contrabasso, measures 29-32. The music is in 3/4 time. Dynamics include *ff* and *f*.

Ninth system of musical notation for Contrabasso, measures 33-36. The music continues with eighth and sixteenth notes. Dynamics include *ff* and *pp*.

Tenth system of musical notation for Contrabasso, measures 37-40. The music features eighth and sixteenth notes. Dynamics include *ff*.

Eleventh system of musical notation for Contrabasso, measures 41-44. The music continues with eighth and sixteenth notes. Dynamics include *f* and *ff*.

Twelfth system of musical notation for Contrabasso, measures 45-48. The music features eighth and sixteenth notes. Dynamics include *pp* and *pp*.

Thirteenth system of musical notation for Contrabasso, measures 49-52. The music continues with eighth and sixteenth notes. Dynamics include *pp*.

CONTRA-BASSO.

This image shows a page of musical notation for a double bass, consisting of 12 staves. The notation is written in bass clef and includes various musical symbols such as notes, rests, slurs, and fingerings. The key signature changes throughout the piece, starting with one flat (B-flat) and moving to one sharp (F-sharp) and then two sharps (D major). Dynamic markings are prominently featured, including fortissimo (ff), piano (p), and fortissimo (f). The piece includes several measures with repeat signs and first/second endings. The notation is complex, with many slurs and fingerings indicated for the performer. The overall style is that of a classical or romantic-era musical score.

CONTRA-BASSO.

5

20

ff *ff* *fp*

10 *pp* 15 *pp*

16 *ff* *ff*

8 *ff*

2 *ff* 1 1

Pizz. *p* 3 3

2 2 2 *Arco.* *f* 1

pp *Cres.* *ff* *ff*

Andante cantabile. *pp*

pp *rf*

4 *p*

Cres. *f* *ff*

pp *Cres.* *f* *pp* *Cres.*

1 6

ff

mf *Cres:* *ff* *p*
Cres: *Dimin:* *pp*
f *Pizz:* *mf* *Smorz:* *pp* *Prenez la sourdine.* *p* *Arco.*
p *pp*
Allegretto innocente.
FINALE. *pp* *rf*
pp *pp*
pp *Ritenuito poco.*
a Tempo. *f* *ff*
ff
p *mf* *f*
ff *f*

CONTRA-BASSO.

7

p
pp
p
Cresc.
f
ff
ff
pp
Rinf.
p
5
p
f
1
p
Même son.
Cresc.
ff
5
p
Cresc.
f
ff
1
f
p
pp
p
5

CONTRA BASSO.

f *ff* *pp* *Rinf:* *pp* *Ritenuto poco.* *a Tempo.* *f* *Dim:* *p* *Pizz:* *Arco.* *f* *f* *Cres:* *ff* *p* *pp* *Morendo..* *f* *ff*

ALLEGRO IMPETUOSO.

Nº 21.
QUINTETTO.

ff

3

p

cres.

f

ff

4

f

dim.

p

2

p

cres - cendo. f

dimin.

p

f

dimin. p

pp

rf

rf

pp

ff

1º

dimin. p

ff

2º

p

cres.

f

cres.

1

sempre. ff

ff

3

ff

p

Moriente.

pp

pp

4

mf

ff

ff

1

ff

Pizz.

2 Arco.

p

pp

cres - cen - - do. f

dim.

pp

cres.

1

f

ff

dim. p

rf

pp

2

p *cres.* *f* *dimin.* *p* *f* *dimin.* *pp*

rf *rf* *pp* *rf* *rf* *cres.* *f* *cres.*

ff *ff* *pp* *ff*

ff

pp *Tremolando.*

cres - cen - - do. *f*

mf *sempre più cres.* *ff* *ff* *ff*

SCHERZO. *PRESTO* *stacc.* *p* *f*

ff

dim. *p*

f

ff

dim. *ff* *p*

CONTRA BASSO.

3

1 *pp*

2 *pp* 16 *ff*

7

4 *p* 20 *f*

ff

3 *p* 3 *p* 4 4

p *smorz.* *pp. legatissimo.*

rf *pp* *pp*

12 *pp* 16 *p*

4 5 6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8 9 10 11 12 *smorz.*

13 4 20

p

f *ff* *dim.* *ff* *p* *pp* *pp* *ff* *p* *p* *f* *ff* *p* *p* *smorz.* *pp* *pp* *cres. f* *ff* *cres. - - cen - do. p*

ANDANTE
NON TROPPO LENTO.

p *pp* *p*

ff *ff* *ff* *p* *f* *pp*

3 *cres. f* *dim. p* *smorz. pp* *ff*

stacc. *ff* *Energico.*

1^o *2^o* *1* *1*

pp *f* *ff*

dimin. *p*

1 *1* *pp*

p *pp*

PRESTO AGITATO.

FINALE.

ff

8 *Pizz.* 8 *Arco.* 1

pp *ff*

ff

p *cres - cen - do.* *ff*

dimin. pp

Risoluto. 3 *f*

f *f* *ff*

3 1 *pp*

cres. *f*

di - mi - nuendo. pp

CONTRA BASSO.

7

cres.
f ff
ff
ff
dimin. pp
f *sec.* *f*
f *ff* *7* *3*
8 Pizz. 8 Arco.
cres - cendo. f
ff
3 pp
f
ff
ff

FINE.

22^{me}

All^o. non tanto vivace.

QUINTETTE.

22^{me} All.^o non tanto vivace.

QUINTETTE.

ff ff pp

A

p cres - cen - do. f

ff

B Pizz. 1

Mf.

Mf. arco. p

cres. pp

Mf. Pizz: 1

Mf. p

f

cres. ff

ff

C

p Rf. pp smorz. ppp p cres.

arco. Pizz: arco. Pizz: arco.

cres. p cres. cres. f

ff ff p ff ff

D

ff pp p Rf. Rf. f

1 1 3

ff

CONTRE-BASSE.

Musical score for Contrabass, page 2. The score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (*p*, *pp*, *ff*, *f*, *mf*, *p*, *ppp*, *cresc.*, *poco ritenuto*, *poco più animato*), articulations (accents, slurs), and performance instructions (*pizz.*, *arco.*). Fingerings are indicated by numbers 1-5. The score includes several measures with repeated notes, some marked with 'E' or 'F' above them. The piece concludes with a double bar line.

32

[illegible]

CONTRE-BASSE.

Allegro.

SCHERZO.

Musical score for Contrabass (CONTRE-BASSE) in 3/4 time, marked Allegro. The score consists of 23 measures, divided into sections A, B, C, D, and E.

Measures 1-8: Section A. Starts with a forte (*ff*) dynamic, followed by a piano (*pp*) dynamic. Includes a triplet of eighth notes.

Measures 9-11: Section B. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes a triplet of eighth notes.

Measures 12-14: Section C. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes a triplet of eighth notes.

Measures 15-17: Section D. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes a triplet of eighth notes.

Measures 18-20: Section E. Starts with a piano (*p*) dynamic, followed by a piano (*pp*) dynamic. Includes a triplet of eighth notes.

Measures 21-23: Section F. Starts with a piano (*p*) dynamic, followed by a piano (*pp*) dynamic. Includes a triplet of eighth notes.

Dynamics include *ff*, *f*, *p*, *pp*, *pizz.*, *arco.*, and *smorz.*.

CONTRE-BASSE.

5

25 1 2 3 4 5 6 7

p *p* *smorz: pp*

F

2 1 2 3 4 5 6

pp Il più dolce possibile.

7 8 1 2 3 4 5 6 7 8 9 10 11 12

cres — — — *cen* — — — *do* *poco a poco.* *cres sempre.*

G 4

ff *dimin:* *p* *pp*

pp 1 2 3 4 5

6 7 8

1 2 3 4 5

6 7 8 9 10 11 12

13 **H** *Tempo 1^o* 1

f *pp*

3 3 3 3

f *f* *f* *sp*

pizz: 8

11 23

pp

CONTRE - BASSE.

Musical score for Contrabass, measures 1-18. The score is in bass clef with a key signature of two flats. It features various dynamics including *f*, *p*, *pp*, and crescendos. Fingerings are indicated by numbers 1-5. The lyrics "cres - cen - do." and "dimi - nuen - do." are written above the notes.

FINALE
 Pastorale. *Allegretto grazioso.*

Musical score for Contrabass, measures 19-30. The score continues the "FINALE Pastorale" section. It includes measures 19-20 with fingerings 1-8 and dynamics *pp*. Measures 21-22 are followed by section A, which includes measures 23-24 with dynamics *pp* and 25-26 with dynamics *ff*. Section B follows, including measures 27-28 with dynamics *pp* and 29-30 with dynamics *p* and a *dimin:* marking.

CONTE-BASSE.

7

3

Rf. Rf.

7

f *p*

pp *pp* *pp* *pp*

f *dimin:* *pp* **D**

E *dimin:*

2 *pp*

2 **F** *ff*

1 *pp* *pp*

G *p*

cres. *f* *p*

H *p* *p* 3 *p*

Rf. *Rf.* *f* *f* 7

CONTRE-BASSE

This page of musical notation is for a bassoon part, written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro vivace." and the performance instruction is "Tutta forza".

The notation includes various musical symbols and dynamics:

- Section I:** Features a series of eighth and sixteenth notes with slurs. Dynamics include *p* (piano) and *pp* (pianissimo). A crescendo is marked "cres." leading to *f* (forte) and *ff* (fortissimo).
- Section K:** Features a series of eighth notes with slurs. Dynamics include *p* and *pp*.
- Section L:** Features a series of eighth notes with slurs. Dynamics include *f* and "dimin:" (diminuendo).
- Section M:** Features a series of eighth notes with slurs. Dynamics include *p* and "cres." (crescendo).
- Section N:** Features a series of eighth notes with slurs. Dynamics include *f* and *ff*.
- Section O:** Features a series of eighth notes with slurs. Dynamics include *f* and *ff*.
- Section P:** Features a series of eighth notes with slurs. Dynamics include *f* and *ff*.
- Section Q:** Features a series of eighth notes with slurs. Dynamics include *f* and *ff*.
- Section R:** Features a series of eighth notes with slurs. Dynamics include *f* and *ff*.
- Section S:** Features a series of eighth notes with slurs. Dynamics include *f* and *ff*.
- Section T:** Features a series of eighth notes with slurs. Dynamics include *f* and *ff*.
- Section U:** Features a series of eighth notes with slurs. Dynamics include *f* and *ff*.
- Section V:** Features a series of eighth notes with slurs. Dynamics include *f* and *ff*.
- Section W:** Features a series of eighth notes with slurs. Dynamics include *f* and *ff*.
- Section X:** Features a series of eighth notes with slurs. Dynamics include *f* and *ff*.
- Section Y:** Features a series of eighth notes with slurs. Dynamics include *f* and *ff*.
- Section Z:** Features a series of eighth notes with slurs. Dynamics include *f* and *ff*.

Allegro non tanto vivo.

25^e

QUINTETTE.

sec. sec. 1 1

ff ff ff ff

p *cres.* *ff* *pp* *pizz.* *mf*

sans syncope.

p *arco.* *cres.* *p* 1 3

A 2 *p* *cres* *cen* *do* *f*

dim. p 1

3 B *f* *p* *marcato.*

marcato. 3 *p* *cres* *cen* *do* *f* *dimi*

1 *nuen* *do.* *p* *ff* *dim. p* *pp* 1^o

2^o *p* *dimin.* *pp*

sans syncope.

sans syncope.

D. sans syncope *ff* *energico.*

1 *p* 4

CONTRE-BASSE.

E *p* 1 *sauss syt*
 5 *mf* *cres.* *f* *f*
 F *ff* *dim.* *p* *cres.*
f *pp* *legato.* 1
 G *f* *dim.* *p*
 3 *f* *p* H
 3 *marcato.* *p* *cres.*
cen *do.* *f* *diminuen* *do.* *p* *pp*
 I *ff* *dim* *p* *pp*
 9 *suivez le violon.* *p* *poco ritenuto.* *pp* *poco piu lento.* *a Tempo.* *ff* *poco piu animato*
dimin. *p*
 1 2 3 4 5 6 7 8 9 10 *pp*
ff 1 *ff*

CONTRE-BASSE.

3

ADAGIO
sostenuto.

Solo.

pp

cres. *f* *cres.* *cen* *do.*

ff *dim.* *pp*

pizz. *arco.* *1* *pp*

p *cres.* *f*

p

pp *pp* *p* *pp*

2 *p* *p* *cres.* *dim.* *p* *crescendo.*

ff *fp* *morendo.* *pp*

p

cres. *f* *cres.* *dim.* *p*

pizz. *1*

CONTRE-BASSE.

arco.

pp *p* *cres.* *f*

p *pp*

pp *p* *smorz.*

pp *p*

pp *ppp*

Allegro impetuoso.

MENUETTO. *ff*

pp *pp*

f *ff*

dimin.

Poco piu lento.

pizz.

f *morendo.* *pp* *ppp* *ritard. col 1^{er} Viol:* *p*

CON TRE-BASSE.

5

The musical score for Contrabass consists of ten staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Standard musical notation with a key signature of one sharp.
- Staff 2:** Includes the marking "cres - - - cendo." followed by a forte (*f*) dynamic, then "arco." and "pizz." with a piano (*p*) dynamic.
- Staff 3:** Includes the marking "cres - - - cendo." followed by a forte (*f*) dynamic. A first ending bracket labeled "1^o" spans the final measure.
- Staff 4:** Includes the marking "arco 2^o" above the staff. Dynamics range from *f* to *pp*, followed by a section marked *ff* and "Tempo 1^o".
- Staff 5:** Includes a first ending bracket labeled "1". Dynamics include *pp* and *pp*.
- Staff 6:** Features a section marked *ff* with a forte dynamic.
- Staff 7:** Includes the marking "dimin." followed by a piano (*p*) dynamic.
- Staff 8:** Includes the marking "Poco piu lento." above the staff. Dynamics include *pp* and *ppp*. A marking "ritard. col 1^{er} Viol.: *p*" is present.
- Staff 9:** Includes the marking "arco. pizz." above the staff. A measure is marked with the number "5". Dynamics include *pp* and "cres." followed by *ff* and "Tempo 1^o".
- Staff 10:** Continues the musical notation with various note values and rests.

CONTRE-BASSE.

Allegro non tanto vivace.

FINALE.

1^o 3 2^o pizz. dimin.

arco. pp

cres. f

dimin. pp

crescendo.

f ff

B

rf dim. p

C

5 p cres. f ff

1^o 3 2^o pizz. dimin.

arco. p p rf f p

f p rf

D

cres. f

5 p rf fpp

CON TRE-BASSE.

7

The musical score is written for Contrabass (CON TRE-BASSE) and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several key signatures and time signatures, as well as specific musical instructions like *cres.* (crescendo), *dim.* (diminuendo), and *morendo*. The score is divided into sections labeled E, F, G, H, I, K, and Fin. The final section is marked with a double bar line and the word *Fin.*

Staff 1: *pp*, *cres - - cen -*

Staff 2: *E*, *do. f*, *1 2 3 4 5 6 7*, *ff*

Staff 3: *5 F 1*, *pp*, *1*

Staff 4: *p*, *cres cen do.*

Staff 5: *G*, *f*, *p*, *3*, *p*

Staff 6: *if*, *if*, *II*, *4*, *p*

Staff 7: *cres.*, *f*, *ff*, *dim.*

Staff 8: *I*, *p*, *pp*, *p*, *pp*, *p*

Staff 9: *cre - cen - do.*, *f*, *ff*

Staff 10: *K*, *8*, *p*

Staff 11: *cres.*, *mf*, *cres - cen - do.*, *p*, *dimin.*, *cres - - - cen -*

Staff 12: *do.*, *f*, *ff*, *pp*, *5*, *Fin.*, *ppp*

Allegro molto moderato.

24^{me}
QUINTETTO.

24^{me}
QUINTETTO.

Allegro molto moderato.

f *cres.* *ff* *p*

p *A* *p*

ff

dimin. *pp* *p*

B *poco rit.* *p* *1*

pizz. *arco.* *C* *p*

cres. *p* *pp* *p*

1^{re} *2^{de}* *smorz.*

p *cres.* *f* *p* *5* *sans syncope.* *tr*

cres. *f* *p* *1* *2*

BASSE.

Musical score for Bass (BASSE) in G major. The score consists of ten staves of music. Dynamics include *pp*, *cres.*, *ff*, *p*, *f*, *ff*, *poco.*, *pizz.*, *arco.*, *cres.*, *pp*, *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *smorz*, *poco ritenuto.*, *crescendo.*, *f*, *dim.*, *p*, *ff*, and *a Tempo.*. Articulations include accents, slurs, and staccato. Fingerings are indicated by numbers 1 through 5. The score includes a key signature change to G major and a section marked "a Tempo."

BASSE.
FANTASINA.

3

ADAGIO.
patetico.

A ten. ten. ten. ten. ten. ten. **B**

C

D **E** **F**

tremolando. **attaca.**

BASSE.

ALLEGRETTO
grazioso con moto.

Musical score for Bass (BASSE) in 3/4 time, marked ALLEGRETTO grazioso con moto. The score consists of 11 staves of music. It begins in G major (one sharp) and 3/4 time. The first staff has a key signature change to F major (one flat) and a 3/4 time signature. The music features various dynamics including *p*, *f*, *pp*, and crescendos. There are also markings for "pizz." (pizzicato) and "arco." (arco). The score includes fingerings (1, 3) and a repeat sign. The final staff ends with a "morendo" (diminuendo) marking and a "pizz" marking.

BASSE.

Allegro vivace assai.

FINALE.

The musical score is written for a Bass instrument in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is 'Allegro vivace assai'. The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *cres.* (crescendo), *cres sempre.* (crescendo sempre), and *arco.* (arco). There are also articulations like *tr* (trills), *pizz.* (pizzicato), and *arco.* (arco). The score is marked with 'FINALE.' at the beginning. The key signature has one sharp (F#). The time signature is 6/8. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance instructions like 'cres.' and 'cres sempre.' written below the staves. The score is numbered '6' and '8' at the beginning of the first staff. There are also some numbers like '1', '3', and '6' written above the staves. The score is marked with 'M. S. 2983.' at the bottom.

BASSE.

pizzic 1 1 1 D 6

cres. f f

arco. pp 3 cres.

E f ff fpp pp

poco f e morendo. sempre piu cres poco a poco.

sempre piu cres.

F tutta forza. ff tr tr

tr tr

3 pp cres cen do poco.

G a poco ff ff ff ff ff

tr tr tr tr

11 H pp

3 f p cres.

BASSE.

7

f crescendo sempre. *ff* *ff* *f*

pizz:

K arco. *p* cres. *f* 4 pizz: *p* 1

1 **L** arco. *p* cres - cen - do - poco - a - poco *f*

ff 1 1 5 poco *f*

M 6 2 poco *f* poco *f* poco *f* poco *f*

3 *f* *ff*

1 **N** 1 2 *ff* *ff*

2 4 *ff* tutta forza sin al fine.

Fine.

15

25^{me}.
QUINTETTO.

Allegro espressivo e moderato.

25.
QUINTETTO.

p pizz.

arco. *pizz.*

crescend. f *dim. p* *cres. f* *p*

cres. *f* *ff*

p *pp* *p*

pp *cres. f* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *dimin.* *p* *pp* *pp* *f* *p*

p *f* *risoluto.* *p*

D *dim.* *p* *f* *pp* *f*

5 E *p* *cres. cen. do f* *cres. sempre.* *ff*

CONTE-BASSE.

3

The musical score is written for Contrabass and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo), as well as crescendos and decrescendos. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and *tutta forza.* (tutti). The score is divided into sections labeled F, G, H, and I. Section F begins with a *pizz.* instruction and a *p* dynamic. Section G includes a triplet of eighth notes and a *pp* dynamic. Section H features a *dimin.* (diminuendo) instruction. Section I starts with *ff tutta forza.* and ends with a *dim. p f* instruction. The score concludes with a *pizz.* instruction and a *p* dynamic.

CONTRE-BASSE.

Vivace.

SCHERZO.

2

3

7

ff

p

cres.

f

A

1

3

7

ff

p

B

cres.

f

C

cres poco a poco.

f

cres sempre.

ff

1

ff

ff

p

cres.

f

E

ff

dim.

pp

ten. ten. ten.

ten. ten. ten.

1

2

3

4

5

6

7

8

9

10

11

12

13

F

pp

pp

pp

CONTRE-BASSE.

5

crescendo. *f* 1 2 3 4
 5 6 7 8 9 10 11
 12 13 14 15 **G** 1 3
 do - poco - a - poco - *ff* *ff*
 7 *p* *cres.* **H** *f*
f
I *p* *cres poco a poco.*
K 1 *f* *cres sempre.* *ff*
pp
L *cres.* *f* *ff* *dim.*
pp *pizz.* *arco.* **M** 2 1 2
pp poco ritenuto.
 3 4 5 6 7 8 9 10
 11 12 13 *p*
incendo. *cres - cen - do.* *ff* *pp* *ff*

CONTRE-BASSE.

ADAGIO
cantabile.

pp < > pp p

A

crescendo. pp cres. f pp cres. f p pp

ff dimin. pp

1 p < > B

cres. f pizz. arco.

C

crescendo. pp cres. pp ff

ten. ten. ten. ten. D tutta forza.

3 dim. pp p

E 3 1 ff fpp

F

ppp poco cres. pp < > pp

pp pizz.

arco. G

pp pp crescendo.

ten. ten. ten. ten. H

pp ff dim. p p tf

3

tf cres. cen - do. f dim. p pp

CONTRE-BASSE.

7

FINALE.

Allegretto.

pizz.

arco.

pizz.

arco.

8

The musical score is written for Contrabass and is titled "FINALE." It is in the key of B-flat major (three flats) and 3/4 time. The tempo is marked "Allegretto." The score consists of 12 staves of music. The first staff begins with a bass clef, a key signature of three flats, and a 3/4 time signature. The music is marked "pizz." (pizzicato) and "p" (piano). The second staff continues with "p" and "pp" (pianissimo) dynamics. The third staff features a "cres." (crescendo) marking. The fourth staff is marked "f" (forte), "dim." (diminuendo), and "arco." (arco). The fifth staff includes "f", "dim.", "p", and "rf" (riforma) markings. The sixth staff has "f", "cres.", and "ff" (fortissimo) markings. The seventh staff is marked "pizz.", "p", and "arco." The eighth staff includes "p", "f", and "1" markings. The ninth staff is marked "1 B", "p", and "pizz." The tenth staff includes "C", "1", "1", "arco.", and "ff tutta forza." markings. The eleventh staff is marked "a Tempo.", "rit.", "ff", "rit.", and "pp" markings. The twelfth staff includes "D a Tempo.", "pp", "3", "E", and "2" markings. The piece concludes with a double bar line and a repeat sign.

CON TRE - BASSE .

pp

f

ff

pp

f

1

p

pizz.

3 arco.

cres.

pp

cres.

f

dim.

F pizz.

p

arco.

pp

2

pp

G

ff

II

1

pp

2

pp

ppp

pizz.

arco.

ff tutta forza.

Fine.

CONTRE-BASSE.

87

Introduzione.

G. GYSELOW Op. 66.

Non tanto lento.

26.
QUINTETTE.

ten ten ten ten. *p* *pp* crescendo. *f* *ff*

p *pp* *ffp* *p* *cresc.*

f *cresc sempre.* *ff* tutta, forza.

f *f*

f *p* *ff* *cresc.* *dim.* *p*

pp *p* *cresc.* *dim.* *p* *cresc.* *cresc.* *p*

cresc. *f* *dim.* *p* *cresc.* *do.* *f* *f* *p* **B pizz.**

cresc. *f* *dim.* *pp* *ff* *arco.* *ff*

ff *ff* *ff* *ff* *pp* *pp*

8^e plus haut pour la C.B. à 3 Cordes. *ff* *ff* *pp* *p* *cresc.* *f*

ff *ff*

CONTRE-BASSE.

3 *pp* *cres*

8° plus haut pour la C B 3° Corde. loco.

cen do. *pp* *cresc.* *dim. p* *cresc. f dim.*

morendo. *pp* *f*

ff *ff*

p *cresc.*

f *f* *ff*

p *cresc.* *dim. p* *pp* *p* *cresc.*

rf dim *p* *cres* *cen do.* *p* *p* *cresc. f dim. p*

sempre più cresc. *f* *ff* *ff*

E pizz. *p* *cresc. f dim.* *pp* *5*

arco. *ff* *ff* *p* *morendo.* *poco. f*

cresc. *mf* *cresc.* *sempre più cresc.*

CONTE BASSE

p *cresc.* *f* *p* *cresc.* *cen* *do.*
C. B. a. 3^a Cords

rit *col Violone* *pizz* *rit* *col Violino* *in Tempo.* *pizz.*

in Tempo. *arco.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

CONTRE-BASSE.

91

p *p* *f* *f* *p* *p* *f* *f* *f*
f *f* *f* *f* *f* *f* *f* *f* *f*
p *cresc.* *f* *p* *sempre piu cresc.*
ff *ff* *p* *pizz.*
arco. *ff*

C. B. a 3^e Corde

ANDANTE
sostenuto e cantabile.

p *ff* *cresc.*
ff *p* *cresc.*
f *p* *C. B. a 3^e Corde.* *p*
p *morendo* *ff*
pp *ff* *ff*

A 3 B 7 C 6

CONTE BASSE.

D

ff *pp*

6 7 8

cresc. *f* *dim. p* *p*

E

ff *ff* *fp* *fp*

cresc. *f* *p*

F **G**

cresc. *f* *dim.* *p* *p*

cresc. *dim. pp* *cresc. dim. pp*

pizz. *morendo.* *arco.* *pp* *poco ritard.*

Allegretto quasi allegro.

molto espressivo.

FINALE.

p pizz *pp* *p*

arco. *p* *pp* *p*

p *cresc.* *con*

arco. *do. f*

dim. **B**

p

cresc. *f* *mf* cresc. *tempo.* *cres.*

cen - do. *f* *ff* *p* **C**

cresc. *ff*

pizz. *dimin.* *p* *pp*

arco. **D** *cresc.* *f* *dimin.* *p* *cresc.* *f*

8^e plus haut pour la C.B. 3^e Corde. **E** *p* *cres - cen - do.* *p*

cres - cen - do. *p* *cres - cen - do.* *ffp*

F *pp* *f* *f*

G *f* *p*

H 1 2 3 4 5 6 *dim.* *p*

ff *ff* *ff* *cresc.* *f*

CONTRABASSE.

1. *mf* *cresc sempre.* *cres* *cen* *do* *f* *ff*
 2. *p* *cresc.* *ff*
 3. *pizz.* *fp* *sempre* *piu cresc* *cresc* *sempre.* *f*
 4. *p* *pp*
 5. *arco.* *p* *fp* *p*
 6. *cresc.* *ff*
 7. *8^a (les haut pour la C. B. a 5^e Carde.)* *dim* *ff* *M* *assai dolce che possibile.*
 8. *cresc.* *f* *ff*
 9. *f* *dim*
 10. *quendo.* *p* *f* *f* *pizz.* *f* *pp* *arco.*
 11. *ff* *tutta forza.*
 12. *Fine.*

CONTRE BASSE.

95

G. ONSLOW, Op. 68.

All.^o grandioso.

27^e
QUINTETTE.

ff

p

p marcato.

p

ff

A

3

2

ff

3

1

B

f dim pp

pp

cres. f dim. p p

cres. f p

ff

C

p f p f

cres. f

1

2

3

4

5

6

7

8

9

10

11

12

13

morendo.

pp

cres

14

15

16

17

cen do poco a poco,

f

ff

f dimin.

ff

1

CONTRE BASSE

ff ff ff ff ff ff *ff marcato*

p *ff* *p* *f*

p

pp *sempre più cres.*

f

crescendo sempre. *f* 2

ff *p* 1

p

G

cres. *f dim.* *p* *p* *cres.*

The musical score is written for Contrabass (Contre Basse) and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, dynamics, and articulations.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. It features a series of eighth notes and a half note, with a forte (*ff*) dynamic and a piano (*p*) dynamic. The staff ends with a crescendo (*cres.*).
- Staff 2:** Begins with a decrescendo (*dim.*) and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It contains a series of eighth notes, with a forte (*f*) dynamic and a piano (*p*) dynamic. The staff ends with a crescendo (*cres.*).
- Staff 3:** Features a series of eighth notes, with a forte (*f*) dynamic and a piano (*p*) dynamic. The staff ends with a crescendo (*cres.*).
- Staff 4:** Contains a series of eighth notes, with a forte (*f*) dynamic and a piano (*p*) dynamic. The staff ends with a crescendo (*cres.*).
- Staff 5:** Starts with a decrescendo (*dim.*) and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It features a series of eighth notes, with a forte (*f*) dynamic and a piano (*p*) dynamic. The staff ends with a crescendo (*cres.*).
- Staff 6:** Begins with a decrescendo (*dim.*) and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It contains a series of eighth notes, with a forte (*f*) dynamic and a piano (*p*) dynamic. The staff ends with a crescendo (*cres.*).
- Staff 7:** Features a series of eighth notes, with a forte (*f*) dynamic and a piano (*p*) dynamic. The staff ends with a crescendo (*cres.*).
- Staff 8:** Starts with a decrescendo (*dim.*) and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It contains a series of eighth notes, with a forte (*f*) dynamic and a piano (*p*) dynamic. The staff ends with a crescendo (*cres.*).
- Staff 9:** Begins with a decrescendo (*dim.*) and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It features a series of eighth notes, with a forte (*f*) dynamic and a piano (*p*) dynamic. The staff ends with a crescendo (*cres.*).
- Staff 10:** Contains a series of eighth notes, with a forte (*f*) dynamic and a piano (*p*) dynamic. The staff ends with a crescendo (*cres.*).

The score includes various musical notations, such as eighth notes, quarter notes, and half notes. It also includes various dynamics, such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). The score also includes various articulations, such as *dim.* (decrescendo), *cres.* (crescendo), *morendo.* (morendo), *pizz.* (pizzicato), *arco.* (arco), *pesante.* (pesante), and *sempre ff* (sempre fortissimo).

CONTR. BASSE.

ADAGIO
CANTABILE.

Musical score for Contrabasso, Adagio Cantabile section. The score consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "ADAGIO" and the mood is "CANTABILE". The score includes various dynamic markings: *p*, *dim*, *rf*, *p cres.*, *f*, *p*, *pp*, *f*, *pp*, *f*, *pp*, *cres.*, *f*, *ff*, *p*, *p*, *crescendo.*, *f*, *cres.*, *p*, *cres.*, *f*, *p*, *crescendo.*, *p*. The score also includes fingerings (1, 2, 3, 4, 5, 6, 7, 8), slurs, and articulation marks. The section is divided into measures, with some measures containing multiple notes. The score ends with a double bar line.

All.^o impetuoso.

SCHERZO.

Musical score for Contrabasso, Scherzo section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "SCHERZO". The score includes various dynamic markings: *ff*, *crescendo.*, *ff*, *pesante.*, *1^o*, *2^o*, *sec.*, *ff*. The score also includes fingerings (1, 2, 3, 4, 5, 6, 7, 8), slurs, and articulation marks. The section is divided into measures, with some measures containing multiple notes. The score ends with a double bar line.

CONTRE BASSE

99

sec. pizz. 3

arco. 3 p

crescendo poco a poco. ff

1 2 3 4 5 6 7 8

sec. pesante. 3

crescendo. ff ff

Poco più lento. pp legato. pp

8^e plus haut pour la Contrebasse a 5^e Corde

p cres cen do.

Tempo 1^o

f cres sempre. cres cen do. ff

1 2 3 4 5

6 7 8

crescendo. ff sec. pesante. ff

sec. sec. sec. pp

pizz. 3 5

CONTRE BASSE.

101

The musical score is written for Contrabass (Contre Basse) and consists of ten staves. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *pizz.* (pizzicato), *dimin.* (diminuendo), *p* (piano), *crescendo*, *poco a poco*, *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *marcato*. Articulations include *arco.* (arco) and *pizz.* (pizzicato). Fingerings are indicated by numbers 1 through 10. The score is divided into sections labeled B, C, D, E, and F. Section B starts on the first staff with a *dimin.* and *p* dynamic. Section C starts on the fourth staff with a *dim.* and *p* dynamic. Section D starts on the sixth staff with a *f* dynamic. Section E starts on the eighth staff with a *p* dynamic and *marcato* articulation. Section F starts on the ninth staff with a *ff* dynamic. The score concludes on the tenth staff with a final note and a *1* marking.

CONTINUE READING

1. 2 2 2 2 2 2

p

pizz.

p

cres. *cen* *do.* *f* *morendo.* *p*

5 4 5 6 7 8 9 10 11 12 II

cres. *f* *dim.* *p*

pizz. *arco.* *pp*

3 I 14 2 K

sf *f* *cres.* *ff* *pp*

8

pp *cres.* *f*

L 1 1 1

11

f *cres.* *ff*

M

p *ff* *ff* *ff* *ff*

1 2 3 4 5 6 7 8

ff *pp*

9 10 11 12 13 14 15 16

pizz. *arco.* *smorz.* *ppp* *Fin.*

CONTRE-BASSE.

G. ONSLOW. Op. 72. 165

28^e
QUINTETTE.

Adagio non troppo.

ff > ff > pp

Allegro moderato.

ff > ff > p

f

ff ff

pp p dimin. pp

p pp

Pizz. Arco. pp

C 2 p

1^a

1 2^a pp

pp ff

5 p

CONTRÉ-BASSE.

Musical score for Contrabass, featuring 11 staves of music. The score includes various dynamics, articulations, and fingerings.

Staff 1: *pp*, *p*, *p*.

Staff 2: *f*, *p*.

Staff 3: *p*.

Staff 4: *morendo.*, *p*.

Staff 5: *f*.

Staff 6: *ff*, *pp*, *p*.

Staff 7: *pp*, *p*, *cres - - - cen - - - do.*

Staff 8: *pp*, *pp*.

Staff 9: *cres - - - cen - do.*, *f*, *p*, *f*.

Staff 10: *p*, *cres - - -*.

Staff 11: *- cen - - - do.*, *f*, *ff*, *1*.

Staff 12: *p*, *cres - - - cen - - - do.*, *morendo.*, *pp*.

CONTRE-BASSE.

Violoncello

Double Bass

pp

pp

p

ff

A D A G I O
Molto cantabile.

ADAGIO
Molto cantabile.

p *pp* *f* *dim.* *p* *dim.* *pp*

p *pp* *cres.* *f* *p*

cres. *f* *dimin.*

p *morendo.* *pp* *p* **B** *Pizz.*

Arco. *p*

C *pp*

pp *pp*

cres.

D *f* *pp* *pp* *pp* *cres. f* *dim.*

CON TRE-BASSE.

The musical score is written for Contrabass and consists of two main sections: a Minuet and a Menuet. The Minuet section begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a variety of dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo), along with articulations such as *morendo*, *cres.* (crescendo), *dim.* (diminuendo), and *Impetuoso*. The Menuet section follows, also in 3/4 time, and includes similar dynamics and articulations. The score is marked with *Pizz.* (pizzicato) and *Arco* (arco) throughout. The piece concludes with a final *ff* dynamic.

The score is divided into two main sections: **MINUET** and **MENUET**. The **MINUET** section is marked *Impetuoso* and features a variety of dynamics including *ff*, *pp*, *f*, and *dim.*. The **MENUET** section is marked *Impetuoso* and features a variety of dynamics including *ff*, *pp*, *f*, and *dim.*.

The score includes various musical notations such as *p*, *pp*, *f*, *ff*, *cres.*, *dim.*, *Arco*, *Pizz.*, and *Impetuoso*. The piece concludes with a final *ff* dynamic.

CON TRE-BASSE.

107

4 *f* *ff* *ff* *p*

morendo... pp

Pizz. *p* *cres.* *f* *Arco.* *f* *1^a*

2^a *Pizz.* *Arco.*

5^a C *f* *3* *f*

dim. *pp*

3 *Pizz.* *p* *Arco.* *ff*

4 *p* *pp*

cres. *cen* *do.* *f* *cres.*

ff *ff* *pp*

4 *f* *ff*

ff *p* *cres.* *cen* *do.* *f* *cres.* *ff*

CON TRE - BASSE.

Vivace.
sec. sec.

FINALE.

ff

pp

ff

8 A

pp

cres.

f

pp

sempre piu cres.

ff

1

ff

ff

ff

ff

1 B

dimi -

C

nuen - - do. p

morendo. pp

a Tempo.

pp

rit. col Viol. 4º pp

ff

pp

f

pp

f

pp

f

D

f

dimi - - nuen - - do. p

CONTRE-BASSE.

Musical score for Contrabass (Contre-Basse). The score consists of 12 staves of music in bass clef, primarily in B-flat major (two flats). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *cres.* *cen* *do.* *f* *p*

Staff 2: *cres.* *morendo.* *pp*

Staff 3: *p* *pp* *sec. sec.* *2*

Staff 4: *10* *E* *pp*

Staff 5: *ff* *1* *ff* *1* *ff* *1* *ff* *1*

Staff 6: *Pizz.* *1* *Arco.* *1* *3* *ff*

Staff 7: *ff* *sec. sec.*

Staff 8: *pp*

Staff 9: *pp*

Staff 10: *pp*

Staff 11: *cres.* *morendo.* *a Tempo.* *pp* *rit. col Viol. 1^o*

Staff 12: *G* *ff* *pp* *f* *1*

CONTRE-BASSE.

Musical score for Contrabass, 11 staves. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *f*, *pp*, *f*, *ff*
- Staff 2: *dim.*, *p*, *cres.*, *cen.*, *do.*, *ff*
- Staff 3: *p*
- Staff 4: *cres.*, *cen.*, *do.*, *p*
- Staff 5: *cres.*, *cen.*, *do.*, *ff*
- Staff 6: *pp*, *cres.*, *ff*, *p*
- Staff 7: *pp*, *cres.*, *cen.*, *do.*, *f*
- Staff 8: *ff*
- Staff 9: *p*
- Staff 10: *morendo.*, *2*, *ff*, *ff*, *Fin.*

CONTRE-BASSE

G. ONSLOW. Op. 73.

Allegro moderato.

29^e
QUINTETTE.

4
 pp ff
 ff p
 ff ff
 ff > > > pp
 pp > pp < pp p cres. f
 7 B cres. ff p
 4 p Pizz.
 1 C Arco. p cres. - - - cen - - - do. p p cres. - - - cen - - - do. f
 f
 1 p p cres. f 4

CONTRE-BASSE

The musical score for Contrabass (Contre-Basse) consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a *pp* dynamic, followed by a *p* dynamic. Includes a *Pizz.* (pizzicato) marking.
- Staff 2:** Starts with a *pp* dynamic, followed by an *Arco.* (arco) marking.
- Staff 3:** Starts with a *f* dynamic, followed by a *f* dynamic. Includes a *D* (D major) marking.
- Staff 4:** Starts with a *f* dynamic, followed by a *f* dynamic. Includes a *f* dynamic marking.
- Staff 5:** Starts with a *pp* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic. Includes a *f* dynamic marking.
- Staff 6:** Starts with a *ff* dynamic, followed by a *ff* dynamic. Includes an *E* (E major) marking.
- Staff 7:** Starts with a *ppp* dynamic, followed by a *ppp* dynamic. Includes a *dimi - - - nuen - - - do.* marking.
- Staff 8:** Starts with a *pp* dynamic, followed by a *ff* dynamic, and ends with a *ff* dynamic. Includes a *3* (triple) marking.
- Staff 9:** Starts with a *dim.* (diminuendo) marking, followed by a *pp* dynamic, and ends with a *pp* dynamic. Includes a *4* (quadruple) marking.

CONTRE-BASSE.

415

The musical score for Contrabass consists of ten staves. The first staff begins with a *pp* dynamic and includes a *Pizz.* instruction. The second staff features an *Arco.* instruction and a *p* dynamic. The third staff includes a *do. f* vocal line, a *dim.* dynamic, and a *p* dynamic. The fourth staff has a *p* dynamic and a *3* fingering. The fifth staff includes a *Pizz.* instruction and a *cres. - - - - - cen - - - - - do. p* vocal line. The sixth staff features an *H Arco.* instruction and a *cres. - - - - - cen - - - - - do. f* vocal line. The seventh staff includes a *cres. - - - - - cen - - - - - do. ff* vocal line and a *ff* dynamic. The eighth staff has a *pp* dynamic and a *p* dynamic. The ninth staff includes a *morendo.* instruction and a *pp* dynamic. The tenth staff features a *p* dynamic, a *cres. - - - - - cen - - - - - do. dim. p* vocal line, and a *ppp* dynamic.

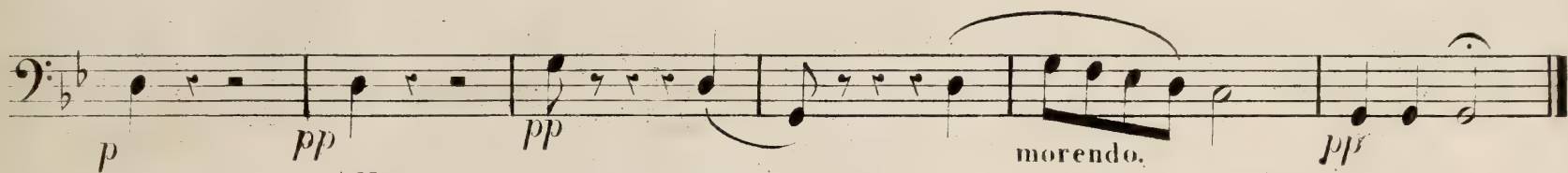
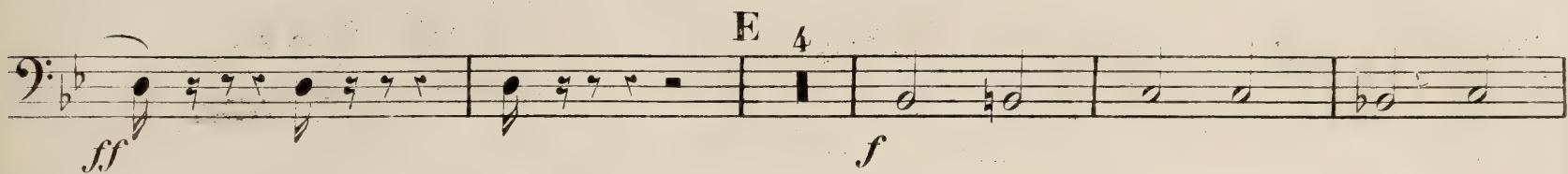
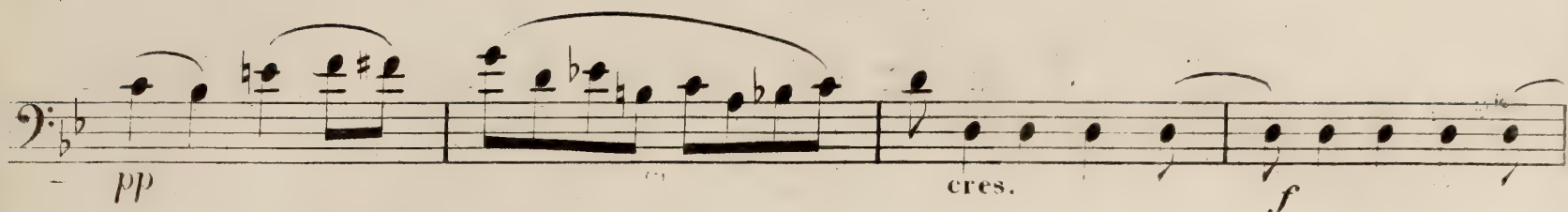
Pizz. sans secheresse.

LARGHETTO
doloroso.

The musical score is written for Contrabass and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and mood are indicated as "LARGHETTO doloroso." The performance instruction "Pizz. sans secheresse." is written above the first staff. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *dim.* (diminuendo), *morendo.* (morendo), *cres.* (crescendo), *cren.* (crescendo), and *do.* (crescendo). The score is divided into sections labeled A, B, C, and D. Section A is the first staff. Section B is the second staff. Section C is the third staff. Section D is the fourth staff. The score concludes with a final measure on the eighth staff.

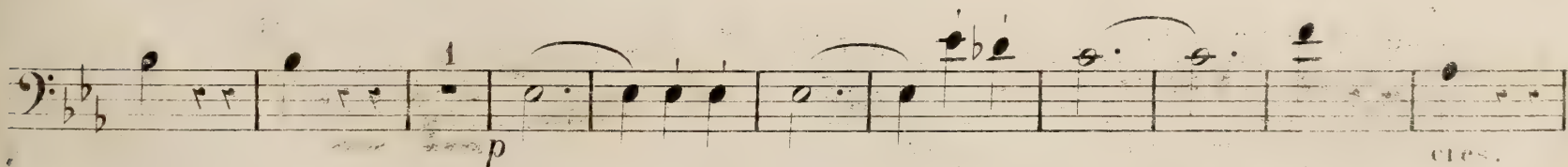
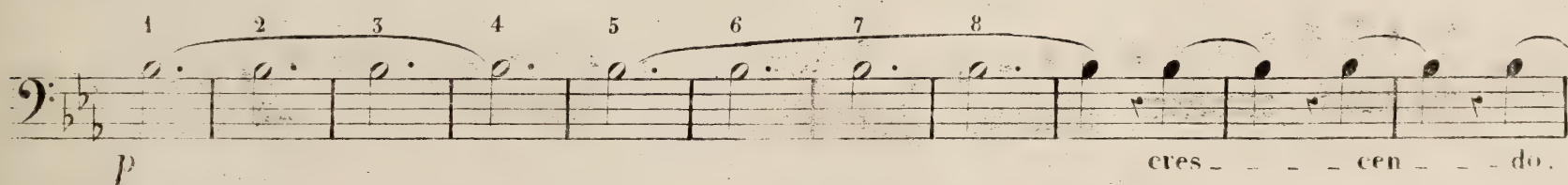
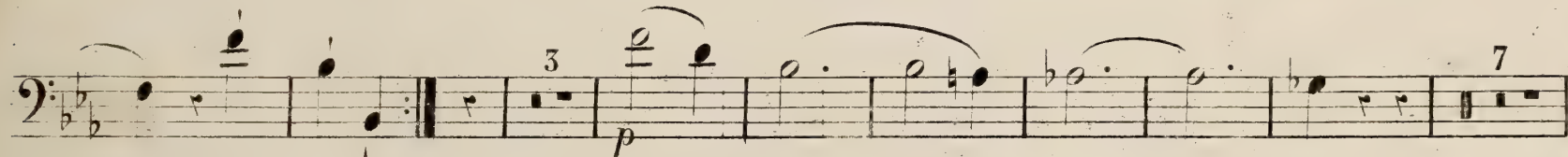
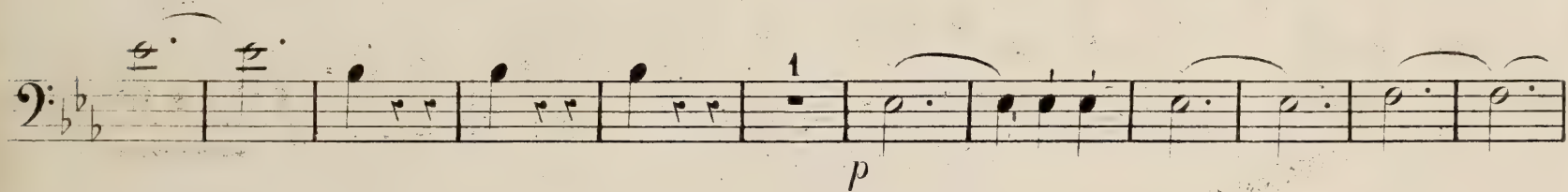
CONTRE-BASSE.

115



Allegro non troppo presto.

SCHERZO



CONTRE-BASSE.

p *pp* *f*

f *morendo.* *pp*

pp

pp

pp *C* 1 2 3 *pp*

4 5 6 7 8 9 10 11 12 5

1 2 3 4 5 6 7 8 *pp*

1 2 3 4 5 6 7 8 1 2 3 4 *pp*

5 6 7 8 1 2 3 *p*

4 5 6 7 8 9 10 11 12 13

CONTRE - BASSE.

14 15 3 Pizz. Arco. p p

p 1

3 p 7 1 2 p

3 4 5 6 7 8 D 4
cres. — cen — do.

Pizz. Arco. p p

1 p cres. f

1 E 7 f f p

1 2 3 4 5 6 7 8 9 10 11 12 p pp

pp f pp

3 5 Pizz. 1 1 p p

CONTRE-BASSE.

Vivace.

FINALE

Musical score for Contrabass, Finale, Vivace. The score consists of 14 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Vivace." The piece begins with a forte (*f*) dynamic. The first staff has a "*f*" dynamic. The second staff has a "*p*" dynamic. The third staff has a "cres. cen." marking. The fourth staff has a "do. *ff*" marking. The fifth staff has a "*p*" dynamic. The sixth staff has a "*p*" dynamic. The seventh staff has a "*p*" dynamic. The eighth staff has a "*p*" dynamic. The ninth staff has a "*p*" dynamic. The tenth staff has a "*p*" dynamic. The eleventh staff has a "*p*" dynamic. The twelfth staff has a "*p*" dynamic. The thirteenth staff has a "*p*" dynamic. The fourteenth staff has a "*p*" dynamic.

CONTRE-BASSE.

E *ff* *f* *f*
 F *f*
 f *p*
 G 5 1 2 3 4 5 6 7 8 9 10 *p* *pp* *cres.* *f* *dimi - nuen - do.* *p*
 H 11 12 *f* *f* *pp* *f*
 I *pp* *cres - - cen - - do.* *f* *p*
 L 1 *f* *ff* *pp*
 Fine.
cres - - - - - cen - - - - - do. *f* *ff* *ff* *ff*

CONTRE BASSE.

G. ONSLOW, Op. 74.

50me
QUINTETTE

Allegro grandioso

ff f dim. p

cres. f ff

A *tr* *tr* *tr*

p pp *Pizz.* mf cres. cen do. f

sec. 5 B p

ff

Arco. pp

pp cres. f dim. p pp cres.

mf cres. f cres. sempre ff ff

40 20

ff

5 p

CONTRE BASSE.

D
 p pp Pizz. Arco.
 pp ff
 F
 ff f dim. p
 5 G Pizz. Arco.
 cres f pp p
 pp cres. f dim. p pp
 mf cres - cen - do . f crescendo sempre . > ff
 2 f cres. ff
 3 4 5 tr tr
 ff dim. p Pochissimo rit : p
 a tempo. ff Arco.
 Pizz.
 ff pp cres. f > ff ff ff
 Bel Cie 4918 .

MINUETTO . Moderato molto .

pp f

Pizz. 1^o 2^o 4 Arco. p cres- cen - do f

f dim. pp f dimin. p

pp

2^o pp

pp

1^o 2^o pp

morendo. pp ff

Pizz. 4 Arco. p cres- cen - do. f f dim.

pp ff

Pizz. 1 Arco. pp

dim. p

ritard. col Viol 2^o. ffp

ANDANTINO.
GRAZIOSO.

Pizz.
p

Pizz.
p *pp*

Arco.

ff

staccato.

dim. *2*
p *pp*

cres *cen* *do.* *ff* *stacc.*

diminuen *do.* *5* *Pizz.*
p

p

Arco.
pp

5 *pp*

5 *Smorz.* *PPP.* *PPP.*

pp

Allegro molto animato.

FINALE.

8

p

8

f

14

f

9 A

f

cres - cen - do. *ff*

5

p

Arco.

5

cres - cen - do. *f* dim. *p*

B Pizz.

5

5

5

1

Arco.

p

Pizz.

1

1

cres - cen -

Arco.

1

C Pizz

p

do. *f* cres. *ff* *ff*

Arco. Pizz.

ff *p*

Arco.

ff *ff* *ff* *f*

riten. col Viol 4^o.

in tempo.

Pizz.

Arco.

Pizz.

arco.

p *ff* *p* *ff* *ff*

dimi - nuen - do. *pp*

D

6

8

p

2

CONTRE-BASSE

The musical score for Contrabass (Contre-Basse) consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. The score includes the following markings and dynamics:

- Staff 1: *p*, *p*
- Staff 2: *pp*, *cres*, *cen*, *do*, *f*
- Staff 3: *cres*, *cen*, *do*, *pp*
- Staff 4: *cres*
- Staff 5: *cen*, *do*, *ff*
- Staff 6: *dim.*, *p*, *F Pizz.*
- Staff 7: *cen*, *do*, *f*, *dimin.*, *p*, *Pizz.*, *cres*
- Staff 8: *p*, *p*
- Staff 9: *p*, *cres*
- Staff 10: *cen*, *do*, *f*, *cres.*, *ff*, *ff*, *Arco.*

G Pizz. Arco. Pizz. Arco.

p *ff* *p* *ff*

riten. col Viol 4^{te} in tempo. Pizz. Arco. Pizz.

ff *ff* *f* *p* *ff* *p*

Arco. *ff* *ff* *dim - nuen - do. pp*

pp *f*

pp *f*

f *f* *p*

ff *p* *p* *ff* *p*

p *pp* *cres - cen*

f *f* *f* *f*

do. f *f* *f* *f*

ff *ff* *ff*

FINE.

CONTRE-BASSE.

G. ONSLOW Op. 75.

All.^o grazioso.51.
QUINTETTE.

Musical score for Contrabass, Op. 75 by G. Onslow, Quintette No. 51. The score is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. Dynamics include *p*, *cres.*, *cen*, *do.*, *p*, *cresc.*, and *f*. The second staff has *p*, *ff*, *p*, and *ff*. The third staff has *p>*, *p*, *morendo.*, *p*, *mf*, and *f>*. The fourth staff has *f* and *p*. The fifth staff is marked 'B' and has *p*, *p*, and *p*. The sixth staff has *p* and *pp*. The seventh staff has *p* and *p*. The eighth staff has *p*, *f*, *dim.*, *p*, *cresc.*, and *f*. The ninth staff has *p* and *pp*. The tenth staff has *pp*. There are various musical notations including slurs, ties, and fingerings (1, 2, 3).

CONTRE-BASSE.

p *cresc.* *ff* *p* *ff* *fp* *p*
p
D *p* *cres* - *cen* - *do.* *p* *f* *p*
5 *p* *p* *morendo.*
p *E*
p *pp*
1 *p* *cres* - *cen* - *do.* *ff* *ff* *ff* *ff*
ff *2* *G* *pp* *cresc.*
ff
ff *morendo.* *p*
pp *morendo.* *fff*

SCHERZO.

Allegro.

sempre staccato e leggero.

6 3

fp *pp*

cresc. *f*

fp *f* *f* diminu

6 3

fp *pp*

en do.

3

pp cres cen do. *ff*

Poco meno animato.

p

p

p

f

dimin.

11

CONTRE-BASSE.

Tempo 1^o

6 5

pp pp cresc. cen

do, ff

D cresc. f f dimi

6 E 3

pp pp

3 cresc.

9 10 11 12 ff

ANDANTE
SOSTENUTO.

f dim. p p

p ff ff p pp p

pizz. arco.

3 B 2

pp pp cresc. pp

pp cresc. pp

p C

dim. *p* 1 *pizz.* *f* *arco.* *f*

D 3 *pp* *cresc.* *pp* 2

pp *pp* *pp* *ten.* *ten.* *ten.* *pp*

E *p* *ff*

p *ff* *ff*

p *pp* *p* *morendo.* *pp*

Allegretto.

FINALE. *p* 1 2 5 4 5 6 7 8

in tempo.

riten. *p*

pizz. 2 *arco.* *pp* *pizz.* *cresc.* *cen* *do.* *f* *dim.* *p*

arco. *p* A *pp* *cresc.* *f*

B 1 *p* *cresc.* *f* *dim.* *p*

CONTRE - BASSE.

The musical score for Contrabass (Contre-Basse) consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *p* (piano) dynamic. The melody is marked with slurs and accents. The word "cres - cen - do." is written below the staff.
- Staff 2:** Continues the melody with a *p* dynamic.
- Staff 3:** Features a *pp* (pianissimo) dynamic. A "C" time signature change is indicated above the staff. The word "cres - cen - do." is written below the staff.
- Staff 4:** Includes a *p* dynamic and a "D" time signature change. The word "cresc. f" (crescendo fortissimo) is written below the staff.
- Staff 5:** Features a *p* dynamic and a "pizz." (pizzicato) instruction. The word "in tempo. arco." is written above the staff.
- Staff 6:** Includes a *ff* (fortissimo) dynamic and a "rit." (ritardando) instruction.
- Staff 7:** Features a *p* dynamic and a "pizz." instruction. The word "arco." is written above the staff.
- Staff 8:** Includes a *pp* (pianissimo) dynamic and a "1" fingering instruction.
- Staff 9:** Features a *ff* (fortissimo) dynamic and a "cres" (crescendo) instruction.
- Staff 10:** Includes a *p* dynamic and a "F 2" (F major, second ending) instruction. The word "cresc." is written below the staff.

CONTRE - BASSE.

The musical score is written for Contrabass (Contre-Basse) in G major (two sharps). It consists of 19 measures, with measures 14-19 marked as 'in tempo.' and measure 19 ending with a double bar line.

Measure 1: *p* (piano). Notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Measure 2: *pp* (pianissimo). Notes: G3, A3, B3, C4, D4, E4, F#4, G4.

Measure 3: *p*. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Measure 4: *pp*, *cresc.* (crescendo). Notes: G5, A5, B5, C6, D6, E6, F#6, G6.

Measure 5: *f* (forte), *morendo.* (morendo). Notes: G6, A6, B6, C7, D7, E7, F#7, G7.

Measure 6: *pp*, *cresc.*. Notes: G7, A7, B7, C8, D8, E8, F#8, G8.

Measure 7: *f*, *pp*. Notes: G8, A8, B8, C9, D9, E9, F#9, G9.

Measure 8: *cresc.*, *pp*. Notes: G9, A9, B9, C10, D10, E10, F#10, G10.

Measure 9: *pp*, *cresc.*. Notes: G10, A10, B10, C11, D11, E11, F#11, G11.

Measure 10: *pp*, *cresc.*. Notes: G11, A11, B11, C12, D12, E12, F#12, G12.

Measure 11: *pp*, *cresc.*. Notes: G12, A12, B12, C13, D13, E13, F#13, G13.

Measure 12: *pp*, *cresc.*. Notes: G13, A13, B13, C14, D14, E14, F#14, G14.

Measure 13: *pp*, *cresc.*. Notes: G14, A14, B14, C15, D15, E15, F#15, G15.

Measure 14: *pp*, *cresc.*. Notes: G15, A15, B15, C16, D16, E16, F#16, G16.

Measure 15: *pp*, *cresc.*. Notes: G16, A16, B16, C17, D17, E17, F#17, G17.

Measure 16: *pp*, *cresc.*. Notes: G17, A17, B17, C18, D18, E18, F#18, G18.

Measure 17: *pp*, *cresc.*. Notes: G18, A18, B18, C19, D19, E19, F#19, G19.

Measure 18: *pp*, *cresc.*. Notes: G19, A19, B19, C20, D20, E20, F#20, G20.

Measure 19: *pp*, *cresc.*. Notes: G20, A20, B20, C21, D21, E21, F#21, G21.

